



Über 100 Ukulele Songs

Ukulele mit Leichtigkeit



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Einleitung

Die Ukulele kam zu mir mit einem Telefonanruf meines lieben Musikerkollegen Roland Prakken:

„Du weißt, daß wir am Freitag in Horn spielen?“

„Ja klar, steht ja in meinem Kalender.“

„Du weißt auch, daß wir dort als Ukuleleorchester angekündigt sind....?“

„Oh, wie spielt man denn die Ukulele? Hast Du noch eine, die ich benutzen kann?“

Dieses kurze Gespräch war der Startschuß für das Abenteuer Ukulele, das mir viele schöne Auftritte und interessante Workshops beschern sollte. Der Auftritt am Freitag war ein voller Erfolg. Wir spielten uns mühelos durch zwei einhalb Stunden Repertoire vor einem euphorisierten Publikum. Danach war mir klar, die Ukulele transportiert eine Freude und Leichtigkeit, die alle ansteckt. Und genau das habe ich auch mit diesem Songbook vor.

Vorweg noch ein paar Hinweise zum Gebrauch: Im Inhaltsverzeichnis kannst Du Deinen Song anklicken und landest damit auf der gewünschten Seite. Wenn Du dann die Songtitel anklickst öffnet sich Dein Browser automatisch und Du kannst das Original noch einmal im Web anhören. Solltest Du Dir das gesamte Buch ausdrucken entfallen diese beiden Funktionen leider.

Dir nun viel Spaß und Leichtigkeit mit Deinem Lieblingsinstrument,
Dein Kannemann

www.ukulelecoaching.de

Danke an alle meine Workshopteilnehmer, die durch Inspiration und Engagement dieses Songbook erst wirklich zu dem gemacht haben was es ist – ein Nachschlagewerk für Ukulelenliebhaber, die mit Leichtigkeit und Entspannung ihr Instrument spielen und lieben lernen.

Auflage vom 1.1.2026

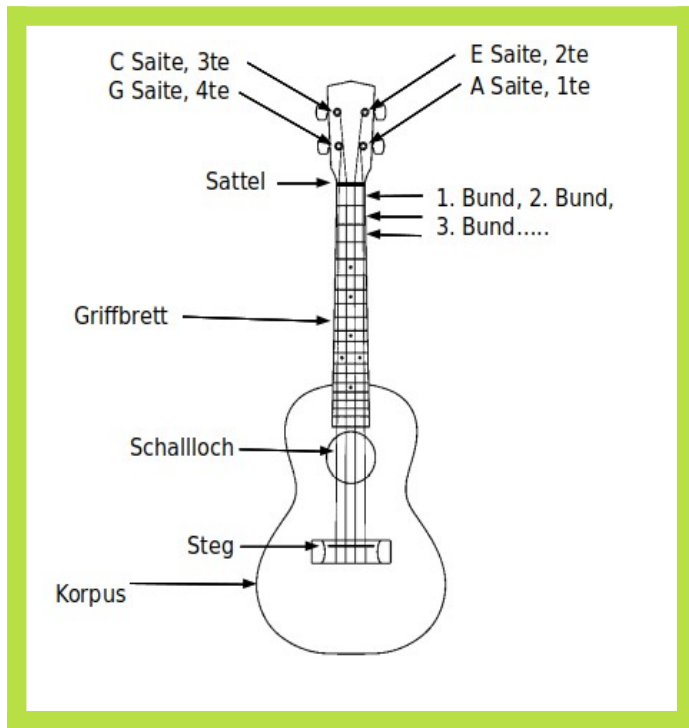
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Wie die Seele der Songs kann diese Songbuchsammlung nicht verkauft werden. Teilt es mit Euren Freunden, anderen Ukuleleliebhabern und genießt es.

Ukulele - was ist was?



Wie stimme ich meine Ukulele?

Der Markt der Stimmgeräte ist recht groß und unübersichtlich. Ich empfehle daher Stimmgeräte, die mit einem Klipp an die obere Platte befestigt werden (Cliptuner).



Auch gibt es bei Stimmgeräten unterschiedlichste Funktionen. Es gibt die U-, Uke-, Ukulele- Funktion in C. Damit kannst Du Deine Ukulele am sichersten stimmen.

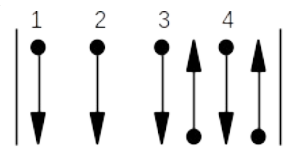
Alle Lieder dieses Songbooks sind in der „C“ Stimmung notiert. Das bedeutet, Du stimmst Deine Saiten wie folgt:

- 1. Saite: A
- 2. Saite: E
- 3. Saite: C
- 4. Saite: G

Wenn gerade ein Stimmgerät nicht aufzutreiben ist kannst Du auf diesen Link klicken und online Deine Ukulele stimmen: Tuner-Online.com

Anschlag oder Strumming: Zur Erklärung der Anschlagtechnik gibt es auf jedem Liedblatt eine Strumminggrafik. Ein Rhythmus zählt sich wie das Ticken einer Uhr: 1, 2, 3, 4, 1, 2,.....

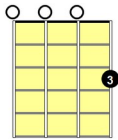
Die Schlaghand (bei Rechtshändern die rechte) spielt die Zahlen über dem Schallloch von oben nach unten. Die Pfeile zwischen den Zahlen sind die „Offbeats“ oder „Unds“, halbieren das Urticken und werden von unten nach oben auf den Saiten gespielt: 1,u,2,u,3,u,4,u,1,u,..... Hierbei kannst Du Dir aussuchen, ob Du für den Anschlag den Zeigefinger, den Daumen oder beides benutzen willst. Wähle die Technik, die Dir für den Anfang am komfortabelsten erscheint.



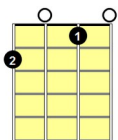
Die Haltung der Ukulele unterliegt wieder Deinem Gefühl. Hälst Du sie entspannt zwischen Unterarm und Brust oder auf dem Schoß aufrecht? Würde ein Gurt Dir helfen auf Deinem Instrument entspannt greifen zu können? Finde es heraus. Nur Du weißt, wie Du Dich beim Spielen Deiner Ukulele am wohlsten fühlst. Denn darauf kommst es schließlich an.

Akkordreihenfolgen stehen unter den Songtiteln. Jeder Buchstabe ist vier Taktschläge lang: /G/ = **G, 2, 3, 4**

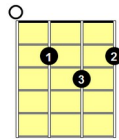
99 Luftballons - Nena



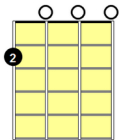
C



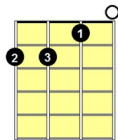
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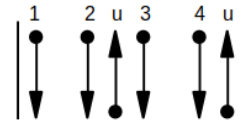
G



Am



Dm



(C)Hast du etwas **(Dm)**Zeit für mich? Dann **(F)**singe ich ein **(G)**Lied für dich
(C)von neunundneunzig **(Dm)**Luftballons auf **(F)**ihrem Weg zum **(Am)**Horizont
(C)Denkst du vielleicht **(Dm)**g'rad' an mich, dann **(F)**singe ich ein **(G)**Lied für dich
von **(C)**neunundneunzig **(Dm)**Luftballons und **(F)**dass sowas von sowas **(Am)**kommt

(C)Neunundneunzig **(Dm)**Luftballons auf **(F)**ihrem Weg zum **(G)**Horizont
hielt **(C)**man für UFOs **(Dm)**aus dem All. Da **(F)**rum schickte ein **(G)**General
'ne **(C)**Fliegerstaffel **(Dm)**hinterher, A **(F)**larm zu geben, **(G)**wenn's so wär
Da **(C)**bei war'n da am **(Dm)**Horizont nur **(F)**neunundneunzig **(G)**Luftballons

| C | Dm | F | G | x2

(C)Neunundneunzig **(Dm)**Düsenflieger, **(F)**jeder war ein **(G)**großer Krieger
(C)Hielten sich für **(Dm)**Captain Kirk, das **(F)**gab ein großes **(G)**Feuerwerk
Die **(C)**Nachbarn haben **(Dm)**nichts gerafft und **(F)**fühlten sich gleich **(G)**angemacht
Da **(C)**bei schoss man am **(Dm)**Horizont auf **(F)**neunundneunzig **(G)**Luftballons

(C)Neunundneunzig **(Dm)**Kriegsminister - **(F)**Streichholz und Ben **(G)**zinkanister -
(C)Hielten sich für **(Dm)**schlaue Leute, **(F)**witterten schon **(G)**fette Beute
(C)Riefen "Krieg" und **(Dm)**wollten Macht. **(F)**Mann, wer hätte **(G)**das gedacht
(C)Dass es einmal **(Dm)**soweit kommt wegen **(F)**neunundneunzig **(G)**Luftballons

(C) **(Dm)** Wegen **(F)**neunundneunzig **(G)**Luftballons

| C | Dm | F | G |

(C) **(Dm)** **(F)**neunundneunzig **(G)**Luftballons

| C | Dm | F | G |

(C)Neunundneunzig **(Dm)**Jahre Krieg **(F)**ließen keinen **(G)**Platz für Sieger
(C)Kriegsminister **(Dm)**gibt's nicht mehr **(F)**und auch keine **(G)**Düsenflieger
(C)Heute zieh' ich **(Dm)**meine Runden, **(F)**seh' die Welt in **(G)**Trümmern liegen

C Dm F G

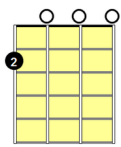
(C)Hab' 'nen Luftbal **(Dm)**lon gefunden, **(F)**denk' an dich und **(Am)**lass' ihn fliegen...

Ain't no sunshine - Bill Withers

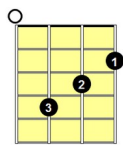


/Am/Em Em6/Am/Am/x2

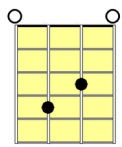
/Em/Em/Dm/Dm/Am/Em Em6/Am/Am/



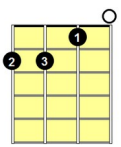
Am



Em

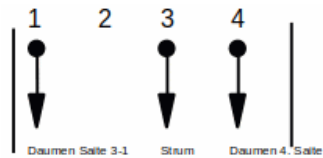


Em6



Dm

1+2+3+4+
A | R---R--- |
E | M---M--- |
C | --Z---Z- |
G | D----- |



Ain't no sunshine when she's **(Am)**gone. **(Em Em6)(Am)**

It's not warm when she's a**(Am)**way. **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and she's always gone too **(Dm)**long,
Anytime she goes a **(Am)**way. **(Em Em6)**

Wonder this time where she's **(Am)**gone, **(Em Em6)(Am)**

Wonder if she's gone to **(Am)**stay **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and this house just ain't no **(Dm)**home,
Anytime she goes **(Am)**away. **(Em Em6)(Am)**

And I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know,
I know, I know, I know, I know, I know, I know, I know, I know,
Hey, I ought to leave the young thing alone,

But ain't no sunshine when she's **(Am)**gone, **(Em Em6)(Am)**

only darkness every **(Am)**day. **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and this house just ain't no **(Dm)**home

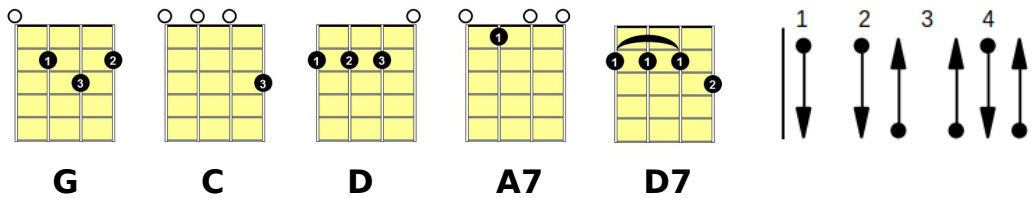
Anytime she goes a **(Am)**way. **(Em Em6)(Am)**

Anytime she goes a **(Am)**way. **(Em Em6)(Am)**

Anytime she goes a **(Am)**way. **(Em Em6)(Am)**

Anytime she goes a **(Am)**way. **(Em Em6)(Am)**

Aloha Oe - Johnny Cash (by Queen Lili'oukalani)



Proudly **(G)**swept the **(C)**rain clouds by the **(G)**cliffs
As **(D7)**on it glided through the trees
Still follo **(G)**wing, with **(C)**glee, the li **(G)**ko
The a **(A7)**hihi le **(D)**hua of the **(G)**valley

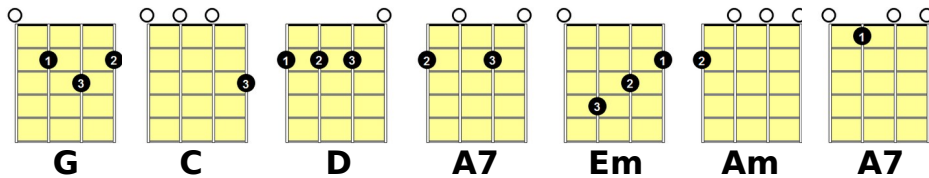
A **(C)**loha oe, a **(G)**loha oe
E ke **(D)**onaona noho i ka **(G)**lipo
One **(C)**fond embrace, a **(G)**hoi ae au
Un **(D7)**til we meet a **(G)**gain

Solo:

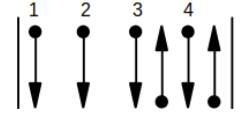
/ G / C / G / G / D7 / D7 / D7 / D7 / G / C / G / G / A7 / D / G / G /

A **(C)**loha oe, a **(G)**loha oe
E ke **(D)**onaona noho i ka **(G)**lipo
One **(C)**fond embrace, a **(G)**hoi ae au
Un **(D7)**til we meet a **(G)**gain

American Pie - Don McLean



A **[G]** long, **[D]** long **[Em]** time ago, **[Am]** I can still re-**[C]**member how That **[Em]** music used to **[D]** make me smile. **[D7]** I **[G]** knew **[D]** if I **[Em]** had my chance that **[Am]** I could make those **[C]** people dance and **[Em]** maybe they'd be **[C]** happy for a **[D]** while.



But **[Em]** February **[Am]** made me shiver, **[Em]** with every paper **[Am]** I'd deliver, **[C]** Bad news **[G]** on the **[Am]** doorstep, I **[C]** couldn't take one **[D]** more step. I **[G]** can't re-**[D]**member **[Em]** if I cried when I **[Am]** read about his **[D]** widowed bride, **[G]** Something **[D]** touched me **[Em]** deep inside, the **[C]** day, the **[D7]** music, **[G]** died.

So **[G]** Bye - **[C]** bye, Miss A-**[G]**merican **[D]** Pie, drove my **[G]** chevy to the **[C]** levee but the **[G]** levee was **[D]** dry, Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye, singin' **[Em]** This'll be the day that I **[A7]** die, **[Em]** this'll be the day that I **[D]** die. **[D7]**

[G] Did you write the **[Am]** book of love and do **[C]** you have faith in **[Am]** God above, **[Em]** if the Bible **[D]** tells you so? **[D7]** Now do **[G]** you be-**[D]**lieve in **[Em]** rock and roll, can **[Am]** music save your **[C]** mortal soul and **[Em]** Can you teach me **[A7]** how to dance real **[D]** slow?

Well, I **[Em]** know that you're in **[D]** love with him, `cause I **[Em]** saw you dancing **[D]** in the gym. You **[C]** both kicked **[G]** off your **[A7]** shoes, man I **[C]** dig those rhythm and **[D7]** blues.

I was a **[G]** lonely **[D]** teenage **[Em]** broncin' buck with a **[Am]** pink carnation and a **[C]** pick up truck, but **[G]** I knew **[D]** I was **[Em]** out of luck the **[C]** day, the **[D7]** music, **[G]** died. **[C]** **[G]**

So **[G]** Bye - **[C]** bye, Miss A-**[G]**merican **[D]** Pie, drove my **[G]** chevy to the **[C]** levee but the **[G]** levee was **[D]** dry, Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye, singin' **[Em]** This'll be the day that I **[A7]** die, **[Em]** this'll be the day that I **[D]** die. **[D7]**

[G] I met a **[D]** girl who **[Em]** sang the blues and I **[Am]** asked her for some **[C]** happy news, but **[Em]** she just smiled and **[D]** turned away. **[D7]**

[G] I went **[D]** down to the **[Em]** sacred store where I **[Am]** heard the music **[C]** years before, but the **[Em]** man there said the **[C]** music wouldn't **[D]** play.

And **[Em]** in the streets the **[Am]** children screamed, the **[Em]** lovers cried and the **[Am]** poets dreamed, but **[C]** not a **[G]** word was **[Am]** spoken, the **[C]** church bells all were **[D]** broken.

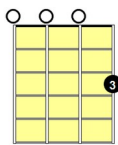
And the **[G]** three men **[D]** I ad-**[Em]**mire most, the **[Am]** Father, Son and the **[D]** Holy Ghost, they **[G]** caught the **[D]** last train **[Em]** for the coast, the **[C]** day, the **[Am]** mu-**[D7]**sic, **[G]** died.

[D] And they were singin'.... **[G]** Bye - **[C]** bye, Miss A-**[G]**merican **[D]** Pie, drove my **[G]** chevy to the **[C]** levee but the **[G]** levee was **[D]** dry, Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye, singin' **[C]** This'll be the **[D]** day that I **[G]** die **[C]** **[G]**

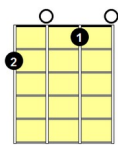
A rainy night in Soho – The Pogues



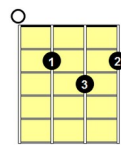
/ C / F G /



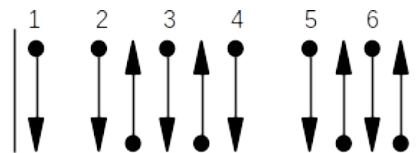
C



F



G



(C)I've been loving you a (F)long time (G)
(C)Down all the years, down all the (F)days (G)
(C)And I've cried for all your (F)troubles (G)
(C)Smiled at your funny little (F)ways (G)

(C)We watched our friends grow up to (F)gether (G)
(C)And we saw them as they (F)fell (G)
(C)Some of them fell into (F)Heaven (G)
(C)Some of them fell into (F)Hell (G)

(C)I took shelter from a (F)shower (G)
(C)And I stepped into your (F)arms (G)
(C)On a rainy night in (F)Soho (G)
(C)The wind was whistling all its (F)charms (G)

(C)I sang you all my (F)sorrows (G)
(C)You told me all your (F)joys (G)
(C)Whatever happened to that (F)old song (G)
(C)To all those little girls and (F)boys (G)

(C)Sometimes I wake up in the (F)morning (G)
(C)The ginger lady by my (F)bed (G)
(C)Covered in a cloak of (F)silence (G)
(C)I hear you talking in my (F)head (G)

(C)I'm not singing for the (F)future (G)
(C)I'm not dreaming of the (F)past (G)
(C)I'm not talking of the (F)first time (G)
(C)I never think about the (F)last (G)

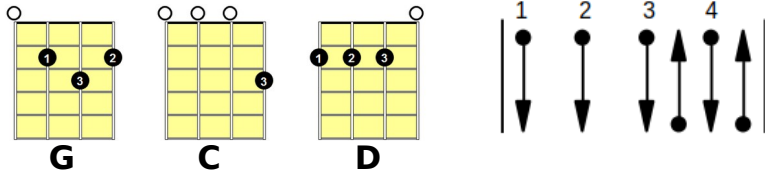
(C)Now the song is nearly (F)over (G)
(C)We may never find out what it (F)means (G)
(C)Still, there's a light I hold be (F)fore me (G)
(C)You're the measure of my (F)dreams the (G)measure of my
(C)Dreams / F G / x8

Babara Ann - The Beach Boys



/G/G/G/G/G/G/C/C/G/G/D/C/G/G/

/G/G/G/G/C/C/G/G/D/C/G/G/



(G)Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann
Barbara **(G)**Ann, please take my **(C)**hand
Barbara **(G)**Ann
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

(G)Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance
Barbara **(C)**Ann, come take my **(G)**hand
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

(G)Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann
Barbara **(G)**Ann, please take my **(C)**hand
Barbara **(G)**Ann
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

(G)Tried Peggy Sue, tried Mary Lou
Tried Betty Lou, but I knew she wouldn't do
Barbara **(C)**Ann, come take my **(G)**hand
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

(G)Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann
Barbara **(G)**Ann, please take my **(C)**hand
Barbara **(G)**Ann
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

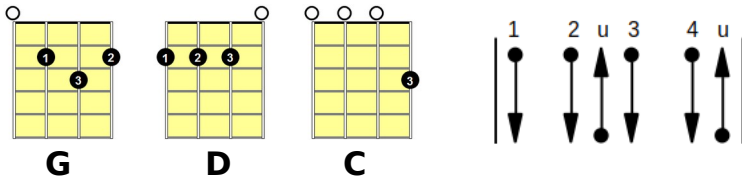
(G)Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann
(C)Barbara Ann, Barbara Ann
(G)Barbara Ann, Barbara Ann
You got me **(D)**rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara **(G)**Ann
Ba-ba-ba-Barbara Ann

Bad moon rising - Credence Clearwater Revival



Strophe: / **G** / **D** **C** / **G** / **G** / x4

Chorus: / **C** / **C** / **G** / **G** / **D** / **C** / **G** / **G** /



Strophe:

(G)I see a **(D)**bad **(C)**moon **(G)**rising
(G)I see **(D)**trouble **(C)**on the **(G)**way
(G)I see **(D)**earthquakes **(C)**and **(G)**lightning
(G)I see **(D)**bad **(C)**times to**(G)**day

Chorus:

(C)Don't go around tonight
'Cause it's **(G)**bound to take your life
(D)There is a **(C)**bad moon on the **(G)**rise

Strophe:

(G)I hear **(D)**hurri**(C)**canes a **(G)**blowing
(G)I know the **(D)**end is **(C)**coming **(G)**soon
(G)I fear **(D)**rivers **(C)**over**(G)**flowing
(G)I hear the **(D)**voice of **(C)**rage and **(G)**ruin

Chorus:

(C)Don't go around tonight
'Cause it's **(G)**bound to take your life
(D)There is a **(C)**bad moon on the **(G)**rise x2

Solo: / **G** / **D** **C** / **G** / **G** / x4

Chorus:

(C)Don't go around tonight
'Cause it's **(G)**bound to take your life
(D)There is a **(C)**bad moon on the **(G)**rise x2

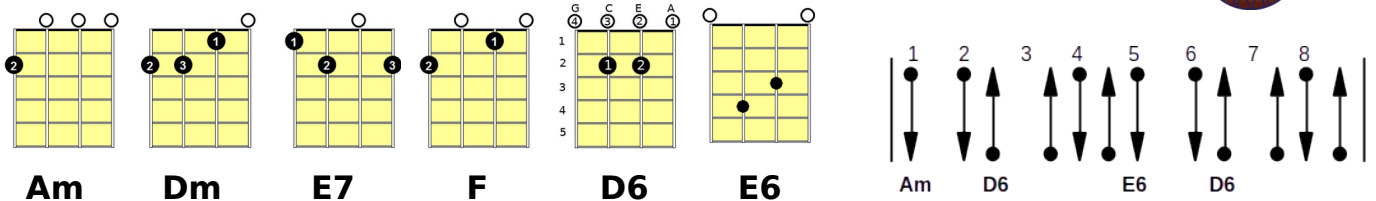
Strophe:

(G)Hope you **(D)**got your **(C)**things to**(G)**gether
(G)Hope you **(D)**are quite pre**(C)**pared to **(G)**die
(G)Looks like we're **(D)**in for **(C)**nasty **(G)**weather
(G)One eye is **(D)**taken **(C)**for an **(G)**eye

Chorus:

(C)Don't go around tonight
'Cause it's **(G)**bound to take your life
(D)There is a **(C)**bad moon on the **(G)**rise x2

Billie Jean - Michael Jackson



(Am)She was more like a beauty queen from a movie scene
I said don` t mind but what do you mean, I am the **(Dm)**one
Who will dance on the floor in the **(Am)**round
She said I am the **(Dm)**one
Who will dance on the floor in the **(Am)**round?

(Am)She told me her name was Billie Jean as she caused a scene.
Then ev` ry head turned with eyes that dreamed of being the **(Dm)**one,
Who will dance on the floor in the **(Am)**round

(F)People always told me, be **(Am)**careful what you do.
And don` t **(F)**go around breaking young girls` **(Am)**heart
And **(F)**mother always told me, be **(Am)**careful who you love
And be **(F)**careful what you do, ` cause the **(E7)**lie becomes the truth, hey

(Am)Billie Jean is not my lover,
She`s just a girl who claims that I am the **(Dm)**on
But the kid is not my **(Am)**son
She says I am the **(Dm)**one
But the kid is not my **(Am)**son

(Am)For forty days and forty nights, law was on her side
But who can stand when she`s in demand, her schemes and **(Dm)**plans
` Cause we danced on the floor in the **(Am)**round
So take my strong ad **(Dm)**vice: Just remember to always think **(Am)**twice

(Am)She told my baby we danced till three, and she looked at me,
Then showed a photo. My baby cried. His eyes were like **(Dm)**mine.
Can we dance on the floor in the **(Am)**round

(F)People always told me, be **(Am)**careful what you do.
And don` t **(F)**go around breaking young girls` **(Am)**heart
But you **(F)**came and stood right by me, just a **(E7)**smell of sweet perfume.
This **(F)**happened much too soon. She **(E7)**called me to her room, hey

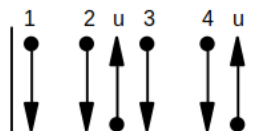
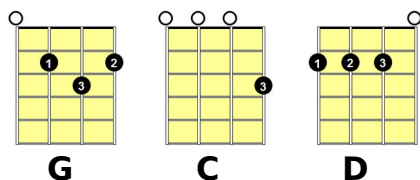
(Am)Billie Jean is not my lover,
She`s just a girl who claims that I am the **(Dm)**on
But the kid is not my **(Am)**son

(Am)Billie Jean is not my lover,
She`s just a girl who claims that I am the **(Dm)**on
But the kid is not my **(Am)**son
She says I am the **(Dm)**one
But the kid is not my **(Am)**son
She says I am the **(Dm)**one
But the kid is not my **(Am)**son

(Am)Billie Jean is not my lover,
She's just a girl who claims that I am the **(Dm)**on
But the kid is not my **(Am)**son
She says I am the **(Dm)**one
But the kid is not my **(Am)**son

She says I am the **(Dm)**one
But the kid is not my **(Am)**son
She says I am the **(Dm)**one
But the kid is not my **(Am)**son

Blowin in the wind / Bob Dylan



(G)How many **(C)**roads must a **(D)**man walk **(G)**down,
Be **(G)**fore you **(C)**call him a **(G)**man,
(G)How many **(C)**Seas must a **(D)**white dove **(G)**sail
be **(G)**fore she **(C)**sleeps in the **(D)**sand
Yes and **(G)**how many **(C)**times must the **(D)**cannoballs **(G)**fly
be **(G)**fore they're **(C)**forever **(G)**banned,

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind
The **(C)**answer is **(D)**blowin in the **(G)**wind

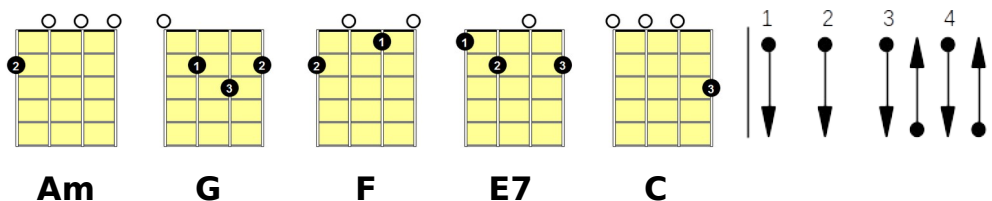
Yes and **(G)**how many **(C)**years can a **(D)**mountian ex **(G)**ist
be **(G)**froe it is **(C)**washed to the **(G)**sea,
Yes and **(G)**how many **(C)**years can some **(D)**people ex **(G)**ist
be **(G)**fore they're a **(C)**llowed to be **(D)**free,
Yes and **(G)**how many **(C)**times can a **(D)**man turn his **(G)**head
and pre **(G)**tend that he **(C)**just doesnt **(G)**see

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind
The **(C)**answer is **(D)**blowin in the **(G)**wind

Yes and **(G)**how many **(C)**time must a **(D)**man look **(G)**up
be **(G)**fore he can **(C)**see the **(G)**sky,
Yes and **(G)**how many **(C)**ears must **(D)**one man **(G)**have
be **(G)**for he can **(C)**hear people **(D)**cry,
yes and **(G)**how many **(C)**deaths will it **(D)**take til he **(G)**knows
that **(G)**too many **(C)**people have died

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind
The **(C)**answer is **(D)**blowin in the **(G)**wind

California dreaming - The Mama & The Papas



/Am,G/F,G/E7/E7,F/C,E7/Am,F/E7/E7/
/Am,G/F,G/E7/E7/Am,G/F,G/E7/E7/

All the leaves are (**Am** brown **G**)(**F** and the **G**) sky is (**E7**) gray
(**E7,F**) I've been for a (**C** walk **E7**)(**A** on a **F**) winter's (**E7**) day
I'd be safe and (**Am** warm **G**)(**F** if I **G**) was in L. (**E7**) A.
California (**Am** dreamin' **G**)(**F** on **G**) such a winter's (**E7**) day

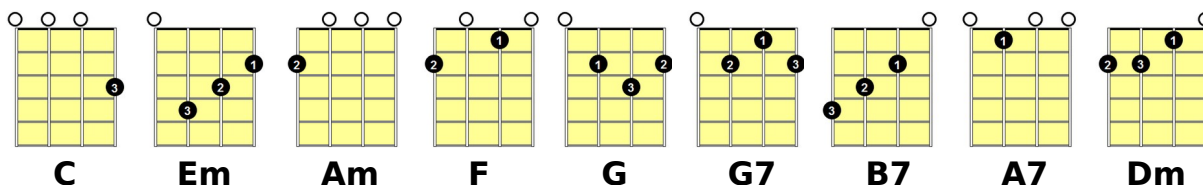
Stopped in to a (**Am** church **G**)(**F** I passed a **G**) long the (**E7**) way
(**E7** Well I **F**) got down on my (**C** knees **E7**)(**A** and I pre **F**) tend to (**E7**) pray
You know the preacher liked the (**Am** cold **G**)(**F** he knows I'm **G**) gonna (**E7**) stay
California (**Am** dreamin' **G**)(**F** on **G**) such a winter's (**E7**) day

All the leaves are (**Am** brown **G**)(**F** and the **G**) sky is (**E7**) gray
(**E7,F**) I've been for a (**C** walk **E7**)(**A** on a **F**) winter's (**E7**) day
If I didn't (**Am** tell her **G**)(**F** I could **G**) leave to (**E7**) day
California (**Am** dreamin' **G**)(**F** on **G**) such a winter's day
(**Am** Cali **G**) fornia (**F** dreamin' on **G**) such a winter's day
(**Am** Cali **G**) fornia (**F** dreamin' on **G**) such a winter's (**F**) day

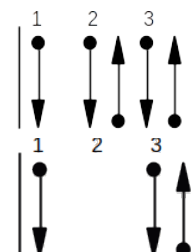
Can't help falling in love - Twenty One Pilots



/C/Em/Am/Am/F/C/G/G/F/G/Am/F/C/G7/C/C/
 /Em/B7/Em/B7/Em/B7/Em/A7/Dm/G7/



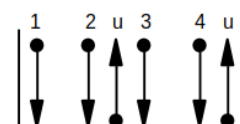
(C)Wise (Em)men (Am)say only (F)fools (C)rush (G)in
 But (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you
 (C)Shall (Em)I (Am)stay? Would it (F)be (C)a (G)sin
 If (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you



(Em)Like a river (B7)flows, (Em)surely to the (B7)sea
 (Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

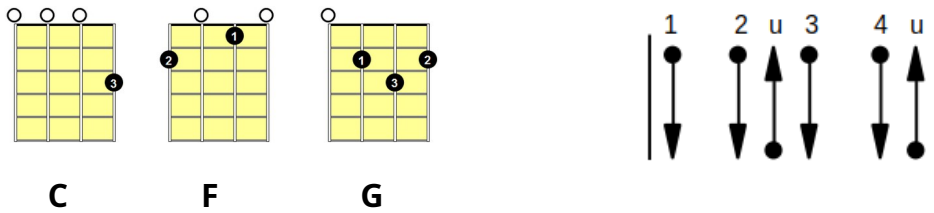
Solo: / C / Em / Am / F / C / G / F / G / Am / F / C / G7 / C /



(Em)Like a river (B7)flows, (Em)surely to the (B7)sea
 (Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

Cecilia - Simon & Garfunkel



(C)Celia, you're **(F)**breaking my **(C)**heart
 You're **(F)**shaking my **(C)**confidence **(G)**daily
 Oh, Ce **(F)**ci **(C)**lia, I'm **(F)**down on my **(C)**knees
 I'm **(F)**begging you **(C)**please to come **(G)**home

(C)Celia, you're **(F)**breaking my **(C)**heart
 You're **(F)**shaking my **(C)**confidence **(G)**daily
 Oh, Ce **(F)**ci **(C)**lia, I'm **(F)**down on my **(C)**knees
 I'm **(F)**begging you **(C)**please to come **(G)**home
 Come on **(C)**home

Making **(C)**love in the **(F)**after **(C)**noon with Cecilia
(F)Up in **(G)**my bed **(C)**room (making love)
 I got up to **(F)**wash my **(C)**face
 When I **(F)**come back to bed
 Someone's **(G)**taken my **(C)**place

(C)Celia, you're **(F)**breaking my **(C)**heart
 You're **(F)**shaking my **(C)**confidence **(G)**daily
 Oh, Ce **(F)**ci **(C)**lia, I'm **(F)**down on my **(C)**knees
 I'm **(F)**begging you **(C)**please to come **(G)**home
 Come on **(C)**home

[Interlude]
 / F / C / F / C / G / G /
 Whoooooooooooooooooooo

Jubi **(F)**la **(C)**tion, she **(F)**loves me a **(C)**gain,
 I **(F)**fall on the **(C)**floor and I **(G)**laughing,
 Jubi **(F)**la **(C)**tion, she **(F)**loves me a **(C)**gain,
 I **(F)**fall on the **(C)**floor and I **(G)**laughing,

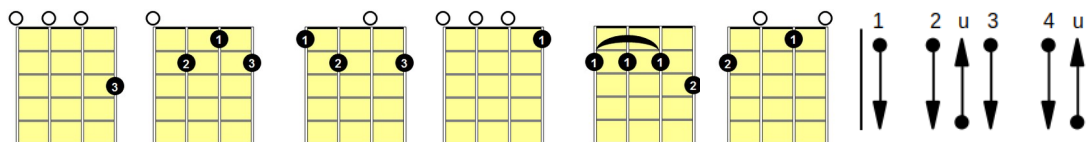
[Interlude]
 / F / C / F / C / G / G /
 Whooooo (x4)

Cocaine - Hannes Wader



/ C / C7 / F / D7 / C / G / C / C / x2

/ E7 / E7 / F / D7 / C / G / C / C /



C

G7

E7

C7

D7

F

Ich (C)kam von Frankfurt (C7)nach Berlin, drei (F)Koffer voll mit (D7)Kokain.
Co (C)caine, all (G)around my (C)brain.

Hallo (C)Taxi, schnell zum Kuhdamm/Ecke (C7)Tauentzien
meine (F)Frau und meine Kinder warten (D7)schon auf Kokain. Co (C)caine, all (G)around my
(C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

(C)Meine Frau heißt (C7)Evelyn, ich (F)weiß nicht, liebt sie mich, oder (D7)mehr mein Kokain?
Co (C)caine, all (G)around my (C)brain.

(C)Liebster, sagt sie, Rate mal: Was (C7)kitzelt so schön
in der (F)Nase, schmeckt wie Scheiße und wirkt (D7)wie Arsen? Co (C)caine, all (G)around my
(C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

Mein (C)Sohn ist zwölf und ewig (C7)angetörnt,
ich ver (F)biet' es ihm, damit er endlich (D7)laufen lernt! Cocaine,...
Seit 8(C)gestern weiß er endlich, (C7)wer ich bin!
Wenn er (F)mich sieht, dann ruft er: Pappa, (D7)hattu Kokain?
Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

(C)Meine kleine Tochter ist jetzt (C7)grad'
auf 'nem (F)Trip, den sie letztes Jahr (D7)eingepiffen hat. Co (C)caine, all (G)around my (C)brain.
(C)sie sieht aus, als wär sie dreißig und sie (C7)macht
auf (F)zwanzig, dabei (D7)ist sie erst acht. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

(C)Meine Tante dealt seit (C7)einem Jahr,
seitdem (F)geht sie über Leichen, fährt 'nen (D7)Jaguar. Co (C)caine, all (G)around my (C)brain.
(C)Immer wenn sie kommt, bringt sie ein (C7)Stückchen Shit
in der (F)Radkappe für die (D7)Kinder mit. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

Mein (C)Onkel kam vom Alkohol zum (C7)Kokain,
jetzt (F)will er sich das Kokain mit (D7)Schnaps entzieh'n. Co (C)caine, all (G)around my (C)brain.
Seit (C)gestern liegt er im De (C7)lirium,
ab (F)morgen steigt er wieder auf die (D7)Droge um. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!
Co (C)caine, all (G)around my (C)brain.

(C)Opa hat den Gilb, wartet (C7)auf den Tod.
Freut (F)sich auf Jimi Hendrix und den (D7)lieben Gott. Co (C)caine, all (G)around my (C)brain.
(C)Oma geht es augenblicklich (C7)auch nicht gut,
seit (F)ihrem letzten Flash spuckt sie (D7)nur noch Blut. Co (C)caine, all (G)around my (C)brain.

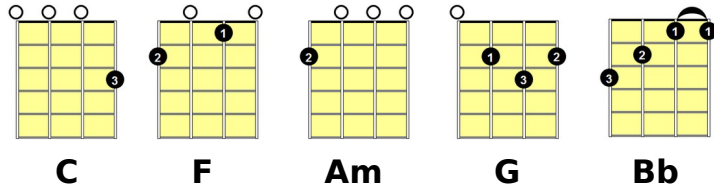
Ich (C)merke schon, daß ich jetzt (C7)aufhör'n muß.
Oh, (F)Mama, Mama, Mama komm', mach (D7)mir 'nen Schuß
mit (C)Morphium und (G)Heroin,(C)(G)(C)Opium und (G)Rosimon oder
(C)gib mir Lyserg (G)säurediäthyla (C)mid, (G)(C)Mescaline und (G)Nepalshi, la lal la la..

Country roads - John Denver



Strophe:

/C/C/Am/G/G/F/C/
/C/C/Am/Am/G/G/F/C/

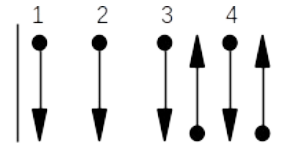


Chorus:

/C/C/G/G/Am/Am/F/F/
/C/C/G/G/F/F/C/C/

Bridge:

/C/G/C/C/F/C/G/G/Am/Bb/F/C/G/G/G/G/



(C)Almost heaven, (Am)West Virginia
(G)Blue Ridge Mountains, (F)Shenandoah (C)River
(C)Life is old there, (Am)older than the trees
(G)Younger than the mountains, (F)blowing like a (C)breeze

Chorus:

Country (C)roads, take me (G)home
To the (Am)place I be (F)long
West Vir (C)ginia, Mountain (G)Mama
Take me (F)home, country (C)roads

(C)All my memories, (Am)gathered 'round her
(G)Miners' Lady, (F)stranger to blue (C)water
(C)Dark and dusty, (Am)ainted on the sky
(G)Misty taste of moonshine, (F)teardrop in my (C)eye

Chorus:

Country (C)roads, take me (G)home
To the (Am)place I be (F)long
West Vir (C)ginia, Mountain (G)Mama
Take me (F)home, country (C)roads

Bridge:

(C)I hear her (G)voice, in the (C)morning hour she calls me
The (F)radio re (C)minds me of my (G)home far away
And (Am)drivin' down the (Bb)road I get the (F)feeling
That I (C)should have been home (G)yesterday, yesterday

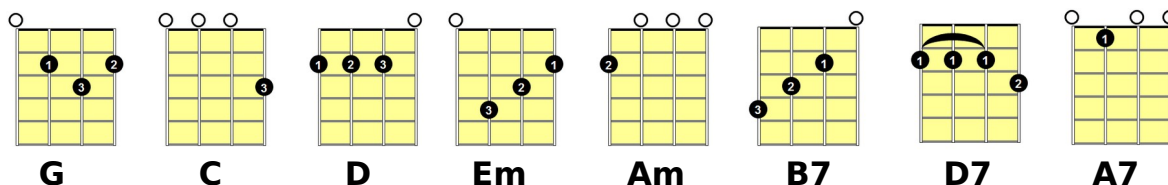
Chorus:

Country (C)roads, take me (G)home
To the (Am)place I be (F)long
West Vir (C)ginia, Mountain (G)Mama
Take me (F)home, country (C)roads

Chorus:

Country (C)roads, take me (G)home
To the (Am)place I be (F)long
West Vir (C)ginia, Mountain (G)Mama
Take me (F)home, country (C)roads

Dancing Queen - ABBA

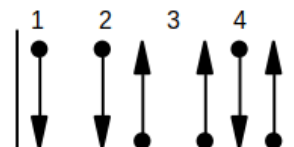


Intro: / G / C / G / C / G / C / G / C /

(D)You can dance, **(B7)**you can jive, **(Em)**having the time of your **(A7)**life
(C)See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen **(C)(G) (C)**

(G)Friday night and the lights are **(C)**low
(G)Looking out for the place to **(Em)**go
(D)Where they play the right **(G)**music, **(D)**getting in the **(G)**swing
 You come in to **(D)**look **(Em)**for a king **(D)(Em)**

(G)Anybody could be that **(C)**guy
(G)Night is young and the music s **(Em)**high
(D)With a bit of rock **(G)**music, **(D)**everything is **(G)**fine
 You re in the **(D)**mood **(Em)**for a dance **(D) (Em)**
 And when you **(Am)**get the chance.**(D7)**..



You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen
(C)

(G)Dancing queen, **(C)**feel the beat from the **(G)**tambourine **(D) Oooh**
(Em) Oooh

(D)You can dance, **(B7)**you can jive, **(Em)**having the time of your **(A7)**life
(C)See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen
(C)(G)(C)

(G)You re a teaser, you turn them on **(C)**
(G)Leave them burning and then you re **(Em)**gone
(D)Looking out for a **(G)**nother, **(D)**anyone will **(G)**do
 You re in the **(D)**mood **(Em)**for a dance **(D)(Em)**
 And when you **(Am)**get the chance **(D7)**

You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen
(C)

(G)Dancing queen, **(C)**feel the beat from the **(G)**tambourine **(D) Oooh**
(Em) Oooh

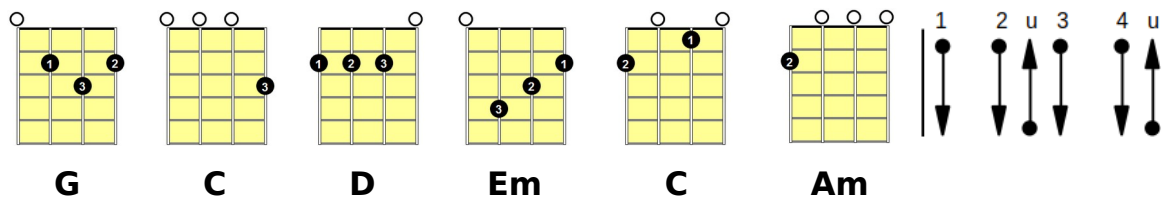
(D)You can dance, **(B7)**you can jive, **(Em)**having the time of your **(A7)**life
(C)See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen
(C)(G)(C)

Digging the **(G)**dancing queen **(C)**

Dirty old town - The Pogues



/ **G** / **G** / **G** / **G** / **C** / **C** / **G** / **G** / **G** / **G** / **G** / **G** / **D** / **D** / **Em** / **Em** /



I met my **(G)**love by the gas works wall
 Dreamed a **(C)**dream by the old ca**(G)**nal
 I kissed my girl by the factory wall
 Dirty old **(D)**town, dirty old **(Em)**town

Clouds are **(G)**drifting across the moon
 Cats are **(C)**prowling on their **(G)**beat
 Springs a girl from the streets at night
 Dirty old **(D)**town, dirty old **(Em)**town

[Instrumental]

/ **C** / **C** / **C** / **C** / **F** / **F** / **C** / **C** / **C** / **C** / **C** / **C** / **G** / **G** / **Am** / **Am** /

I heard a **(G)**siren from the docks
 Saw a **(C)**train set the night on **(G)**fire
 I smelled the spring on the smoky wind
 Dirty old **(D)**town, dirty old **(Em)**town

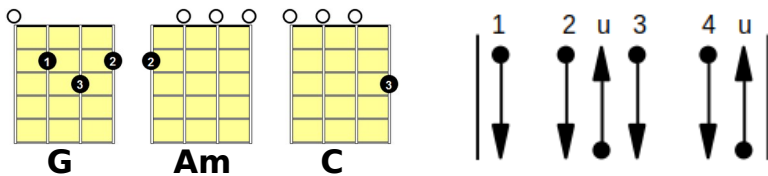
I'm gonna **(G)**make me a big sharp axe
 Shining **(C)**steel tempered in the **(G)**fire
 I'll chop you down like an old dead tree
 Dirty old **(D)**town, dirty old **(Em)**town

I met my **(G)**love by the gas works wall
 Dreamed a **(C)**dream by the old ca**(G)**nal
 I kissed my girl by the factory wall
 Dirty old **(D)**town, dirty old **(Em)**town
 Dirty old **(D)**town, dirty old **(G)**town

Don't worry be happy - Bobby McFerrin



/G/G/Am/Am/C/C/G/G/



(G)Here's a little song I wrote you **(Am)**might want to sing it note for note, don't
(C)worry be **(G)**happy

(G)In every life we have some trouble **(Am)**but when you worry you make it double,
don't **(C)**worry be **(G)**happy, don't worry be happy now

(G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry..., ooh-
ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry be happy
x2

(G)Ain't got no place to lay your head **(Am)**somebody came and took your bed,
Don't **(C)**worry be **(G)**happy

(G)The landlord say your rent is late **(Am)**he may have to litigate, Don't **(C)**worry, be
(G)happy

(G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry..., ooh-
ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry be happy
x2

(G)Ain't got no cash ain't got no style, **(Am)**ain't got no gal to make you smile, but
don't **(C)**worry be **(G)**happy

(G)'Cause when you're worried your face will frown **(Am)**and that will bring
everybody down so don't **(C)**worry be **(G)**happy,

(G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry..., ooh-
ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry be happy
x2

(G)Now there is this song I wrote I **(Am)**hope you learned it note for note like
(C)good little chil **(G)**dren

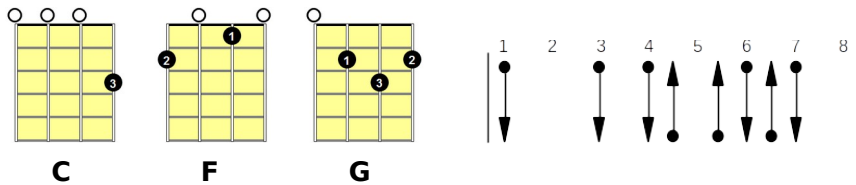
Listen to a what I say **(G)**in your life expect some trouble **(Am)**when you worry you
make it double don't **(C)**worry be **(G)**happy...

(G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry..., ooh-
ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry be happy
x2

Down on the corner - Creedence Clearwater Revival



/C/C/G/C/x2 /F/F/C/C/C/C/G/C/ Cho: /F/C/G/C/x4



Intro:

A	-3-----0----- -3---3---0----- -----2--- -3---3-----	} x2
E	-----3----- ----- -3-----3----- -----	
C	----- ----- ----- -----	
G	----- ----- ----- -----	

A	-8-----5----- -8---8---5----- -----7--- -10--10-----
E	-----8----- ----- -8-----8----- -----
C	----- ----- ----- -----
G	----- ----- ----- -----

A	-3-----0----- -3---3---0----- -----2--- -3---3-----
E	-----3----- ----- -3-----3----- -----
C	----- ----- ----- -----
G	----- ----- ----- -----

(C)Early in the evening, (G)just around supper (C)time
 (C)Over by the courthouse, they're (G)starting to un(C)wind
 (F)Four kids on the corner, (C)trying to bring you up
 (C)Willy picks a tune out and he (G)blows it on the (C)harp

Chorus:

(F)Down on the (C)corner, (G)out in the (C)street
 Willy and the (F)Poor-boys are (C)playing bring a (G)nickel, tap your (C)feet
 x2

(C)Rooster hits the washboard, and (G)people just gotta (C)smile,
 (C)Blinky thumps the gut bass and (G)solos for a (C)while
 (F)Poor-boy twangs the rhythm out (C)on his Kalamazoo
 (C)And Willy goes into a dance and (G)doubles on Ka(C)zoo

Chorus:

(F)Down on the (C)corner, (G)out in the (C)street
 Willy and the (F)Poor-boys are (C)playing bring a (G)nickel, tap your (C)feet
 x2

Intro:

Chorus:

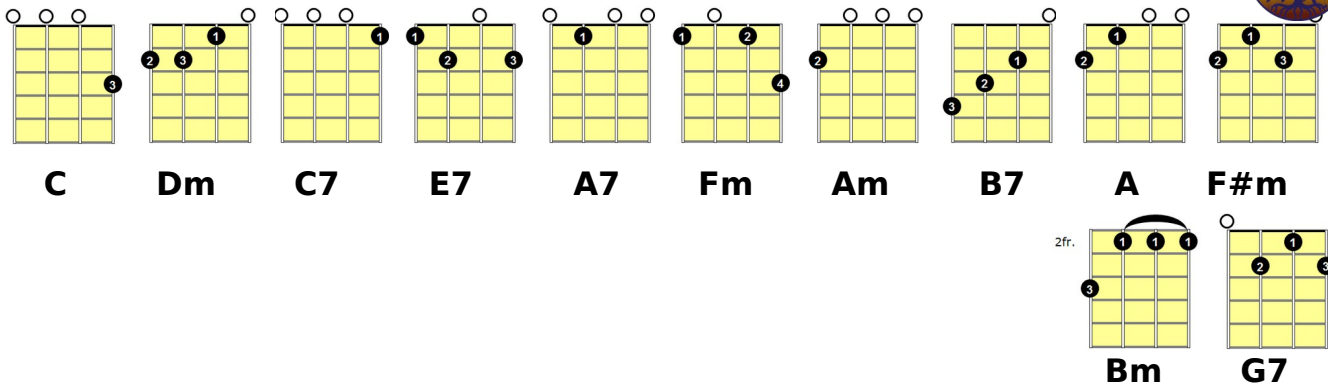
(F)Down on the (C)corner, (G)out in the (C)street
 Willy and the (F)Poor-boys are (C)playing bring a (G)nickel, tap your (C)feet
 x2

(C)You don't need a penny (G)just to hang a(C)round
 (C)But if you got a nickel won't you (G)lay your money (C)down
 (F)Over on the corner (C)there's a happy noise
 (C)People come from all around to (G)watch the magic (C)boy

Chorus:

(F)Down on the (C)corner, (G)out in the (C)street
 Willy and the (F)Poor-boys are (C)playing bring a (G)nickel, tap your (C)feet x2

Dream a little dream of me - The Mamas & the Papas



[Intro]

C B7 Dm G7 x2

(C) Stars (B7) shining bright a (Dm)bove (G7)you
 (C) Night (B7) breezes seem to (A7) whisper "I love you"
 (F) Birds singing in the (Fm) sycamore tree
 (C) Dream a little (B7) dream of (G7) me

(C) Say (B7) "Nightie-night" and (Dm) kiss (G7) me
 (C) Just (B7) hold me tight and (A7) tell me you'll miss me
 (F) While I'm alone and (Fm) blue as can be
 (C) Dream a little (B7) dream (G7) of (C) me (E7)

(A) Stars (F#m) fading but (Bm) I linger (E7) on, dear
 (A) Still (F#m) craving your (Bm) kiss (E7)
 (A) I'm (F#m) longing to (Bm) linger till (E7) dawn, dear
 (A) Just (F#m) saying (B7) this (G7)

(C) Sweet (B7) dreams till sunbeams (Dm) find (G7) you
 (C) Sweet (B7) dreams that leave all (A7) worries behind you
 (F) But in your dreams what (Fm) ever they be
 (C) Dream a little (B7) dream (G7) of (C) me

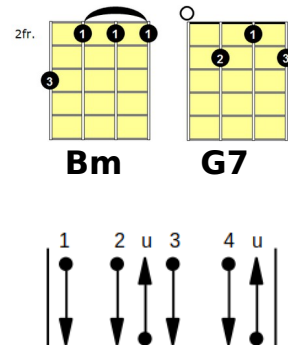
Solo:

/ C / B7 / Dm / G7 / C / B7 / A7 / A7 / F / F / Fm / Fm / C / B7 G7 / C / E7 /

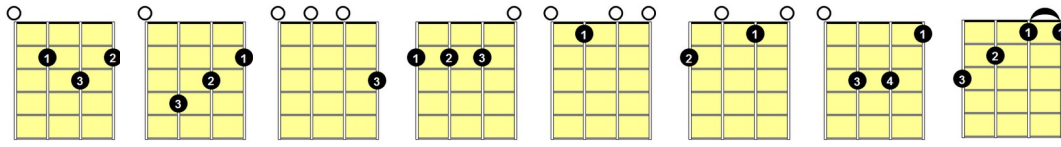
(A) Stars (F#m) fading but (Bm) I linger (E7) on, dear
 (A) Still (F#m) craving your (Bm) kiss (E7)
 (A) I'm (F#m) longing to (Bm) linger till (E7) dawn, dear
 (A) Just (F#m) saying (B7) this (G7)

(C) Sweet (B7) dreams till sunbeams (Dm) find (G7) you
 (C) Sweet (B7) dreams that leave all (A7) worries behind you
 (F) But in your dreams what (Fm) ever they be
 (C) (B7) dream (G7) of (C) me

Da da da da: / C / B7 / Dm / G7 / x4



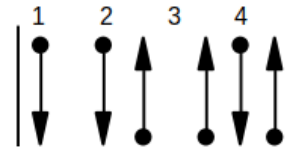
Every breath you take / Police



G Em C D A7 F Eb Bb

-----2-0-----	-----2-0-----	-----2-0-----	-----2-0-----
-3---5-----3---	-3---5-----3---	-3---5-----3---	-3---5-----3---
--2---2-----2---	--2---2-----2---	--4---4-----4---	--4---4-----4---
-----	-----	-----	-----
-3---5---3-----	-5---7---5-----	-----2-0-----	-----2-0-----
--3---3---3---3---	--5---5---5---5---	-3---5-----3---	-3---5-----3---
-----0-----	-----4-----	--2---2-----2---	--2---2-----2---
-----	-----	-----	-----

(G)Every breath you take every move you **(Em)**make
 Every bond you **(C)**break every step you **(D)**take
 I'll be watching you **(Em)**
 Every single **(G)**day and every word you **(Em)**say
 Every game you **(C)**play every night you **(D)**stay
 I'll be watching **(G)**you



Oh can't you **(C)**see, **(Bb)** you belong to **(G)**me
 How my poor heart **(A7)**aches, with every step you **(D)**take

And every move you **(G)**make and every vow you **(Em)**break
 Every smile you **(C)**fake every claim you **(D)**stake
 I'll be watching **(Em)**you

(Eb)Since you've gone I've been lost without a **(F)**trace
 I dream at night, I can only see your **(Eb)**face
 I look around but it's you I can't re **(F)**place
 I feel so cold and I long for your em **(Eb)**brace
 I keep crying baby, baby, **(G)**please

G / Em / Em / C / D / Em / Em /

Oh can't you **(C)**see, **(Bb)** you belong to **(G)**me
 How my poor heart **(A7)**aches, with every step you **(D)**take

Every breath you **(G)**take every move you **(Em)**make
 Every bond you **(C)**break every step you **(D)**take
 I'll be watching you **(Em)**

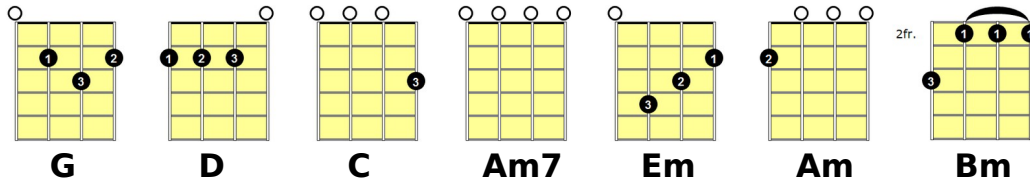
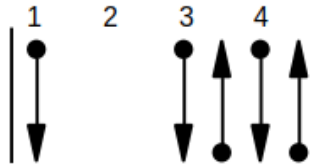
(G)Every breath you take every move you **(Em)**make
 Every bond you **(C)**break every step you **(G)**take
 Every single **(G)**day and every word you **(Em)**say
 Every game you **(C)**play every night you **(G)**stay

I'll be watching you **(G)**

Father and Son - Cat Stevens / Yusuf



/ G / D / C / Am7 / G / Em / Am / D /
 / G / D / C / Am7 / G / Em / D / G /
 / G / Bm / C / Am7 / G / Em / Am / D /
 / G / Bm / C / Am7 / G / Em / D / G /



Riff: | 1+2+3+4+ | A | ----- |
 G G C E | ---3---5--- |
 C | -0---0---2- | x2
 G | ----- | / G / GC /

It's not **(G)**time to make a **(D)**change, just re **(C)**lax and take it **(Am7)**easy
 You're still **(G)**young that's your **(Em)**fault there's so **(Am)**much you have to
(D)know

Find a **(G)**girl, settle **(D)**down, if you **(C)**want to, you can **(Am7)**marry
 Look at **(G)**me, I am **(Em)**old, but I'm **(Am)**happy **(D)**

I was **(G)**once like you are **(D)**now, and I **(C)**know that it's not **(Am7)**easy
 to be **(G)**calm, when you've **(Em)**found something **(Am)**going on **(D)**
 But take your **(G)**time, think a **(D)**lot, why think of **(C)**everything you've **(Am7)**got
 For you will **(G)**still be here to **(Em)**morrow, but your **(D)**dreams may **(G)**not

Riff:

How can **(G)**I try to ex **(Bm)**plain? when I **(C)**do he turns a **(Am7)**way again
 it's **(G)**always been the **(Em)**same, same old **(Am)**story **(D)**
 From the **(G)**moment I could **(Bm)**talk I was **(C)**ordered to **(Am7)**listen
 now there's a **(G)**way and I **(Em)**know I **(D)**have to **(G)**go away - and I **(D)**know I
(C)have to **(G)**go

Riff:

[Instrumental]

G / Bm / C / Am7 / G / Em / Am / C / D /
G / Bm / C / Am7 / G / Em / D G / G / D / C G / G /

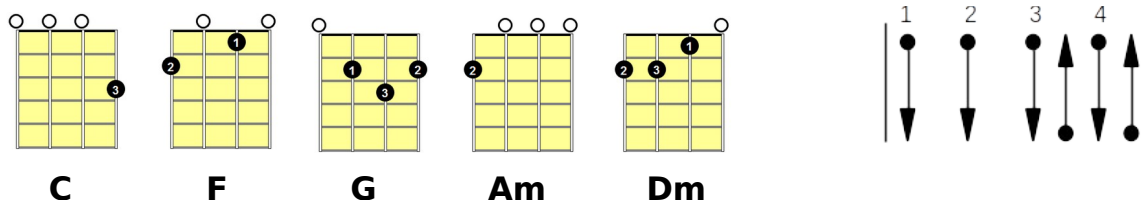
Riff:

It's not **(G)**time to make a **(D)**change, just sit **(C)**down and take it **(Am7)**slowly
 You're still **(G)**young, that's your **(Em)**fault, there's so **(Am)**much you have to go
(D)through

Find a **(G)**girl, settle **(D)**down, if you **(C)**want to you can **(Am7)**marry
 Look at **(G)**me, I am **(Em)**old, but I'm **(Am)**happy **(D)**

All the **(G)**times that I **(Bm)**cried, keeping **(C)**all the things I **(Am7)**knew inside
 It's **(G)**hard, but it's **(Em)**harder to ig **(Am)**nore it **(D)**
 If they were **(G)**right, I'd a **(D)**gree, but it's **(C)**them they know, not **(Am7)**me
 Now there's a **(G)**way, and I **(Em)**know that I **(D)**have to go a **(G)**way
 I **(D)**know I **(C)**have to **(G)**go

Forever Young - Alphaville



(C)Let's start in **(G)**style, let's dance for a **(Am)**while
Heaven can **(F)**wait, we're only watching the **(G)**skies
Hoping for the **(Dm)**best, but expecting the **(F)**worst
Are you gonna drop the **(Am)**bomb or not? **(G)**

(C)Let us die **(G)**young or let us live for **(Am)**ever
We don't have the **(F)**power, but we never say **(G)**never
Sitting in a **(Dm)**sandpit, life is a **(F)**short trip
The music's for the **(Am)**sad man **(G)**

(C)Can you im **(G)**agine when this race is won **(Am)**
Turn our golden **(F)**faces into the sun **(G)**
Praising our **(Dm)**leaders, we're getting in **(F)**tune
The music's played - by the, the **(Am)**mad **(G)**man

(C)Forever **(G)**Young, I want to **(Am)**be forever
(F)young **(G)**Do you really want to **(Dm)**live forever?
(F)Forever, **(G)**and ever
(C)Forever **(G)**Young, I want to **(Am)**be forever
(F)young **(G)**Do you really want to **(Dm)**live forever?
(F)Forever, **(G)**Forever **(C)**young.

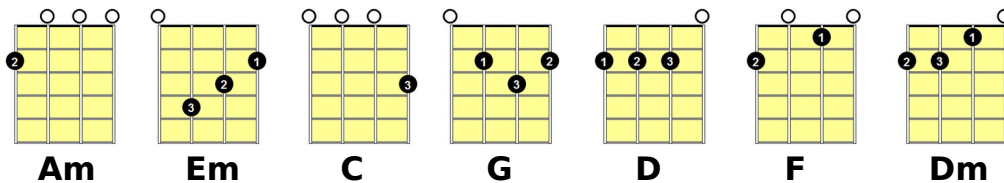
(C)Some are like **(G)**water, some are like the **(Am)**heat
Some are a **(F)**melody and some are the **(G)**beat
Sooner or **(Dm)**later they all will be **(F)**gone
Why don't they stay **(Am)**young? **(G)**

(C)It's so hard to get **(G)**old without a **(Am)**cause
(F)I don't want to perish like a fading **(G)**horse
Youth's like **(Dm)**diamonds in the sun **(F)**
And diamonds are **(Am)**forever **(G)**

(C)So many ad **(G)**ventures couldn't happen to **(Am)**day
(F)So many songs we forgot to play **(G)**
So many **(Dm)**dreams swinging out of the **(F)**blue
Oh let 'em come **(Am)**true **(G)**

(C)Forever **(G)**Young, I want to **(Am)**be forever
(F)young **(G)**Do you really want to **(Dm)**live forever?
(F)Forever, **(G)**and ever
(C)Forever **(G)**Young, I want to **(Am)**be forever
(F)young **(G)**Do you really want to **(Dm)**live forever?
(F)Forever, **(G)**Forever **(C)**young.

Frei wie der Wind - Santiano



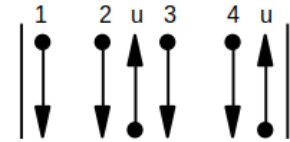
(Am)Wir Freibeuter der Meere stehen immer fest zusammen.
Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.

(Am)Ein jeder für den andern sind Brüder Mann für Mann.

Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.

Denn an **(Em)**Bord sind alle **(Am)**gleich. E **(Em)**gal ob arm ob **(Am)**reich.

Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.



Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.

Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.

Wir sind **(Am)**stolz ohne **(C)**Scheu. Unzer **(G)**trennlich und **(F)**treu.

Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind.

(Am)Ohne Grenzen ohne Mauern ans Ende dieser Welt.

Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.

(am)Kein Sturm zerstört die Bande, die uns zusammen hält.

Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.

Wirst **(Em)**Du heut mit uns **(Am)**gehn, dann **(Em)**wirst Du es ver **(Am)**stehn.

Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.

Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.

Wir sind **(Am)**stolz ohne **(C)**Scheu. Unzer **(G)**trennlich und **(F)**treu.

Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind.

Wirst **(Em)**Du heut mit uns **(Am)**gehn, dann **(Em)**wirst Du es ver **(Am)**stehn.

Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

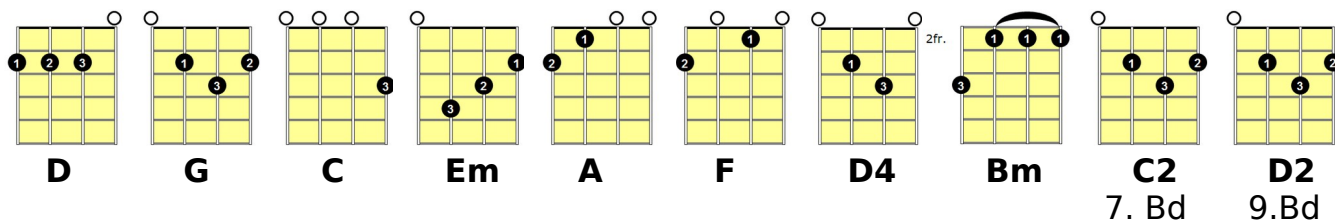
Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.

Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.

Wir sind **(Am)**stolz ohne **(C)**Scheu. Unzer **(G)**trennlich und **(F)**treu.

Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind. (2x)

Give a little bit - Supertramp

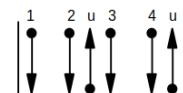


Gitar Riff:

/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4/
 / DDD GG/G-----/--DDD GG/G-----/--CCC DD/D-----/--CCC DD/D-----/

(DG)Give a little bit, **(DG)**give a little bit **(Cof your D)**love to me **(CD)**
(CG)I'll Give a little bit, **(DG)** I'll give a little bit **(Cof my D)**love to you **(CD)**
(Em)There's so much that we **(A)**need to share
(C)Send a smile and **(D)**show you care

(DG)I'll give a little bit, **(DG)**I'll give a little bit **(Cof my D)**life for you **(CD)**
(CG)So give a little bit, **(DG)**give a little bit **(Cof your D)**time to me **(CD)**
(Em)See the man with the **(A)**lonely eyes
(C)Oh, Take his hand, you'll **(D)**be surprised



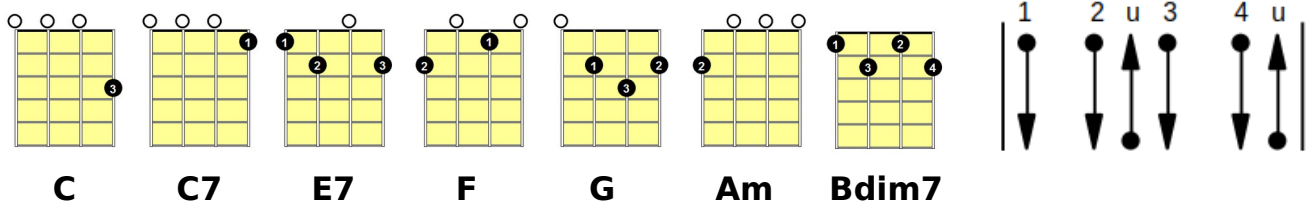
(Bm)(Bm)(Em)(Em)(Bm)(Bm)(Em)(Em)(Bm)(Bm)(F)(C)(F)(C)(D)(D4)(G)(D)
(D)(D4)(G)(D)

(DG)Give a little bit, **(DG)**give a little bit **(Cof your D)**love to me **(CD)**
(CG)Give a little bit, **(DG)**I'll give a little bit **(Cof my D)**life to you **(CD)**
(Em)Now's the time that we **(A)**need to share
 So **(C)**find yourself, we're **(F)**on our **(C)**way back **(D)**home **(D4)(G)(D)**
 ...oh going **(D)**home **(D4)(G)(D)**
 .. don't you need, don't you need to feel at **(D)**home **(D4)(G)(D)**
 .. oh yeah, we gotta **(G)**sing **(C2)(D2)(C2)(G)**

Griechischer Wein - Udo Jürgens



/ **Am** / **Am** / **G C** / **C** / **C** / **C** / **C** / **C** / **F G** / **G Bdim7** / **Bdim7** /
 / **Am** / **E7** / **Am** / **Am** /
 / **F** / **F** / **F** / **F** / **C** / **C** / **C** / **C** / **G** / **G** / **G** / **G** / **C** / **C** / **C7** / **C7** /
 / **F** / **F** / **F** / **F** / **C** / **C** / **C** / **C** / **G** / **G** / **G** / **G** / **Am** / **E7** / **Am** / **Am** /



Lick:

A	----- -----
E	-0-1-0- - - -0- - -
C	-----2- -----
G	----- -----

Es war schon **(Am)**dunkel, als ich durch Vorstadtstrassen **(G)**heimwärts **(C)**ging.
(Lick)

Da war ein **(C)**Wirtshaus aus dem das Licht noch auf den **(F)**Gehsteig **(G)**schien.
(Bdim7)

Ich hatte **(Am)**Zeit und mir war **(E7)**kalt, drum trat ich **(Am)**ein.

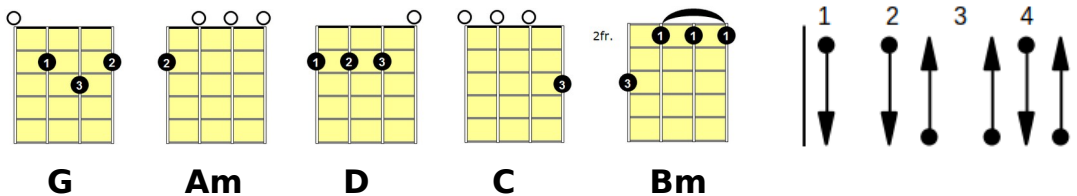
Da sassen **(Am)**Männer mit braunen Augen und mit **(G)**schwarzem **(C)**Haar **(Lick)**
 und aus der **(C)**Jukebox erklang Musik die fremd und **(F)**südlich **(G)**war. **(Bdim7)**
 Als man mich **(Am)**sah, stand einer **(E7)**auf und lud mich **(Am)**ein.

(F)Griechischer Wein ist so wie das Blut der Erde, **(C)**komm schenk dir ein,
 und wenn ich dann traurig werde **(G)**liegt es daran,
 dass ich immer träume von da**(C)**heim, du musst ver**(C7)**zeihn.
(F)Griechischer Wein und die altvertrauten Lieder, **(C)**schenk noch mal ein,
 denn ich fühl die Sehnsucht wieder, **(G)**in dieser Stadt
 werd ich immer nur ein Fremder **(Am)**sein, **(E7)**und al**(Am)**lein.

Und dann er**(Am)**zählten sie mir von grünen Hügeln, **(G)**Meer und **(C)**Wind, **(Lick)**
 von alten **(C)**Häusern und jungen Frauen, die al**(F)**leine **(G)**sind **(Bdim7)**
 und von dem **(Am)**Kind, das seinen **(E7)**Vater noch nie **(Am)**sah.

Sie sagten **(Am)**sich immer wieder irgendwann geht **(G)**es zu**(C)**rück, **(Lick)**
 und das Er **(C)**sparte genügt zu Hause für ein **(F)**kleines **(G)**Glück, **(Bdim7)**
 und bald denkt **(Am)**keiner mehr da**(E7)**ran, wie es hier **(Am)**war.

(F)Griechischer Wein ist so wie das Blut der Erde, **(C)**komm schenk dir ein,
 und wenn ich dann traurig werde **(G)**liegt es daran,
 dass ich immer träume von da**(C)**heim, du musst ver**(C7)**zeihn.
(F)Griechischer Wein und die altvertrauten Lieder, **(C)**schenk noch mal ein,
 denn ich fühl die Sehnsucht wieder, **(G)**in dieser Stadt
 werd ich immer nur ein Fremder **(Am)**sein, **(E7)**und al**(Am)**lein.



(G)Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n
(C)Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette
(D)Und ein letztes Glas im **(G)**Steh'n

(G)Für den Tag, für die **(C)**Nacht unter Eurem Dach habt **(D)**Dank
 Für den Platz an Eurem **(G)**Tisch, für jedes Glas, das ich trank
(G)Für den Teller, den Ihr **(C)**mir zu den Euren **(D)**stellt
 Als sei selbst **(G)**verständlicher **(C)**nichts auf der **(D)**Welt

(G)Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n
(C)Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette
(D)Und ein letztes Glas im **(G)**Steh'n

(G)Habt dank für die **(C)**Zeit, die ich mit Euch verplaudert **(D)**hab'
 Und für Eure Ge **(G)**duld, wenn's mehr als eine Meinung gab
(G)Dafür, daß Ihr nie **(C)**fragt wann ich komme oder **(D)**geh'
 Und für die stets offene **(G)**Tür, in **(C)**der ich jetzt **(D)**steh'

(G)Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n
(C)Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette
(D)Und ein letztes Glas im **(G)**Steh'n

(G)Für die Freiheit, die als steter **(C)**Gast bei Euch **(D)**wohnt
 Habt Dank, daß Ihr nie **(G)**fragt was es bringt, ob es lohnt
(G)Vielleicht liegt es da **(C)**ran, daß man von draußen **(D)**meint
 Daß in Euren **(G)**Fenstern das **(C)**Licht wärmer **(D)**scheint

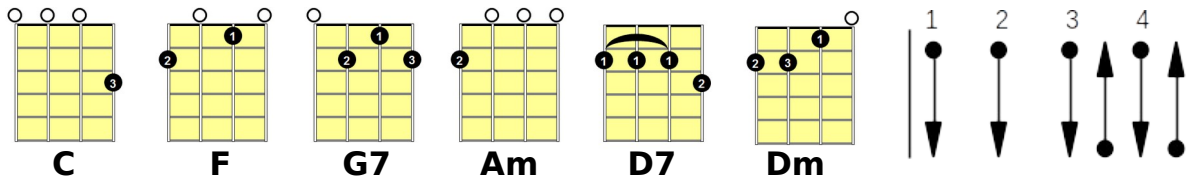
(G)Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n
(C)Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette
(D)Und ein letztes Glas im **(G)**Steh'n

(G)Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n
(C)Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette
(D)Und ein letztes Glas im **(G)**Steh'n

Hakuna Matata - König der Löwen



/C/F/F/C/C/F/D7/G7/G7/Am/Am/D7/D7/C/C/G7/G7/C/Dm/F/G7/



(C)Hakuna Ma(F)tata, diesen Spruch sag ich (C)gern.
Hakuna Ma (F)tata, (D7)gilt stets als (G7)modern.

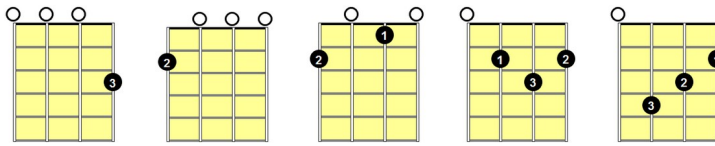
Es heißt: "Die (Am)Sorgen bleiben dir immer (D7)fern."
Keiner (C)nimmt uns die Phi(G7)losophie.
Hakuna Ma(C)tata (Dm, F, G7)x2 C

Hallelujah - Leonard Cohen



/C/Am/C/Am/F/G/C/G/ - /C/F G/Am/F/G/Em/Am/Am/

Chorus: /F/F/Am/Am/F/F/C/G/C/C/

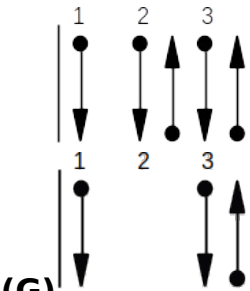


C **Am** **F** **G** **Em**

I've **(C)**heard there was a **(Am)**secret chord
That **(C)**David played, and it **(Am)**pleased the Lord
But **(F)**you don't really **(G)**care for music, **(C)**do you? **(G)**

It **(C)**goes like this, the **(F)**fourth, the **(G)**fifth
The **(Am)**minor fall, the **(F)**major lift
The **(G)**baffled king com **(Em)**posing Halle **(Am)**lujah

Halle **(F)**lujah, Halle **(Am)**lujah
Halle **(F)**lujah, Hallelu**(C)(G)**jah **(C) (C)**



A | -----R----- |
E | -----M---M--- |
C | ---Z-----Z- |
G | -D----- |
Fingerpicking

Your **(C)**faith was strong but you **(Am)**needed proof
You **(C)**saw her bathing **(Am)**on the roof
Her **(F)**beauty in the **(G)**moonlight over **(C)**threw you **(G)**

She **(C)**tied you to a **(F)**kitchen **(G)**chair
She **(Am)**broke your throne, she **(F)**cut your hair
And **(G)**from your lips she **(Em)**drew the Halle **(Am)**lujah

Halle **(F)**lujah, Halle **(Am)**lujah
Halle **(F)**lujah, Hallelu**(C)(G)**jah **(C) (C)**

You **(C)**say I took the **(Am)**name in vain
(C)I don't even **(Am)**know the name
But **(F)**if I did, well **(G)**really, what's it **(C)**to ya? **(G)**

There's a **(C)**blaze of light in **(F)**every **(G)**word
It **(Am)**doesn't matter **(F)**which you heard
The **(G)**holy or the **(Em)**broken Halle **(Am)**lujah

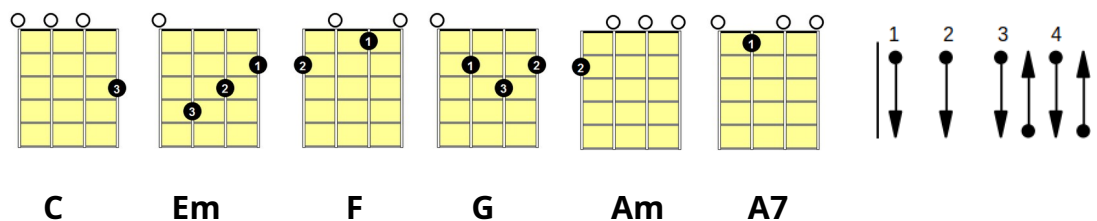
Halle **(F)**lujah, Halle **(Am)**lujah
Halle **(F)**lujah, Hallelu**(C)(G)**jah **(C) (C)**

I **(C)**did my best, it **(Am)**wasn't much
I **(C)**couldn't feel, so I **(Am)**tried to touch
I've **(F)**told the truth, I **(G)**didn't come to fool **(C)**ya **(G)**

And **(C)**even though it **(F)**all went **(G)**wrong
I'll **(Am)**stand before the **(F)**Lord of Song
With **(G)**nothing on my **(Em)**tongue but Halle **(Am)**lujah

Halle **(F)**lujah, Halle **(Am)**lujah, Halle **(F)**lujah, Halle **(C)**lu **(G)**jah
Halle **(F)**lujah, Halle **(Am)**lujah, Halle **(F)**lujah, Halle **(C)**lu **(G)**jah
Halle **(F)**lujah, Halle **(Am)**lujah, Halle **(F)**lujah, Halle **(C)**lu **(G)**jah
Halle **(F)**lujah, Halle **(Am)**lujah, Halle **(F)**lujah, Halle **(C)**lu **(G)**jah **(C)**

Have you ever seen the rain - Creedence Clearwater Revival



[C] Someone told me long ago There's a calm before the storm, I **[G]** know And it's been coming **[C]** for some time

[C] When it's over so they say It'll rain a sunny day, I **[G]** know Shinin' down like **[C]** water **[C]** **[C7]**

[F] I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

[F] I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

[C] Yesterday and days before, Sun is cold and rain is hard. I **[G]** know, Been that way for **[C]** all my time (da da dut dut da **[C]** daaa)

[C] 'Til forever on it goes Through the circle fast and slow, I **[G]** know And it can't stop. I **[C]** wonder **[C]** **[C7]**

[F] I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

[F] I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

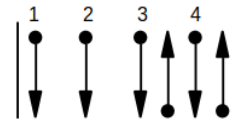
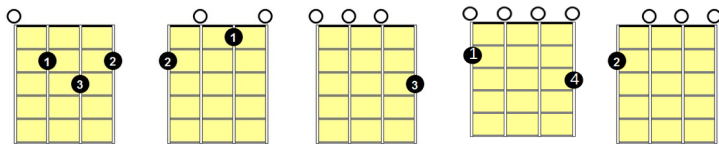
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

[F] I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

[F] I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

Heart of gold - Neil Young



G F C Am7 Am

| **Am7 Am7** | **G Am** | x2
 | **Am** | **F** | **G** | **C** | x3
 | **Am7 Am7** | **G Am** |

1 + 2 + 3 + 4 +
 |-----3-----|
 |1-0---0-----|
 |---2-0-----|
 |-----0-----|

Lick

(Am)I want to **(F)**live, **(G)**I want to **(C)**give
(Am)I've been a **(F)**miner for a **(G)**heart of **(C)**gold
(Am)It's these ex **(F)**pressions **(G)**I never **(C)**give
(Am)That keep me searching for a **(C)**heart of gold
(F)And I'm getting old **(Lick)**
(Am)That keep me searching for a **(C)**heart of gold
(F)And I'm getting old **(Lick)**

Interlude:

| **Am** | **F** | **G** | **C** | x3
 | **Am7 Am7** | **G Am** |

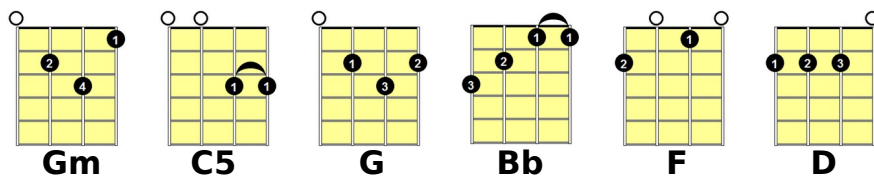
(Am)I've been to **(F)**Hollywood, **(G)**I've been to **(C)**Redwood
(Am)I've crossed the **(F)**ocean for a **(G)**heart of **(C)**gold
(Am)I've been in **(F)**my mind, **(G)**it's such a **(C)**fine line
(Am)That keeps me searching for a **(C)**heart of gold
(F)And I'm getting old **(Lick)**
(Am)Keeps me searching for a **(C)**heart of gold
(F)And I'm getting old **(Lick)**

Interlude:

| **Am** | **F** | **G** | **C** | x3

(Am7)Keep me searching for a **(G)**heart of **(Am)**gold
(Am7)You keep me searching, and I'm **(G)**growing **(Am)**old
(Am7)Keep me searching for a **(G)**heart of **(Am)**gold
(Am7)I've been a miner for a **(C)**heart of gold **(F)** **(Lick)**

Hells Bells - AC / DC



-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
--10--8--	-----6--	-----8--	-----7--	--10-8--	-----6--	-----8--	-----7--	-----5--	-----7--
0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--	0--0--0--

Bb | F

-----1-	0-----1-	-----3-	0-----3-						
-----3-	3-----3-	-----3-	3-----3-						
-----2-	0-----0-	-----0-	0-----0-						
-----0-	0-----0-	-----0-	0-----0-						

Bb | F |

(Gm)I'm rolling thunder **(C5)**pouring rain **(Bb)** **(F)**
(Gm)I'm coming on like a **(C5)**hurricane **(Bb)** **(F)**
(Gm)My lightning's flashing ac **(C5)**ross the sky **(Bb)** **(F)**
(Gm)You're only young but you're **(C5)**gonna die **(Bb)** **(F)**
(C5)I won't take no prisoners won't spare no lives **(Bb, F)**
(C5)Nobody's putting up a fight **(Bb, F)**
(D)I got my bell I'm gonna take you to hell **(G, C5)**
(D)I'm gonna get ya Satan get **(F)**ya

Hells bells **(Riff)**
 Hells bells, **(Riff)**you got me ringing
 Hells bells, **(Riff)**my temperature's high
 Hells bells **(Riff) (F) (C5)**

I'll give you **(Gm)**black sensations up and **(C5)**down your spine **(Bb)** **(F)**
 If you're **(Gm)**into evil you're a **(C5)**friend of mine **(Bb)** **(F)**
 See the **(Gm)**white light flashing as I **(C5)**split the night **(Bb)** **(F)**
 Cause if **(Gm)**good's on the left then I'm **(C5)**sticking to the right **(Bb)** **(F)**
(C5)I won't take no prisoners won't spare no lives **(Bb, F)**
(C5)Nobody's putting up a fight **(Bb, F)**
(D)I got my bell I'm gonna take you to hell **(G, C5)**
(D)I'm gonna get ya Satan get **(F)**ya

Hells bells **(Riff)**
 Hells bells, **(Riff)**Satan's coming to you
 Hells bells, **(Riff)**my temperature's high
 Hells bells **(Riff) (F) (C5)**

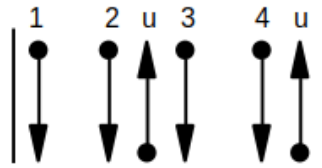
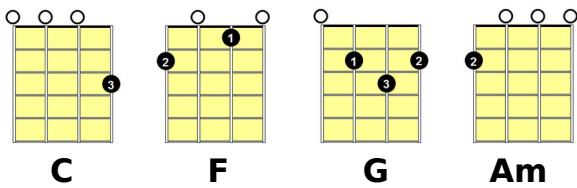
Hells bells, **(Riff)**Satan's coming to you
 Hells bells, **(Riff)** he's ringing them now
 Those hells **(Riff)**bells, the temperature's high
 Hells bells, **(Riff)**across the sky **(F) (C5)**

Hells bells, **(Riff)**they're taking you down
 Hells bells, **(Riff)**they're dragging you under
 Hells bells, **(Riff)** gonna split the night
 Hells bells, **(Riff)** there's no way to fight
 Hells bells **(Riff) (F) (C5)**

Heute hier morgen dort - Hannes Wader



/C/C/F/C/C/Am/G/G/C/C/F/C/Am/G/C/C/
/G/G/F/C/G/G/F/C/C/C/F/C/Am/G/C/C/



Heute **(C)**hier, morgen dort
Bin kaum **(F)**da, muss ich **(C)**fort
Hab' mich **(C)**niemals des**(Am)**wegen be**(G)**klagt
Hab' es **(C)**selbst so gewählt
Nie die **(F)**Jahre ge **(C)**zählt
Nie nach **(Am)**Gestern und **(G)**Morgen ge**(C)**fragt!

Manchmal **(G)**träume ich schwer
Und dann **(F)**denk' ich es **(C)**wär'
Zeit zu **(G)**bleiben und nun
Was ganz **(F)**And'res zu **(C)**tun
So ver**(C)**geht Jahr um Jahr
Und es **(F)**ist mir längst **(C)**klar
Dass nichts **(Am)**bleibt, Dass nichts **(G)**bleibt, wie es **(C)**war!

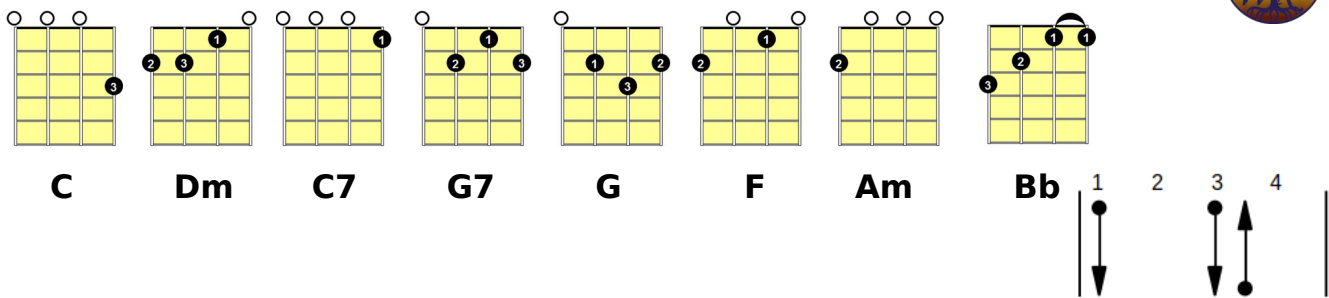
Dass man **(C)**mich kaum vermisst
Schon nach **(F)**Tagen ver **(C)**gisst
Wenn ich **(C)**längst wieder **(Am)**anderswo **(G)**bin
Stört und **(C)**kümmert mich nicht
Vielleicht **(F)**bleibt mein Ge**(C)**sicht
Doch dem **(Am)**Ein' oder **(G)**Ander'n im **(C)**Sinn!

Manchmal **(G)**träume ich schwer
Und dann **(F)**denk' ich es **(C)**wär'
Zeit zu **(G)**bleiben und nun
Was ganz **(F)**And'res zu **(C)**tun
So ver**(C)**geht Jahr um Jahr
Und es **(F)**ist mir längst **(C)**klar
Dass nichts **(Am)**bleibt, Dass nichts **(G)**bleibt, wie es **(C)**war!

Fragt mich **(C)**einer, warum
Ich so **(F)**bin, bleib ich **(C)**stumm
Denn die **(C)**Antwort da **(Am)**rauf fällt mir **(G)**schwer
Denn was **(C)**neu ist wird alt
Und was **(F)**gestern noch **(C)**galt
Stimmt schon **(Am)**heut' oder **(G)**morgen nicht **(C)**mehr!

Manchmal **(G)**träume ich schwer
Und dann **(F)**denk' ich es **(C)**wär'
Zeit zu **(G)**bleiben und nun
Was ganz **(F)**And'res zu **(C)**tun
So ver**(C)**geht Jahr um Jahr
Und es **(F)**ist mir längst **(C)**klar
Dass nichts **(Am)**bleibt, Dass nichts **(G)**bleibt, wie es **(C)**war!

Hey Jude - Beatles



Hey **(C)**Jude, don't make it **(G)**bad, take a **(G7)**sad song and make it **(C)**better
 Re **(F)**member to let her into your **(C)**heart, then you can **(G)**start to make it
(C)better

Hey **(C)**Jude, don't be a **(G)**fraid, you were **(G7)**made to go out and **(C)**get her
 The **(F)**minute you let her under your **(C)**skin, then you be **(G7)**gin to make it
(C)better

(C7)And anytime you feel the **(F)**pain, hey **(Am)**Jude, re **(Dm)**frain, don't
 carry the **(G)**world upon your **(C)**shoulders

(C7)For well you know that it's a **(F)**fool who **(Am)**plays it **(Dm)**cool by
 making his **(G)**world a little **(C)**colder

(C)Na na na **(C7)**na na **(G7)**na na na na

Hey **(C)**Jude, don't let me **(G)**down, you have **(G7)**found her, now go and **(C)**get her
 Re **(F)**member to let her into your **(C)**heart, then you can **(G)**start to make it
(C)better

(C7)So let it out and let it **(F)**in, hey **(Am)**Jude, be **(Dm)**gin, you're waiting for
(G7)someone to per **(C)**form with

(C7)And don't you know that it's just **(F)**you, hey **(Am)**Jude, you'll **(Dm)**do,
 the movement you **(G7)**need is on your **(C)**shoulders

(C)Na na na **(C7)**na na **(G7)**na na na na

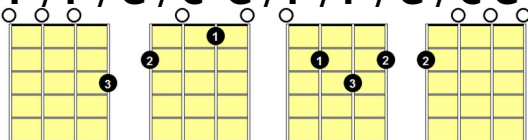
Hey **(C)**Jude, don't make it **(G)**bad, take a **(G7)**sad song and make it **(C)**better
 Re **(F)**member to let her into your **(C)**heart, then you can **(G)**start to make it
(C)better

(C)Na na na **(Bb)**na na na na **(F)**na na na na, hey **(C)**Jude (x10)

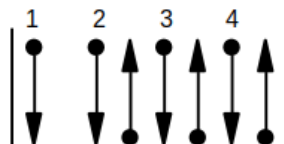
Hey, Soul Sister - Train



/ C / C / G / G / Am / Am / F / F / C / C / G / G / Am / Am / F / G /
 / F / F / G / C G / F / F / G / C G / F / F / G / C G / F / F / G / C /



C F G Am



(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Your (C)lipstick stains (G)on the front lobe of my (Am)left side brains (F)
 I knew I wouldn't for- (C)get you and so I went and (G)let you blow my (Am)mind (F
 G)

Your (C)sweet moonbeam (G)the smell of you in every (Am)single dream I
 (F)dream

I knew when we col- (C)lided you're the one I have de- (G)cided who's one of my
 (Am)kind (F G)

(F)Hey soul sister (G)ain't that Mister (C)mister (G)on the (F)radio stereo
 The (G)way you move aint (C)fair you (G)know
 (F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)

To- (C)night Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Just in (C)ti-i-i-ime (G)I'm so glad you have a (Am)one track mind like (F)me
 You gave my love dir- (C)ection a game show love con- (G)nection we can't
 (Am)deny-i-iii (F G)

I'm (C)so obsessed (G)my heart is bound to beat right (Am)outta my untrimmed
 (F)chest

I believe in (C)you like a virgin you're Ma- (G)donna and I'm always gonna
 (Am)wanna
 blow your (F)mind (G)

(F)Hey soul sister (G)ain't that Mister (C)Mister (G)on the (F)radio stereo
 The (G)way you move aint (C)fair you (G)know
 (F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)

To- (C)night

The (C)way you can't cut a rug (G)Watching you's the only drug I (Am)need
 You're so gangster I'm so thug You're the (F)only one I'm dreaming of you (C)see
 I can be myself now final- (G)ly In fact there's nothing I can't (Am)be
 I want the world to see you (F)be with (G)me

(F)Hey soul sister (G)ain't that Mister (C)Mister (G)on the (F)radio stereo
 The (G)way you move aint (C)fair you (G)know
 (F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)
 (F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)-

oooooo

(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay
 (C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay
 To- (C)night

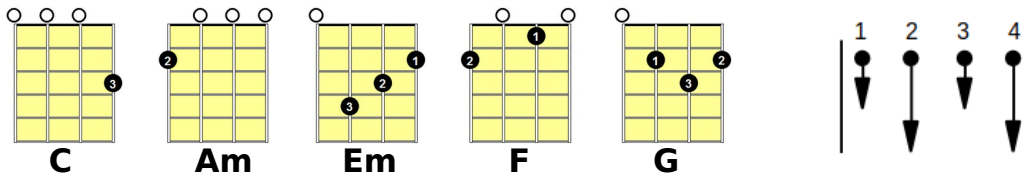
Hey there Delilah - Plain White T's



/C/C/Em/Em/C/C/Em/Em/Am/Am/F/G/Am/Am/G/G/G/G/ x2

/C/C/Am/Am/C/C/Am/Am/C/C/Am/Am/C/C/Am/Am/C/C/

Bridge: /F/F/G/G/C/C/Am/Am/F/F/G/G/C/C/Am/Am/F/F/G/G/Am/Am/G/G/F/F/



(C)Hey there Delilah What's it **(Em)**like in New York City?
I'm a **(C)**thousand miles away But girl to **(Em)**night you look so pretty
Yes you **(Am)**do **(F)** Time Square can't **(G)**shine as bright as **(Am)**you
I swear it's **(G)**true.

(C)Hey there Delilah Don't you **(Em)**worry about the distance
I'm right **(C)**there if you get lonely Give this **(Em)**song another listen
Close your **(Am)**eyes **(F)**Listen to my **(G)**voice it's my dis **(Am)**guise
I'm by your **(G)**side.

(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me
(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me
What you do to **(C)**me.

(C)Hey there Delilah I know **(Em)**times are getting hard
But just be **(C)**lieve me girl some day I'll pay the **(Em)**bills with this guitar
We'll have it **(Am)**good **(F)**We'll have the **(G)**life we knew we **(Am)**would
My word is **(G)**good.

(C)Hey there Delilah I've got **(Em)**so much left to say
If every **(C)**simple song I wrote to you Would **(Em)**take your breath away
I'd write it **(Am)**all **(F)**Even more in **(G)**love with me you'd **(Am)**fall
We'd have it **(G)**all.

(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me
(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me

A **(F)**thousand miles seems pretty far But **(G)**they've got planes and trains and cars
I'd **(C)**walk to you if I had no other **(Am)**way
Our **(F)**friends would all make fun of us And **(G)**we'll just laugh along because
We **(C)**know that none of them have felt this **(Am)**way
De **(F)**lilah I can promise you That **(G)**by the time that we get through
The **(Am)**world will never ever be the **(G)**same And you're to **(F)**blame.

(C)Hey there Delilah you be **(Em)**good And don't you miss me
Two more **(C)**years and you'll be done with school And **(Em)**I'll be making history
Like I **(Am)**do **(F)**You'll know it's **(G)**all because of **(Am)**you
(F)We can do what **(G)**ever we want **(Am)**to
(F)Hey there De **(G)**lilah here's to **(Am)**you This one's for **(G)**you.

(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me
(C)Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me
What you do to **(C)**me.

Highway to hell - AC / DC



	1+2+3+4+	1+2+3+4+	1+2+3+4+	1+2+3+4+	1+2+3+4+
A	-----	-----	-----	-----	-----
E	-----	-----223	-----223	-----223-2-3	-----2-
C	-----111	-----222	-----222	-----222-2-2	-----1
G	-----222	-----	-----	-----	-----2
	A	D+ Dsus2	D+ Dsus2	A	

A D+ E7 G Dsus2 D

(A)Livin' easy, (D+ Dsus2)livin' free,
 (D+ Dsus2) (D+Season Dsus2ticket D+on a A)one way ride
 (A)Askin' nothin,(D+ Dsus2)leave me be.
 (D+ Dsus2) (D+ Takin' Dsus2 ev'ry D+thin' A)in my stride.

(A)Don't need reason, (D+ Dsus2) don't need rhyme,
 (D+ Dsus2) (D+ Ain't Dsus2nothin' D+I'd A)rather do.
 (A) Goin' down, (D+ Dsus2) party time.
 (D+ Dsus2) (D+ My Dsus2friends are D+)gonna (E7)be there too.

Chorus:

I'm on a (A)highway to (D+hell G, D+) **x3**
 I'm on a (A)highway to (D+hell)

(A)No stop signs, (D+ Dsus2) speed limit,
 (D+ Dsus2)(D+ No Dsus2body's D+gonna A)slow me down.
 (A) Like a wheel, (D+ Dsus2) gonna spin it.
 (D+ Dsus2) (D+No Dsus2body's D+gonna A)mess me around.

(A) Hey, Satan, (D+ Dsus2) pay'n' my dues,
 (D+ Dsus2) (D+,Dsus2Playin' D+in a A)rockin' band.
 (A) Hey, Momma, (D+ Dsus2) look at me.
 (D+ Dsus2) (D+I'm on my Dsus2way D+)to the (E7)promised land.

Chorus:

I'm on a (A)highway to (D+hell G, D+) **x3**
 I'm on a (A)highway to (D+hell)

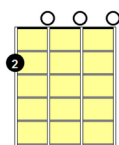
Chorus Akkorde: A,2,3,4,D+,2,G,D x4

I'm on a (A)highway to (D+hell G, D+) **x4**

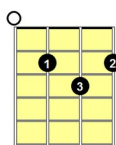
Hit the road Jack - Ray Charles



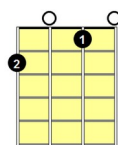
/Am/G/F/E7/



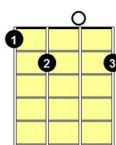
Am



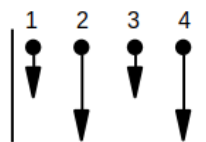
G



F



E7



Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(G)** **(F)**What'd you **(E7)**say?
Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(G)(F)(E7)**

Woah, **(Am)**woman, oh, **(G)**woman, don't **(F)**treat me so **(E7)**mean
You're the **(Am)**meanest old **(G)**woman that I've **(F)**ever **(E7)**seen
I **(Am)**guess if **(G)**you say **(F)**so **(E7)**
I'll **(Am)**have to **(G)**pack my **(F)**things and **(E7)**go (That's right)

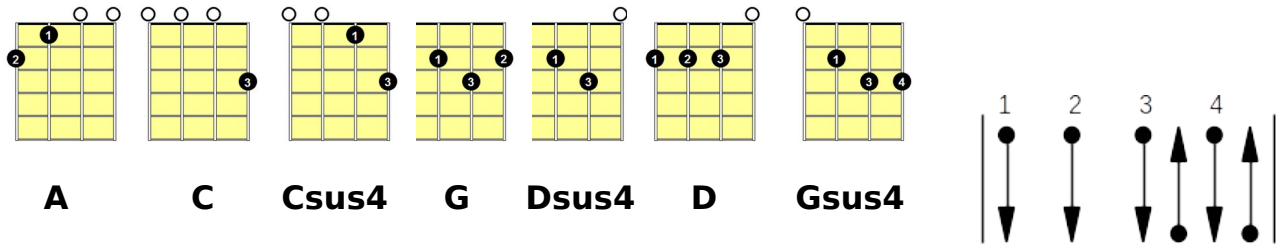
Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(F)**What'd you **(E7)**say?
Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(G)(F)(E7)**

Now, **(Am)**baby, listen, **(G)**baby, don't ya **(F)**treat me this-a **(E7)**way
(Am)'Cause I'll be **(G)**back on my **(F)**feet some **(E7)**day
(Am)(Don't care if you **(G)**do 'cause it's **(F)**under **(E7)**stood)
(You **(Am)**ain't got no **(G)**money, you just **(F)**ain't no **(E7)**good)
Well, I **(Am)**guess if **(G)**you say **(F)**so **(E7)**
I'll have to **(Am)**pack my **(G)**things and **(F)**go (That's **(E7)**right)

Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(F)**What'd you **(E7)**say?
Hit the **(Am)**road, **(G)**Jack and **(F)**don't you come **(E7)**back no
(Am)more, no **(G)**more, no **(F)**more, no **(E7)**more
Hit the **(Am)**road, **(G)**Jack, and **(F)**don't you come **(E7)**back no
(am)more **(G)(F)(E7)**

Well **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
Uh, what'd you say? **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
I didn't understand it! **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
You can't mean that! **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
Oh, now, baby, please! **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
What you tryin' to do to me? **((F)**Don't you come **(E7)**back no **(Am)**more) **(G)**
Oh, don't hurt me like that!

Honky Tonk Women - Rolling Stones



(G)I met a gin-soaked barroom queen in (C)Memphis (Csus4/C)
 She (G)tried to take me (A)upstairs for a (D)ride (Dsus4/D)
 She (G)had to heave me right across her (C)shoulders (Csus4/C)
 'cause I (G)just can't seem to (D)drink her off my (G)mind

She's a (G)Ho - (D)nky-tonk (G)woman
 (G)Gimmie, gimmie, (D)gimmie those honky-tonk (G)blues x2

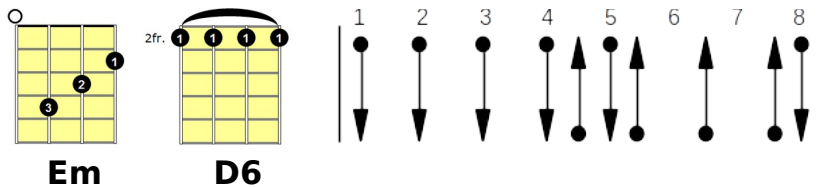
I (G)layed divorcee in New York (C)City (Csus4/C)
 I (G)had to put up (A)some kind of a (D)fight (Dsus4/D)
 The (G)lady then she covered me with (C)roses (Csus4/C)
 She (G)blew my nose and (D)then she blew my (G)mind

She's a (G)Ho - (D)nky-tonk (G)woman
 (G)Gimmie, gimmie, (D)gimmie those honky-tonk (G)blues x2

Horse With No Name - America



/ Em / D6 / Em / D6 / x X



On the **(Em)**first part of the **(D6)**journey,
I was **(Em)**looking at all the **(D6)**life.
There were **(Em)**plants and birds. And **(D6)**rocks and things,
There was **(Em)**sand and hills and **(D6)**rings
The **(Em)**first thing I met, was a **(D6)**fly with a buzz,
And the **(Em)**sky, with no **(D6)**clouds.
The **(Em)**heat was hot, and the **(D6)**ground was dry,
But the **(Em)**air was full of **(D6)**sound.

I've **(Em)**been through the desert on a **(D6)**horse with no name,
It felt **(Em)**good to be out of the **(D6)**rain.
In the **(Em)**desert you can re **(D6)**member your name,
'Cause there **(Em)**ain't no one for to **(D6)**give you no pain.
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la,
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la

After **(Em)**two days, in the **(D6)**desert sun,
My **(Em)**skin began to turn **(D6)**red.
After **(Em)**three days, in the **(D6)**desert fun,
I was **(Em)**looking at a river **(D6)**bed.
And the **(Em)**story it told, of a **(D6)**river that flowed,
Made me **(Em)**sad to think it was **(D6)**dead.

I've **(Em)**been through the desert on a **(D6)**horse with no name,
It felt **(Em)**good to be out of the **(D6)**rain.
In the **(Em)**desert you can re **(D6)**member your name,
'Cause there **(Em)**ain't no one for to **(D6)**give you no pain.
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la,
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la

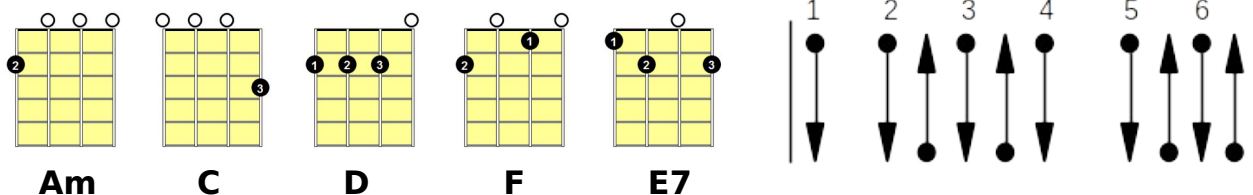
After **(Em)**nine days, I let the **(D6)**horse run free,
'Cause the **(Em)**desert had turned to **(D6)**sea.
There were **(Em)**plants and birds, and **(D6)**rocks and things,
There was **(Em)**sand and hills and **(D6)**rings.
The **(Em)**ocean is a desert, with it's **(D6)**life underground,
And a **(Em)**perfect disguise a **(D6)**bove.
Under the **(Em)**cities lies, a **(D6)**heart made of ground,
But the **(Em)**humans will give no **(D6)**love.

I've **(Em)**been through the desert on a **(D6)**horse with no name,
It felt **(Em)**good to be out of the **(D6)**rain.
In the **(Em)**desert you can re **(D6)**member your name,
'Cause there **(Em)**ain't no one for to **(D6)**give you no pain.
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la,
(Em)La, la, la, **(D6)** la, la, la, la, la, la, la, **(Em)** la, la, **(D6)**la

House Of The Rising Sun - The Animals



/Am/C/D/F/Am/C/E7/E7/Am/C/D/F/Am/E7/Am/Am/



There **(Am)**is a **(C)**house in **(D)**New Or **(F)**leans
 They **(Am)**call the **(C)**Rising **(E7)**Sun **(E7)**
 And it's **(Am)**been the **(C)**ruin of **(D)**many a poor **(F)**boy
 And **(Am)**God, I **(E7)**know I'm **(Am)**one **(Am)**

My **(Am)**mother **(C)**was a **(D)**tailor **(F)**
 She **(Am)**sewed my **(C)**new blue **(E7)**jeans **(E7)**
 My **(Am)**father **(C)**was a **(D)**gamblin' **(F)**man
(Am)Down in **(E7)**New Or **(Am)**leans **(Am)**

Now the **(Am)**only **(C)**thing a **(D)**gambler **(F)**needs
 Is a **(Am)**suitcase **(C)**and a **(E7)**trunk **(E7)**
 And the **(Am)**only **(C)**time he's **(D)**satis **(F)**fied
 Is **(Am)**when he's **(E7)**all **(Am)**drunk **(Am)**

[Organ Solo]

Oh **(Am)**mother, **(C)**tell your **(D)**children **(F)**
 Not to **(Am)**do what **(C)**I have **(E7)**done **(E7)**
(Am)Spend your **(C)**lives in **(D)**sin and **(F)**misery
 In the **(Am)**House of the **(E7)**Rising **(Am)**Sun **(Am)**

Well, I got **(Am)**one foot **(C)**on the **(D)**platform **(F)**
 The **(Am)**other foot **(C)**on the **(E7)**train **(E7)**
 I'm **(Am)**goin' **(C)**back to **(D)**New Or **(F)**leans
 To **(Am)**wear that **(E7)**ball and **(Am)**chain **(Am)**

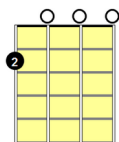
There **(Am)**is a **(C)**house in **(D)**New Or **(F)**leans
 They **(Am)**call the **(C)**Rising **(E7)**Sun **(E7)**
 And it's **(Am)**been the **(C)**ruin of **(D)**many a poor **(F)**boy
 And **(Am)**God, I **(E7)**know I'm **(Am)**one **(Am)**

Hotel California - The Eagles

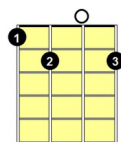


am/E7/G/D/F/C/Dm/E7 x2

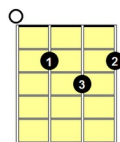
F/C/E7/am/F/C/dm/E7



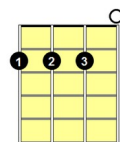
Am



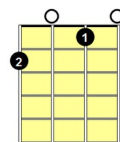
E7



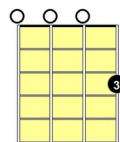
G



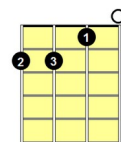
D



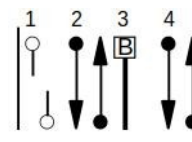
F



C



Dm



Riff: A | ----- | ----- |
 E | -0-0-1-0- | -1 3-1-0- |
 C | -0-0-2-0- | -2 4-2-0- |
 G | ----- | ----- |

(Am)On a dark desert highway, **(E7)**Cool wind in my hair
(G)Warm smell of colitas, **(D)**Rising up through the air
(F)Up ahead in the distance **(C)**I saw a shimmering light
(Dm)Head grew heavy and my sight grew dim, **(E7)**Had to stop for the night
(Am)There she stood in the doorway, **(E7)**Heard the mission bell
(G)I was thinking to myself, This could be **(D)**heaven or this could be hell
(F)Then she lit up a candle, **(C)**She showed me the way
(Dm)There were voices down the corridor, **(E7)**I thought I heard them say

(F)Welcome to the Hotel Cali **(C)**fornia **(Riff)**

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face

(F)Plenty of room at the Hotel Cali **(C)**fornia **(Riff)**

Any **(Dm)**time of year, (any time of year), You can **(E7)**find it here

(Am)Her mind is tiffany twisted, **(E7)**She got the Mercedes Benz, uh
(G)She got a lot of pretty pretty boys **(D)**that she calls friends,
(F)How they dance in the courtyard **(C)**sweet summer sweat
(Dm)Some dance to remember, **(E7)**Some dance to forget

(Am)So I called up the captain, **(E7)**Please bring me my wine
(G)He said, We haven't had that spirit here since **(D)**1969
(F)And still those voices are calling from **(C)**far away
(Dm)Wake you up in the middle of the night, **(E7)**just to hear them say

(F)Welcome to the Hotel Cali **(C)**fornia **(Riff)**

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face

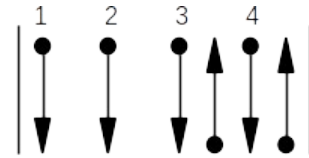
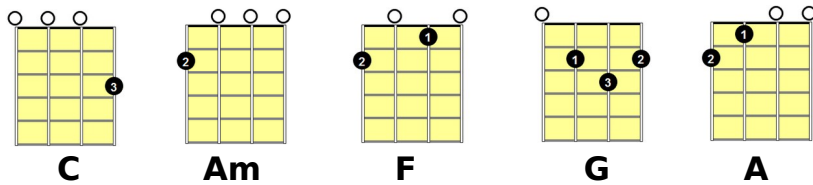
They **(F)**livin' it up at the Hotel Cali **(C)**fornia, **(Riff)**

(Dm)What a nice surprise bring your **(E7)**alibis

(Am)Mirrors on the ceiling, **(E7)**Pink champagne on ice
(G)And she said, We are all just prisoners here **(D)**of our own device
(F)In their masters' chambers, They **(C)**gathered for the feast
(Dm)Stab it with their steely knives but they **(E7)**just can't kill the beast

(Am)Last thing I remember I was **(E7)**running for the door
(G)I had to find the passage back to the **(D)**place I was before
(F)Relax said the night man we are **(C)**programmed to receive
(Dm)You can checkout any time you like **(E7)**but you can never leave

Hurra, hurra, die Schule brennt - Extrabreit



/C /Am /F /G

(C)Die kleinen Mädchen aus der **(Am)**Vorstadt tragen
Heute **(F)**Nasenringe aus **(G)**Phosphor
Die **(C)**Lippen sind blau und die **(Am)**Haare grün
(F)Streichholzetiketten am **(G)**Ohr

Aus den **(C)**Jackentaschen ragen **(Am)**braune Flaschen
So **(F)**sieht man sie durch die **(G)**Straßen ziehn
(C)Überall wo sie vor **(Am)**übergehn
(F)Hängt in der Luft ein **(G)**Hauch von Benzin

(F)Das ist neu, **(G)**das ist neu,
(A)Hurra, Hurra, die Schule **(G)**brennt **/C /Am /F /G**

(C)Die kleinen Mädchen aus der **(Am)**Vorstadt schlagen
alle **(F)**Feuermelder **(G)**ein
Die Si **(C)**renen heulen, alle **(Am)**Glocken läuten
die **(F)**Kinder fangen an zu **(G)**schrein.

Ta **(C)**tütata! Ta **(Am)**tütata! Die **(F)**Feuerwehr ist **(G)**auch bald da.
Es **(C)**brennt so gut, bald sieht man **(Am)**nur noch Glut,
wo **(F)**eben noch die Schule **(G)**war. Und sie singen:

(F)Das ist neu, **(G)**das ist neu,
(A)Hurra, Hurra, die Schule **(G)**brennt **/C /Am /F /G x4**

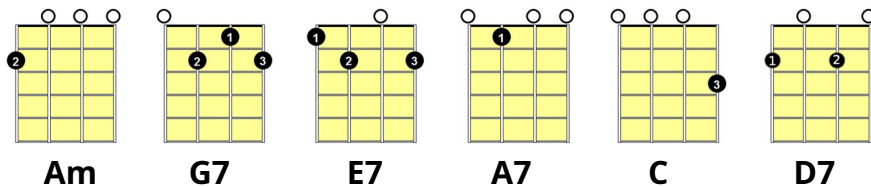
(F)Das ist neu, **(G)**das ist neu,
(A)Hurra, Hurra, die Schule **(G)**brennt

Die **(C)**kleinen Mädchen aus der **(Am)**Vorstadt tragen
Heute **(F)**Nasenringe aus **(G)**Phosphor
(C)Radios mit Batte **(Am)**rie betrieben
Und New **(F)**Wave Musik am **(G)**Ohr

Sie **(C)**stehen zusammen **(Am)**dicht bei den Flammen
(F)Bis die Sonne unter **(G)**geht
Die **(C)**Feuerwehr hat es **(Am)**doppelt schwer
Weil der **(F)**Wind sich dreht **(G)** und sie singen:

(F)Das ist geil, **(G)**das ist geil, **(A)**Hurra, Hurra, die Schule **(G)**brennt

Ich wär' so gern wie Du - Djungelbuch



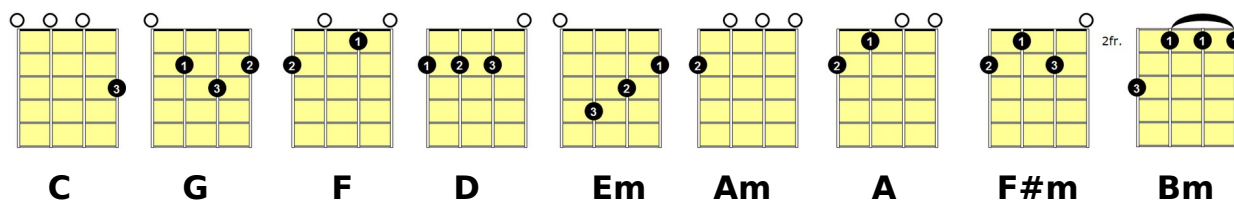
Ich **(Am)**bin der König im Affenstaat, der größte Kletter **(E7)**max
(E7)Spring ohne Hast von Ast zu Ast. Das ist für Sportler ein **(Am)**Klacks
Ich **(Am)**würde lieber auch Mensch sein und trollen durch die **(E7)**Stadt
So'n **(E7)**Mensch hat's gut, ich aber hab das Affen **(Am)**leben satt! **(G)**Oh

(C)Dubidu Ich wäre gern wie **(A7)**du-hu-u
Ich möchte **(D7)**gehn, wie du, **(G7)**stehn, wie du, **(C)**du-hu-u **(G7)**
Du wirst schon **(C)**sehn u-hu Ein Affe **(A7)**kann, kann, kann
Sein, **(D7)**wie ein Mann **(G7)**So ein Mann, wie **(C)**du-hu-u

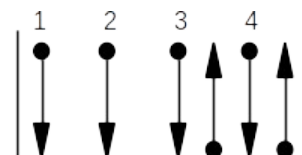
Ich **(Am)**möchte es aber wissen. Es war so ab **(E7)**gemacht
Sei **(E7)**nicht gemein, vom Feuerschein, träum ich die ganze **(Am)**Nacht
Nun **(Am)**sag mir schon das Geheimnis, Und dann lass ich dich in **(E7)**Ruh
Die **(E7)**Feuerpracht, gib mir die Macht Genau zu sein, wie **(Am)**du **(G)**Oh

(C)Ju-hu-hu ich möchte **(A7)**sein, wie du-hu-hu
Ich möchte **(D7)**gehn, wie du, **(G7)**stehn, wie du, **(C)**du-hu-u **(G7)**
Du wirst schon **(C)**sehn u-hu Sogar ein **(A7)**Gänserich,
ein **(D7)**Sonnenstich **(G7)**kann so sein wie **(C)**ich

Komm her mein Süßer!
Ein **(D7)**Mückenstich **(G7)**kann so sein, wie **(C)**ich
Nocheinmal, ja
hört **(D7)**nur auf mich **(G7)**Und ihr seid, wie **(C)**ich



Ich **(C)**wollte nie erwachsen **(G)**sein,
 hab **(Em)**immer mich zur **(F)**Wehr ge **(C)**setzt
 Von **(C)**außen wurd' ich hart wie **(G)**Stein
 und **(Em)**doch hat man mich **(F)**oft ver **(C)**letzt.



(G)Irgendwo tief in **(F)**mir
(G)bin ich ein Kind ge **(F)**blie **(C)**ben
 Erst **(Em)**dann
 wenn ich's **(F)**nicht mehr spüren **(C)**kann,
 weiß ich **(G)**es ist für mich zu **(Am)**spät,
 zu **(G)**spät, zu **(C)**spät.

(C)Unten auf dem Meeres **(G)**grund,
 wo **(Em)**alles Leben **(F)**ewig **(C)**schweigt,
 kann **(C)**ich noch meine Träume **(G)**sehn,
 wie **(Em)**Luft, die aus der **(F)**Tiefe **(C)**steigt.

(G)Irgendwo tief in **(F)**mir
(G)bin ich ein Kind ge **(F)**blie **(C)**ben
 Erst **(Em)**dann
 wenn ich's **(F)**nicht mehr spüren **(C)**kann,
 weiß ich **(G)**es ist für mich zu **(Am)**spät,
 zu **(G)**spät, zu **(C)**spät.

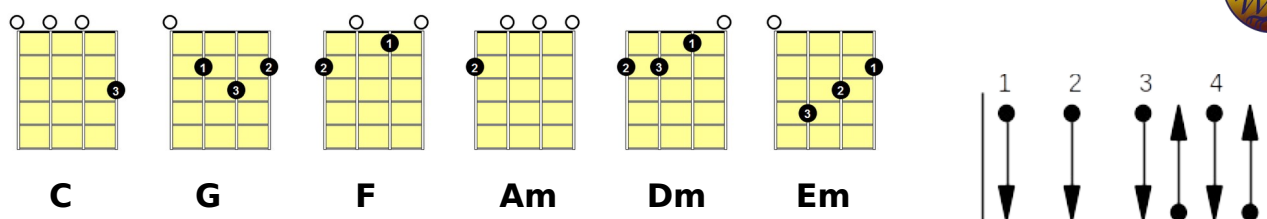
Interlude

/ **C** / **G** / **Em** **F** / **C** / **C** / **G** / **Em** **F** / **C** /
 / **G** / **F** / **G** / **F** **C** / **Em** / **F** / **C** / **G** / **Am** / **G** / **C** /

Ich **(D)**gleite durch die Dunkel **(A)**heit,
 und **(F#m)**warte auf das **(G)**Morgen **(D)**licht.
 Dann **(D)**spiel ich mit dem Sonnen **(A)**strahl,
 der **(F#m)**silbern sich im **(G)**Wasser **(D)**bricht.

(A)Irgendwo tief in **(G)**mir
(A)bin ich ein Kind ge **(G)**blie **(D)**ben
 Erst **(F#m)**dann
 wenn ich's **(G)**nicht mehr spüren **(D)**kann,
 weiß ich **(A)**es ist für mich zu **(Bm)**spät,
 zu **(A)**spät, zu **(D)**spät.

If you want to sing out - Cat Stevens / Yusuf



Well if you **(C)**want to sing **(G)**out, sing **(F)**out. **(G)**And if you **(C)**want to be **(G)**free, be **(Am)**free.

Cause there's a **(Dm)**million **(Am)**things to **(G)**be. You **(C)**know that there **(G)**are. And if you **(C)**want to live **(G)**high, live **(F)**high. **(G)**And if you **(C)**want to live **(G)**low, live **(Am)**low.

Cause there's a **(Dm)**million **(Am)**ways to **(G)**go. **(C)**You know that there **(G)**are.

R1: A|-----02| R2: A|-----03|
E|--333---| E|--333---|

(R1)(C)You can do what you **(F)**want, **(R2)(G)**The opportunity's **(C)**on
(R1)(C)And if you find a new **(F)**way, **(R2)(G)**Well, you can do it to **(C)**day
(R1)(C)You can make it all **(F)**true. **(R2)(G)**And you can make it un **(C)**do
(Am)You **(Em)**see, ah-ah- **(Am)**ah, it's easy, **(Em)** ah-ah- **(Am)**ah
You only **(Em)**need to **(G)**know

Well if you **(C)**want to say **(G)**yes, say **(F)**yes. **(G)**And if you **(C)**want to say **(G)**no, say **(Am)**no.

Cause there's a **(Dm)**million **(Am)**ways to **(G)**go. You **(C)**know that there **(G)**are. And if you **(C)**want to be **(G)**me, be **(F)**me. **(G)**And if you **(C)**want to be **(G)**you, be **(Am)**you.

Cause there's a **(Dm)**million **(Am)**things to **(G)**do. You **(C)**know that there **(G)**are.

R1: A|-----02| R2: A|-----03|
E|--333---| E|--333---|

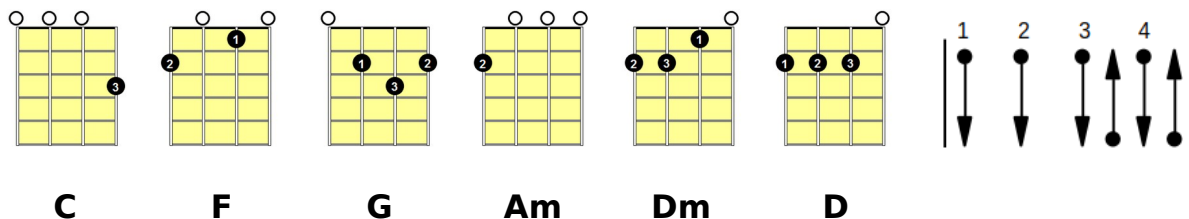
(R1)(C)You can do what you **(F)**want, **(R2)(G)**The opportunity's **(C)**on
(R1)(C)And if you find a new **(F)**way, **(R2)(G)**Well, you can do it to **(C)**day
(R1)(C)You can make it all **(F)**true. **(R2)(G)**And you can make it un **(C)**do
(Am)You **(Em)**see, ah-ah- **(Am)**ah, it's easy, **(Em)** ah-ah- **(Am)**ah
You only **(Em)**need to **(G)**know

Well if you **(C)**want to sing **(G)**out, sing **(F)**out. **(G)**And if you **(C)**want to be **(G)**free, be **(Am)**free.

Cause there's a **(Dm)**million **(Am)**things to **(G)**be. You **(C)**know that there **(G)**are. You **(G)**know that there are. You know that there are.

You know that there **(C)**are **(G)(F)(G)** You know that there **(C)**are **(G)(F)(G)**

I am Sailing - Rod Stewart



I am **[C]** sailing, I am **[Am]** sailing home a**[F]**gain 'cross the **[C]** sea I am **[D]** sailing
stormy **[Am]** waters, to be **[Dm]** near you, to be **[C]** free **[G]**

I am **[C]** flying, I am **[Am]** flying like a **[F]**bird 'cross the **[C]** sky I am **[D]** flying,
passing **[Am]** high clouds, to be **[Dm]** near you, to be **[C]** free **[G]**

Can ya **[C]** hear me, can ya **[Am]** hear me, thru the **[F]** dark night far a**[C]**way? I am
[D] dying, forever **[Am]** trying to be **[Dm]** with you; who can **[C]** say? **[G]**

Can ya **[C]** hear me, can ya **[Am]** hear me, thru the **[F]** dark night far a**[C]**way? I am
[D] dying, forever **[Am]** trying to be **[Dm]** with you; who can **[C]** say? **[G]**

I am **[C]** sailing, I am **[Am]** sailing home a**[F]**gain 'cross the **[C]** sea I am **[D]** sailing
stormy **[Am]** waters, to be **[Dm]** near you, to be **[C]** free

[G] Oh Lord, to be **[Dm]** near you, to be **[C]** free. **[G]** Oh Lord, to be **[Dm]** near you,
to be **[C]** free.

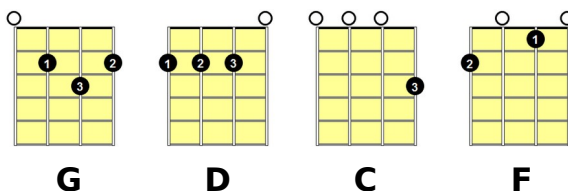
I'm a Believer - The Monkeys



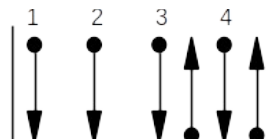
/ G / D / G / G / G / D / G / G / C / G / C / G / C / G / D / D /
 / G C / G C / G C / G C / G C / G C / G C / G C / G / C / G / F / D / D /
Solo: / G / C / G C / G /x2

Riff:

A:-----|
 E: -----1-|
 C:--0_2---|
 G:-----| x5



(G)I thought love was **(D)**only true in **(G)**fairy tales
(G)Meant for someone **(D)**else but not for **(G)**me
 Ah, **(C)**love was out to **(G)**get me
(C)That's the way it **(G)**seemed
(C)Disappointment **(G)**haunted all my **(D)**dreams



Then I saw her **(G, C)**face,**(G now C)**I'm a be **(G)liever C)**
(G, C)Not a **(G,C)**trace **(G of C)**doubt in my **(G,C)**mind **(G,C)**
 I'm in **(G)**love, **(C)**I'm a be **(G)**liever
 I couldn't **(F)**leave her if I **(D)****(Riff)**tried

(G)I thought love was **(D)**more or less, a **(G)**givin' thing
(G)Seems the more I **(D)**gave the less I **(G)**got
(C)What's the use in **(G)**tryin'
(C)All you get is **(G)**pain
(C)When I needed **(G)**sunshine I got **(D)**rain

Then I saw her **(G, C)**face,**(G now C)**I'm a be **(G)liever C)**
(G, C)Not a **(G,C)**trace **(G of C)**doubt in my **(G,C)**mind **(G,C)**
 I'm in **(G)**love, **(C)**I'm a be **(G)**liever
 I couldn't **(F)**leave her if I **(D)****(Riff)**tried

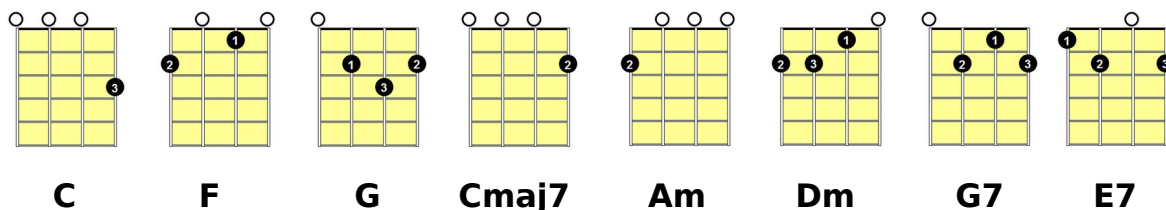
Solo: / G / D / G D / G /x2

Ah, **(C)**love was out to **(G)**get me
(C)That's the way it **(G)**seemed
(C)Disappointment **(G)**haunted all my **(D)**dreams

Then I saw her **(G, C)**face,**(G now C)**I'm a be **(G)liever C)**
(G, C)Not a **(G,C)**trace **(G of C)**doubt in my **(G,C)**mind **(G,C)**
 I'm in **(G)**love, **(C)**I'm a be **(G)**liever
 I couldn't **(F)**leave her if I **(D)****(Riff)**tried

Solo: / G / D / G D / G /x2

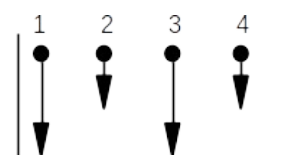
Imagine - John Lennon



Main Riff :

	C	C	C	Cmaj7	F	F	F	
xA	---3---	---3---	---3---	---2---	---0---	---0---	---0---	---0-1-2-3---
xE	---0---	---0---	---0---	---0---	---1---	---1---	---1---	-----
xC	---0---	---0---	---0---	---0---	---0---	---0---	---0---	-----
xG	-----	-----	-----	-----	-----	-----	-----	x2

(C)Imagine there's (Cmaj7)no (F)heaven 0123
 (C)It's easy if (Cmaj7)you (F)try 0123
 (C)No hell (Cmaj7)be (F)low us 0123
 (C)Above us on (Cmaj7)ly (F)sky



(F)Imagine (Am)all the (Dm)people (F)
 (G)Living for to (G7)day Ooh Ooh

(C)Imagine there's (Cmaj7)no (F)countries 0123
 (C)It isn't hard (Cmaj7)to (F)do 0123
 (C)No greed (Cmaj7)or (F)hunger 0123
 (C)And no relig (Cmaj7)ion (F)too

(F)Imagine (Am)all the (Dm)people (F)
 (G)Living life in (G7)peace Ooh Ooh

(F)You may (G)say I'm a (C)dreamer (E7)
 (F)But I'm (G)not the only (C)one (E7)
 (F)I hope some (G)day you'll (C)join us (E7)
 (F)And the (G)world will live as (C)one

(C)Imagine no (Cmaj7)pos (F)sessions 0123
 (C)I wonder if (Cmaj7)you (F)can 0123
 (C)Nothing to kill (Cmaj7)or (F)die for 0123
 (C)A brotherhood (Cmaj7)of (F)man

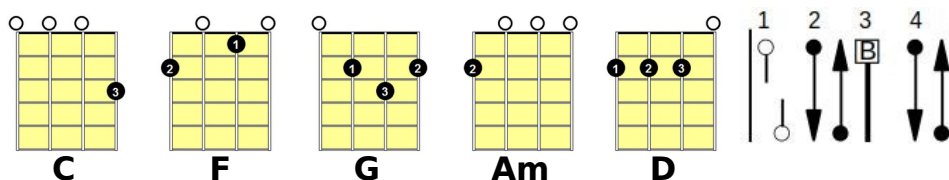
(F)Imagine (Am)all the (Dm)people (F)
 (G)Sharing all the (G7)world

(F)You may (G)say I'm a (C)dreamer (E7)
 (F)But I'm (G)not the only (C)one (E7)
 (F)I hope some (G)day you'll (C)join us (E7)
 (F)And the (G)world will live as (C)one

I'm yours - Jason Mraz



/C/C/G/G/Am/Am/F/F/



Well, you **(C)**done done me and you bet I felt it
I **(G)**tried to be chill, but you're so hot that I melted
I **(Am)**fell right through the cracks now I'm **(F)**trying to get back
Before the **(C)**cool done run out I'll be giving it my bestest
And **(G)**nothing's gonna stop me but divine intervention.
I **(Am)**reckon, it's again my turn to **(F)**win some or learn some.

But **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.
It cannot **(F)**wait, I'm yours. **(C/C/G/G/Am/Am/F/F/)**

Well, **(C)**open up your mind and see like **(G)**me,
Open up your plans and damn you're **(Am)**free.
Look into your heart and you'll find **(F)**love, love, love, love.
(C)Listen to the music of the moment, people dance and **(G)**sing,
we're just one big fami **(Am)**ly
And it's our God-forsaken right to be **(F)**loved, loved, loved, loved, **(D)**loved

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.
It cannot **(F)**wait, I'm sure.
There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short.
This is our **(F)**fate, I'm yours.

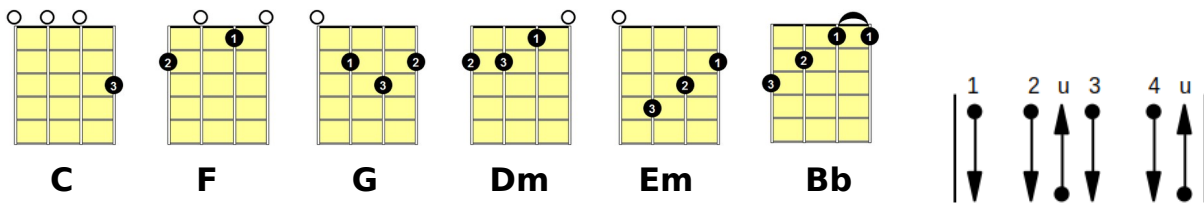
(C)Do, do, do, do **(G)**do,do,do, **(Am)**Do you want to come on, scooch on over closer,
(F)dear and I will nibble your **(D)**ear **(C/G/Am//Am/F/F/D/D)**

I've been **(C)**spending way too long checking my tongue in the mirror
And **(G)**bending over backwards just to try to see it clearer
But my **(Am)**breath fogged up the glass
And so I **(F)**drew a new face and I laughed.
I **(C)**guess what I'll be saying is there ain't no better reason
To **(G)**rid yourself of vanities and just go with the seasons.
(Am)It's what we aim to do.
Our **(F)**name is our virtue.

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.
It cannot **(F)**wait, I'm sure.
There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short.
This is our **(F)**fate, I'm yours.

Well, **(C)**open up your mind and see like **(G)**me,
Open up your plans and damn you're **(Am)**free.
Look into your heart and you'll find **(F)**that the sky is yours.
So **(C)**please don't, please don't, please don't...
There's no need to compli **(G)**cate.
'Cause our time is **(Am)**short. This oh, this oh, this is our **(F)**fate. **(C)**I'm yo **(D)**urs.

It's raining again - Supertramp



Oh it's **(C)**raining a **(F)**gain, **(Dm)**oh **(G)**no my **(C)**love's at an **(F)**end. **(Dm)**
 Oh **(G)**no it's **(C)**raining a **(F)**gain., **(Dm)**and you **(G)**know it's **(C)**hard to pre **(F)**tend
(Dm)
 Oh **(G)**no it's **(C)**raining a **(F)**gain, **(Dm)**too **(G)**bad, I'm **(C)**loosing a **(F)**friend **(Dm)**
 Oh **(G)**no, it's **(C)**raining a **(F)**gain, **(Dm)**oh, **(G)**will my **(C)**heart ever **(F)**mend **(Dm)**
(G)

You're **(C)**old en **(F)**ough, some **(Dm)**people **(G)**say,
 to **(C)**read the **(F)**signs, and **(Dm)**walk a **(G)**way.
 It's **(C)**only **(F)**time that **(Dm)**heals the **(G)**pain,
 and **(C)**makes the **(F)**sun come **(Dm)**out a **(G)**gain.

Oh it's **(C)**raining a **(F)**gain, **(Dm)**oh **(G)**no by **(C)**love's at an **(F)**end. **(Dm)**
 Oh **(G)**no it's **(C)**raining a **(F)**gain, **(Dm)**too **(G)**bad, I'm **(C)**losing a **(F)**friend **(Dm)**
 Da da da **(G)**da da da
(C)da da da **(F)**da da da **(Bb)** da da da **(F)** da da da da
(C)da da da **(F)**da da da **(Bb)** da da da **(F)** da da da da

(F)Come on you little **(G)**fighter
(F)no need to get up **(G)**tighter
(F)Come on you little **(G)**fighter
 and **(Em)**get back up a **(F)**gain

Oh it's **(C)**raining a **(F)**gain, **(Dm)**oh **(G)**no my **(C)**love's at an **(F)**end. **(Dm)**
 Oh **(G)**no it's **(C)**raining a **(F)**gain., **(Dm)**and you **(G)**know it's **(C)**hard to pre **(F)**tend
(Dm)

Solo: **(C)(F)(Dm)(G)x4**
(Dm) Da da da **(G)**da da da
(C)da da da **(F)**da da da **(Bb)** da da da **(F)** da da da da
(C)da da da **(F)**da da da **(Bb)** da da da **(F)** da da da da

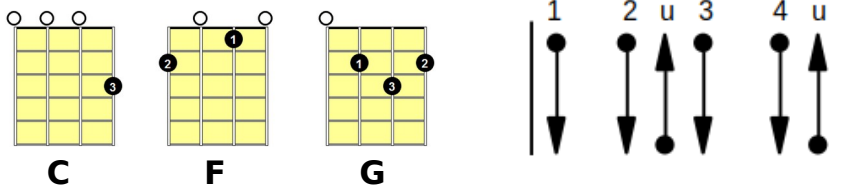
(F)Come on you little **(G)**fighter
(F)no need to get up **(G)**tighter
(F)Come on you little **(G)**fighter
 and **(Em)**get back up a **(F)**gain

oh, **(Em)**get back up a **(F)**gain,
 oh, **(Em)**fill your heart a **(F)(F)(F)(F)**gain

Solo: **(C)(F)(Dm)(G)x4**

Jamaica Farewell - Harry Belafonte

/ C / F / G / C /



(C)Down the way where the (F)nights are gay
And the (G)sun shines daily on the (C)mountaintop
I took a (C)trip on a (F)sailing ship
And when I (G)reached Jamaica I (C)made a stop

But I'm (C)sad to say I'm (F)on my way
(G)Won't be back for (C)many a day
My (C)heart is down, My head is (F)turning around
I had to (G)leave a little girl in (C)Kingston town

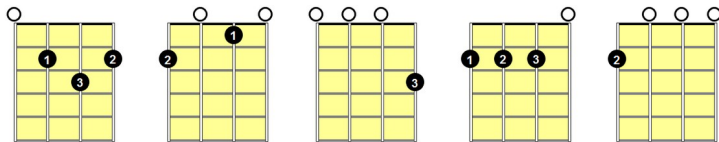
(C)Sounds of laughter (F)every where
And the (G)dancing girls swing (C)to and fro
(C)I must declare my (F)heart is there
Though I've (G)been from Maine to (C)Mexico

But I'm (C)sad to say I'm (F)on my way
(G)Won't be back for (C)many a day
My (C)heart is down, My head is (F)turning around
I had to (G)leave a little girl in (C)Kingston town

(C)Down at the market (F)you can hear
Ladies (G)cry out while on their (C)heads they bear
(C)Ackee*, rice, salt (F)fish are nice
And the (G)rum is fine any (C)time o' year

But I'm (C)sad to say I'm (F)on my way
(G)Won't be back for (C)many a day
My (C)heart is down, My head is (F)turning around
I had to (G)leave a little girl in (C)Kingston town

Keep on rocking in a free world - Neil Young



G

F

C

D

Am

| **Am** | **G F** | x4

(Am)Colours on the street, **(G,F)** Red **(Am)**white and blue **(G,F)**
People **(Am)**shufflin' their feet, **(G,F)** People **(Am)**sleepin' in their shoes **(G,F)**
But there's a **(Am)**warnin' sign on the **(G)**road a **(F)**head
There's a **(Am)**lot of people sayin' we'd be **(G)**better off **(F)**dead
Don't **(Am)**feel like Satan but **(G)**I'm to **(F)**them
so I **(Am)**try to forget it any **(G)**way I **(F)**can

(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**

Interlude:

D x3, D

| **Am** | **G F** | x4

I see a **(Am)**girl in the night, **(G,F)** with a **(Am)**baby in her hand
Under an **(Am)**old street light, **(G,F)** near a **(Am)**garbage can **(G,F)**
Now she **(Am)**puts the kid away and she's **(G)**gone to get a **(F)**hit
She **(Am)**hates her life and what she's **(G)**done to **(F)**it
That's **(Am)**one more kid that will **(G)**never go to **(F)**school
Never **(Am)**get to fall in love never **(G)**get to be **(F)**cool

(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**
(C)Keep on **(G)**rockin' in the free world **(F)** **(Am)**

D x3, D

[Harmonica Solo]

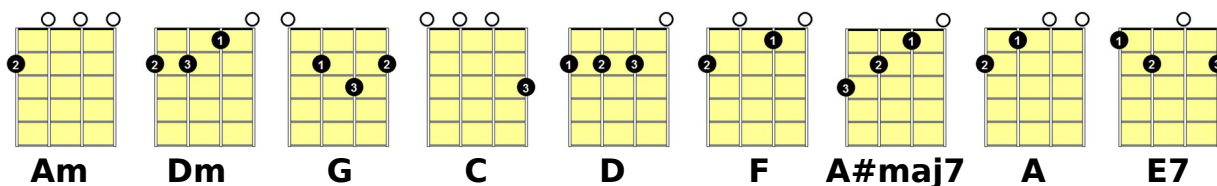
| **Am** | **G F** | x8

Killing me softly - Roberta Flack / Fugees



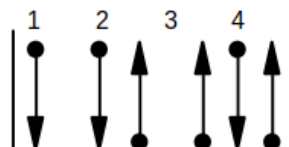
/Am/Dm/G/C/Am/D/G/F/C/F/A#maj7/A#maj/A/A/

/Dm/G/C/F/Dm/G/Am/Am/Dm/G/C/E7/



(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words
 (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I heard he (G)sang a good song
 (C)I heard he (F)had a style
 (Dm)And so I (G)came to see him
 And (Am)listen for a while
 (Dm)And there he (G)was this young boy
 (C)A stranger (E7)to my eyes



(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words
 (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I felt all (G)flushed with fever
 (C)Embarassed (F)by the crowd
 (Dm)I felt he (G)found my letters
 And (Am)read each one aloud
 (Dm)I prayed that (G)he would finish
 (C)But he just (E7)kept right on

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words
 (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

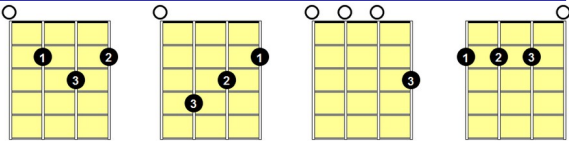
(Dm)He sang as (G)if he knew me
 (C)In all my (F)dark despair
 (Dm)And then he (G)looked right through me
 As (Am)if I wasn't there
 (Dm)And he just (G)kept on singing
 (C)Singing (E7)clear and strong

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words
 (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Am)Oh oh (Dm)oh, oh oh oh (G)oh oh (C)oh
 (Am)La la la la (D)la, la la, (G)woh la (F)
 (C)Woh (F)la, la la la (A#maj7)la (A)

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words
 (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song
 Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

Kinder Des Kolumbus - Santiano

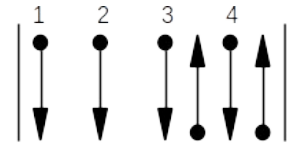


G

Em

C

D



Wir haben den **(G)**Wind in den Haaren
Und die Sonne im Gesicht
Wenn das **(Em)**Schicksal will, eine Liebe zerbricht
Dann **(C)**geh'n wir an Bord und segeln über den **(G)**Ozean

In jedem **(G)**Hafen zuhaus' und doch nirgends daheim
Haben **(Em)**Freunde zuhauf, sind doch stets allein
Wenn das **(C)**Fernweh uns packt
Dann schickt es uns über den **(G)**Ozean

Wir haben **(G)**alles gewagt im Sturm um Kap Horn
Sind zehn **(Em)**Tode gestorben und wieder gebor'n
Haben **(C)**Demut verspürt
Auf der anderen Seite des **(G)**Ozeans

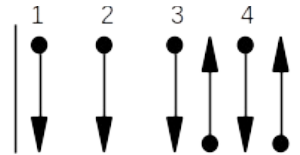
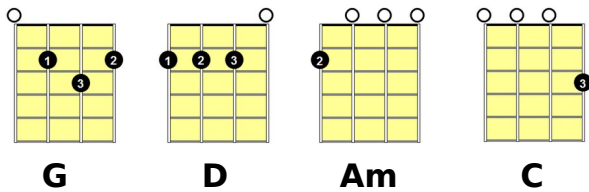
Es gab ihn **(G)**damals schon, in der ersten Stund'
Den mit **(Em)**Wind und Wasser geschwor'nen Bund
Er ist **(C)**immer da, wir sind ihm immer nah
Dem **(G)**Ozean

Wir sind die **(Em)**Kinder des Ko **(D)**lumbus
Wir sind die **(C)**Söhne Mage **(G)**llans
Und wir er **(Em)**kaufen unsre **(D)**Freiheit
Mit dem **(C)**Weg übern Ozean**(G)**

Knocking on heaven's door - Bob Dylan



/G/D/am/am/G/D/C/C/



(G)Mama, **(D)**take this badge from **(Am)**me
(G)I can't **(D)**use it any **(C)**more
(G)It's getting **(D)**dark, too dark to **(Am)**see
(G)Feels like I'm **(D)**knockin' on heaven's **(C)**door

(G)Knock-knock- **(D)**knockin' on heaven's **(Am)**door
(G)Knock-knock- **(D)**knockin' on heaven's **(C)**door

(G)Mama, put my **(D)**guns in the **(Am)**ground
(G)I can't **(D)**shoot them any **(C)**more
(G)That cold black **(D)**cloud is comin' **(Am)**down
(G)Feels like I'm **(D)**knockin' on heaven's **(C)**door

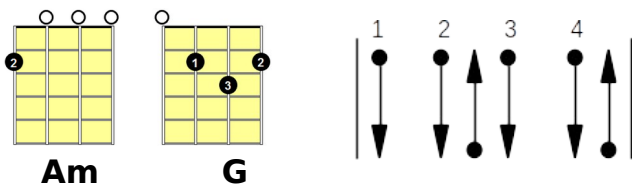
(G)Knock-knock- **(D)**knockin' on heaven's **(Am)**door
(G)Knock-knock- **(D)**knockin' on heaven's **(C)**door

Lady in black - Uriah Heep



/Am/Am/Am/Am/G/G/Am/Am/x2

/Am/Am/G/Am/Am/G/Am/Am/x2



She (**Am**)came to me one morning
One (**Am**)lonely Sunday morning
Her (**G**)long hair flowing in the (**Am**)mid-winter wind
I (**Am**)know not how she found me
For in (**Am**)darkness I was walking
And de (**G**)struction lay around me
From a (**Am**)fight I could not win
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

She (**Am**)asked me name my foe then
I (**Am**)said the need within some men
To (**G**)fight and kill their brothers without (**Am**)thought of men or God
And I (**Am**)begged her give me horses
To (**Am**)trample down my enemies
So (**G**)eager was my passion to de (**Am**)vour this waste of life
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

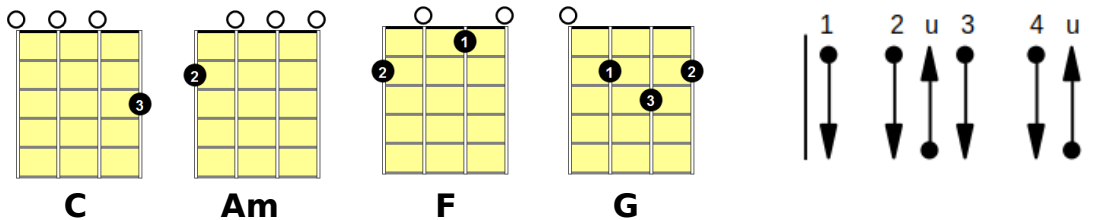
But she (**Am**)would not think of battle that
Re (**Am**)duces men to animals
So (**G**)easy to begin and yet im (**Am**)possible to end
For (**Am**)she the mother of all men
Had (**Am**)counciled me so wisely that
I (**G**)feared to walk alone again
And (**Am**)asked if she would stay
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

Oh, (**Am**)lady, lend your hand, I cried
Oh, (**Am**)let me rest here at your side
Have (**G**)faith and trust in me, she said and (**Am**)filled my heart with life
There (**Am**)is no strength in numbers
I've (**Am**)no such misconceptions
But (**G**)when you need me be assured I (**Am**)won't be far away
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

Thus (**Am**)having spoke she turned away
And (**Am**)though I found no words to say
I (**G**)stood and watched until I saw her (**Am**)black cloak disappear
My (**Am**)labor is no easier
But (**Am**)now I know I'm not alone
I (**G**)find new heart each time I think u (**Am**)pon that windy day
And (**Am**)if one day she comes to you
Drink (**Am**)deeply from her words so wise
Take (**G**)courage from her as your prize and (**Am**)say hello for me
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

Leaving on a Jetplane - John Denver

/C/F/C/F/C/Am/G/G/



All my **(C)**bags are packed, I'm **(F)**ready to go
I'm **(C)**standin' here out **(F)**side your door
I **(C)**hate to wake you **(Am)**up to say good **(G)**bye
But the **(C)**dawn is breakin', It's **(F)**early morn
The **(C)**taxi's waitin', he's **(F)**blowin' his horn
(C)Already I'm so **(Am)**lonesome, I could **(G)**die

So **(C)**kiss me and **(F)**smile for me
(C)Tell me that you'll **(F)**wait for me
(C)Hold me like you'll **(Am)**never let me **(G)**go
Cause I'm **(C)**leavin' **(F)**on a jet plane
(C)Don't know when **(F)**I'll be back again
(C)Oh **(Am)**babe, I hate to **(G)**go

There's so **(C)**many times I've **(F)**let you down
So **(C)**many times I've **(F)**played around
I **(C)**tell you now, **(Am)**they don't mean a **(G)**thing
Ev'ry **(C)**place I go, I'll **(F)**think of you
Ev'ry **(C)**song I sing, I'll **(F)**sing for you
When **(C)**I come back, I'll **(Am)**bring your wedding **(G)**ring

So **(C)**kiss me and **(F)**smile for me
(C)Tell me that you'll **(F)**wait for me
(C)Hold me like you'll **(Am)**never let me **(G)**go
Cause I'm **(C)**leavin' **(F)**on a jet plane
(C)Don't know when **(F)**I'll be back again
(C)Oh **(Am)**babe, I hate to **(G)**go.

(C)Now the time has **(F)**come to leave you
(C)One more time, **(F)**let me kiss you
Then **(C)**close your eyes, **(Am)**I'll be on my **(G)**way
(C)Dream about the **(F)**days to come
When **(C)**I won't have to **(F)**leave alone
A **(C)**bout the times, **(Am)**I won't have to **(G)**say

So **(C)**kiss me and **(F)**smile for me
(C)Tell me that you'll **(F)**wait for me
(C)Hold me like you'll **(Am)**never let me **(G)**go
Cause I'm **(C)**leavin' **(F)**on a jet plane
(C)Don't know when **(F)**I'll be back again
(C)Oh **(Am)**babe, I hate to **(G)**go

Lemon tree - Fools garden



Intro: /**Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/**

Strophe: /**Dm/Am/Dm/Am/Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/**

Chorus: /**F/C/Dm/Am/Bb/C/F/C/F/C/Dm/Am/Bb/G/C/C/**

Bridge: /**A7/A7/Dm/Dm/C/C/F/A7/**

Intro: /**Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/**

Strophe: I'm (**Dm**) sitting here in a (**Am**) boring room

it's (**Dm**) just another rainy Sunday (**Am**) afternoon

I'm (**Dm**) wasting my time, I got (**Am**) nothing to do

I'm (**Dm**) hanging around, I'm (**Am**) waiting for you

but (**Gm**) nothing ever happens, (**Am**) and I (**Dm**) wonder (**Am**), (**Dm**)

Strophe: I'm (**Dm**) driving around (**Am**) in my car

I'm (**Dm**) driving too fast, I'm (**Am**) driving too far

I'd (**Dm**) like to change my (**Am**) point of view

I (**Dm**) feel so lonely, I'm (**Am**) waiting for you

but (**Gm**) nothing ever happens, (**Am**) and I (**Dm**) wonder (**Am**), (**Dm**)

Chorus: I (**F**) wonder how, I (**C**) wonder why

(**Dm**) yesterday you told me 'bout the (**Am**) blue blue sky

and (**Bb**) all that I can (**C**) see is just a yellow (**F**) lemon tree (**C**)

I'm (**F**) turning my head (**C**) up and down

I'm (**Dm**) turning, turning, turning, turning, (**Am**) turning around

and (**Bb**) all that I can (**G**) see is just another (**C**) lemon tree

Intro: (**Dm**) Da (**Am**) Da, da, da, da (**Dm**) Da, dee, da (**Am**) Da, da, da, da

(**Gm**) Dee, da, da, (**Am**) Da, dee, dee, (**Dm**) da (**Am**), (**Dm**)

Strophe: I'm (**Dm**) sitting here, I (**Am**) miss the power

I'd (**Dm**) like to go out (**Am**) taking a shower

but (**Dm**) there's a heavy cloud in (**Am**) side my head

I (**Dm**) feel so tired, put my (**Am**) self into bed

where (**Gm**) nothing ever happens, (**Am**) and I (**Dm**) wonder (**Am**), (**Dm**)

Bridge: (**A7**) Isolation, (**Dm**) is not good for me

(**C**) isolation, (**F**) I don't want to (**A7**) sit on a lemon tree

Strophe: I'm (**Dm**) stepping around in a (**Am**) desert of joy

(**Dm**) baby anyhow I'll get a (**Am**) nother toy

and (**Gm**) everything will happen, (**Am**) and you'll (**Dm**) wonder (**Am**), (**Dm**)

Chorus: I (**F**) wonder how, I (**C**) wonder why

(**Dm**) yesterday you told me 'bout the (**Am**) blue blue sky

and (**Bb**) all that I can (**C**) see is just a yellow (**F**) lemon tree (**C**)

I'm (**F**) turning my head (**C**) up and down

I'm (**Dm**) turning, turning, turning, turning, (**Am**) turning around

and (**Bb**) all that I can (**G**) see is just another (**C**) lemon tree

and I (**C**) wonder, I wonder

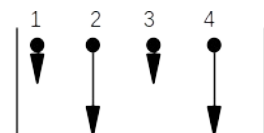
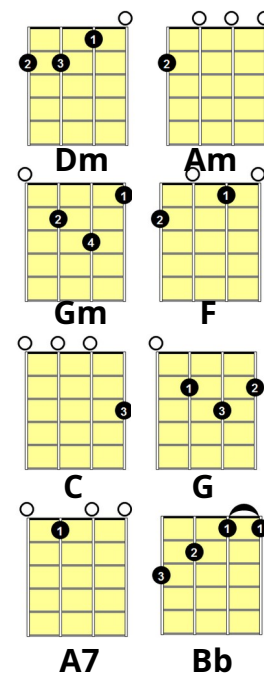
I (**F**) wonder how, I (**C**) wonder why

(**Dm**) yesterday you told me 'bout the (**Am**) blue blue sky

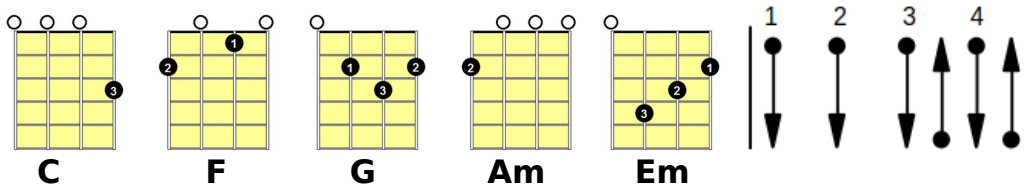
and (**Bb**) all that I can (**C**) see (dit dit dit)

and (**Bb**) all that I can (**C**) see (dit dit dit)

and (**Bb**) all that I can (**C**) see is just a yellow (**F**) lemon tree



Let her go - Passenger



Well you only need the **(F)**light when its burning **(C)**low
 Only miss the **(G)**sun when it starts to **(Am)**snow
 Only know you **(F)**love her when you let her **(C)**go **(G)(G)**
 Only know youve been **(F)**high when youre feeling **(C)**low
 Only hate the **(G)**road when youre missing **(Am)**home
 Only know you **(F)**love her when you let her **(C)**go
(G) And you let her go / **Am** / **F** / **G** / **Em** / **Am** / **F** / **G** / **G** /

(Am)Staring at the bottom of your **(F)**glass
 Hoping **(G)**one day you will make a dream **(Em)**last
 But the dreams come **(Am)**slow and they go **(F)**so fast **(G)(G)**
 You **(Am)**see her when you close your **(F)**eyes
 Maybe **(G)**one day you will understand **(Em)**why
 Everything you **(Am)**touch surely **(F)**dies **(G)(G)**

But you only need the **(F)**light when its burning **(C)**low
 Only miss the **(G)**sun when it starts to **(Am)**snow
 Only know you **(F)**love her when you let her **(C)**go **(G)(G)**
 Only know youve been **(F)**high when youre feeling **(C)**low
 Only hate the **(G)**road when youre missing **(Am)**home
 Only know you **(F)**love her when you let her **(C)**go
(G) And you let her go

(Am)Staring at the ceiling in the **(F)**dark
 Same old **(G)**empty feeling in your **(Em)**heart
 Love comes **(Am)**slow and it goes so **(F)**fast **(G)(G)**
 Well you **(Am)**see her when you fall a **(F)**sleep
 But to never to **(G)**touch and never to **(Em)**keep
 Because you loved her to **(Am)**much
 And you dive too **(F)**deep **(G) (G)**

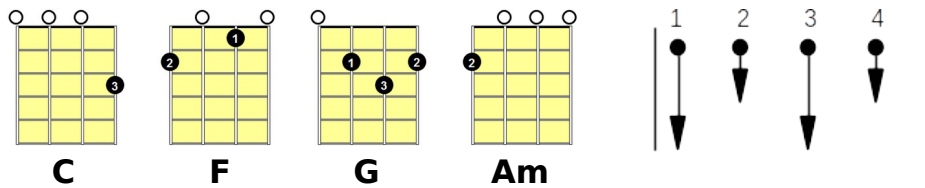
Because you only need the **(F)**light when its burning **(C)**low
 Only miss the **(G)**sun when it starts to **(Am)**snow
 Only know you **(F)**love her when you let her **(C)**go **(G)(G)**
 Only know youve been **(F)**high when youre feeling **(C)**low
 Only hate the **(G)**road when youre missing **(Am)**home
 Only know you **(F)**love her when you let her **(C)**go
(G) And you let her **(Am)**go

Ooooo **(F)**ooooo **(G)**ooooooo **(G)**
 And you let her **(Am)**go
 Oooooooo **(F)**ooooo **(G)**oooooo **(G)**
 And you let her **(Am)**go
 Oooooooo **(F)**ooooo **(G)**oooooo **(G)**
(Am)Oooooooo **(F)**ooooo **(G)**oooooo **(G)**
 Because you only need the **(F)**light when its burning **(C)**low.....

Let it be - The Beatles



/ C / G / am / F / C / G / F / C /x2
/ am / G / F / C / C / G / F / C /x2



When I **(C)**find myself in **(G)**times of trouble
(Am)Mother Mary **(F)**comes to me
(C)Speaking words of **(G)**wisdom
Let it **(F)**be **(C)**

And **(C)**in my hour of **(G)**darkness
She is **(Am)**standing right in **(F)**front of me
(C)Speaking words of **(G)**wisdom
Let it **(F)**be **(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)Whisper words of **(G)**wisdom, Let it **(F)**be **(C)** x2

And **(C)**when the broken **(G)**hearted people
(Am)Living in the world a **(F)**gree
(C)There will be an **(G)**answer
Let it **(F)**be **(C)**

For **(C)**though they may be **(G)**parted
There is **(Am)**still a chance that **(F)**they will see
(C)There will be an **(G)**answer
Let it **(F)**be **(C)**

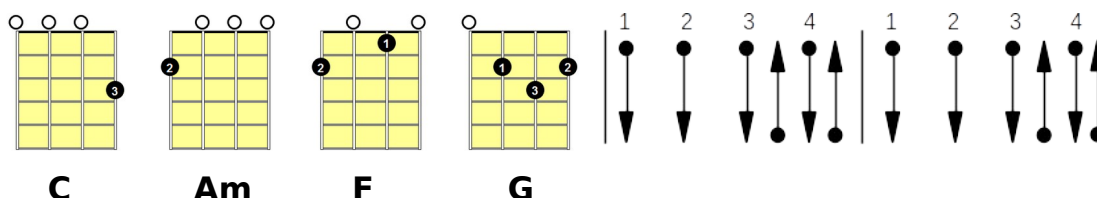
Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)There will be an **(G)**answer, Let it **(F)**be **(C)** x2

And **(C)**when the night is **(G)**cloudy
There is **(Am)**still a light that **(F)**shines on me
(C)Shine until to **(G)**morrow
Let it **(F)**be **(C)**

I **(C)**wake up to the **(G)**sound of music
(Am)Mother Mary **(F)**comes to me
(C)Speaking words of **(G)**wisdom
Let it **(F)**be-e **(C)**

Let it **(Am)**be, let it **(G)**be, let it **(F)**be, let it **(C)**be
(C)Speaking words of **(G)**wisdom, Let it **(F)**be **(C)** x2

Little Lion Man / Mumford & Sons



C **Am** **F** **G**
/Am/Am/Am/Am/C/C/C/C/Am/Am/Am/Am/C/C/C/C/
/G/G/F/G/C/C/C/C/G/G/F/G/C/C/C/C/
/Am/F/C/C/Am/F/C/C/Am/F/C/C/G/G/G/Am/Am/

(Am)Weep for yourself, my man,
you'll never be what is in your **(C)**heart.
(Am)Weep little lion man,
you're not as brave as you were at the **(C)**start.
(G)Rate yourself and rake yourself,
(F)take all the **(G)**courage you have **(C)**left.
(G)Wasted on fixing all the
(F)problems that you **(G)**made in your own **(C)**head.

Chorus:

But it was **(Am)**not your **(F)**fault but **(C)**mine,
and it was **(Am)**your heart **(F)**on the **(C)**line.
I really **(Am)**fucked it **(F)**up this **(C)**time,
didn't I, my **(G)**dear?
Didn't I, my **(Am)**dear?

Interlude - /Am/Am/Am/Am/C/C/C/C/Am/Am/Am/Am/C/C/C/C/

(Am)Tremble for yourself my man,
you know that you have seen this all be **(C)**fore.
(Am)Tremble little lion man,
you'll never settle any of your **(C)**scores.
(G)Your grace is wasted in your face,
your **(F)**boldness stands a **(G)**lone among the **(C)**wreck.
(G)Learn from your mother or else
(F)spend your days **(G)**biting your own **(C)**neck.

Chorus:

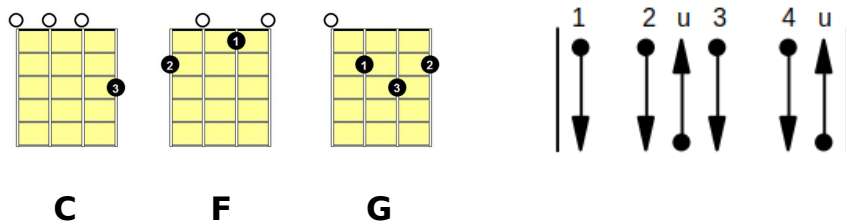
But it was **(Am)**not your **(F)**fault but **(C)**mine,
and it was **(Am)**your heart **(F)**on the **(C)**line.
I really **(Am)**fucked it **(F)**up this **(C)**time,
didn't I, my **(G)**dear? **x2**
Didn't I, my **(Am)**dear?

Interlude - /Am/Am/Am/Am/C/C/C/C/Am/Am/Am/Am/C/C/C/C/

Bridge: / G / C G / F / F / x8

Chorus:

But it was **(Am)**not your **(F)**fault but **(C)**mine,
and it was **(Am)**your heart **(F)**on the **(C)**line.
I really **(Am)**fucked it **(F)**up this **(C)**time,
didn't I, my **(G)**dear? **x2**
Didn't I, my **(Am)**dear?



(C) Sally called and she got the word.
 (F) She said I suppose you've heard, (G) about alice. (C) (G)
 When I (C) rushed to the window, and I looked outside
 (F) I could hardly believe my eyes.
 (G) And the big limosine pulled up, in (C) alices drive. (G)

Oh, I (C) dont know why she's leavin, or where she's gunna go
 I (F) guess she's got her reaons, but I just dont wanna know
 cause for (G) 24 years i've been living next door to (C) alice (G)
 (C) 24 years just waiting for the chance
 to (F) tell her how I feel and maybe get a second glance
 Now I (G) gotta get used to not (F) livin next door to (C) alice (G)

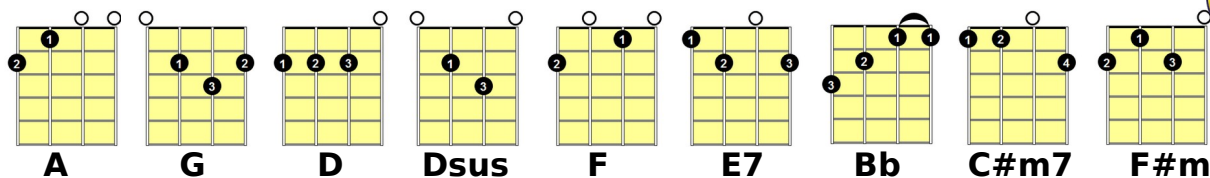
We (C) walked together, two kids in the park
 We (F) inscribed our initials deep in the bark (G) me and (C) alice (G)
 As she (C) walks to the door with her head held high
 (F) just for a moment I caught her eye
 (G) As the limosine pulls out, of (C) alices drive (G)

Oh, I (C) dont know why she's leavin, or where she's gunna go
 I (F) guess she's got her reaons, but I just dont wanna know
 cause for (G) 24 years i've been living next door to (C) alice (G)
 (C) 24 years just waiting for the chance
 to (F) tell her how I feel and maybe get a second glance
 Now I (G) gotta get used to not (F) livin next door to (C) alice (G)

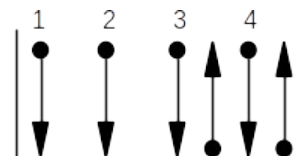
And (C) sally called back and asked how i felt
 (F) And she said I know how to help, (G) get over (C) alice (G)
 She said, now (C) alice is gone, but im still here
 (F) you know i've been waiting for 24 years
 (G) And the big limosine dissapeared.

Oh, I (C) dont know why she's leavin, or where she's gunna go
 I (F) guess she's got her reaons, but I just dont wanna know
 cause for (G) 24 years i've been living next door to (C) alice (G)
 (C) 24 years just waiting for the chance
 to (F) tell her how I feel and maybe get a second glance
 Now I (G) gotta get used to not (F) livin next door to (C) alice (G)

Lola - The Kinks



I (**A**)met her in a club down in old Soho
 where you (**D**)drink champagne and it (**G**)tastes just like
 coca (**A**)cola
 c-o-l-a, (**D**)cola (**Dsus/D**)
 She (**A**)walked up to me and she asked me to dance
 I (**D**)asked her her name and in a (**G**)dark brown voice she
 said (**A**)Lola
 l-o-l-a, (**D**)Lola, (**G**)Lo lo lo lo (**F**)lola **Intro**



Well (**A**)I'm not the worlds most physical guy
 but when she (**D**)squeezed me tight
 she nearly (**G**)broke my spine, oh my (**A**)Lola
 Lo lo lo lo (**D**)Lola (**D/Dsus**)
 Well (**A**)I'm not dumb but I can't understand
 why she (**D**)walked like a woman and (**G**)talked like a man oh my (**A**)Lola
 Lo lo lo lo (**D**)Lola (**G**)Lo lo lo lo (**F**)Lola **Intro**

1+2+3+4+/1
Intro: FFFF GG A

Well we (**E7**)drank champagne and danced all night
 (**Bb**)under electric candlelight
 She (**D**)picked me up and sat me on her knee
 and said 'Dear boy, won't you come home with me'

Well (**A**)I'm not the world's most passionate guy
 but when I (**D**)looked in her eye, well I (**G**)almost fell for my (**A**)Lola
 Lo lo lo lo (**D**)Lola (**G**)Lo lo lo lo (**F**)Lola **Intro**

I (**D**)pushed (**A**)her a (**E7**)way, I (**D**)walked (**A**)to the (**E7**)door
 I (**D**)fell (**A**)to the (**E7**)floor, I got (**A**)down (**C#m7**)on my (**F#m**)knees
 Then (**E7**)I looked at her and she at me

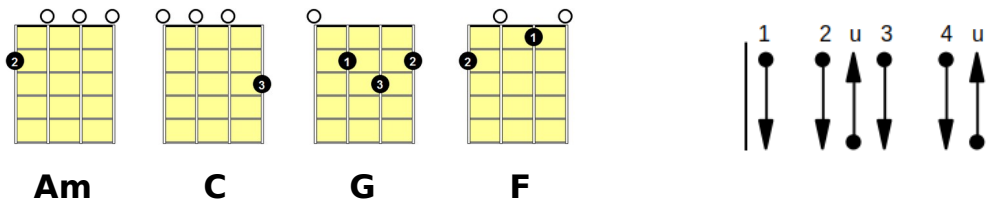
Well (**A**)that's the way that I want it to stay
 and I (**D**)always want it to (**G**)be that way for my (**A**)Lola
 Lo lo lo lo (**D**)Lola (**D/Dsus**)
 (**A**)Girls will be boys and boys will be girls
 It's a (**D**)mixed up, muddled up, (**G**)shook up world except for (**A**)Lola
 Lo lo lo lo (**D**)Lola

Well (**E7**)I left home just a week before
 And (**Bb**)I'd never ever kissed a woman before
 (**D**)Lola smiled and took me by the hand
 and said 'dear boy, I'm gonna make you a man'

Well (**A**)I'm not the worlds most masculine man
 but I (**D**)know what I am and I'm (**G**)glad I'm a man
 Lo lo lo lo (**D**)Lola (**G**)Lo lo lo lo (**F**)Lola **Intro**

Lo lo lo lo (**D**)Lola (**G**)Lo lo lo lo (**F**)Lola **Intro** x4

Mädchen von Haitabu - Santiano



Wir war'n **(Am)**nahezu schon in **(C)**Haitha **(G)**bu
An 'nem **(Am)**Frühlingtag im **(G)**Mai
Wir war'n **(Am)**voll besetzt und wir **(C)**saßen **(G)**fest
Und wir **(Am)**hatten kein' **(G)**Rum da **(Am)**bei
Am **(C)**Wegesrand vorn am **(G)**Ufer stand
Eine **(Am)**Schönheit im schlichten **(G)**Kleid
Sie war **(Am)**elfengleich "Ich be **(C)**grüße **(G)**euch
Kommt mit **(Am)**mir, wenn ihr **(G)**durstig **(Am)**seid"

Von **(C)**Nord nach Süd und von **(G)**Ost nach West
Gleich wie **(Am)**weit und wie lang ich **(G)**fuhr
Fand ich **(Am)**keinen Mann der so **(F)**feiern **(G)**kann
Wie die **(Am)**Mädchen von **(G)**Haitha **(Am)**bu

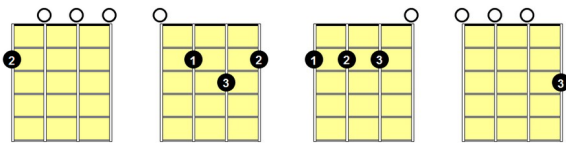
Und wir **(Am)**brachen auf in ihr **(C)**kleines **(G)**Dorf
Und sie **(Am)**sagte: "Ich heiß' **(G)**Eileen"
Auf dem **(Am)**Marktplatz dann wo das **(C)**Fest be **(G)**gann
Alle **(Am)**Frauen war'n so **(G)**jung und **(Am)**schön
Packte **(C)**mich Eileen zog mich **(G)**zu sich hin
"Lass uns **(Am)**tanzen, ich und **(G)**du"
Es gibt **(Am)**keinen im Land der die **(C)**Nacht ent **(G)**flammt
Wie die **(Am)**Mädchen von **(G)**Haitha **(Am)**bu

Von **(C)**Nord nach Süd und von **(G)**Ost nach West
Gleich wie **(Am)**weit und wie lang ich **(G)**fuhr
Fand ich **(Am)**keinen Mann der so **(F)**feiern **(G)**kann
Wie die **(Am)**Mädchen von **(G)**Haitha **(Am)**bu

Und wir **(Am)**schenkten ein tranken **(C)**Rum und **(G)**Wein
In mein' **(Am)**Armen da lag Ei **(G)**leen
Und wir **(Am)**sangen laut bis der **(C)**Morgen **(G)**graut
Und die **(Am)**Sonne am **(G)**Himmel **(Am)**schien
Mittags **(C)**stand ich auf sah zum **(C)**Fenster raus
Beine, **(Am)**Kopf, alles tat mir **(G)**weh
Wir hab'n **(Am)**durchgemacht mehr als **(C)**eine **(G)**Nacht
Denn es **(Am)**fiel schon der **(G)**erste **(Am)**Schnee

Von **(C)**Nord nach Süd und von **(G)**Ost nach West
Gleich wie **(Am)**weit und wie lang ich **(G)**fuhr
Fand ich **(Am)**keinen Mann der so **(F)**feiern **(G)**kann
Wie die **(Am)**Mädchen von **(G)**Haitha **(Am)**bu

Mad World - Tears for Fears

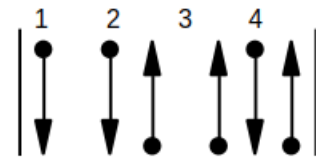


Am

G

D

C



(Am)All around me are fa **(C)**miliar faces
(G)Worn-out places, **(D)**worn-out faces
(Am)Bright and early for their **(C)**daily races
(G)Going nowhere, **(D)**going nowhere

(Am)Their tears are filling **(C)**up their glasses
(G)No expression, **(D)**no expression
(Am)Hide my head, I wanna **(C)**drown my sorrow
(G)No tomorrow, **(D)**no tomorrow

(Am)And I find it kinda **(D)**funny, I find it kinda **(Am)**sad
The **(Am)**dreams in which I'm **(D)**dying are the best I've ever **(Am)**had
(Am)I find it hard to **(D)**tell you, I find it hard to **(Am)**take
When **(Am)**people run in **(D)**circles, it's a very, very
(Am)Mad **(D)**world, **(Am)**Mad **(D)**world

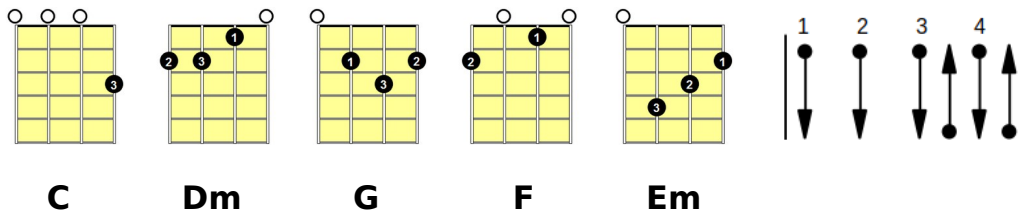
(Am)Children waiting for the **(C)**day they feel good
(G)Happy birthday, **(D)**happy birthday
(Am)And I feel the way that **(C)**every child should
(G)Sit and listen, **(D)**sit and listen

(Am)Went to school and I was **(C)**very nervous
(G)No one knew me, **(D)**no one knew me
(Am)Hello, teacher, tell me, **(C)**what's my lesson?
(G)Look right through me, **(D)**look right through me

(Am)And I find it kinda **(D)**funny, I find it kinda **(Am)**sad
The **(Am)**dreams in which I'm **(D)**dying are the best I've ever **(Am)**had
(Am)I find it hard to **(D)**tell you, I find it hard to **(Am)**take
When **(Am)**people run in **(D)**circles, it's a very, very
(Am)Mad **(D)**world, **(Am)**Mad **(D)**world

Enlarge your world Mad world

Maggie May - Rod Stewart



(G)Wake up Maggie I **(F)**think I've got something to **(C)**say to you
 It's **(G)**late September and I **(F)**really should be **(C)**back at school
 I **(F)**know I keep you a **(C)**mused But I **(F)**feel I'm being **(G)**used

Oh **(Dm)**Maggie I couldn't have **(Em)**tried any **(Dm)**more **(G)**
 You **(Dm)**led me away from **(G)**home just to **(Dm)**save you from being a **(G)**lone
 You **(Dm)**stole my heart, and **(G)**that's what really **(C)**hurts

The **(G)**morning sun when it's **(F)**in your face really **(C)**shows your age
(G)But that don't worry me **(F)**none, in my eyes you're **(C)**everything
 I **(F)**laughed at all your **(C)**jokes, my **(F)**love you didn't need to **(G)**coax

Oh **(Dm)**Maggie I couldn't have **(Em)**tried any **(Dm)**more **(G)**
 You **(Dm)**led me away from **(G)**home just to **(Dm)**save you from being a **(G)**lone
 You **(Dm)**stole my soul that's a **(G)**pain I can do wi **(C)**thout

(G)All I needed was a **(F)**friend to lend a **(C)**guiding hand
 But you **(G)**turned into a lover and **(F)**mother what a lover you **(C)**wore me out
(F)All you did was wreck my **(C)**bed And in the **(F)**morning kick me in the **(G)**head

Oh **(Dm)**Maggie I couldn't have **(Em)**tried any **(Dm)**more **(G)**
 You **(Dm)**led me away from **(G)**home 'cause you **(Dm)**didn't want to be a **(G)**lone
 You **(Dm)**stole my heart I **(G)**couldn't leave you if I **(C)**tried

/ Dm / G / C / F / Dm / F G / C /

(G)I suppose I should col **(F)**lect my books and get **(C)**back to school
 Or **(G)**steal my daddy's **(F)**cue make a living out of **(C)**playing pool
 Or **(F)**find myself a rock and roll **(C)**band that **(F)**needs a helping **(G)**hand

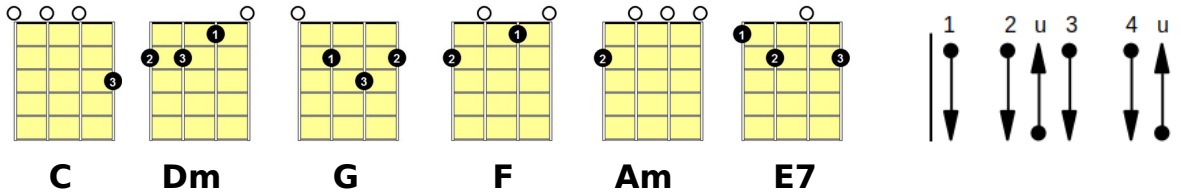
Oh **(Dm)**Maggie, I wish I'd **(Em)**never seen your **(Dm)**face **(G)**
 You made a **(Dm)**first class fool out of **(G)**me, but I'm as **(Dm)**blind as a fool can **(G)**be
 You **(Dm)**stole my heart but I **(G)**love you any **(C)**way

/ Dm / G / C / F / Dm / F G / C / x2
/ C / Dm / F / C / x2

(C)Maggie, I **(Dm)**wish I'd **(F)**never seen your **(C)**face
(C)I'll get on back **(Dm)**home, **(F)**one of these **(C)**days

/ C / Dm / F / C / x2

Major Tom - Peter Schilling



(Am) Gründlich durchgecheckt steht sie da
und **(Dm)** wartet auf den Start,... **(G)** alles klar!
Ex **(Am)** perten streiten sich um ein paar Daten
Die **(Dm)** Crew hat da noch,... **(G)** ein paar Fragen
(F) doch, **(Dm)** der Countdown **(Am)** läuft.

(Am) Effektivität bestimmt das Handeln
(Dm) Man verlässt sich blind,... **(G)** auf den anderen.
(Am) Jeder weiß genau, was von ihm abhängt.
(Dm) Jeder ist im Stress, **(G)** doch Major **(F)** Tom, **(Dm)** macht einen **(Am)** Scherz.

(E7) Dann hebt er ab und...
(C) Völlig **(G)** losgelöst **(Dm)** von der **(F)** Er **(G)** de
(C) Schwebt das **(G)** Raumschiff **(Dm)** völlig **(F)** schwe **(G)** re **(Am)** los **(Am)**

Die **(Am)** Erdanziehungskraft ist überwunden
(Dm) Alles läuft perfekt, **(G)** schon seit Stunden
(Am) wissenschaftliche Experimente
(Dm) Doch was nützen die, **(G)** am Ende **(F)** Denkt, **(Dm)** sich Major **(Am)** Tom.

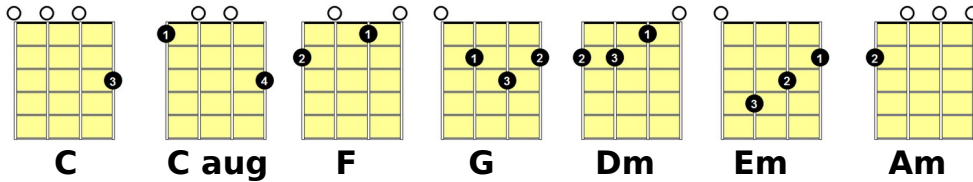
(Am) Im Kontrollzentrum da wird man panisch
Der **(Dm)** Kurs der Kapsel, der, **(G)** stimmt ja gar nicht
(Am) Hallo Major Tom, können sie hören
(Dm) Woll'n Sie das Projekt, **(G)** denn so zerstören?
(F) Doch, **(Dm)** er kann nichts **(Am)** hör'n.

(E7) Er schwebt weiter...
(C) Völlig **(G)** losgelöst **(Dm)** von der **(F)** Er **(G)** de
(C) Schwebt das **(G)** Raumschiff **(Dm)** völlig **(F)** schwe **(G)** re **(Am)** los **(Am)**

Die **(Am)** Erde schimmert blau, sein letzter Funk kommt...
(Dm) grüßt mir meine **(G)** Frau, und **(F)** er ver **(G)** stummt. **(Am)**
(Am) Unten trauern noch,... die Egoisten,
(Dm) Major Tom denkt sich, **(G)** wenn die wüssten.
(Am) Mich führt hier ein Licht, durch das All
(Dm) Das kennt ihr noch nicht, **(G)** ich komme **(F)** bald **(G)** mir wird **(Am)** kalt....

(C) Völlig **(G)** losgelöst **(Dm)** von der **(F)** Er **(G)** de
(C) Schwebt das **(G)** Raumschiff **(Dm)** schwe-re **(G)** lo-os.
(C) Völlig **(G)** losgelöst **(Dm)** von der **(F)** Er **(G)** de
(C) Schwebt das **(G)** Raumschiff **(Dm)** schwe-re **(G)** lo-os.
(C) Völlig **(G)** losgelöst **(Dm)** von der **(F)** Er **(G)** de
(C) Schwebt das **(G)** Raumschiff **(Dm)** völlig **(F)** schwe **(G)** re
(C) lo- **(G)** oo- **(Dm)** oo- **(F)** oo- **(G)** oos, x3

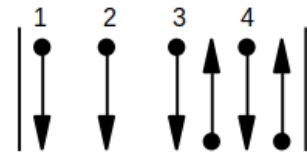
Mama Mia - ABBA



Picking:
 „/C / Caug /“ x4

(C)I've been cheated by you since you know (F)when
 (C)So I made up my mind, it must come to an (F)end
 „(C)Look at me now, (Caug)will I ever learn?
 (C)I don't know how (Caug)but I suddenly“ (F)lose control
 There's a fire wit (G)hin my soul
 (F)Just (C)one (G)look and I can hear a bell ring
 (F)One (C)more (G)look and I forget everything Woho Woho

(C)Mamma mia, here I go again
 (F)My my, how can I resist you?
 (C)Mamma mia, does it show again
 (F)My my, just how much I've missed you?
 (C)Yes, I've been (G)brokenhearted
 (Am)Blue since the (Em)day we parted
 (F)Why, why (Dm)did I ever (G)let you go?
 (C)Mamma mia, (Am)now I really know
 (F)My my, (Dm)I could never (G)let you go



„/C / Caug /“ x3

(C)I've been angry and sad about things that you (F)do
 (C)I can't count all the times that I cried over (F)you
 „(C)And even now, (Caug)as you slam the door
 (C)I think you know (Caug)that I won't be a“ (F)way too long
 You know that I'm (G)not that strong
 (F)Just (C)one (G)look and I can hear a bell ring
 (F)One (C)more (G)look and I forget everything Woho Woho

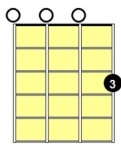
(C)Mamma mia, here I go again
 (F)My my, how can I resist you?
 (C)Mamma mia, does it show again
 (F)My my, just how much I've missed you?
 (C)Yes, I've been (G)brokenhearted
 (Am)Blue since the (Em)day we parted
 (F)Why, why (Dm)did I ever (G)let you go?

(C)Mamma mia, even if I say (F)Bye bye, leave me now or never
 (C)Mamma mia, it's a game we play (F)Bye bye doesn't mean for ever

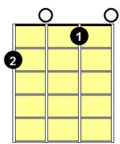
(C)Mamma mia, here I go again
 (F)My my, how can I resist you?
 (C)Mamma mia, does it show again
 (F)My my, just how much I've missed you?
 (C)Yes, I've been (G)brokenhearted
 (Am)Blue since the (Em)day we parted
 (F)Why, why (Dm)did I ever (G)let you go?

(C)Mamma mia, (Am) now I really know
 (F)My my, (Dm)I could never (G)let you go

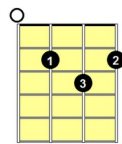
„/C / Caug /“ x3



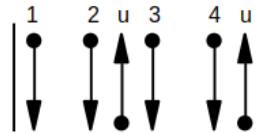
C



F



G



(C)Weine nicht, wenn der Regen flit (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Es gibt einen der zu Dir hält (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Marmor, Stein und **(F)**Eisen bricht

(G)Aber unsere **(C)**Liebe nicht

(C)Alles, alles **(F)**geht vorbei

(G)Doch wir sind uns **(C)**treu

(C)Kann ich einmal nicht bei dir sein (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Denk daran, du bist nicht allein (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Marmor, Stein und **(F)**Eisen bricht

(G)Aber unsere **(C)**Liebe nicht

(C)Alles, alles **(F)**geht vorbei

(G)Doch wir sind uns **(C)**treu

(C)Nimm den goldenen Ring von mir (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Bist Du traurig dann sagt er dir (Dam **(G)**Dam, Dam **(C)**Dam)

(C)Marmor, Stein und **(F)**Eisen bricht

(G)Aber unsere **(C)**Liebe nicht

(C)Alles, alles **(F)**geht vorbei

(G)Doch wir sind uns **(C)**treu

Every body NOW!

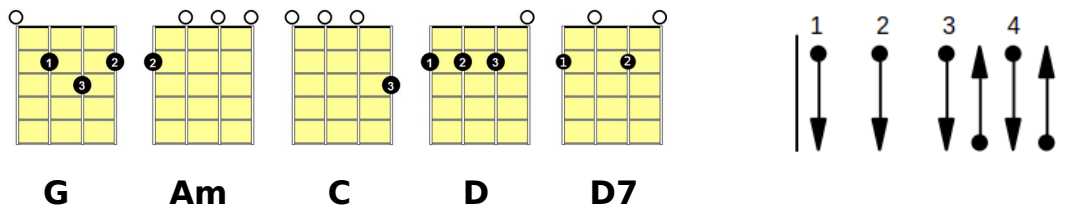
(C)Marmor, Stein und **(F)**Eisen bricht

(G)Aber unsere **(C)**Liebe nicht

(C)Alles, alles **(F)**geht vorbei

(G)Doch wir sind uns **(C)**treu

Massachusetts - Bee Gees

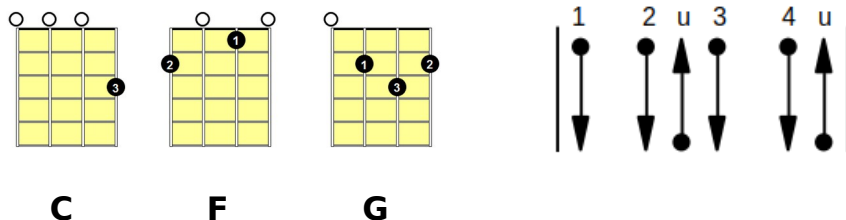


(G)Feel I'm going **(Am)**back to **(C)**Massa **(G)**chusetts.
(G)Something's telling **(Am)**me I **(C)**must go **(G)**home.
And the **(G)**lights all went out in Massa **(C)**chusetts
the day I **(G)**left **(D)**her standing on her **(G)**own. **(D7)**

(G)Tried to hitch a **(Am)**ride to **(C)**San Fran **(G)**cisco.
(G)Gotta do the **(Am)**things I **(C)**wanna **(G)**do.
And the **(G)**lights all went out in Massa **(C)**chusetts
They brought me **(G)**back to **(D)**see my way with **(G)**you. **(D7)**

(G)Talk about the **(Am)**life in **(C)**Massa **(G)**chusetts.
(G)Speak about the **(Am)**people **(C)**I have **(G)**seen.
And the **(G)**lights all went out in Massa **(C)**chusetts
And Massa **(G)**chusetts is **(D)**one place I have **(G)**seen..

(G)I will re **(Am)**member **(C)**Massa **(G)**chusetts x4



(C)Busted flat in Baton Rouge, waitin' for a train
When I's feelin' near as faded as my **(G)**jeans
Bobby thumbed a diesel down, just before it rained
And rode us all the way into New Or **(C)**leans

(C)I pulled my harpoon out of my dirty red bandana
I's playin' soft while Bobby sang the **(F)**blues
Windshield wipers slappin' time, I's holdin' Bobby's **(C)**hand in mine
(G)We sang every song that driver knew

(F)Freedom is just another word for **(C)**nothin' left to lose
(G)Nothin', don't mean nothin' hon' if it ain't **(C)**free, no-no
And **(F)**feelin' good was easy, Lord, **(C)**when he sang the blues
You know **(G)**feelin' good was good enough for me
Good enough for me and my Bobby Mc **(C)**Gee

(C)From the Kentucky coal mine to the California sun
There Bobby shared the secrets of my **(G)**soul
Through all kinds of weather, through everything we done
Yeah, Bobby baby, kept me from the **(C)**cold

(C)One day up near Salinas, Lord, I let him slip away
He's lookin' for that home, and I hope he **(G)**finds it
But, I'd **(F)**trade all of my tomorrows, for one **(C)**single yesterday
To be **(G)**holdin' Bobby's body next to mine

(F)Freedom is just another word for **(C)**nothin' left to lose.....
(G)Nothin', don't mean nothin' hon' if it ain't **(C)**free, no-no
And **(F)**feelin' good was easy, Lord, **(C)**when he sang the blues
You know **(G)**feelin' good was good enough for me
Good enough for me and my Bobby Mc **(C)**Gee

(C)La-da-da, la-da-da-da, la-da-da-da-da-da-da
La-da-da-da-da-da-da-da, Bobby Mc **(G)**Gee, yeah
La-da-da-da-da, la-da-da-da-da, La, la-la-la-da-da- Bobby Mc **(C)**Gee, oh yeah

(C)La-da-da, la-da-da, la,da-da, la,da-da, La-da-da, la-da-da, la-di-da
Hey now, Bobby now, now Bobby Mc **(G)**Gee, yeah
Lord, oh Lord, oh Lord, lo-da-da, na-na-na, na-na-na, na-na-na

Hey now, Bobby now, now Bobby Mc **(C)**Gee, yeah

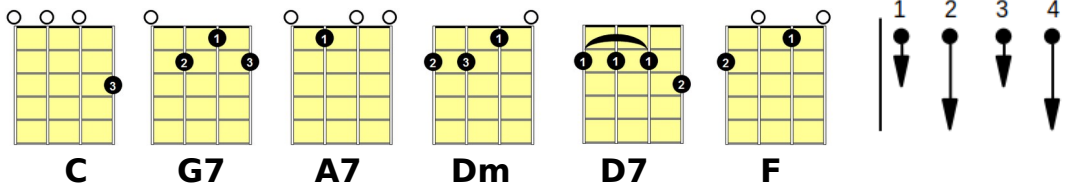
Well, I wanna **(C)**call him my lover, call him my man

I said, I call him my lover, did the best I can, come on

Hey now, Bobby now, hey now Bobby Mc **(G)**Gee, yeah

Lord, a Lord, a Lord, a Lord, a Lord, a Lord, a Lord, a Lord, oh

Hey-hey-hey, Bobby Mc **(C)**Gee, Lord



Strophe: /C/G7/C/G7/C/C/A7/A7/Dm/A7/Dm/A7/D7/D7/G7/G7/

Chorus: /C/C/C/G7/G7/G7/C/C/ x2 /F/F/C/C/D7/D7/G7/G7/C/C/C/G7/G7/G7/C/

(C)Blumen im **(G7)**Garten, **(C)**so zwanzig **(G7)**Arten

(C)von Rosen Tulpen und Nar **(A7)**zissen

(Dm)leisten sich **(A7)**heute **(Dm)**die feinen **(A7)**Leute. **(D7)**Das will ich alles gar nicht **(G7)**wissen.

Mein **(C)**kleiner grüner Kaktus steht draußen am Bal **(G7)**kon
 Hola **(G7)**ri, holari, hola **(C)**ro!
 Was **(C)**brauch' ich rote Rosen, was brauch' ich roten **(G7)**Mohn,
 Hola **(G7)**ri, holari, hola **(C)**ro!
 Und **(F)**wenn ein bösewicht was **(C)**Ungezog'nes spricht,
 dann **(D/)**hol' ich meinen Kaktus und der **(G7)**sticht, sticht, sticht.
 Mein **(C)**kleiner grüner Kaktus steht draußen am Bal **(G7)**kon,
 Hola **(G7)**ri, holari, hola **(C)**ro!

Man **(C)**find't ge **(G7)**wöhnlich die **(C)**Frauen **(G7)**ähnlich den **(C)**Blumen, die sie gerne **(A7)**tragen.

Doch **(Dm)**ich sag' **(A7)**täglich: **(Dm)**Das ist un **(A7)**möglich!

(D)Was soll'n die Leut' sonst von mir **(G7)**sagen?!

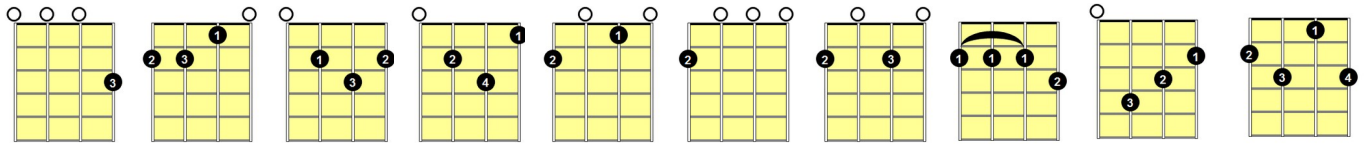
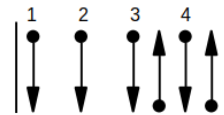
Mein **(C)**kleiner grüner Kaktus steht draußen am Bal **(G7)**kon
 Hola **(G7)**ri, holari, hola **(C)**ro!
 Was **(C)**brauch' ich rote Rosen, was brauch' ich roten **(G7)**Mohn,
 Hola **(G7)**ri, holari, hola **(C)**ro!
 Und **(F)**wenn ein bösewicht was **(C)**Ungezog'nes spricht,
 dann **(D/)**hol' ich meinen Kaktus und der **(G7)**sticht, sticht, sticht.
 Mein **(C)**kleiner grüner Kaktus steht draußen am Bal **(G7)**kon,
 Hola **(G7)**ri, holari, hola **(C)**ro!

(C)Heute um **(G7)**viere **(C)**klopft's an die **(G7)**Türe, **(C)**nanu, Besuch so früh am **(A7)**Tage?

(Dm)Es war Herr **(A7)**Krause **(Dm)**vom Nachbar **(A7)**hause, **(D)**er sagt: "Verzeih'n Sie wenn ich **(G7)**frage.

Sie **(C)**hab'n da doch einen Kaktus da draußen am Bal **(G7)**kon
 hola**(G7)**ri, holari, hola **(C)**ro!
 Der **(C)**fiel soeben runter, was halten Sie da **(G7)**von?
 Hola **(G7)**ri, holari, hola **(C)**ro!
 Er **(F)**fiel mir auf's Gesicht, obs' **(C)**glauben oder nicht,
 jetzt **(D)**weiß ich, daß Ihr grüner Kaktus **(G7)**sticht, sticht, sticht!
 Be **(C)**wahr'n Sie ihren Kaktus gefälligst anders **(G7)**wo holari, holari, hola **(C)**ro!

My Sweet Lord - George Harrison



C Dm G Gm F Am F#dim D7 Em F7

/ Gm / C / Gm / C / Gm / C / Gm / C / F / Dm / F / Dm / F / Dm / F / Dm /

My sweet (Gm)Lord (C), Hm, my (Gm)Lord (C), Hm, my (Gm)Lord (C)

I really want to (F)see you (Dm), Really want to (F)be with you (Dm)
Really want to (F)see you Lord, But it (F#dim)takes so long, my (Gm)Lord (C)

My sweet (Gm)Lord (C), Hm, my (Gm)Lord (C), Hm, my (Gm)Lord (C)

I really want to (F)know you (Dm), Really want to (F)go with you (Dm)
Really want to (F)show you Lord, That it (F#dim)won't take long, my (Gm)Lord
(Halle (C)lujah)

My sweet (Gm)Lord (Halle (C)lujah), Hm, my (Gm)Lord (Halle (C)lujah),
My sweet (Gm)Lord (Halle (C)lujah)

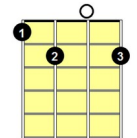
I really want to (F)see you, Really want to (F7)see you
Really want to (D7)see you, Lord, Really want to (G)see you, Lord
But it (E7)takes so long, my (Am)Lord (Halle (D)lujah)

My sweet (Am)Lord (Halle (D)lujah), Hm, my (Am)Lord (Halle (D)lujah),
My, my, my (Am)Lord (Halle (D)lujah)

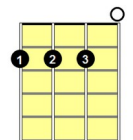
I really want to (G)know you (Halle (Em)lujah),
Really want to (G)go with you (Halle (Em)lujah)
Really want to (G)show you Lord (ahh), That it (E7)won't take long,
my (Am)Lord (Halle (D)lujah)

(Am)Hmm (Halle (D)lujah), My sweet (Am)Lord (Halle (D)lujah),
My, my, (Am)Lord (Halle (D)lujah)
Hm, my (Am)Lord (Hare (D)Krishna), My, my, my (Am)Lord (Hare (D)Krishna)
Oh hm, my sweet (Am)Lord (Krishna, (D)Krishna), (Am)Oh-uuh-uh (Hare (D)Hare)

Now, I really want to (G)see you (Hare (Em)Rama),
Really want to (G)be with you (Hare (Em)Rama)
Really want to (G)see you Lord (ahh), But it (E7)takes so long, my (Am)Lord (Halle (G)lujah)



E7



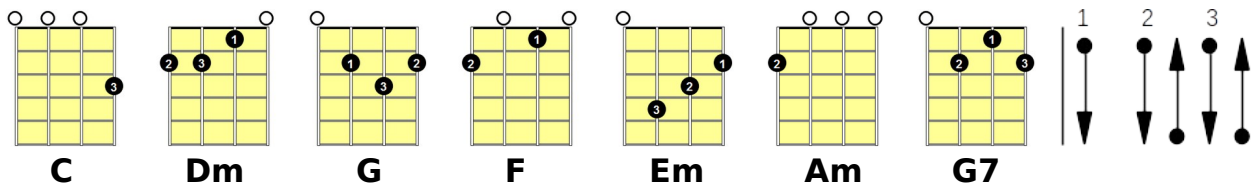
D

Hm, my **(Am)**Lord (Halle **(D)**lujah), My, my, my **(Am)**Lord (Hare **(D)**Krishna)
My sweet **(Am)**Lord (Hare **(D)**Krishna), My sweet **(Am)**Lord (Krishna **(D)**Krishna)
My **(Am)**Lord (Hare **(D)**Hare), **(Am)**Hm, hm (Guru **(D)**Brahma)
Hm, **(Am)**hm (Guru **(D)**Vishnu), Hm, **(Am)**hm (Guru **(D)**Devo)
Hm, **(Am)**hm (Maheś **(D)**varaḥ, My sweet **(Am)**Lord (Guru **(D)**Sākṣāt)
My sweet **(Am)**Lord (Para **(D)**Brahma), My, my, my **(Am)**Lord (Tasmai **(D)**Srī)
My, my, my, my **(Am)**Lord (Guru **(D)**Namah), My sweet **(Am)**Lord (Hare **(D)**Rama)

Morning has broken / Cat Stevens



/ C / Dm / G / F / C / C / Em / Am / D / G / G /
 / C / F / F / C / Am / D / G / C / F / G7 / C / C /

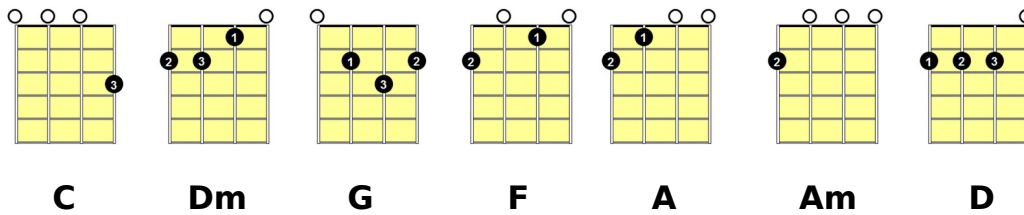


Morning has **(C)**bro **(Dm)**ken **(G)**like the first **(F)**mor **(C)**ning
 Blackbird has **(Em)**spo **(Am)**ken **(D)**like the first **(G)**bird
(C)Praise for the **(F)**singing **(C)**praise for the **(Am)**mor **(D)**ning
(G)Praise for them **(C)**sprin **(F)**ging **(G7)**fresh from the **(C)**world

Sweet the rain's **(C)**new **(Dm)**fall, **(G)**sunlit from **(F)**hea **(C)**ven
 Like the first **(Em)**dew **(Am)**fall **(D)**on the first **(G)**grass
(C)Praise for the **(F)**sweetness **(C)**of the wet **(Am)**gar **(D)**den
(G)Sprung in com **(C)**plete **(F)**ness **(G7)**where his feet **(C)**pass

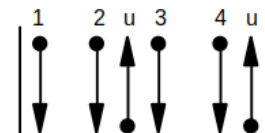
Mine is the **(C)**sun **(Dm)**light **(G)**mine is the **(F)**mor **(C)**ning
 Born of the **(Em)**one **(Am)**light **(D)**Eden saw **(G)**play
(C)Praise with el **(F)**ation, **(C)**praise ev'ry **(Am)**mor **(D)**ning
(G)God's recre **(C)**a **(F)**tion **(G7)**of the new **(C)**day

Morning has **(C)**bro **(Dm)**ken **(G)**like the first **(F)**mor **(C)**ning
 Blackbird has **(Em)**spo **(Am)**ken **(D)**like the first **(G)**bird
(C)Praise for the **(F)**singing **(C)**praise for the **(Am)**mor **(D)**ning
(G)Praise for them **(C)**sprin **(F)**ging **(G7)**fresh from the **(C)**world



(A)De, de, de-de, de-de, de-de, de-de, de, de-de
 (D)Do, do, do-do, do-do, do-do, do
 (G)De-de, de-de, (C)de, de, de-de, (F)de, de, de-de, (Dm)de (A) (G)

And here's to (C)you, Mrs. (Am)Robinson
 (C)Jesus loves you (Am)more than you will (F)know
 Woah, woah, (G)woah
 God bless you, (C)please, Mrs. (Am)Robinson
 (C)Heaven holds a (Am)place for those who (F)pray
 Hey, hey, (Dm)hey, hey, hey, (A)hey



(A)We'd like to know a little bit about you for our files
 We'd (D)like to help you learn to help yourself
 (G)Look around you, (C)all you see are (F)sympathetic (Dm)eyes
 (A)Stroll around the grounds un (G)til you feel at home

And here's to (C)you, Mrs. (Am)Robinson
 (C)Jesus loves you (Am)more than you will (F)know
 Woah, woah, (G)woah
 God bless you, (C)please, Mrs. (Am)Robinson
 (C)Heaven holds a (Am)place for those who (F)pray
 Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)Hide it in a hiding place where no one ever goes
 (D)Put it in your pantry with your cupcakes
 (G)It's a little (C)secret, just the (F)Robinson's af (Dm)fair
 (A)Most of all, you've got to (G)hide it from the kids

Coo-coo ca- (C)choo, Mrs. (Am)Robinson
 (C)Jesus loves you (Am)more than you will (F)know
 Woah, woah, (G)woah
 God bless you, (C)please, Mrs. (Am)Robinson
 (C)Heaven holds a (Am)place for those who (F)pray
 Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)Sitting on a sofa on a Sunday afternoon

(D)Going to the candidates' debate

(G)Laugh about it, **(C)**shout about it **(F)**hen you've got to **(Dm)**choose

(A)Every way you look at it, you **(G)**lose

Where have you **(C)**gone, Joe Di **(Am)**Maggio?

A **(C)**nation turns its **(Am)**lonely eyes to **(F)**you Wooh, wooh, **(G)**wooh

What's that you **(C)**say, Mrs. **(Am)**Robinson?

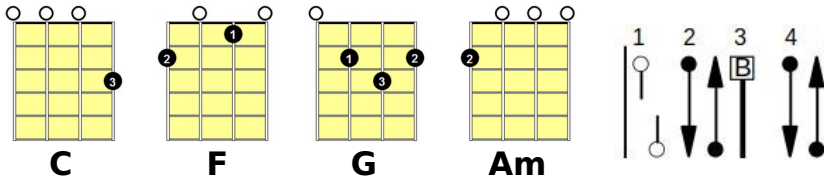
(C)Jolting Joe has **(Am)**left and gone a **(F)**way

Hey, hey, **(Dm)**hey, hey, hey, **(A)**hey

No woman no cry - Bob Marley



/ C / G / am / F / x4 - / C / G / am / F / C / F / C / G / x2



(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)
 (C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

'Cause—'cause— (C)'cause I re (G)member (Am)when a we used to (F)sit
 (C)In a govern (G)ment yard in (Am)Trenchtown (F)
 (C)Ob—ob (G)serving the (Am)hypocrites (F)
 (C)Mingle with the good (G)people we (Am)meet (F)

(C)Good friends we have. Oh (G)good friends we have (Am)lost (F)
 (C)A (G)long the (Am)way. (F)Yeah!
 (C)In this great (G)future you (Am)can't forget your (F)past
 (C)So dry your (G)tears, I (Am)say (F)Yeah

(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)
 (C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

Said—said— (C)said I re (G)member (Am)when we used to (F)sit
 (C)In the govern (G)ment yard in (Am)Trenchtown. (F)Yeah
 (C)And then Geor (G)gie would (Am)make the fire (F)lights
 I say, (C)log wood (G)burnin' through the (Am)nights (F)

(C)Then we would (G)cook cornmeal (Am)porridge (F)
 (C)I say, of which I'll (G)share with (Am)you (F)
 (C)My feet is (G)my (Am)only carriage (F)
 And (C)so I've (G)got to push on (Am)through (F)but while I'm gone

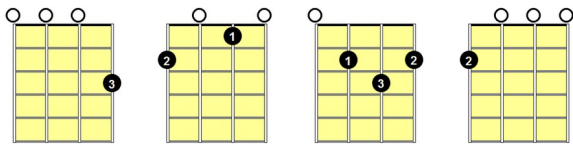
(C)Everything's gonna (G)be all right!(Am)Everything's gonna (F)be all right! x4

So, no,(C)No, (G)woman, no (Am)cry (F),
 (C)No, (F)woman, no (C)cry (G)
 (C)No, (G)woman, no (Am)cry (F),
 (C)No, (F)woman, no (C)cry (G)

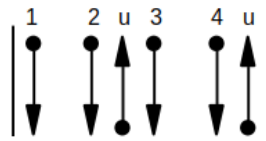
Octopus Garden - The Beatles



/ C / C / Am / Am / F / F / G / G / x2
 / Am / Am / Am / Am / F / F / G / G /
 / C / C / Am / Am / F / G / C / C /



C **F** **G** **Am**



(C)I'd like to be **(Am)**under the sea
 In an **(F)**octopus's garden in the **(G)**shade
(C)He'd let us in, **(Am)**knows where we've been
 In his **(F)**octopus's garden in the **(G)**shade

(Am)I'd ask my friends to come and see
(F)An octopus's **(G)**garden with me

(C)I'd like to be **(Am)**under the sea
 In an **(F)**octopus's **(G)**garden in the **(C)**shade

(C)We would be warm **(Am)**below the storm
 In our **(F)**little hide-a-way beneath the **(G)**waves
(C)Resting our head **(Am)**on the sea bed
 In an **(F)**octopus's garden near a **(G)**cave

(Am)We would sing and dance around
(F)Because we know we **(G)**can't be found

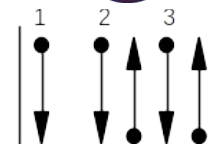
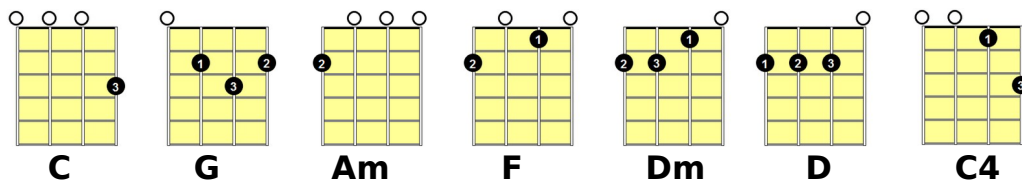
(C)I'd like to be **(Am)**under the sea
 In an **(F)**octopus's **(G)**garden in the **(C)**shade

(C)We would shout **(Am)**and swim about
 The **(F)**coral that lies beneath the **(G)**waves
(C)Oh, what joy for **(Am)**every girl and boy
(F)Knowing they're happy and they're **(G)**safe

(Am)We would be so happy, you and me
(F)No one there to tell us what to **(G)**do

(C)I'd like to be **(Am)**under the sea
 In an **(F)**octopus's **(G)**garden with **(Am)**you
 In an **(F)**octopus's **(G)**garden with **(Am)**you
 In an **(F)**octopus's **(G)**garden with **(C)**you **(G)****(C)**

Piano man - Billy Joel



Solo:

/ C / G / Am / G / F / Dm / D / G / C / G / Am / G / F / G / C / C / C / C4 / C / C4 /

It's **(C)**nine o'**(G)**clock on a **(Am)**Saturday **(G)**
(F)The regular **(Dm)**crowd shuffles **(D)**in **(G)**
 There's an **(C)**old man **(G)** sitting **(Am)**next to me **(G)**
 Making **(F)**love to his **(G)**tonic and **(C)**gin / C / G / Am / G / F / G / C / C /
 / C / C4 / C / C4 /

He says, **(C)**"Son, can you **(G)**play me a **(Am)**memory **(G)**
 I'm **(F)**not really **(Dm)**sure how it **(D)**goes **(G)**
 But it's **(C)**sad and it's **(G)**sweet and I **(Am)**knew it com **(G)**plete
 When **(F)**I wore a **(G)**younger man's **(C)**clothes."

(Am)la la la, la la **(D7)**la
(Am)La la, di di **(D7)**da da **(G)**dum **(F)(C)(G)**

(C)Sing us a **(G)**song, you're the **(Am)**piano man **(G)**
(F)Sing us a **(Dm)**song to **(D)**night **(G)**
 Well, we're **(C)**all in the **(G)**mood for a **(Am)**melody **(G)**
 And **(F)**you've got us all **(G)**feeling al **(C)**right

Solo: / C / G / Am / G / F / G / C / C / C / C4 / C / C4 /

Now **(C)**John at the **(G)**bar is a **(Am)**friend of mine **(G)**
 He **(F)**gets me my **(Dm)**drinks for **(D)**free **(G)**
 And he's **(C)**quick with a **(G)**joke and he'll **(Am)**light up your **(G)**smoke
 But there's **(F)**some place that **(G)**he'd rather **(C)**be

He says, **(C)**"Bill, I be **(G)**lieve this is **(Am)**killing me." **(G)**
 As the **(F)**smile ran a **(Dm)**way from his **(D)**face **(G)**
 "Well I'm **(C)**sure that I **(G)**could be a **(Am)**movie star **(G)**
 If **(F)**I could get **(G)**out of this **(C)**place"

(Am)la la la, la la **(D7)**la
(Am)La la, di di **(D7)**da da **(G)**dum **(F)(C)(G)**

Now **(C)**Paul is a **(G)**real estate **(Am)**novelist **(G)**
 Who **(F)**never had **(Dm)**time for a **(D)**wife **(G)**
 And he's **(C)**talking with **(G)**Davy, who's **(Am)**still in the **(G)**Navy
 And **(F)**probably **(G)**will be for **(C)**life / C / G / Am / G / F / G / C / C /
 / C / C4 / C / C4 /

And the **(C)**waitress is **(G)**practicing **(Am)**politics **(G)**
 As the **(F)**businessman **(Dm)**slowly gets **(D)**stoned
 Yes, they're **(C)**sharing a **(G)**drink they call **(Am)**loneliness **(G)**
 But it's **(F)**better than **(G)**drinking a **(C)**lone

(Am)la la la, la la **(D7)**la
(Am)La la, di di **(D7)**da da **(G)**dum **(F)(C)(G)**

(C)Sing us a **(G)**song, you're the **(Am)**piano man **(G)**
(F)Sing us a **(Dm)**song to **(D)**night **(G)**
Well, we're **(C)**all in the **(G)**mood for a **(Am)**melody **(G)**
And **(F)**you've got us all **(G)**feeling al **(C)**right



Solo: / **C / G / Am / G / F / G / C / C / C / C4 / C / C4/**

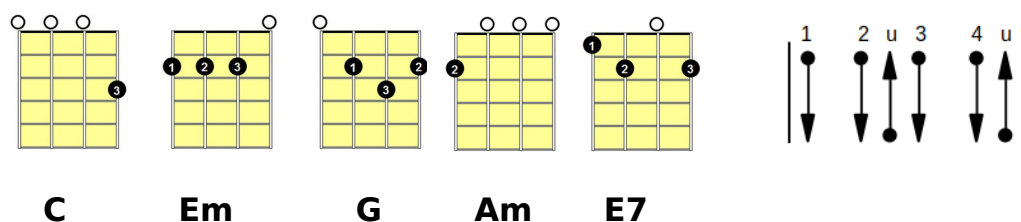
It's a **(C)**pretty good **(G)**crowd for a **(Am)**Saturday **(G)**
And the **(F)**manager **(Dm)**gives me a **(D)**smile **(G)**
'Cause he **(C)**knows that it's **(G)**me they've been **(Am)**coming to **(G)**see
To for **(F)**get about **(G)**life for a **(C)**while

And the **(C)**piano, it **(G)**sounds like a **(Am)**carnival
And the **(F)**microphone **(Dm)**smells like a **(D)**beer **(G)**
And they **(C)**sit at the **(G)**bar and put **(Am)**bread in my **(G)**jar
And say, **(F)**"Man, what are **(G)**you doing **(C)**here?"

(Am)la la la, la la **(D7)**la
(Am)La la, di di **(D7)**da da **(G)**dum **(F)(C)(G)**

(C)Sing us a **(G)**song, you're the **(Am)**piano man **(G)**
(F)Sing us a **(Dm)**song to **(D)**night **(G)**
Well, we're **(C)**all in the **(G)**mood for a **(Am)**melody **(G)**
And **(F)**you've got us all **(G)**feeling al **(C)**right

Solo: / **C / G / Am / G / F / G / C / C / C / C4 / C / C4/**



[Am] I see a red door and I **[E7]** want it painted black, **[Am]** No colours anymore, I **[E7]** want them to turn black. **[Am]** I **[G]** see the **[C]** girls walk **[G]** by dressed **[Am]** in their summer clothes, I **[G]** have to **[C]** turn my **[G]** head un-**[D]**-til my darkness **[E7]** goes.

[Am] I see a line of cars and **[E7]** they are painted black, **[Am]** With flowers and my love both **[E7]** never to come back **[Am]** I **[G]** see people **[C]** turn their **[G]** heads and **[Am]** quickly look away Like a **[G]** new born **[C]** baby **[G]** it just **[D]** happens every **[E7]** day.

[Am] I look inside myself and **[E7]** see my heart is black. **[Am]** I see my red door and it's **[E7]** heading into black. **[Am]** Maybe **[G]** then I'll **[C]** fade a-**[G]**-way and **[Am]** not have to face the facts It's not **[G]** easy **[C]** facing **[G]** up when **[D]** your whole world is **[E7]** black.

I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh baby. I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh baby.

[Am] No more will my green sea go **[E7]** turn a deeper blue, **[Am]** I could not foresee this thing **[E7]** happening to you, **[Am]** If I **[G]** look **[C]** hard **[G]** enough in-**[Am]**-to the setting sun, My **[G]** love will **[C]** laugh with **[G]** me **[D]** before the **[E7]** morning comes

[Am] Mm mm mm mm mm mm mm **[E7]** mm mm mm mm mm mm (x4)

I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh **[Am]** Black as night, black as coal **[E7]** I wanna' see the sun blotted from the sky **[Am]** Painted, painted, painted **[E7]** black oh **[Am]** Painted, painted, painted **[E7]** black oh **[Am]**

Penny Lane - The Beatles



C **Dm** **G** **Gm** **F** **Am** **Bb**

Bm **C7** **D7** **Eb** **Gm6** **Em**

Penny **[G]** Lane there is a **[Em]** barber showing **[Am]** photographs **[D7]** of ev'ry **[G]** head he's had the **[Em]** pleasure to **[Gm]** know
 And all the **[Gm6]** people that come and **[Eb]** go stop and **[D7]** say hello

On the **[G]** corner is a **[Em]** banker with a **[Am]** motor car **[D7]** The little **[G]** children laugh at **[Em]** him behind his **[Gm]** back

And the **[Gm6]** banker never wears a **[Eb]** mac in the **[D7]** pouring rain **[C7]** Very strange

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes. **[F]** There beneath the **[Am]** blue suburban **[Bb]** skies I sit and **[D7]** Meanwhile

In Penny **[G]** Lane there is a **[Em]** fireman with an **[Am]** hour glass **[D7]** And in his **[G]** pocket is a **[Em]** portrait of the **[Gm]** queen He likes to **[Gm6]** keep his fire engine **[Eb]** clean it's a **[D7]** clean machine

Solo: / G Em / Am D7 / G Em / Gm / Gm6 / Eb / D7 / C7 /

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes

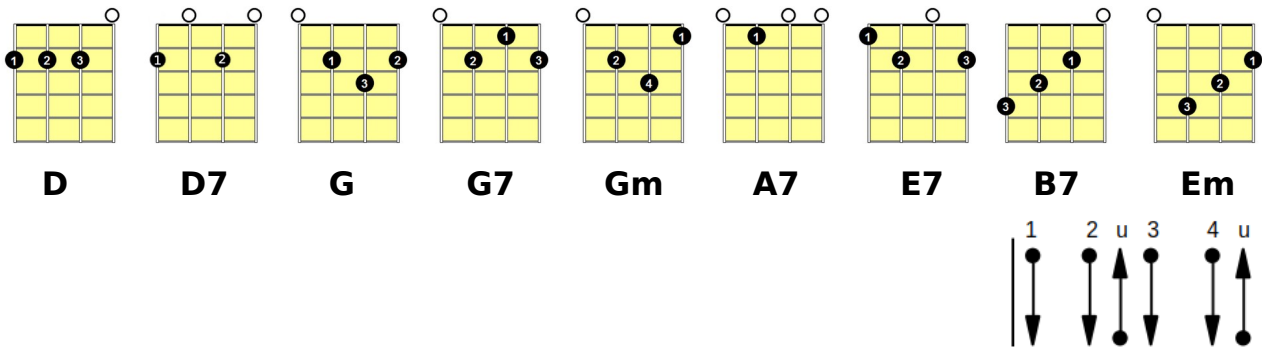
[F] Four of **[Am]** fish and finger **[Bb]** pies in summer **[D7]** meanwhile

Behind the **[G]** shelter in the **[Em]** middle of a **[Am]** roundabout **[D7]** The pretty **[G]** nurse is selling **[Em]** poppies from a **[Gm]** tray And though she **[Gm6]** feels as if she's in a **[Eb]** play she is **[D7]** anyway

In Penny **[G]** Lane the barber **[Em]** shaves another **[Am]** customer **[D7]** We see the **[G]** banker sitting **[Em]** waiting for a **[Gm]** trim And then the **[Gm6]** fireman rushes **[Eb]** in from the **[D7]** pouring rain **[C7]** Very strange

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes **[F]** There beneath the **[Am]** blue suburban **[Bb]** skies I sit and **[D7]** Meanwhile

Penny **[G]** Lane is in my **[Bm]** ears and in my **[C]** eyes **[G]** There beneath the **[Bm]** blue suburban **[C]** skies Penny Lane **[G]**



Probier's mal **(D)**mit Ge **(D7)**mütlichkeit, mit **(G)**Ruhe und Ge **(G7)**mütlichkeit wirfst **(D)**du die dummen **(B7)**Sorgen über **(E7)**Bord. **(A)**
 Und wenn du **(D)**stets ge **(D7)**mütlich bist und **(G)**etwas appe **(G7)**titlich ist, greif **(D)**zu, denn **(B7)**später **(E7)**ist es **(A7)**vielleicht **(D)**fort.

Was soll ich wo **(A7)**anders, wo's mir nicht ge **(D)**fällt?
 Ich gehe nicht **(A7)**fort hier, auch nicht für **(D)**Geld. **(D7)**
 Die Bienen **(G)**summen in der **(Gm)**Luft, erfüllen **(D)**sie mit Honig **(B7)**duft.
 Und **(E7)**schaust du unter'nen Stein, entdeckst du **(A7)**Ameisen,
 die hier gut gedeih'n. Probier mal **(D)** zwei, drei **(B7)**vier.

Denn mit Ge **(Em)**mütlichkeit kommt **(A7)**auch das Glück zu **(D)**dir! **(Em)(A7)** Es kommt zu **(D)**dir!

Probier's mal **(D)**mit Ge **(D7)**mütlichkeit, mit **(G)**Ruhe und Ge **(G7)**mütlichkeit ver **(D)** treibst du deinen **(B7)**ganzen Sorgen **(E7)** Kram **(A)**
 Und wenn du **(D)**stets ge **(D7)**mütlich bist und **(G)**etwas appe **(G7)**titlich ist, dann **(D)**nimm es **(B7)**dir e **(E7)**gal wo **(A7)**her es **(D)**kam.

Na, und pflückst du gern **(A7)**Beeren und du piekst dich da **(D)**bei,
 dann lass dich be **(A7)**lehren; Schmerz geht bald vor **(D)**bei! **(D7)**
 Du musst be **(G)**scheiden und nicht **(Gm)**gierig im Leben **(D)**sein, **(B7)**
 sonst tust du dir weh, du bist ver **(E7)**letzt und zahlst nur drauf,
 drum pflücke gleich mit dem richt'gen **(A7)**Dreh!
(D)Hast du das jetzt **(B7)**kapiert?
 Denn mit Ge **(Em)**mütlichkeit kommt **(A7)**auch das Glück zu **(D)**dir! **(Em)**
(A7) Es kommt zu **(D)**dir!

Probier's mal **(D)**mit Ge **(D7)**mütlichkeit, mit **(G)**Ruhe und Ge **(G7)**mütlichkeit wirfst **(D)**du die dummen **(B7)**Sorgen über **(E7)**Bord. **(A)**
 Und wenn du **(D)**stets ge **(D7)**mütlich bist und **(G)**etwas appe **(G7)**titlich ist, greif **(D)**zu, denn **(B7)**später **(E7)**ist es **(A7)**vielleicht **(D)**fort.

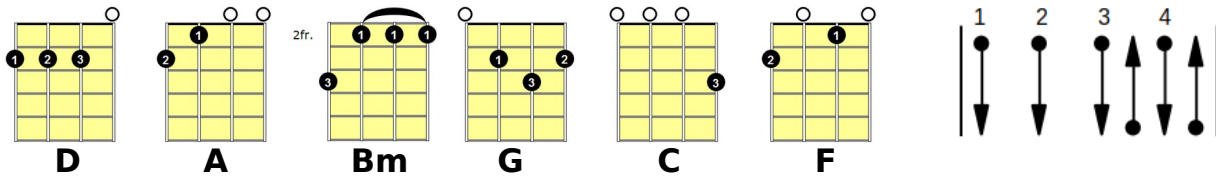
Proud Mary - Credence Clearwater Revival



|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|

CCCA AAA CCCA AAA CCCA G F FFFF G DDDDDDDD DDDDDDDD

/ **D** / **D** / **D** / **D** / **D** / **D** / **D** / **D** / **A** / **A** / **Bm** / **G** / **D** / **D** / **D** / **D** /



Intro: / **C C A** / **C C A** / **C C A** / **G F F** / **F F G** / **D** / **D** / **D** / **D** /

(D)Left a good job in the city,
 Workin for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been
(A)Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'
(D)And we're rollin', rollin', rollin' on the river!

(D)Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans.
 But I never saw the good side of the city
 Till I hitched a ride on a river boat queen.
(A)Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'
(D)And we're rollin', rollin', rollin' on the river!
 Rollin', rollin', rollin' on the river, the river, the river, the river

Intro: / **C C A** / **C C A** / **C C A** / **G F F** / **F F G** / **D** / **D** / **D** / **D** /

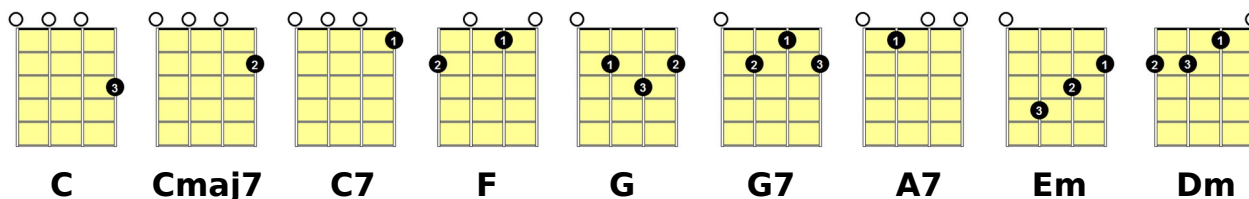
So **(D)**if you come down to the river
 Bet you're gonna find some people who live,
 You don't have to worry, if you have no mone
 People on the river are happy to give.
(A)Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'
(D)And we're rollin', rollin', rollin' on the river!
 Rollin', rollin', rollin' on the river, the river, the river, the river

Intro: / **C C A** / **C C A** / **C C A** / **G F F** / **F F G** / **D** / **D** / **D** / **D** /

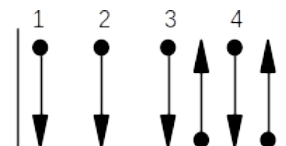
Raindrops keep falling on my head - B.J. Thomas



/ C / Cmaj7 / C7 / F / Em, A7 / Em, A7 / Dm / Dm / G7 /x2
 (/C, G/F, G/ C/)
 / C / G / F / G / Em / Em / A7 / Dm / G 7 / G 7 /



Intro: /C / G / F / C /



(C)Raindrops keep falling on my **(Cmaj7)**head
 and **(C7)**just like the guy whose feet are **(F)**too big for his **(Em)**,
A7nothing seems to **(Em)**fit, **A7**those **(Dm)**raindrops are fallin'
 on my head they keep fallin' **(G7)**

So I just **(C)**did me some talkin' to the **(Cmaj7)**sun,
 and **(C7)** I said I didn't like the **(F)**way he got things **(Em)**done
(A7)Sleepin' on the **(Em)**job, **(A7)**Those **(Dm)**raindrops are fallin' on my head they
 keep fallin' **(G7)**

(G7)But there's one **(C)**thing I **(G)**know,
 the **(F)**blues they send to **(G)**meet me, won't de **(Em)**feat me
 It won't be long till **(A7)**happiness steps **(Dm)**up to greet me **(G7)**

(C)Raindrops keep fallin' on my **(Cmaj7)**head,
 but **(C7)**that doesn't mean my eyes will **(F)**soon be turnin' **(Em)**red,
A7Cryin's not for **(Em)**me, **A7**cause **(Dm)**I'm never gonna stop the rain by
 complainin'
(G7)because I'm **(C)**free, **(G)** **(F)**nothings **(G)**worryin' **(C)**me

Interlude: / C / G / F / G / Em /

It **(Em)**won't be long till **(A7)**happiness steps **(Dm)**up to greet me **(G7)** **(F,G7)**
(F,G7)

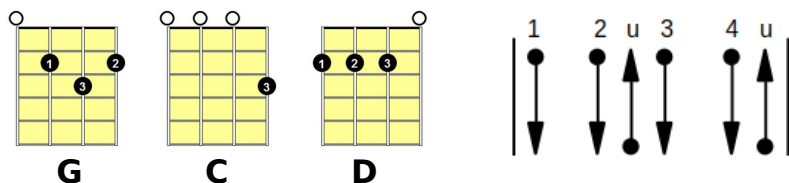
(C)Raindrops keep fallin' on my **(Cmaj7)**head,
 but **(C7)**that doesn't mean my eyes will **(F)**soon be turnin' **(Em)**red,
A7Cryin's not for **(Em)** me, **A7**cause **(Dm)**I'm never gonna stop the rain by
 complainin'
(G7)because I'm **(C)**free, **(G)** **(F)**nothings **(G)**worryin' **(C)**me

Ring of Fire - Johnny Cash



Strophe: / G / G C / G / G / G / G D / G / G / x2

Chorus: / D / D / C / G / D / D / C / G / G / G / G / C G / G / D G / G /



(G)Love is a **(C)**burning **(G)**thing
And it **(G)**makes a **(D)**fiery **(G)**ring
(G)Bound by **(C)**wild de **(G)**sire
(G)I fell into a **(D)**ring of **(G)**fire

(D)I fell in to a **(C)**burning ring of **(G)**fire
I went **(D)**down, down, down
And the **(C)**flames went **(G)**higher
And it **(G)**burns, burns, burns
The **(C)**ring of **(G)**fire
The **(D)**ring of **(G)**fire

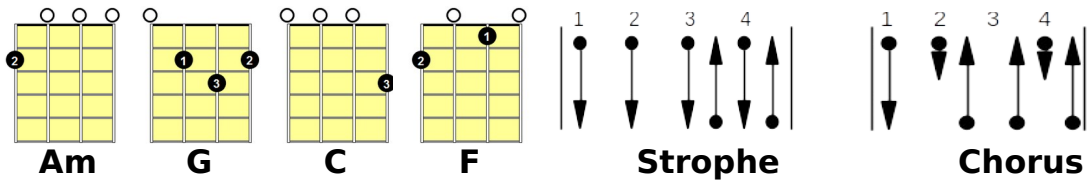
The **(G)**taste of **(C)**love is **(G)**sweet
When **(G)**hearts like **(D)**ours **(G)**met
(G)I fell for you like a **(C)**little **(G)**child
(G)Oh but the **(D)**fire went **(G)**wild

(D)I fell in to a **(C)**burning ring of **(G)**fire
I went **(D)**down, down, down
And the **(C)**flames went **(G)**higher
And it **(G)**burns, burns, burns
The **(C)**ring of **(G)**fire
The **(D)**ring of **(G)**fire

Riptide - Joy Vance



/Am/G/C/C/ bis Solo - Bridge: /Am/Am/G/G/C/C/F/F/ x2



(Am)I was scared **(G)**of dentists and the **(C)**dark
(Am)I was scared of **(G)**pretty girls and **(C)**starting conversations
Strumming Chorus:

Oh, **(Am)**all my **(G)**friends are turning **(C)**green
You're the **(Am)**magician's **(G)**assistant in their **(C)**dreams

(Am)Ooh, **(G)**ooh, **(C)**ooh
(Am)Ooh, **(G)**ooh, and they **(C)**come unstuck

(Am)Lady, **(G)**running down to the **(C)**riptide, taken away
To the **(Am)**dark side, **(G)**I wanna be your **(C)**left hand man
I **(Am)**love you **(G)**when you're sing**(C)**ing that song, and I got a lump
In my **(Am)**throat, 'cause **(G)**you're gonna sing the **(C)**words wrong

(Am)There's this movie **(G)**that I think you'll **(C)**like
This **(Am)**guy decides to **(G)**quit his job and **(C)**heads to New York City
This **(Am)**cowboy's **(G)**running from **(C)**himself
And **(Am)**she's been living **(G)**on the highest **(C)**shelf

(Am)Ooh, **(G)**ooh, **(C)**ooh
(Am)Ooh, **(G)**ooh, and they **(C)**come unstuck

(Am)Lady, **(G)**running down to the **(C)**riptide, taken away
To the **(Am)**dark side, **(G)**I wanna be your **(C)**left hand man
I **(Am)**love you **(G)**when you're sing**(C)**ing that song, and I got a lump
In my **(Am)**throat, 'cause **(G)**you're gonna sing the **(C)**words wrong

Bridge

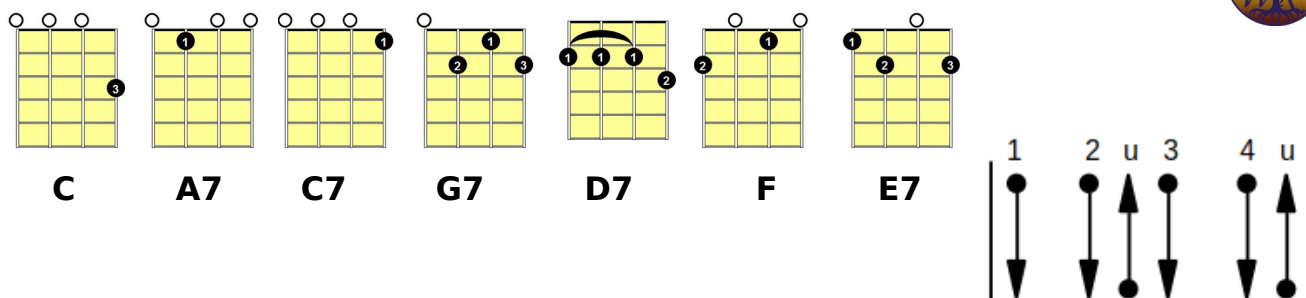
(Am)I just wanna, I just wanna **(G)**know
(C)If you're gonna, if you're gonna **(F)**stay
(Am)I just gotta, I just gotta **(G)**know
(C)I can't have it, I can't have it **(F)**any other way

(Am)Ooh, **(G)**ooh, **(C)**ooh
(Am)Ooh, **(G)**ooh, and they **(C)**come unstuck

(Am)Lady, **(G)**running down to the **(C)**riptide, taken away
To the **(Am)**dark side, **(G)**I wanna be your **(C)**left hand man
I **(Am)**love you **(G)**when you're sing**(C)**ing that song, and I got a lump
In my **(Am)**throat, 'cause **(G)**you're gonna sing the **(C)**words wrong

(Am)I swear she's **(G)**destined for the **(C)**screen
(Am)Closest thing to **(G)**Michelle Pfeiffer **(C)**that you've ever seen, oh
[Chorus] Lady..... X3

San Francisco Bay Blues - Ramblin' Jack Eliot



I got the **(C)**blues from my baby living **(F)**by the San Francisco **(C)**Bay
 The **(F)**ocean-liner not so far a **(C)**way **(C7)**
 I **(F)**didn't mean to treat her so bad
 She was the **(C)**best girl I ever have **(A7)**had
(D7)Said goodbye I can take a cry **(G7)**gonna lay down and

I **(C)**ain't got a nickel and I **(F)**ain't got a lousy **(C)**dime **(C7)**
 She **(F)**don't come back ain't gonna lose my **(E7)**mind
(F)If I ever get back to stay it's gonna **(C)**be another brand new **(A7)**day
(D7)Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(G)**

/ **C** / **F** / **C** / **C7** / **F** / **F** / **C** / **C7** / **F** / **F** / **C** / **A7** / **D7** / **D7** / **G7** / **G7** /

(C)Sittin' down **(F)**lookin' from my **(C)**back door wonderin' which **(F)**way to **(C)**go
(F)Woman I'm so crazy about she don't love me no **(C)**more
(F)Think I'll catch me a freight train **(C)**cos I'm feelin' **(A7)**blue
(D7)Ride all the way to the end of the line **(G7)**thinking only of you

(C)Meanwhile **(F)**livin' in the **(C)**city just about to **(F)**go in **(C)**sane
(F)Thought I heard my baby Lord **(E7)**wishin' you could call my name
(F)If I ever get back to stay it's gonna **(C)**be another brand new **(A7)**day

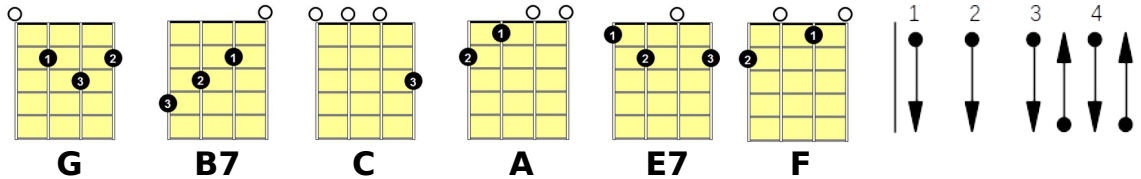
(D7)Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(A7)**
(D7)Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(A7)**
(D7)Walking with my baby down **(G)**by the San Francisco **(C)**Bay

Sitting on the dock of the bay - Otis Redding



/G/B7/C/A/x2 /G/E7/G/E/G/A/G/E7/

Bridge: /G D/C/G D/C/G D/C G/F/D/



(G)Sittin' in the mornin' (B7)sun
I'll be (C)sittin' when the evenin' (A)comes
(G)Watching the ships roll (B7)in
And then I (C)watch 'em roll away a (A)gain, yeah

I'm (G)sittin' on the dock of the (E7)bay
Watching the (G)tide roll a (E7)way
Ooo, I'm just (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

I (G)left my home in (B7)Georgia
(C)Headed for the 'Frisco (A)Bay
(G)'Cause I've had nothing to (B7)live for
And look like (C)nothin's gonna come my (A)way

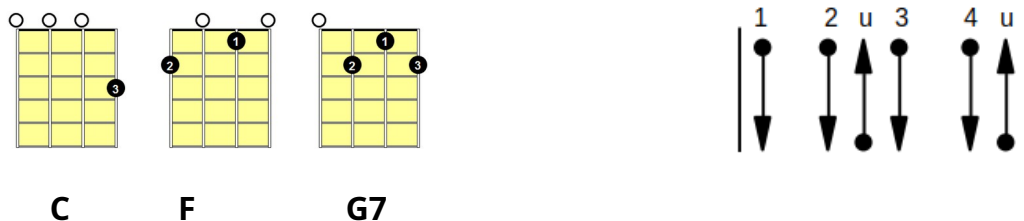
So I'm gonna(G)sit on the dock of the (E7)bay
Watching the (G)tide roll a (E7)way
Ooo, I'm just (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

(G Looks D)like, (C)nothing's gonna change
(G Every D)thing still re (C)mains the same
(G I can't D)do what (C ten people tell me to G)do
(F)So I guess I'll re (D)main the same, yes

(G)Sittin' here resting my (B7)bone
And this (C)loneliness won't leave me a (A)lone
It's (G)two thousand miles I (B7)roamed
Just to (C)make this dock my (A)home

Now I'm just gonna(G)sit on the dock of the (E7)bay
Watching the (G)tide roll a (E7)way
Ooo, I'm just (G)sittin' on the dock of the (A)bay
Wastin' (G)time (E7)

Pfeiffen: /G/G/G/E7/x4



We **(C)**come on the sloop John B my grandfather and me
 Around Nassau town we did **(G7)**roam
 A drinkin' all **(C)**night got into a **(F)**fight
 Well I **(C)**feel so broke up I **(G)**want to go **(C)**home

So **(C)**hoist up the John B sails see how the mainsail sets
 Send for the captain ashore let me go **(G7)**home
 I want to go **(C)**home I want to go **(F)**home
 Well I **(C)**feel so broke up I **(G7)**want to go **(C)**home

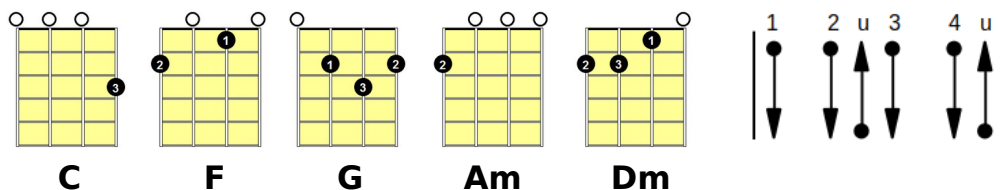
Well the **(C)**first mate he got drunk broke up the people's trunk
 The constable had to come and take him a **(G7)**way
 Oh Sheriff John **(C)**Stone please leave me a **(G7)**lone
 Well I **(C)**feel so broke up **(G7)**I want to go **(C)**home

So **(C)**hoist up the John B sails see how the mainsail sets
 Send for the captain ashore let me go **(G7)**home
 I want to go **(C)**home I want to go **(F)**home
 Well I **(C)**feel so broke up I **(G7)**want to go **(C)**home

Well the **(C)**cook he got fits ate up all of my grits
 Then he took and threw away all the **(G7)**corn
 Oh Sheriff John **(C)**Stone please leave me a **(F)**lone
 This **(C)**is the worst trip I've **(G7)**ever been **(C)**on

So **(C)**hoist up the John B sails see how the mainsail sets
 Send for the captain ashore let me go **(G7)**home
 I want to go **(C)**home I want to go **(F)**home
 Well I **(C)**feel so broke up I **(G7)**want to go **(C)**home

Snow (Hey Oh) - Red Hot Chillie Peppers



Strophe, Chorus: /am/F/C/G/ x (x) The more I see...:/F/F/F/G/am/am/am/G/F/F/F/F/ x1 Deep beneath the...:/C/C/G/G/dm/dm/dm/dm/X 4

(Am) Come to decide that the **(F)** things that I tried were **(C)** in my life just **(G)** to get high on.

(Am) When I sit alone, **(F)** come get a little known

(C) But I need more than my **(G)** self this time

(Am) Step from the road to the **(F)** sea to the sky, and I **(C)** do believe that **(G)** we rely on

(Am) When I lay it on, **(F)** come get to play it on, **(C)** all my life to **(G)** sacrifice.

(Am) Hey **(F)** oh... **(C)** listen **(G)** what I **(C)** say **(F)** oh **(C, G)**

I got your **(Am)** hey **(F)** oh, **(C)** now listen **(G)** what I **(Am)** say **(F)** oh **(C, G)**

(Am) When will I know that I **(F)** really can't go To the **(C)** well once more - time **(G)** to decide on.

(Am) When it's killing me, **(F)** when will I really see, **(C)** all that I need to **(G)** look inside.

(Am) Come to believe that I **(F)** better not leave be **(C)** fore I get my **(G)** chance to ride,

(Am) Well it's killing me, **(F)** what do I really need - **(C)** all that I need to **(G)** look inside.

(Am) Hey **(F)** oh... **(C)** listen **(G)** what I **(C)** say **(F)** oh **(C, G)**

I got your **(Am)** hey **(F)** oh, **(C)** now listen **(G)** what I **(Am)** say **(F)** oh **(C, G)**

The **(F)** more I see the less I know

The more I'd like to **(G)** let it go - **(Am)** hey oh, **(G)** whoa... **(F)** whoa

(C) Deep beneath the cover of an **(G)** other perfect wonder where it's **(Dm)** so white as snow,

(C) Privately divided by a **(G)** world so undecided and there's **(Dm)** nowhere to go;

(C) In between the cover of an **(G)** other perfect wonder and it's **(Dm)** so white as snow,

(C) Running through the field where all my **(G)** tracks will be concealed and there's **(Dm)** nowhere to go. - Ho!

(Am) (F) (C) (G) x2

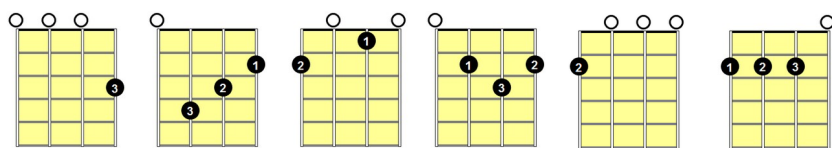
(Am) Went to descend to a **(F)** mend for a friend all the **(C)** channels that have **(G)** broken down.

(Am) Now you bring it up, **(F)** I'm gonna ring it up - **(C)** just to hear you **(G)** sing it out.

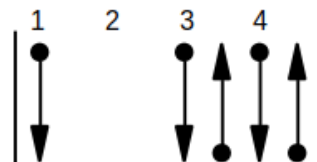
(Am) Step from the road to the **(F)** sea to the sky, and I **(C)** do believe what **(G)** we rely on,

(Am) When I lay it on, **(F)** come get to play it on **(C)** all my life to **(G)** sacrifice

Hey oh.../ The more I see.../ Deep beneath ...



C Em F G Am D



(C)Du gibst **(Am)**alles, wenn Du **(G)**gibst
(C)Du ver **(F)**lierst Dich, wenn Du **(G)**liebst
(F)Junges Mädchen, reife **(C)**Frau und noch **(Am)**Kind
 dass bist **(C)**Du, **(G)**Du, nur **(F)**Du

(C)Wenn mich **(Am)**Deine Hand be **(G)**rührt,
(C)und ich **(F)**Deine Wärme **(G)**spür,
(F)dann weiss ich was auch ge **(C)**schieht,es wird **(Am)**gut,
 so bist **(C)**Du, **(G)**Du, nur **(C)**Du **(G)**

(am)Und wenn ich **(C)**geh, dann geht nur ein **(G)**Teil von **(C)**mir
 und gehst Du, bleibt **(F)**Deine **(C)**Wärme **(G)**hier
(Am)Und wenn ich **(C)**wein, dann weint nur ein **(G)**Teil von **(C)**mir
 und der **(Am)**andere **(G)**lacht mit **(C)**Dir

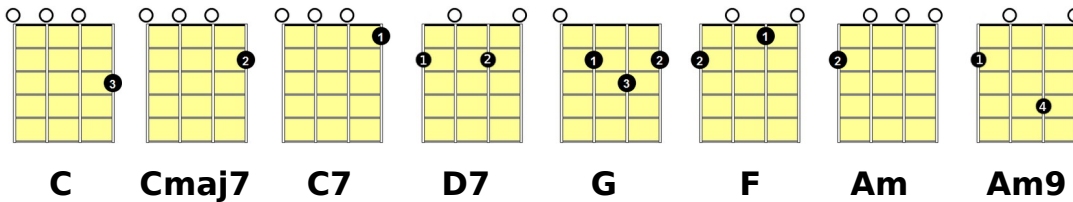
(C)Du ver **(Am)**langst oft viel von **(G)**mir,
(C)doch ich **(F)**spür die Kraft in **(G)**Dir
(F)und weiss, Du verlangst nie **(C)**mehr als Du **(Am)**gibst
 so bist **(C)**Du, **(G)**Du, nur **(F)**Du

(C)Du sagst **(Am)**immer was Du **(G)**denkst,
(C)und die **(F)**Liebe, die Du **(G)**schenkst
(F)ist so zärtlich und so **(C)**gut und so **(Am)**tief
 so wie **(C)**Du, **(G)**Du, nur **(C)**Du **(G)**

(am)Und wenn ich **(C)**geh, dann geht nur ein **(G)**Teil von **(C)**mir
 und gehst Du, bleibt **(F)**Deine **(C)**Wärme **(G)**hier
(Am)Und wenn ich **(C)**schlaf, dann schläft nur ein **(G)**Teil von **(C)**mir
 und der **(Am)**andere **(G)**träumt mit **(C)**Dir

(am)Und wenn ich **(C)**sterb dann stirbt nur ein **(G)**Teil von **(C)**mir
 und stirbst Du, bleibt **(F)**Deine **(C)**Liebe **(G)**hier
(Am)Und wenn ich **(C)**wein, dann weint nur ein **(G)**Teil von **(C)**mir
 und der **(Am)**andere **(G)**lacht mit **(C)**Dir

Something - Beatles



(C)Something in the way she (Cmaj7)moves,
 (C7)Attracts me like no other (F)lover.
 (D7)Something in the way she (G)woos me.
 I (Am)don't wanna leave her (Am9)now,
 You (Am7)know I believe, and (D7)how. (F)(Eb/G)

(C)Somewhere in her smile she (Cmaj7)knows,
 (C7)That I don't need no other (F)lover.
 (D7)Something in her style that (G)shows me.
 I (Am)don't wanna leave her (Am9)now,
 You (Am7)know I believe and (D7)how (F)(Eb/G)(A)

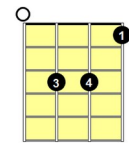
(A)You're asking (C#m)me will my love (F#m7)grow, (A)
 I don't (D)know, (G)I don't (A)know
 (A)You stick a (C#m)round now, it may (F#m7)show, (A)
 I don't (D)know, (G)I don't (C)know

Solo:

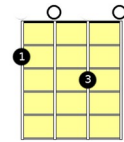
/ C / C / Cmaj7 / Camj7 / C7 / C7 / F / F / D7 / D7 / G / G /
 / Am / Am9 / Am7 / D7 / F / Eb G / A / F / Eb G /

(C)Something in the way she (Cmaj7)knows,
 (C7)And all I have to do is (F)think of her.
 (D7)Something in the things she (G)shows me.
 I (Am)don't wanna leave her (Am9)now.
 You (Am7)know I believe and (D7)how

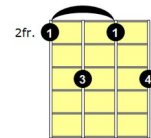
/ F / Eb G / A / A /
 / F / Eb G / C /



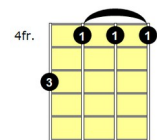
Eb



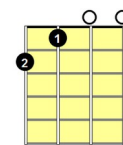
Am7



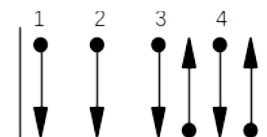
F#m7



C#m



A



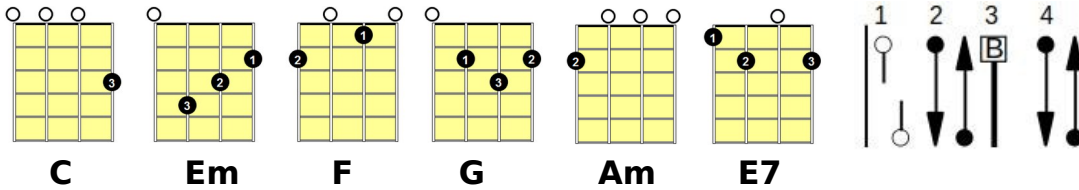
Somewhere over the rainbow - Israel "IZ" Kamakawiwo'ole



Intro: / C / C / Em / Em / F / F / C / C / F / F / E7 / Am / F / F / F / F /

Chorus: / C / C / Em / Em / F / F / C / C / F / F / C / C / G / G / Am / F / F / x2

Strophe: / C / C / G / G / Am / Am / F / F / x2



Intro:

(C)Oooo, (Em)oooo, (F)oooo, (C)ooo...

(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...

Chorus:

(C)Somewhere (Em)over the rainbow (F)Way up (C)high

(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)

Oh, (C)somewhere (Em)over the rainbow (F)Blue birds (C)fly

(F)And the (C)dreams that you dream of (G)Dreams really do come (Am>true

(F)

Strophe:

Some (C)day I'll wish upon a star (G)wake up where the clouds are far be (Am)hind me (F)

Where (C)trouble melts like lemon drops (G)High above the chimney tops

That's (Am)where you'll (F)find me

Chorus:

(C)Somewhere (Em)over the rainbow (F)Way up (C)high

(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)

Oh, (C)somewhere (Em)over the rainbow (F)Blue birds (C)fly

(F)And the (C)dreams that you dream of (G)Dreams really do come (Am>true

(F)

Intro:

(C)Oooo, (Em)oooo, (F)oooo, (C)ooo...

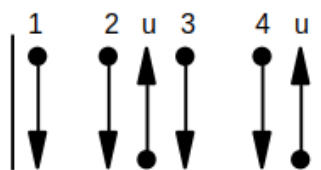
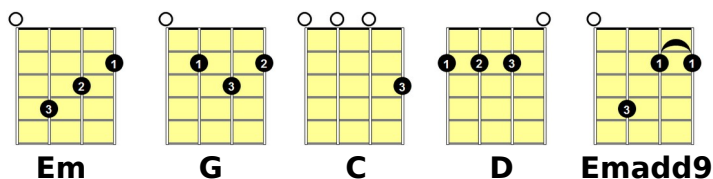
(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...

Sound Of Silence - Paul Simon



Intro: /Emadd9/ x4 Saiten: 3-1-2-1

/ D / D / Em / Em G / C G / G / C G / G / C / C / G / Em / D / Em / Em /



(Emadd9)Hello, darkness, my old **(D)**friend
I've come to talk with you **(Em)**again
Because a **(G)**vision soft**(C)**ly cree**(G)**ping
Left its **(G)**seeds while I **(C)**was slee**(G)**ping
And the **(C)**vision that was planted in my **(G)**brain
Still re**(Em)**mains
Within the **(D)**sound of **(Em)**silence

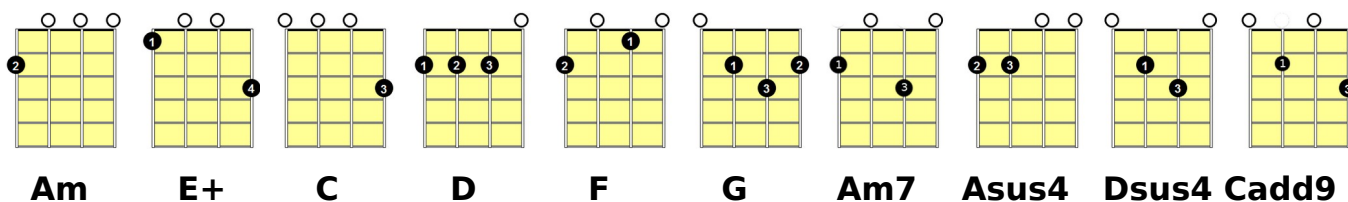
(Em)In restless dreams I walked a**(D)**lone
Narrow streets of cobble**(Em)**stone
'Neath the **(G)**halo of **(C)**a street **(G)**lamp
I turned my **(G)**collar to the **(C)**cold and **(G)**damp
When my **(C)**eyes were stabbed by the flash of a neon **(G)**light
That split the **(Em)**night
And touched the **(D)**sound of **(Em)**silence

(Em)And in the naked light **(D)**I saw
Ten thousand people, maybe **(Em)**more
People **(G)**talking wit**(C)**hout spea**(G)**king
People **(G)**hearing wit**(C)**hout listen**(G)**ing
People writing **(C)**songs that voices never **(G)**share
No one **(Em)**dared
Disturb the **(D)**sound of **(Em)**silence

(Em)"Fools," said I, "You do not **(D)**know
Silence like a cancer **(Em)**grows
Hear my **(G)**words that I **(C)**might teach **(G)**you
Take my **(G)**arms that I **(C)**might reach **(G)**you."
But my **(C)**words like silent raindrops **(G)**fell **(Em)**
And **(G)**echoed in the **(D)**wells of **(Em)**silence

(Em)And the people bowed and **(D)**prayed
To the neon god they **(Em)**made
And the **(G)**sign flashed out **(C)**its war**(G)**ning
In the **(G)**words that it **(C)**was for **(G)**ming
And the sign said, "The **(C)**words of the prophets
Are written on the subway **(G)**walls
And tenement **(Em)**halls
And **(G)**whispered in the **(D)**sounds of **(Emadd)**silence."

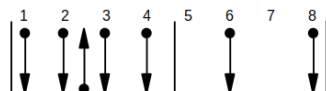
Stairway to heaven - Led Zeppelin

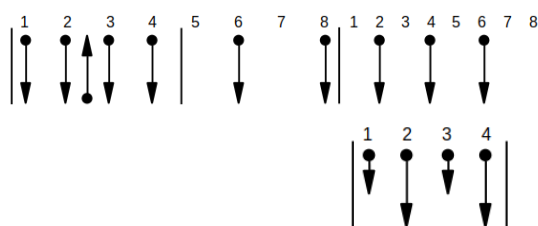


(Am)(E+)(C)(D)(F)(F)(G,Am) C|--0-2>5-4-| x2 Picking
(C)(D)(F)(Am)(C)(G)(Dsus4)(D) |Z---Z|
(C)(D)(F)(Am)(C)(G)(F,Am) |D---|
(Am)(E+)(C)(D)(F)(F)(G,Am) C|--0-2>5-4-| |D--|
 -----|

There s a **(Am)**lady who s **(E+)**sure
 All that **(C)**glitters is **(D)**gold
 And she s **(F)**buying a stairway to **(G, Am)**heaven.
 When she **(Am)**gets there she **(E+)**knows
 If the **(C)**stores are all **(D)**closed
 With a **(F)**word she can get what she **(G)**came **(Am)**for.
(C)Ooh, **(D)**ooh, **(F)**Ooh, **(Am)**ooh and she s **(C)**buying a **(G)**stairway to **(D)**heaven.

There s a **(Am)**sign on the **(E+)**wall
 But she **(C)**wants to be **(D)**sure
 cause you **(F)**know sometimes words have two **(G,Am)**meanings.
 In a **(Am)**tree by the **(E+)**brook
 There s a **(C)**songbird who **(D)**sings,
 Sometimes **(F)**all of our thoughts are mis **(G,Am)**given. **C|--0-2>5-4-|**

Am E+ C D F F G Am

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder
(Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. **x2**

There s a **(C)**feeling I **(G)**get
 When I **(Am)**look to the west,
 And my **(C)**spirit is **(G)**crying for **(F)**lea **(Am)**ving.
 In my **(C)**thoughts I have **(G)**seen
 Rings of **(Am)**smoke through the trees,
 And the **(C)**voices of **(G)**those who stand **(F)**loo **(Am)**king. **(C) (G)**


(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder
(Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. **X2**

And its **(C)**whispered that **(G)**soon
 If we **(Am)**all call the tune
 Then the **(C)**piper will **(G)**lead us to **(F)**rea **(Am)**son.
 And a **(C)**new day will **(G)**dawn
 For **(Am)**those who stand long
 And the **(C)**forests will **(G)**echo with **(F)**laugh **(Am)**ter. **(C) (G)**

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder
(Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. **X2**



(C)If there s a **(G)**bustle in your **(Am)**hedgerow
Don t be **(G)**alarmed now,
(C)It s just a **(G)**spring clean for the **F**may **(Am)**queen.
(C)Yes, there are **(G)**two paths you can **(Am)**go by but in the long run
(C)There s still **(G)**time to change the **F**road you re **(Am)**on. **(C) (G)**

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder
(Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. **X2**

(C)Your head is **(G)**humming and it **(Am)**won t go in case you don t know,
(C)The pipers **(G)**calling you to **F**join **(Am)**him,
(C)Dear lady, **(G)**can you hear the **(Am)**wind blow, and did you know
(C)Your stairway **(G)**lies on the **F**whispering **(Am)**wind. **(C) (G)**

(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)
(D)(C) (Cadd9) (C) (Cadd9)
(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)
(D) (C)(C) (G) (G)
(Am)(G)(F)(F,F,F,G) x4 Solo

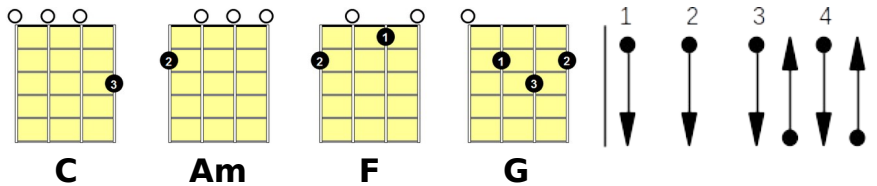
(Am)And as we **(G)**wind on down the **(F)**road **(F,F,F,G)**
(Am)Our shadows **(G)**taller than our **(F)**soul. **(F,F,F,G)**
(Am)There walks a **(G)**lady we all **(F)**know **(F,F,F,G)**
(Am)Who shines white **(G)**light and wants to **(F)**show **(F,F,F,G)**
(Am)How every **(G)**thing still turns to **(F)**gold. **(F,F,F,G)**
(Am)And if you **(G)**listen very **(F)**hard **(F,F,F,G)**
(Am)The tune will **(G)**come to you at **(F)**last. **(F,F,F,G)**
(Am)When all are **(G)**one and one is **(F)**all **(F,F,F,G)**
(Am)To be a **(G)**rock and not to **(F)**roll. **(F,F,F,G)**

(F)And she s buying a stairway to **(Am)**heaven.

Stand by me - Ben E. King



/C/C/Am/Am/F/G/C/C/



When the **(C)**night has come
(Am)And the land is dark
And the **(F)**moon is the **(G)**only light well **(C)**see
No I **(C)**wont be afraid, no I **(Am)**wont be afraid
Just as **(F)**long as you **(G)**stand, stand **(C)**by me

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me
(F)Stand by me, **(G)**stand by me **(C)**

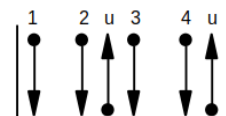
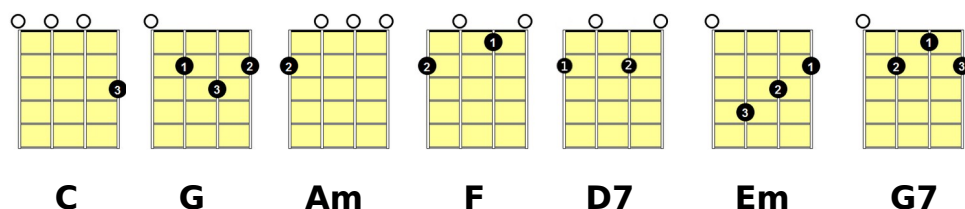
If the **(C)**sky that we look upon
(Am)Should tumble and fall
And the **(F)**mountains should **(G)**crumble to the **(C)**sea
I wont **(C)**cry, I wont cry, no I **(Am)**wont shed a tear
Just as **(F)**long as you **(G)**stand, stand by **(C)**me

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me
(F)Stand by me, **(G)**stand by me **(C)**

Whenever youre in trouble wont you **(C)**stand by me, oh now now **(Am)**stand
by me **(F)**Stand by me, **(G)**stand by me **(C)**

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me
(F)Stand by me, **(G)**stand by me **(C)**

Streets of London - Ralph McTell



(C)Have you seen the **(G)**old man, in the **(Am)**closed-down **(Em)**market
(F)picking up the **(C)**papers, with his **(D7)**worn-out **(G7)**
(C)In his eyes you **(G)**see no pride **(Am)**hand held loosely **(Em)**by his side,
(F)Yesterday's **(C)**paper telling **(G)**yesterday's **(C)**news

So **(F)**how can you **(Em)**tell me, you're **(C)**lo - **(G)**ne - **(Am)**ly
(D7)and say for you that the sun don't **(G)**shine?
(C)Let me take you **(G)**by the hand, and **(Am)**lead you through the
(Em)streets of London
(F)I'll show you **(C)**something, to **(G)**make you change your **(C)**mind

(C)Have you seen the **(G)**old gal, who **(Am)**walks the streets of **(Em)**London
(F)dirt in her **(C)**hair, and her **(D7)**clothes in **(G7)**rag's?
(C)She's no time for **(G)**talking, she **(Am)**just keeps right on **(Em)**walking
(F)Carrying her **(C)**home, in **(G7)**two carrier **(C)**bags

So **(F)**how can you **(Em)**tell me, you're **(C)**lo - **(G)**ne - **(Am)**ly
(D7)and say for you that the sun don't **(G)**shine?
(C)Let me take you **(G)**by the hand, and **(Am)**lead you through the
(Em)streets of London
(F)I'll show you **(C)**something, to **(G)**make you change your **(C)**mind

(C)And in the all-night **(G)**cafe, at a **(Am)**quarter past **(Em)**eleven
(F)some old **(C)**man sitting **(D7)**there, all on his **(G7)**own
(C)Looking at the **(G)**world, over the **(Am)**rim of his **(Em)**tea-cup
(F)Each day lasts an **(C)**hour, then he **(G)**wanders home a **(C)**lone

So **(F)**how can you **(Em)**tell me, you're **(C)**lo - **(G)**ne - **(Am)**ly
(D7)and say for you that the sun don't **(G)**shine?
(C)Let me take you **(G)**by the hand, and **(Am)**lead you through the
(Em)streets of London
(F)I'll show you **(C)**something, to **(G)**make you change your **(C)**mind

And **(C)**have you seen the **(G)**old man, out **(Am)**side the seaman's **(Em)**mission?
His **(F)**memory's fading, **(C)**with those medal **(D7)**ribbons that he **(G7)**wears
And **(C)**in our winter **(G)**city, the rain **(Am)**cries little **(Em)**pity
For **(F)**one more forgotten **(C)**hero, and a **(G7)**world that doesn't **(C)**care

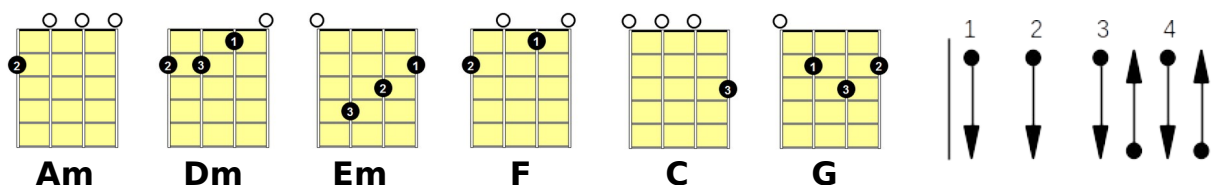
So **(F)**how can you **(Em)**tell me, you're **(C)**lo - **(G)**ne - **(Am)**ly
(D7)and say for you that the sun don't **(G)**shine?
(C)Let me take you **(G)**by the hand, and **(Am)**lead you through the
(Em)streets of London
(F)I'll show you **(C)**something, to **(G)**make you change your **(C)**mind

Super Girl - Reamonn



/Am/Am/Dm/Dm/Em/Em/F/F/x2

/C/C/G/G/Am/Am/F/F/x2



You can tell by the **(Am)**way, she walks that she's my **(Em)**girl
You can tell by the **(Dm)**way, she talks she rules the **(F)**world
You can see in her **(Am)**eyes that no one is her **(Em)**chief
She's my **(Am)**girl, my super **(F)**girl

And then she'd **(C)**say it's okay
I got **(G)**lost on the way
But I'm a super **(Am)**girl, and supergirls don't **(F)**cry
And then she'd **(C)**say it's alright
I got **(G)**home late last night
But I'm a super **(Am)**girl, and supergirls just **(F)**fly

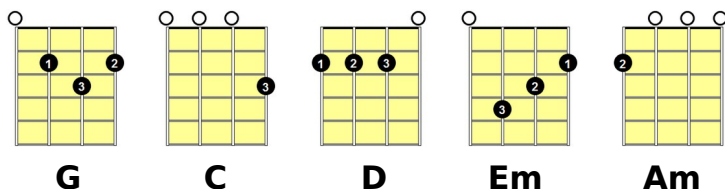
And then she'd **(Am)**say that nothing can go **(Em)**wrong
When you're in **(Dm)**love, what can go **(F)**wrong
And then she'd **(Am)**laugh the night time into **(Em)**day
Pushing her **(Dm)**fear farther a **(F)**long

And then she'd **(C)**say it's okay
I got **(G)**lost on the way
But I'm a super **(Am)**girl, and supergirls don't **(F)**cry
And then she'd **(C)**say it's alright
I got **(G)**home late last night
But I'm a super **(Am)**girl, and supergirls just **(F)**fly

And then she'd **(C)**shout down the line
Tell me she's **(G)**got no more time
Cause she's a super **(Am)**girl and supergirls don't **(F)**cry
And then she'd **(C)**scream in my face
Tell me to **(G)**leave, leave this place,
cause she's a super **(Am)**girl and supergirls just **(F)**fly

She's a Super **(C)**girl, a Super **(G)**girl
She's sowing **(Am)**seeds She's burning trees
She's sowing **(F)**seeds
She's burning **(Am)**trees
She's a Super **(C)**girl, a Super **(G)**girl
A Super **(Am)**girl, my Super **(F)**girl

Take it easy / Jackson Brown



Str.:

/ G / G / G C / D / G / D / C / G /

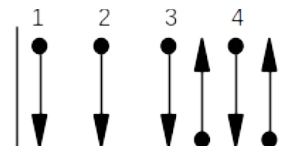
Chorus:

/ Em / Em / C / G / Am / C / Em /

Em /

/ C / G / C / G / Am / C / G / G /

Well, I'm **(G)**running down the road
 tryin' to loosen my load
 I've got **(D)**seven women on my **(C)**mind.
(G)Four that wanna own me,
(D)Two that wanna stone me,
(C)One says she's a friend of **(G)**mine.



Take It **(Em)**easy, take it **(C)**ea **(G)**sy
 Don't let the **(Am)**sound of your own **(C)**wheels
 drive you **(Em)**crazy
 Lighten **(C)**up while you still **(G)**can
 don't even **(C)**try to under **(G)**stand
 Just find a **(Am)**place to make your **(C)**stand
 and take it **(G)**easy

Well, I'm a **(G)**standing on a corner
 in Winslow, Arizona
 and such a fine **(D)**sight to **(C)**see
 It's a **(G)**girl, my Lord, in a **(D)**flatbed Ford,
 slowin' **(C)**down to take a look at **(G)**me

Come on, **(Em)**ba **(D)**by, don't say **(C)**may **(G)**be
 I gotta **(Am)**know if your sweet **(C)**love
 is gonna **(Em)**save me
 We may **(C)**lose and we may **(G)**win
 Though we will **(C)**never be here a **(G)**gain
 So open **(Am)**up, I'm climbin' **(C)**in,
 so take it **(G)**easy

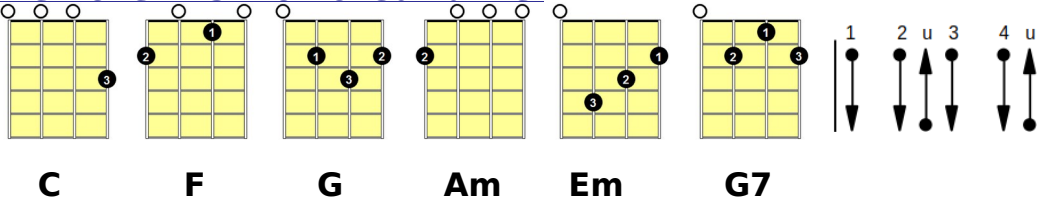
Well I'm **(G)**running down the road
 trying to loosen my load,
 got a world of trouble **(C)**on my **(Am)**mind
(G)Lookin' for a lover
 who **(D)**won't blow my cover,
 she's **(C)**so hard to **(G)**find

Take It **(Em)**easy, take it **(C)**ea **(G)**sy
 Don't let the **(Am)**sound of your own **(C)**wheels
 drive you **(Em)**crazy
 Come on, **(Em)**ba **(D)**by, don't say **(C)**may **(G)**be
 I gotta **(Am)**know if your sweet **(C)**love
 is gonna **(G)**save me

(C)Ooh, **(G)**Ooh x4 Oh we got it **(G)**ea **(C)**sy, We oughta take it **(G)**ea **(C)**sy x3

(Em)

The Boxer - Simon & Garfunkel



(C)I am just a poor boy though my story's seldom (Am)told
 I have (G)squandered my resistance for a (G7)pocketful of mumbles
 Such are (C)promises
 All lies and (Am)jest still, a (G)man hears what he (F)wants to hear
 And disregards the (C)rest Hm, hm, (G)hm (C)

When I (C)left my home and my family I was no more than a (Am)boy
 In the (G)company of strangers in the (G7)quiet of a railway station
 (C)Running scared
 Laying (Am)low, seeking (G)out the poorer (F)quarters
 Where the ragged people (C)go
 Looking (G7)for the places (F)only (G)they would (C)know

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

Asking (C)only workman's wages I come looking for a (Am)job
 But I get no (G)offers just a (G7)come-on from the whores on Seventh (C)Avenue
 I do de (Am)clare there were (G)times when I was so (F)lonesome
 I took some comfort (C)there
 La-la-(G7)la-la-la-la-la (C)

Now the (C)years are rolling by me the are rocking easi (Am)ly
 I am (G)older than I once was and (G7)younger than I'll be
 But that's not un (C)usual no, it isn't (Am)strange
 After (G)changes upon (F)changes we are more or (G)less the (C)same
 After (G7)changes we are (F)more or (G)less the (C)same

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

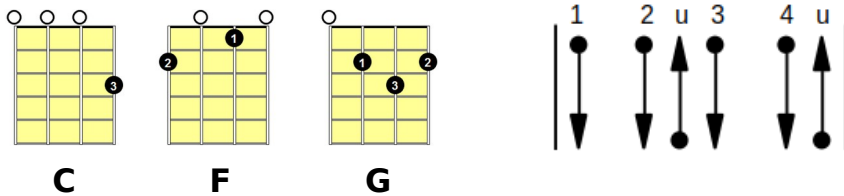
Then I'm (C)laying out my winter clothes and wishing I was (Am)gone
 Going (G)home where the (G7)New York City winters aren't (C)bleeding me
 Leading (Am)me (Em)eeee, going (G7)home

In the (C)clearing stands a boxer and a fighter by his (Am)trade
 And he (G)carries the remainders of (G7)every glove that laid him down
 And (C)cut him till he cried out in his anger and his (Am)shame
 "I am (G)leaving, I am (F)leaving" but the fighter (G)still re (C)mains
 hm, hm (G7)hm (C)

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(Am)lie x8

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

The first cut is the deepest - Cat Stevens / Yussuf



I would have **(C)**given you **(G)**all of my **(F)**heart **(G)**
But there's **(C)**someone who's **(F)**orn it a **(G)**part **(F)**
And she's **(C)**takin' almost **(G)**all that I've **(F)**got **(G)**
But if you want, I'll **(C)**try to love a **(G)**gain **(F)**
(G)Baby I'll **(C)**try to love a **(G)**gain but I **(F)**know **(G)**

(C)The first **(G)**cut is the **(F)**deepest, **(G)**baby I know
(C)The first **(G)**cut is the **(F)**deepest **(G)**
'Cause when it **(C)**comes to bein' **(G)**lucky, she's **(F)**cursed **(G)**
When it **(C)**comes to lovin' **(G)**me, she's **(F)**worse **(G)**
But when it **(C)**comes to bein' **(G)**loved, she's **(F)**first, That's **(G)**how I know
(C)The first **(G)**cut is the **(F)**deepest, **(G)**baby I know,
(C)The first **(G)**cut is the **(F)**deepest, **(G)**

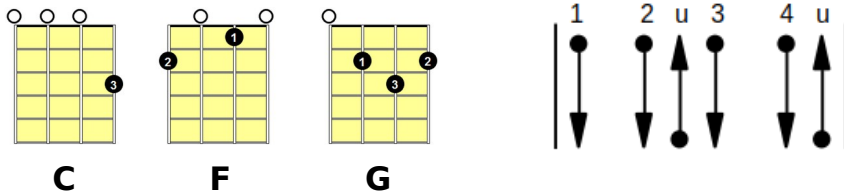
I still **(C)**want you **(G)**by my **(F)**side **(G)**
Just to **(C)**help me dry the **(F)**tears that I've **(G)**cried **(F)**
'Cause I'm **(C)**sure gonna **(G)**give you a **(F)**try **(G)**
And if you want, I'll **(C)**try to love a **(G)**gain **(F)**
But **(G)**baby, I'll **(C)**try to love a **(G)**gain, but I **(F)**know **(G)**

(C)The first **(G)**cut is the **(F)**deepest, **(G)**baby I know
(C)The first **(G)**cut is the **(F)**deepest **(G)**
'Cause when it **(C)**comes to bein' **(G)**lucky, she's **(F)**cursed **(G)**
When it **(C)**comes to lovin' **(G)**me, she's **(F)**worse **(G)**
But when it **(C)**comes to bein' **(G)**loved, she's **(F)**first, That's **(G)**how I know
(C)The first **(G)**cut is the **(F)**deepest, **(G)**baby I know,
(C)The first **(G)**cut is the **(F)**deepest, **(G)**

The lion sleeps tonight - The Tokens



/C/F/C/G/



Dee dee dee dee....

(C)Wimoweh Wimoweh **(F)**Wimoweh Wimoweh
(C)Wimoweh Wimoweh **(G)**Wimoweh Wimoweh **x2**

(C)In the jungle, the **(F)**mighty jungle
the **(C)**lion sleeps to **(G)**night
(C)In the jungle, the **(F)**quiet jungle
the **(C)**lion sleeps to **(G)**night

(C)Wimoweh Wimoweh **(F)**Wimoweh Wimoweh
(C)Wimoweh Wimoweh **(G)**Wimoweh Wimoweh **x2**

(C)Near the village, the **(F)**peaceful village
the **(C)**lion sleeps to **(G)**night
(C)Near the village, the **(F)**quiet village
the **(C)**lion sleeps to **(G)**night

(C)Wimoweh Wimoweh **(F)**Wimoweh Wimoweh
(C)Wimoweh Wimoweh **(G)**Wimoweh Wimoweh **x2**

(C)Hush my darling, don't **(F)**fear my darling
the **(C)**lion sleeps to **(G)**night
(C)Hush my darling, don't **(F)**fear my darling
the **(C)**lion sleeps to **(G)**night

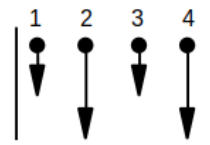
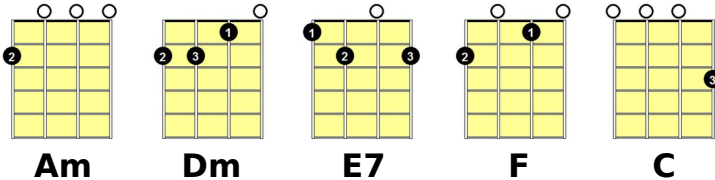
(C)Wimoweh Wimoweh **(F)**Wimoweh Wimoweh
(C)Wimoweh Wimoweh **(G)**Wimoweh Wimoweh **x2**

Dee dee dee dee....

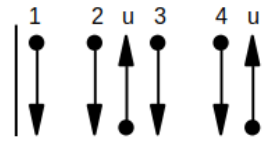
The Wellerman - Nathan Evan



/Am/Am/Dm/Am/Am/Am/E7/Am/ - /F/C/Dm/Am/F/C/E7/Am/x2



There **(Am)**once was a ship that put to sea
The **(Dm)**name of that ship was the **(Am)**Billy o'
The winds blew up, her bow dipped down
(E7)Blow, me bully boys, **(Am)**blow (huh)



alternativ

(F)Soon may the **(C)**Wellerman come
To **(Dm)**bring us sugar and **(Am)**tea and rum
(F)One day, when the **(C)**tonguin' is done
We'll **(E7)**take our leave and **(Am)**go

She **(Am)**had not been two weeks from shore
When **(Dm)**down on her a **(Am)**right whale bore
The captain called all hands and swore
He'd **(E7)**take that whale in **(Am)**tow (huh)

(F)Soon may the **(C)**Wellerman come
To **(Dm)**bring us sugar and **(Am)**tea and rum
(F)One day, when the **(C)**tonguin' is done
We'll **(E7)**take our leave and **(Am)**go

Be **(Am)**fore the boat had hit the water
The **(Dm)**whale's tail came **(Am)**up and caught her
All hands to the side, harpooned and fought her
When **(E7)**she dived down be **(Am)**low (huh)

(F)Soon may the **(C)**Wellerman come.....

No **(Am)**line was cut, no whale was freed
The **(Dm)**captain's mind was **(Am)**not of greed
But he belonged to the Whaleman's creed
She **(E7)**took that ship in **(Am)**tow (huh)

(F)Soon may the **(C)**Wellerman come.....

For **(Am)**forty days or even more
The **(Dm)**line went slack then **(Am)**tight once more
All boats were lost, there were only four
And **(E7)**still that whale did **(Am)**go

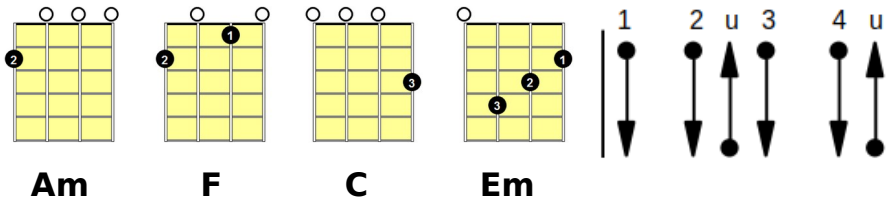
(F)Soon may the **(C)**Wellerman come.....

As **(Am)**far as I've heard, the fight's still on
The **(Dm)**line's not cut, and the **(Am)**whale's not gone
The Wellerman makes his regular call
To **(Dm)**encourage the captain, **(Am)**crew and all

This Is the Life - Amy Mc Donald



/Am / Am / F / F / C / C /Em / Em /



Oh the **(Am)**wind whistles down
The **(F)**cold dark street tonight
And the **(C)**people they were dancing to the **(Em)**music vibe
And the **(Am)**boys chase the girls with the curls in their hair
While the **(F)**shy tormented youth sit way over there
And the **(C)**songs they get louder, Each one better than be **(Em)**fore

And you're singing the **(Am)**songs, Thinking this is the life
And you wake up in the **(F)**morning and your head feels twice the size
Where you gonna **(C)**go? Where you gonna go?
Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

So you're **(Am)**heading down the road in your taxi for four
And you're **(F)**waiting outside Jimmy's front door
But **(C)**nobody's in and nobody's home 'til **(Em)**four
So you're **(Am)**sitting there with nothing to do
Talking a **(F)**bout Robert Riger and his motley crew
And **(C)**where you're gonna go and where you're gonna sleep to **(Em)**night

And you're singing the **(Am)**songs, Thinking this is the life
And you wake up in the **(F)**morning and your head feels twice the size
Where you gonna **(C)**go? Where you gonna go?
Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

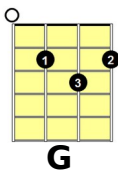
And you're singing the **(Am)**songs, Thinking this is the life
And you wake up in the **(F)**morning and your head feels twice the size
Where you gonna **(C)**go? Where you gonna go?
Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

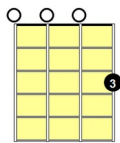
This Land Is Your Land - Woody Guthrie



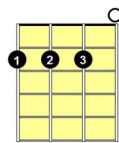
/ **G** / **C** / **C** / **G** / **G** / **D** / **D** / **G** / **G** / **C** / **C** / **G** / **Em** / **D** / **D** / **G** /



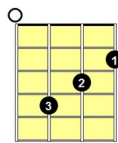
G



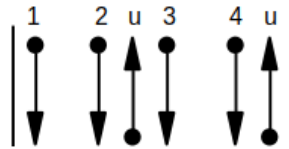
C



D



Em



(G)This land is **(C)**your land and this land is **(G)**my land
 From Cali **(D)**ifornia to the New York **(G)**island
 From the redwood **(C)**forest to the Gulf Stream **(G)**wa **(Em)**ters
(D)This land was made for you and **(G)**me

As I went **(C)**walking that ribbon of **(G)**highway
 I saw a **(D)**rove me that endless **(G)**skyway
 Saw be **(C)**low me that golden **(G)**va **(Em)**lley
(D)This land was made for you and **(G)**me

I roamed and **(C)**rambled and I've followed my **(G)**footsteps
 To the sparkling **(D)**sands of her diamond **(G)**deserts
 All a **(C)**round me a voice was **(G)**soun **(Em)**ding
(D)This land was made for you and **(G)**me

(G)This land is **(C)**your land and this land is **(G)**my land
 From Cali **(D)**ifornia to the New York **(G)**island
 From the redwood **(C)**forest to the Gulf Stream **(G)**wa **(Em)**ters
(D)This land was made for you and **(G)**me

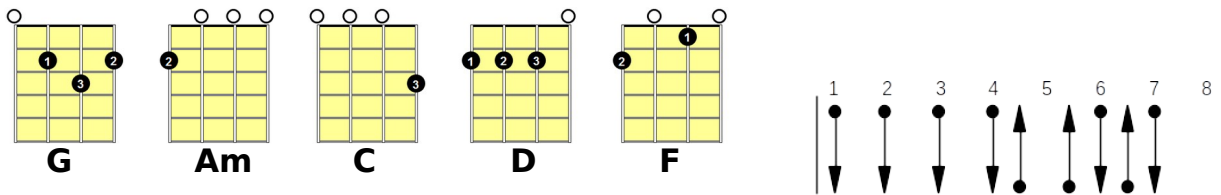
When the sun come **(C)**shining, then I was **(G)**strolling
 And the wheat fields **(D)**waving and the dust clouds **(G)**rolling
 The voice come a **(C)**chanting and the fog was **(G)**lif **(Em)**ting
(D)This land was made for you and **(G)**me

To love Somebody - Bee Gees



/ G / G / Am / Am / C / C / G / G / F / F / D / D / C / C / x2

/ G / G / D / D / C / C / G / G / D / D / C / C / G / G /



/ G / F / C G /

There's a **(G)**light, a **(Am)**certain kind of light
 That **(C)**never shone on **(G)**me **(F)**I want my life to **(G)**be
 To live with **(D)**you, to live with **(C)**you
 There's a **(G)**way **(Am)**Everybody says **(C)**To do each and every little **(G)**thing
(F)But what does it **(G)**bring, if I ain't got **(D)**you ain't **(C)**got... baby

(G)You don't know what it's **(D)**like
 Baby, **(C)**you don't know what it's **(G)**like
 To love some **(D)**body,to love some **(C)**body
 The way I **(G)**love you

/ G / F / C G /

Mmm, in my **(G)**brain, I see your face a **(Am)**gain
(C)I know my frame of **(G)**mind **(F)**You ain't got to be so **(G)**blind
 And I'm **(D)**blind, So so so very **(C)**blind

I'm a **(G)**man **(Am)**Can't you see what I am
(C)I live and I breathe for **(G)**you **(F)**But what good does it **(G)**do
 If I ain't got **(D)**you, ain't **(C)**got... baby

(G)You don't know what it's **(D)**like
 Baby, **(C)**you don't know what it's **(G)**like
 To love some **(D)**body,to love some **(C)**body
 The way I **(G)**love you

(D) No, no, no, no, no, no, no, no, no, no
(G)You don't know what it's **(D)**like
 Baby, **(C)**you don't know what it's **(G)**like
 To love some **(D)**body,to love some **(C)**body
 The way I **(G)**love you **x2**

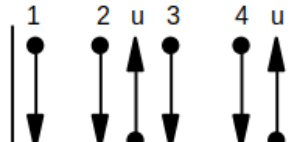
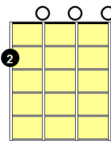
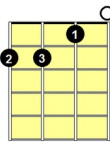
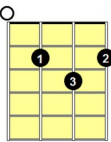
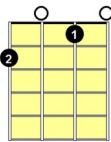
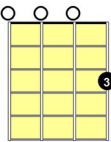
/ G / F / C G /

Über den Wolken - Reinhard Mey



/C/C/dm/dm/G/G/C/C/ x4

/C/C/dm/dm/G/G/C/C/am/am/dm/dm/G/G/C/C/F/F/C/C/G/G/C/C/



C

F

G

Dm

Am

(**C**)Wind Nord/Ost, Startbahn null- (**Dm**)drei

(**G**)Bis hier hör' ich die Mo (**C**)toren

Wie ein Pfeil zieht sie vor (**Dm**)bei

(**G**)Und es dröhnt in meinen (**C**)Ohren

Und der nasse Asphalt (**Dm**)bebt

(**G**)Wie ein Schleier staubt der (**C**)Regen

Bis sie abhebt und sie (**Dm**)schwebt (**G**) der Sonne ent (**C**)gegen

Über den (**Dm**)Wolken (**G**)

Muss die Freiheit wohl (**C**)grenzenlos sein (**Am**)

Alle Ängste, alle (**Dm**)Sorgen, Sagt man (**G**)

Blieben darunter ver (**C**)borgen, Und dann (**F**)

Würde was uns groß und (**C**)wichtig erscheint

(**G**)Plötzlich nichtig und (**C**)klein

Ich seh' ihr noch lange (**Dm**)nach

(**G**)Seh' sie die Wolken er (**C**)klimmen

Bis die Lichter nach und (**Dm**)nach

(**G**)Ganz im Regengrau ver (**C**)schwimmen

Meine Augen haben (**Dm**)schon

(**G**)jenen winz'gen Punkt ver (**C**)loren

Nur von fern' klingt mono (**Dm**)ton (**G**) das Summen der Mo (**C**)toren

Über den (**Dm**)Wolken (**G**)

Muss die Freiheit wohl (**C**)grenzenlos sein (**Am**)

Alle Ängste, alle (**Dm**)Sorgen, Sagt man (**G**)

Blieben darunter ver (**C**)borgen, Und dann (**F**)

Würde was uns groß und (**C**)wichtig erscheint

(**G**)Plötzlich nichtig und (**C**)klein

Dann ist alles still, ich (**Dm**)geh'

(**G**)Regen durchdringt meine (**C**)jacke

Irgendjemand kocht Kaf (**Dm**)fee

(**G**)In der Luftaufsichtsba (**C**)racke

In den Pfützen schwimmt Ben (**Dm**)zin

(**G**)Schillernd wie ein Regen (**C**)bogen

Wolken spiegeln sich da (**Dm**)rin (**G**) ich wär' gern mitge (**C**)flogen

Über den (**Dm**)Wolken (**G**)

Muss die Freiheit wohl (**C**)grenzenlos sein (**Am**)

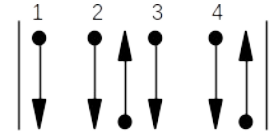
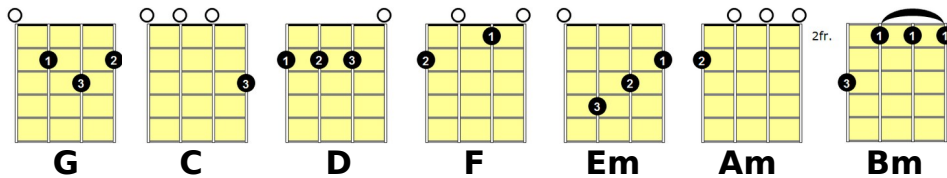
Alle Ängste, alle (**Dm**)Sorgen, Sagt man (**G**)

Blieben darunter ver (**C**)borgen, Und dann (**F**)

Würde was uns groß und (**C**)wichtig erscheint

(**G**)Plötzlich nichtig und (**C**)klein

Über sieben Brücken mußt Du gehen - Karat / Peter Maffay



(G)Manchmal (C)geh' ich meine (G)Straße (D)ohne (G)Blick (D, G)
 (G)Manchmal (C)wünsch' ich (G)mir mein (F)Schaukelpferd zurück
 Manchmal bin ich ohne (Em)Rast und Ruh'.
 Manchmal (D)schließ' ich alle Türen (Am)nach mir zu (Bm, D)

(G)Manchmal (C)ist mir kalt und (G)manch (D)mal (G)heiß (D, G)
 (G)Manchmal (C)weiß ich (G)nicht mehr (F)was ich weiß
 (D)Manchmal (Am)bin ich schon am (G)Morgen (Em)müd'
 (C)Und dann such' ich (Bm)Trost in (D)einem (G)Lied

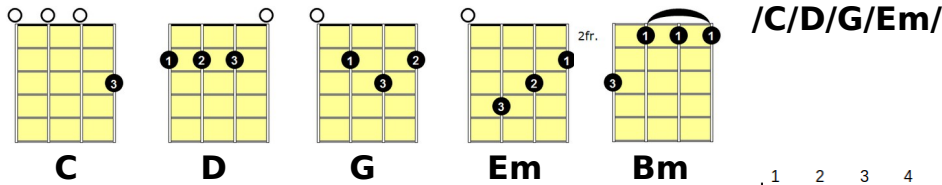
(G)Ueber (D)sieben (G)Bruecken musst du (D)geh'n
 Sieben (G)dunkle (C)Jahre ueber (D)steh'n
 Sieben mal wirst (Bm)du die Asche (Em)sein
 Aber (C)einmal auch der (D)helle (G)Schein

(G)Manchmal (C)scheint die Uhr des (G)Lebens (D)still zu (G)stehn (D, G)
 (G)Manchmal (C)scheint man (G)immer (F)nur im Kreis zu gehn
 Manchmal ist man wie von (Em)Fernweh krank.
 Manchmal (D)sitzt man still auf einer (Am)Bank (Bm, D)

(G)Manchmal (C)greift man nach der (G)gan (D)zen (G)Welt (D, G)
 (G)Manchmal (C)meint man, (G)dass der (F)Glücksstern fällt
 (D)Manchmal (Am)nimmt man, wo man (G)lieber (Em)gibt
 (C)Manch-mal hasst man (Bm)das, was (D)man doch (G)liebt

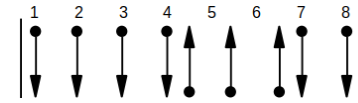
(G)Ueber (D)sieben (G)Bruecken musst du (D)geh'n
 Sieben (G)dunkle (C)Jahre ueber (D)steh'n
 Sieben mal wirst (Bm)du die Asche (Em)sein
 Aber (C)einmal auch der (D)helle (G)Schein

Viva la Vida - Cold Play



/C/D/G/Em/

I used to **(C)**rule the **(D)**world
 Seas would **(G)**rise when I gave the **(Em)**word
 Now in the morning I **(C)**sleep a **(D)**lone
 Sweep the **(G)**streets I used to **(Em)**own



/C/D/G/Em/ x2

I used to **(C)**roll the **(D)**dice
 Feel the **(G)**fear in my enemy's **(Em)**eyes
 Listen as the **(C)**crowd would **(D)**sing:
 "Now the **(G)**old king is dead! Long live the **(Em)**king!"

One minute I **(C)**held the **(D)**key
 Next the **(G)**walls were closed on **(Em)**me
 And I discovered that my **(C)**castles **(D)**stand
 Upon **(G)**pillars of salt and **(Em)**pillars of sand

I **(C)**hear Jerusalem **(D)**bells are ringing
(G)Roman Cavalry **(Em)**choirs are singing
(C)Be my mirror, my **(D)**sword, and shield
 My **(G)**missionaries in a **(Em)**foreign field
(C)For some reason I **(D)**can't explain
(G)Once you go there was **(Em)**never, never an **(C)**honest **(D)**word
 That was **(Bm)**when I ruled the **(Em)**world

/C/D/G/Em/ x2

It was the wicked and **(C)**wild **(D)**wind
 Blew down the **(G)**doors to let me **(Em)**in.
 Shattered windows and the **(C)**sound of **(D)**drums
 People **(G)**couldn't believe what **(Em)**I'd become

Revolutio **(C)**naries **(D)**wait
 For my **(G)**head on a silver **(Em)**plate
 Just a puppet on a **(C)**lonely **(D)**string
 Oh who would **(G)**ever want to be **(Em)**king?

I **(C)**hear Jerusalem **(D)**bells are ringing
(G)Roman Cavalry **(Em)**choirs are singing
(C)Be my mirror, my **(D)**sword, and shield
 My **(G)**missionaries in a **(Em)**foreign field
(C)For some reason I **(D)**can't explain
 I **(G)**know Saint Peter won't **(Em)**call my name never an **(C)**honest **(D)**word
 That was **(Bm)**when I ruled the **(Em)**world

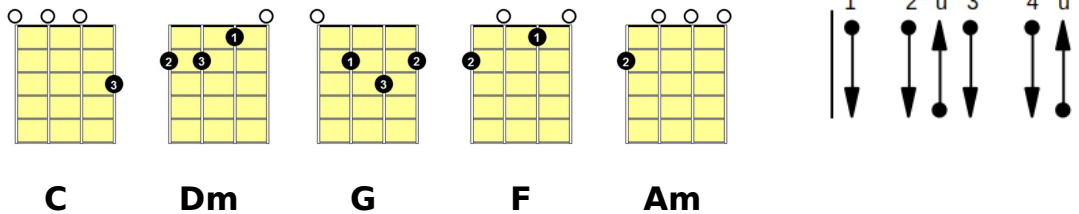
/C/Em/x3 /D/D/ /C/D/G/Em/x2 Ohhhhh Ohhh Ohhh

I **(C)**hear Jerusalem **(D)**bells are ringing.....

/C/D/G/Em/ x2

Von guten Mächten wunderbar geborgen /

Text: Dietrich Bonhoeffer / Musik: Siegfried Fietz



Von **(C)**guten Mächten **(G)**treu und still um **(Am)**geben,
be **(F)**hütet und ge **(Dm)**tröstet wunder **(G)**bar.
So **(C)**will ich diese **(G)**Tage mit euch **(Am)**leben
und **(F)**mit euch gehen **(C)**in ein **(G)**neues **(C)**Jahr.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**
Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

Noch **(C)**will das alte **(G)**unsre Herzen **(Am)**quälen,
noch **(F)**drückt uns böser **(Dm)**Tage schwere **(G)**Last.
Ach **(C)**Herr, gib unsern **(G)**aufgeschreckten **(Am)**Seelen
das **(F)**Heil, für das du **(G)**uns geschaffen **(C)**hast.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**
Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

Und **(C)**reichst du uns den **(G)**schweren Kelch, den **(Am)**bittern
des **(F)**Leids, gefüllt bis **(Dm)**an den höchsten **(G)**Rand,
So **(C)**nehmen wir ihn **(G)**dankbar ohne **(Am)**Zittern
aus **(F)**deiner guten **(G)**und geliebten **(C)**Hand.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**
Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

Doch **(C)**willst du uns noch **(G)**einmal Freude **(Am)**schenken,
an **(F)**dieser Welt und **(Dm)**ihrer Sonne **(G)**Glanz.
Dann **(C)**wolln wir des Ver **(G)**gangenen ge **(Am)**denken,
und **(F)**dann gehört dir **(G)**unser Leben **(C)**ganz.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**

Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

Laß **(C)**warm und hell die **(G)**Kerzen heut er **(Am)**flammen,
die **(F)**du in unsre **(Dm)**Dunkelheit ge **(G)**bracht,
Führ, **(C)**wenn es sein kann, **(G)**wieder uns zu **(Am)**sammen.
Wir **(F)**wissen es, dein **(G)**Licht scheint in der **(C)**Nacht.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**
Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

Wenn **(C)**sich die Stille **(G)**nun tief um uns be **(Am)**reitet,
so **(F)**lass uns hören **(Dm)**jenen vollen **(G)**Klang
der **(C)**Welt, die unsicht **(G)**bar sich um uns **(Am)**weitet,
all **(F)**deiner Kinder **(C)**hohen Lobge **(C)**sang.

Von **(C)**guten Mächten **(G)**wunderbar ge **(Am)**borgen,
er **(F)**warten wir ge **(Am)**trost, was kommen **(Dm)**mag. **(G)**
Gott **(C)**ist bei uns am **(G)**Abend und am **(Am)**Morgen
und **(F)**ganz gewiss an **(G)**jedem neuen **(C)**Tag.

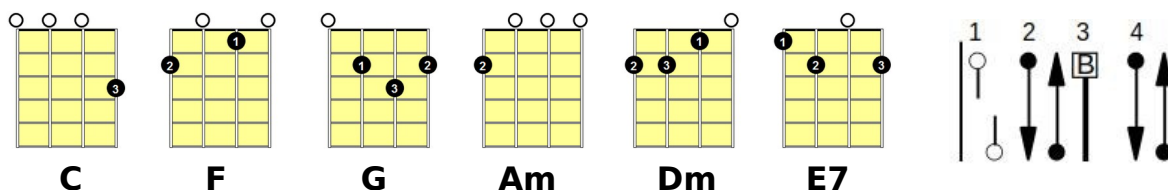
What a wonderful World - Israel "IZ" Kamakawiwo'ole



Strophe: /C/G/F/C/F/C/E7/Am/F/F/G/G/Am/Am/F/G/

/C/G/F/C/F/C/E7/Am/F/F/G/G/C/F/C/C/

Bridge: /G/G/C/C/G/G/C/C/F/C/F/C/F/C/Dm/Dm/G/G/



I see **(C)**trees of **(G)**green **(F)**red roses **(C)**too
(F)I see them **(C)**bloom **(E7)**for me and for **(Am)**you
And I **(F)**think to myself **(G)**what a wonderful **(Am)**world **(F) (G)**

I see **(C)**skies of **(G)**blue **(F)**and clouds of **(C)**white
(F)The bright blessed **(C)**day **(E7)**I like the **(Am)**dark
And I **(F)**think to myself **(G)**what a wonderful **(C)**world **(F) (C)**

The **(G)**colors of the rainbow so **(C)**pretty in the sky
Are **(G)**also on the faces of **(C)**people going by
I see **(F)**friends shaking **(C)**hands saying, **(F)**"How do you **(C)**do?"
(F)They're really **(C)**saying "**(Dm)**I love **(G)**you"

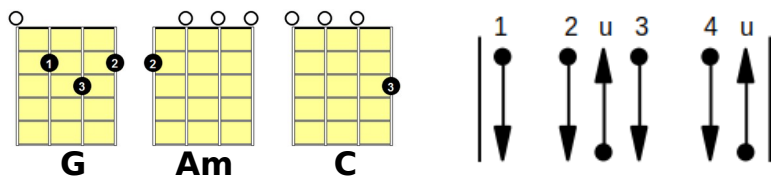
I hear **(C)**babies **(G)**cry I **(F)**watch them **(C)**grow
(F)They'll learn much **(C)**more than **(E7)**I'll ever **(Am)**know
And I **(Dm)**think to myself **(G)**what a wonderful **(C)**world **(F) (G)**

What a wonderful **(C)**world **(F) (C)**

What's up - 4Non Blonds



Akordreihenfolge: /**G/G/Am/Am/C/C/G/G/**



(G)25 years and my life is still,
(Am)Trying to get up that great big hill of **(C)**hope
For a desti **(G)**nation
I **(G)**realized quickly when I knew I should,
That the **(Am)**world was made up of this brotherhood of **(C)**man
For whatever that **(G)**means

And so I **(G)**cry sometimes when I'm lying in bed,
Just to **(Am)**get it all out, what's in my head
And I, **(C)**I am feeling a little pe **(G)**culiar
And so I **(G)**wake in the morning and I step outside,
And I **(Am)**take a deep breath and I get real high
And I **(C)**scream from the top of my lungs, "What's going **(G)**on?"

And I say, **(G)**hey-ey-ey, **(Am)**hey-ey-ey I said **(C)**hey, what's going **(G)**on x2

And I **(G)**try, oh, my God, do I **(Am)**try?
I try all the **(C)**time, in this insti **(G)**tution
And I **(G)**pray, oh, my God, do I **(Am)**pray?
I pray every single **(C)**day for revo **(G)**lution

And so I **(G)**cry sometimes when I'm lying in bed
Just to **(Am)**get it all out, what's in my head
And I, **(C)**I am feeling a little pe **(G)**culiar
And so I **(G)**wake in the morning and I step outside
And I **(Am)**take a deep breath and I get real high
And **(C)**I scream from the top of my lungs, "What's going **(G)**on?"

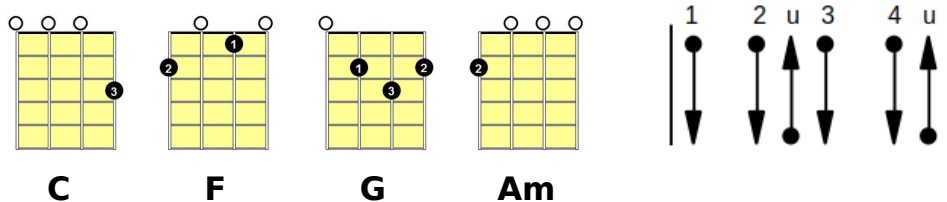
And I say, **(G)**hey-ey-ey, **(Am)**hey-ey-ey I said **(C)**hey, what's going **(G)**on
And I say, **(G)**hey-ey-ey, **(Am)**hey-ey-ey I said **(C)**hey, what's going **(G)**on
And I say, **(G)**hey-ey-ey, **(Am)**hey-ey-ey I said **(C)**hey, what's going **(G)**on
(wake in the morning and step outside, take a deep breath and I get real high)
And I say, **(G)**hey-ey-ey, **(Am)**hey-ey-ey I said **(C)**hey, what's going **(G)**on
(wake in the morning and step outside, take a deep breath and I get real high)

(G)25 years and my life is still
(Am)Trying to get up that great big hill of **(C)**hope
For a desti **(G)**nation

Whiskey in the jar - The Dubliners



/C/C/Am/Am/F/F/C/C/x2 /G/G/ - /C/C/F/F/CG/C/C/



As **(C)**I was a goin' over the **(Am)**far famed Kerry mountains
I **(F)**met with captain Farrell and his **(C)**money he was counting
I **(C)**first produced my pistol and I **(Am)**then produced my rapier
Saying **(F)**"Stand and deliver" for he **(C)**were a bold deceiver

Mush-a **(G)**ring dum-a do dum-a da
(C)Wack fall the daddy-o, **(F)**wack fall the daddy-o
There's **(C)**whiskey **(G)**in the **(C)**jar

I **(C)**counted out his money and it **(Am)**made a pretty penny
I **(F)**put it in me pocket and I **(C)**took it home to Jenny
She **(C)**sighed and she swore that she **(Am)**never would deceive me
But the **(F)**devil take the women for they **(C)**never can be easy

Mush-a **(G)**ring dum-a do dum-a da
(C)Wack fall the daddy-o, **(F)**wack fall the daddy-o
There's **(C)**whiskey **(G)**in the **(C)**jar

I **(C)**went up to my chamber, all **(Am)**for to take a slumber
I **(F)**dreamt of gold and jewels and for **(C)**sure 't was no wonder
But **(C)**Jenny drew me charges and she **(Am)**filled them up with water
Then **(F)**sent for captain Farrell to be **(C)**ready for the slaughter

Mush-a **(G)**ring dum-a do dum-a da
(C)Wack fall the daddy-o, **(F)**wack fall the daddy-o
There's **(C)**whiskey **(G)**in the **(C)**jar

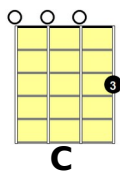
'twas **(C)**early in the morning, just be **(Am)**fore I rose to travel
Up **(F)**comes a band of footmen and **(C)**likewise captain Farrell
I **(C)**first produced me pistol for she **(Am)**stole away me rapier
I **(F)**couldn't shoot the water, so a **(C)**prisoner I was taken

Mush-a **(G)**ring dum-a do dum-a da
(C)Wack fall the daddy-o, **(F)**wack fall the daddy-o
There's **(C)**whiskey **(G)**in the **(C)**jar

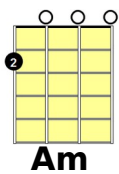
If **(C)**anyone can aid me 't is my **(Am)**brother in the army
If **(F)**I can find his station in **(C)**Cork or in Killarney
And **(C)**if he'll go with me, we'll go **(Am)**rovin' in Kilkenny
And I'm **(F)**sure he'll treat me better than my **(C)**own a-sporting Jenny

Mush-a **(G)**ring dum-a do dum-a da
(C)Wack fall the daddy-o, **(F)**wack fall the daddy-o
There's **(C)**whiskey **(G)**in the **(C)**jar

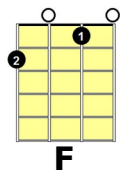
Westerland - Die Ärzte



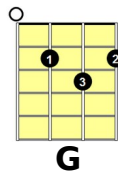
C



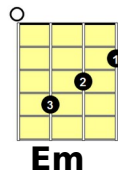
Am



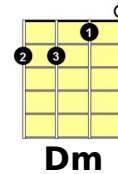
F



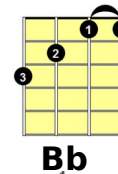
G



Em

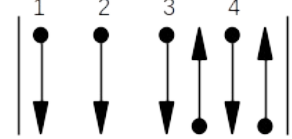


Dm



Bb

Intro: / C / G / Am / F /



(C) Jeden Tag sitz ich am Wannsee, und ich hör den Wellen (G) zu.

(C) Ich lieg hier auf meinem Handtuch, doch ich finde keine (G) Ruh.

(F) Diese eine Liebe wird (Am) nie zu Ende gehn, (F) wann werd ich sie

(G) wiedersehen?

(C) Manchmal schließe ich die Augen, stell mir vor ich sitz am (G) Meer.

(C) Dann denk ich an diese Insel, und mein Herz, das wird so (G) schwer.

(F) Diese eine Liebe wird (Am) nie zu Ende gehn, (F) wann werd ich sie

(G) wiedersehen?

(C) Oh, ich (G) hab solche (Am) Sehnsucht, (F) (C) ich ver (G) liere den Ver
(Am) stand (F)

(C) Ich will (G) wieder an die (Am) Nordsee, (F) (Dm) ich will zu (G) rück
nach Wester (C) land.

(C) Wie oft stand ich schon am Ufer - wie oft sprang ich in die (G) Spree?

(C) Wie oft mussten sie mich retten, damit ich nicht untergeh?

(F) Diese eine Liebe wird (Am) nie zu Ende gehn, (F) wann werd ich sie

(G) wiedersehen?

(C) Oh, ich (G) hab solche (Am) Sehnsucht, (F) (C) ich ver (G) liere den Ver
(Am) stand (F)

(C) Ich will (G) wieder an die (Am) Nordsee, (F) (Dm) ich will zu (G) rück
nach Wester (C) land.

Es (Bb) ist zwar etwas teurer, dafür (C) ist man unter sich;

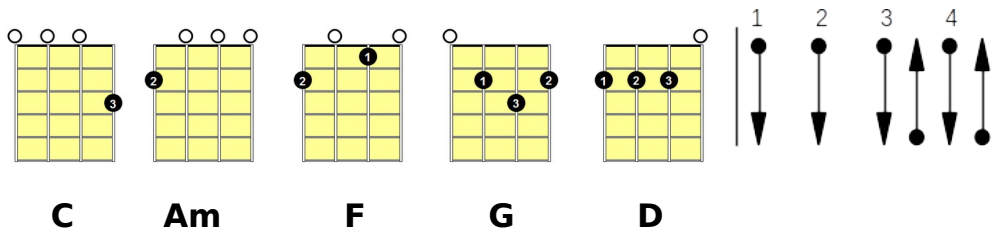
und (Bb) ich weiß, jeder zweite hier ist (Am) genauso blöd wie (C) ich. (G)

(C) Oh, ich (G) hab solche (Am) Sehnsucht, (F) (C) ich ver (G) liere den Ver
(Am) stand (F)

(C) Ich will (G) wieder an die (Am) Nordsee, (F)

(Dm) ich will zu (Em) rück (F) ich will zu (G) rück (Dm) ich will zu (Em) rück
ich (F) will zurück nach (G) Wester (C) land!!!!

Wish you were here - Pink Floyd



Intro:

-----	0 -0-3-0--	3 -----0--	0 -0-3-0--	3 -----	0 ---0-----	0 -----	0 ---0-----	0 -----
-----3-	0 -----3-	0 -----3-	0 -----3-	0 -----3-	0 -----3-	0 -----3-	2 -----3-	0 -----3-
--024--	0 -----	0 -024--	0 -----	0 --024--	0 -----	0 --024--	0 -----	2 -----0
-----	2 -----	0 -----	2 -----	0 -----	2 -----	2 -----	2 -----	2 -----

/C/C/C/C/

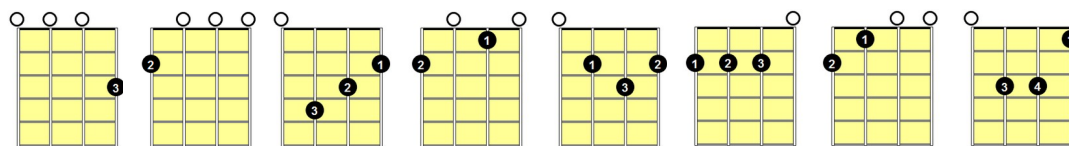
(F)So, so you think you can **(G)**tell, Heaven from **(Am)**Hell, Blue skies from **(C)**pain?
 Can you tell a green **(G)**field, From a cold steel **(F)**rail? A smile from a **(Am)**veil? Do
 you think you can **(C)**tell?
 And did they get you to **(F)**trade, Your heroes for **(G)**ghosts? Hot ashes for
(Am)trees? Hot air for a **(C)**cool breeze
 Cold comfort for **(G)**change? And did you ex **(F)**change, A walk on part in the
(Am)war, For a leading role in a **(C)**cage?

Intro:

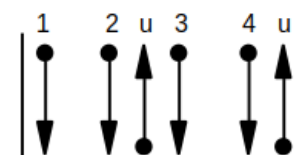
(F)How I wish, how I wish you were **(G)**here, We're just **(Am)**two lost souls,
 Swimming in a fish bowl, **(C)**Year after year
(G)Running over the same old ground, **(F)**What have we found? The same old
(Am)fears Wish you were **(C)**here

Intro:

With a little help from my friends - The Beatles



C Am Em F G D A D#



(G)What would you **(D)**think if I **(Am)**sang out of tune,
 Would you **(Am)**stand up and **(D)**walk out on **(G)**me.
(G)Lend me your **(D)**ears and I'll **(Am)**sing you a song
 And I'll try not to **(D)**sing out of **(G)**key.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,
 Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends
 Hmm, gonna **(C)**try with a little help from my **(G)**friends. / **D** / **D**/

(G)What do I **(D)**do when my **(Am)**love is away.
 Does it **(Am)**worry you to **(D)**be a **(G)**lone
(G)How do I **(D)**feel by the **(Am)**end of the day
 Are you **(Am)**sad because you're **(D)**on your **(G)**own)

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,
 Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends
 Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Do you **(Em)**need any **(A)**body,
 I **(G)**need some **(F)**body to **(C)**love.
 Could it **(Em)**be any **(A)**body
 I **(G)**want some **(F)**body to **(C)**love.

(G)Would you be **(D)**lieve in a **(Am)**love at first sight,
 Yes I'm **(Am)**certain that it **(D)**happens all the **(G)**time.)
(G)What do you **(D)**see when you **(Am)**turn out the light,
 I can't **(Am)**tell you, but I **(D)**know it's **(G)**mine.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,
 Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends
 Hmm, gonna **(C)**try with a little help from my **(G)**friends.

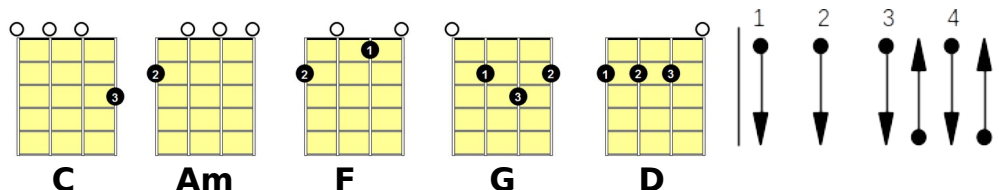
Do you **(Em)**need any **(A)**body,
 I **(G)**need some **(F)**body to **(C)**love.
 Could it **(Em)**be any **(A)**body
 I **(G)**want some **(F)**body to **(C)**love.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,
 Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends
 Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Yes, I get **(F)**by with a little help from my **(C)**friends,
 With a little help from my **(D#)**frieeeeeeeeeeeee **(F)**eeeeeeeeee **(G)**ends.



/C/am/F/G/C/am/F/G/C/F/C/F/G/C/ Bridge:/G/C/G/C/D/C/D/G/



(C)Don't know much about **(Am)**history,
(F)Don't know much bi **(G)**ology.
(C)Don't know much about a **(Am)**science book,
(F)Don't know much about the **(G)**French I took.
(C)But I do know that **(F)**I love you,
(C)And I know that if you **(F)**love me, too,
 What a **(G)**wonderful world this would **(C)**be.

(C)Don't know much about ge **(Am)**ography,
(F)Don't know much trigo **(G)**ometry.
(C)Don't know much about **(Am)**algebra,
(F)Don't know what a slide **(G)**rule is for.
(C)But I know that one and **(F)**one is two,
(C)And if this one could **(F)**be with you,
 What a **(G)**wonderful world this would **(C)**be.

Now, **(G)**I don't claim to **(C)**be an 'A' student,
(G)But I'm tryin' to **(C)**be.
 For **(D)**maybe by being an **(C)**'A'-student, baby,
(D)I can win your **(G)**love for me.

(C)Don't know much about **(Am)**history,
(F)Don't know much bi **(G)**ology.
(C)Don't know much about a **(Am)**science book,
(F)Don't know much about the **(G)**French I took.
(C)But I do know that **(F)**I love you,
(C)And I know that if you **(F)**love me, too,
 What a **(G)**wonderful world this would **(C)**be.

La-ta- **(C)**ta-ta-ta-ta-ta, **(Am)**history
 Hm-mm **(F)**-mm-mm-mm-mm-mm, Bi **(G)**ology. Whoa
 La-ta- **(C)**ta-ta-ta-ta-ta, **(Am)**Science book
 Hm-mm- **(F)**mm-mm-mm-mm-mm, **(G)**French I took. Yeah
(C)But I do know that **(F)**I love you,
 and I **(C)**know that if you **(F)**love me, too,
 what a **(G)**wonderful world this would **(C)**be.

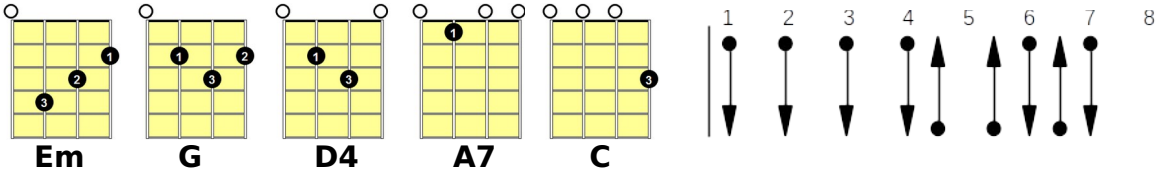
Wonderwall - Oasis



Strophe: /em/G/D4/A7

Bridge: /C/D4/em/em/C/D4/em/em/C/D4/G/D4/A7/A7/A7/A7/

Chorus: /C/em/D4/A7/x4



Strophe:

(Em)Today is **(G)**onna be the day
That they're **(D4)**onna throw it back to **(A7)**you
(Em)By now you **(G)**should've somehow
Rea **(D4)**lized what you gotta **(A7)**do
(Em)I don't believe that **(G)**anybody
(D4)Feels the way I **(A7)**do about you **(Em)**now **(G) (D4) (A7)**

(Em)Backbeat, the **(G)**word is on the street
That the **(D4)**fire in your heart is **(A7)**out
(Em)I'm sure you've **(G)**heard it all before
But you **(D4)**never really had a **(A7)**doubt
(Em)I don't believe that **(G)**anybody **(D4)**feels
The way I **(A7)**do about you **(Em)**now **(G) (D4) (A7)**

Bridge:

And **(C)**all the roads we **(D4)**have to walk are **(Em)**winding
And **(C)**all the lights that **(D4)**lead us there are **(Em)**blinding
(C)There are many **(D4)**things that I would
(G)Like to say to **(D4)**you, but I don't know **(A7)**how

Chorus:

Because **(C)**maybe **(Em) (D4)**
You're **(A7)**onna be the one that **(C)**saves me **(Em) (D4)**
And **(A7)**after **(C)**all **(Em) (D4)**
You're my **(A7)**wonder **(C)**wall **(Em) (D4) (A7)**

Strophe:

(Em)Today is **(G)**onna be the day
That they're **(D4)**onna throw it back to **(A7)**you
(Em)By now you **(G)**should've somehow
Rea **(D4)**lized what you gotta **(A7)**do
(Em)I don't believe that **(G)**anybody
(D4)Feels the way I **(A7)**do about you **(Em)**now **(G) (D4) (A7)**

Bridge:

And **(C)**all the roads we **(D4)**have to walk are **(Em)**winding
And **(C)**all the lights that **(D4)**lead us there are **(Em)**blinding
(C)There are many **(D4)**things that I would
(G)Like to say to **(D4)**you, but I don't know **(A7)**how

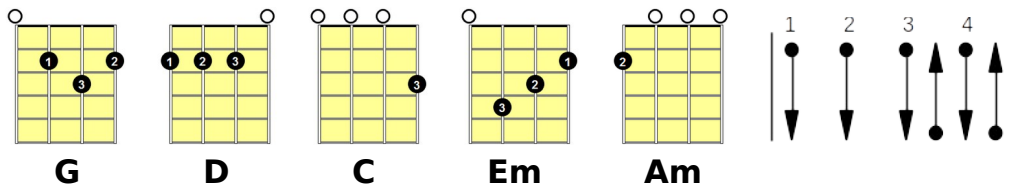
Chorus:

Because **(C)**maybe **(Em) (D4)**
You're **(A7)**onna be the one that **(C)**saves me **(Em) (D4)**
And **(A7)**after **(C)**all **(Em) (D4)**
You're my **(A7)**wonder **(C)**wall **(Em) (D4) (A7) x3**

Yellow Submarine - The Beatles



4 / 1, 2, 3, 4 / 1, 2, 3, 4 / 1, 2, 3, 4 / 1
Str: G / D - - - C / G - - - Em/Am - - - C / D x2
Chr: / G / D / D / G / x2



(G)In the (D)town where (C)I was (G)born
(Em)Lived a (Am)man who (C)sailed to (D)sea
(G)And he (D)told us (C)of his (G)life
(Em)In the (Am)land of (C)subma (D)rines

(G)So we (D)sailed on (C)to the (G)sun
(Em)Till we (Am)found a (C)sea of (D)green
(G)And we (D)lived be (C)neath the (G)waves
(Em)In our (Am)yellow (C)subma (D)rine

Chr: (G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine
(G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine

(G)And our (D)friends are (C)all a (G)board
(Em)Many (Am)more of them (C)live next (D)door
(G)And the (D)band be (C)gins to (G)play

Instrumental: / G / G /

Chr: (G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine
(G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine

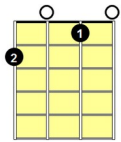
G / D - - - C / G - - - Em/Am - - - C / D x2

Full speed ahead, Mr. Boatswain, full speed ahead, full speed ahead it is, Sir
Cut the cable, drop the cable, Aye-aye, Sir, aye-aye, Captain, Captain

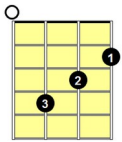
(G)As we (D)live a (C)life of (G)ease
(Em)Every (Am)one of us has (C)all we (D)need
(G)Sky of (D)blue and (C)sea of (G)green
(Em)In our (Am)yellow (C)subma (D)rine

Chr: (G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine
(G)We all live in a (D)yellow submarine
(D)Yellow submarine, (G)yellow submarine

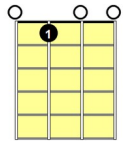
Yesterday - Beatles



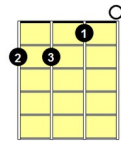
F



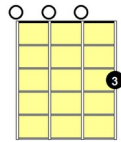
Em



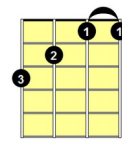
A7



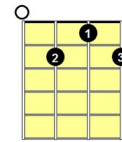
Dm



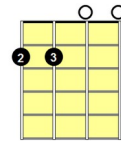
C



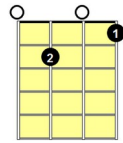
Bb



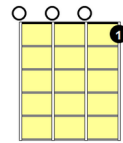
G7



Asus



Gm6



C7

(F)Yesterday, **(Em)**all my **(A7)**troubles seemed so **(Dm)**far away **(C)**
(Bb)Now it **(C)**looks as though they're **(F)**here to stay
 Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**yester **(F)**day

(F)Suddenly, **(Em)**I'm not **(A7)**half the man I **(Dm)**used to be **(C)**
(Bb)There's a **(C)**shadow hanging **(F)**over me
 Oh, **(Dm)**yester **(G7)**day came **(Bb)**sudden **(F)**ly

(Asus)Why **(A7)**she **(Dm)**had **(C)**to **(Bb)**go, I don't **(Gm6)**know, she
(C7)wouldn't **(F)**say
(Asus)I **(A7)**said **(Dm)**some **(C)**thing **(Bb)**wrong, now I **(Gm6)**long for
(C7)yester **(F)**day

(F)Yesterday, **(Em)**love was **(A7)**such an easy **(Dm)**game to play **(C)**
(Bb)Now I **(C)**need a place to **(F)**hide away
 Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**yester **(F)**day

(Asus)Why **(A7)**she **(Dm)**had **(C)**to **(Bb)**go, I don't **(Gm6)**know, she
(C7)wouldn't **(F)**say
(Asus)I **(A7)**said **(Dm)**some **(C)**thing **(Bb)**wrong, now I **(Gm6)**long for
(C7)yester **(F)**day

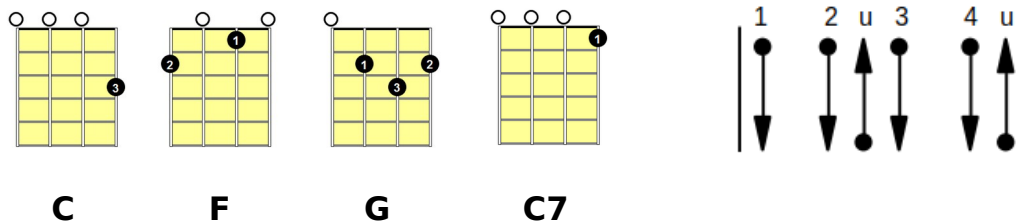
(F)Yesterday, **(Em)**love was **(A7)**such an easy **(Dm)**game to play **(C)**
(Bb)Now I **(C)**need a place to **(F)**hide away
 Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**yester **(F)**day

(Dm)Hmmmm hmm **(G7)**hmm hmm **(Bb)**hmm **(F)**hmm hmm

You are my sunshine / Jimmie Davis



Akkordreihenfolge: /C/C/C/C7/F/F/C/C/F/F/C/C/C/G/C/C/



The other **(C)**night, dear, as I lay sleeping **(C7)**
I dreamt I **(F)**held you in my **(C)**arms
When I a **(F)**woke, dear, I was mis **(C)**taken
So I **(C)**hung my **(G)**head, and I **(C)**cried

You are my **(C)**sunshine, my only sunshine **(C7)**
You make me **(F)**happy when skies are **(C)**grey
You never **(F)**know, dear, how much I **(C)**love you
Please don't **(C)**take my **(G)**sunshine a **(C)**way

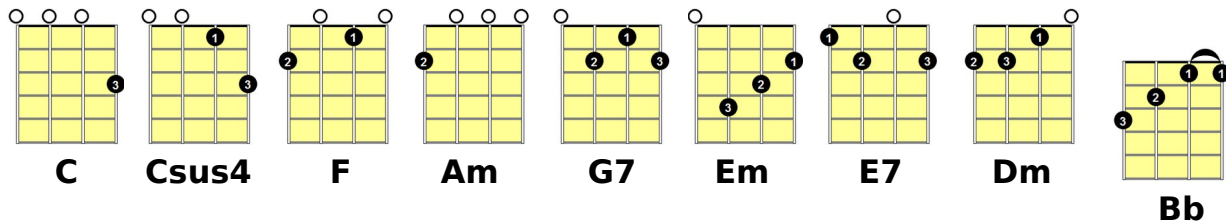
I'll always **(C)**love you and make you happy **(C7)**
If you will **(F)**only say the **(C)**same
But if you **(F)**leave me to love a **(C)**nother,
You'll re **(C)**gret it **(G)**all one **(C)**day

You are my **(C)**sunshine, my only sunshine **(C7)**
You make me **(F)**happy when skies are **(C)**grey
You never **(F)**know, dear, how much I **(C)**love you
Please don't **(C)**take my **(G)**sunshine a **(C)**way

You told me **(C)**once, dear, you really loved me **(C7)**
And no one **(F)**else could come be **(C)**tween
But now you've **(F)**left me and love a **(C)**nother
You have **(C)**shattered **(G)**all my **(C)**dreams

You are my **(C)**sunshine, my only sunshine **(C7)**
You make me **(F)**happy when skies are **(C)**grey
You never **(F)**know, dear, how much I **(C)**love you
Please don't **(C)**take my **(G)**sunshine a **(C)**way

You' ve got a friend - James Taylor



/ C / Csus4 / C / E7 /

When you're **(Am)**down and **(E7)**troubled and you **(Am)**need a helping **(E7)**hand,
(Am)
and **(Dm)**nothing, oh, **(G7)**nothing is going **(C)**right,
(E7)close your eyes and **(E7)**think of me and **(Am)**soon I **(E7)**will be **(Am)**there
to **(Dm)**brighten up **(Em)**even your darkest **(G7)**night.

You just **(C)**call out my name, and you **(F)**know wherever I **(Dm)**am,
(G7)I'll come **(C)**running to see you **(Dm)**again. **(G7)**
(C)Winter, spring, summer, or fall, **(F)**all you got to do is **(Am)**call **(G)**
and I'll **(F)**be there, **(Em)**I'll be **(Dm)**there
(G7)You've got a **(C)**friend. **(Csus4)(C)(E7)**

If the **(Am)**sky a **(E7)**bove you should turn **(Am)**dark and **(E7)**full of **(Am)**clouds,
and that **(Dm)**old north **(G7)**wind should begin to **(C)**blow,
(E7)keep your head together and **(Am)**call my **(E7)**name out **(Am)**loud.
(Dm)Soon I'll be **(Em)**knocking upon your **(G7)**door.

You just **(C)**call out my name, and you **(F)**know wherever I **(Dm)**am,
(G7)I'll come **(C)**running to see you **(Dm)**again. **(G7)**
(C)Winter, spring, summer, or fall, **(F)**all you got to do is **(Am)**call **(G)**
and I'll **(F)**be there, **(Em)**I'll be **(Dm)**there

Hey **(Bb)**ain't it good to know that **(F)**you've got a friend when
(C)people can be so cold. They'll **(F)**hurt you and de **(Bb)**sert you.
Well, they'll **(Am)**take your soul if you **(D7)**let them.
Oh yeah, but **(Dm)**don't you let them. **(G7)**

You just **(C)**call out my name, and you **(F)**know wherever I **(Dm)**am,
(G7)I'll come **(C)**running to see you **(Dm)**again. **(G7)**
(C)Winter, spring, summer, or fall, **(F)**all you got to do is **(Am)**call **(G)**
and I'll **(F)**be there, **(Em)**I'll be **(Dm)**there
(G7)You've got a **(C)**friend.

Ain't it **(F)**good to know you've got a **(C)**friend?
Ain't it **(F)**good to know you've got a **(C)**friend?
Oh, **(F)**yeah, yeah. You've got a **(C)**friend.