



Über 100 Ukulele Songs

# Ukulele mit Leichtigkeit



# Inhaltsverzeichnis

Einleitung.....	4
Ukulele - was ist was?.....	5
99 Luftballons - Nena.....	6
Ain't no sunshine - Bill Withers.....	7
All my loving / The Beatles.....	8
Aloha Oe - Johnny Cash (by Queen Lili'oukalani).....	9
American Pie - Don McLean.....	10
Babara Ann - The Beach Boys.....	12
Bad moon rising - Credence Clearwater Revival.....	13
Blowin in the wind / Bob Dylan.....	14
California dreaming - The Mama & The Papas.....	15
Can't help falling in love - Twenty One Pilots.....	16
Cocaine - Hannes Wader.....	17
Country roads - John Denver.....	19
Dancing Queen - ABBA.....	20
Dirty old town - The Pogues.....	21
Don't worry be happy - Bobby McFerrin.....	22
Down on the corner - Creedence Clearwater Revival.....	23
Dream a little dream of me - The Mamas & the Papas.....	24
Every breath you take / Police.....	25
Father and Son - Cat Stevens / Yusuf.....	26
Forever Young - Alphaville.....	27
Frei wie der Wind - Santiano.....	28
Give a little bit - Supertramp.....	29
Griechischer Wein - Udo Jürgens.....	30
Gute Nacht Freunde - Reinhard Mey.....	31
Hakuna Matata - König der Löwen.....	32
Hallelujah - Leonard Cohen.....	33
Have you ever seen the rain - Creedence Clearwater Revival.....	34
Heart of gold - Neil Young.....	35
Hells Bells - AC / DC.....	36
Heute hier morgen dort - Hannes Wader.....	37
Hey Jude - Beatles.....	38
Hey, Soul Sister - Train.....	39
Hey there Delilah - Plain White T's.....	40
Highway to hell - AC / DC.....	41
Hit the road Jack - Ray Charles.....	42
Honky Tonk Women - Rolling Stones.....	43
Horse With No Name - America.....	44
House Of The Rising Sun - The Animals.....	45
Hotel California - The Eagles.....	46
Hurra, hurra, die Schule brennt - Extrabreit.....	47
Ich wollte nie erwachsen sein - Peter Maffay.....	48
If you want to sing out - Cat Stevens / Yusuf.....	49
I am Sailing - Rod Stewart.....	50
I'm a Believer - The Monkeys.....	51
Imagine - John Lennon.....	52
I'm yours - Jason Mraz.....	53
It's raining again - Supertramp.....	54
Jamaica Farewell - Harry Belafonte.....	55
Keep on rocking in a free world - Neil Young.....	56
Killing me softly - Roberta Flack / Fugees.....	57

Kinder Des Kolumbus – Santiano.....	58
Knocking on heaven's door - Bob Dylan.....	59
Lady in black – Uriah Heep.....	60
Leaving on a Jetplane - John Denver.....	61
Lemon tree - Foolsgarden.....	62
Let her go - Passenger.....	63
Let it be - The Beatles.....	64
Little Lion Man / Mumford & Sons.....	65
Living next door to alice / Smokey.....	66
Lola - The Kinks.....	67
Loosing my religion – R.E.M.....	68
Mädchen von Haitabu - Santiano.....	69
Mad World – Tears for Fears.....	70
Maggie May – Rod Stewart.....	71
Major Tom - Peter Schilling.....	72
Mama Mia – ABBA.....	73
Marmor Stein und Eisen bricht- Drafí Deutscher.....	74
Massachusetts – Bee Gees.....	75
Me and Bobby McGee – Janis Joplin / Kris Kristoffersen.....	76
Mein kleiner grüner Kaktus - Comedian Harmonists.....	77
My Sweet Lord – George Harrison.....	78
Morning has broken / Cat Stevens.....	79
Mrs. Robinson – Simon & Garfunkel.....	80
No woman no cry - Bob Marley.....	81
Octopus Garden - The Beatles.....	82
Piano man – Billy Joel.....	82
Paint it black – Rolling Stones.....	84
Penny Lane – The Beatles.....	85
Proud Mary – Credence Clearwater Revival.....	86
Raindrops keep falling on my head – B.J. Thomas.....	87
Ring of Fire - Johnny Cash.....	89
Riptide - Joy Vance.....	90
San Francisco Bay Blues – Ramblin' Jack Eliot.....	91
Sitting on the dock of the bay - Otis Redding.....	92
Snow (Hey Oh) - Red Hot Chillie Peppers.....	93
So bist Du – Peter Maffay.....	94
Something - Beatles.....	95
Somewhere over the rainbow - Israel "IZ" Kamakawiwo'ole.....	96
Sound Of Silence - Paul Simon.....	97
Stairway to heaven – Led Zeppelin.....	98
Stand by me - Ben E. King.....	100
Streets of london – Ralph McTell.....	101
Super Girl – Reamonn.....	102
Take it easy / Jackson Brown.....	103
The Boxer - Simon & Garfunkel.....	104
The first cut is the deepest – Cat Stevens / Yussuf.....	105
The lion sleeps tonight - The Tokens.....	106
The Wellerman – Nathan Evan.....	107
This Is the Life - Amy Mc Donald.....	108
This Land Is Your Land – Woody Guthrie.....	109
To love Somebody - Bee Gees.....	110
Über den Wolken - Reinhard Mey.....	111
Über sieben Brücken mußt Du gehen – Karat / Peter Maffay.....	112
Viva la Vida – Cold Play.....	113
Von guten Mächten wunderbar geborgen / .....	114

What a wonderfull World - Israel "IZ" Kamakawiwo'ole.....	115
What's up - 4Non Blonds.....	116
Whiskey in the jar - The Dubliners.....	117
Westerland - Die Ärzte.....	118
With a little help from my friends - The Beatles.....	120
Wonderfull World - Sam Cooke.....	121
Wonderwall - Oasis.....	122
Yellow Submarine - The Beatles.....	123
Yesterday - Beatles.....	124
You are my sunshine / Jimmie Davis.....	125
You' ve got a friend - James Taylor.....	126

# Einleitung

**Die Ukulele** kam zu mir mit einem Telefonanruf meines lieben Musikerkollegen Roland Prakken:  
„Du weißt, daß wir am Freitag in Horn spielen?“  
„Ja klar, steht ja in meinem Kalender.“  
„Du weißt auch, daß wir dort als Ukuleleorchester angekündigt sind....?“  
„Oh, wie spielt man denn die Ukulele? Hast Du noch eine, die ich benutzen kann?“

Dieses kurze Gespräch war der Startschuß für das Abenteuer Ukulele, das mir viele schöne Auftritt und interessante Workshops bescheren sollte. Der Auftritt am Freitag war ein voller Erfolg. Wir spielten uns mühelos durch zwei einhalb Stunden Repertoire vor einem euphorisierten Publikum. Danach war mir klar, die Ukulele transportiert eine Freude und Leichtigkeit, die alle ansteckt. Und genau das habe ich auch mit diesem Songbook vor.

Vorweg noch ein paar Hinweise zum Gebrauch: Im Inhaltsverzeichnis kannst Du Deinen Song anklicken und landest damit auf der gewünschten Seite. Wenn Du dann die Songtitel anklickst öffnet sich Dein Browser automatisch und Du kannst das Original noch einmal im Web anhören.

Solltest Du Dir das gesamt Buch ausdrucken entfallen diese beiden Funktionen leider.

Dir nun viel Spaß und Leichtigkeit mit Deinem Lieblingsinstrument,  
Dein Kannemann

[www.ukulelecoaching.de](http://www.ukulelecoaching.de)

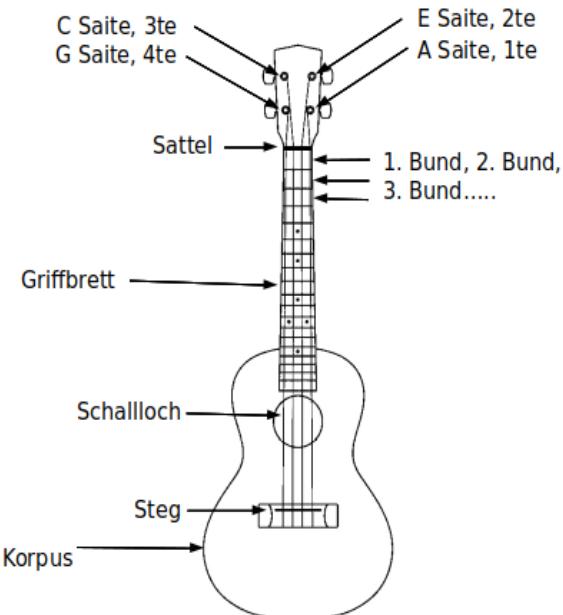
Danke an alle meine Workshopteilnehmer, die durch Inspiration und Engagement dieses Songbook erst wirklich zu dem gemacht haben was es ist – ein Nachschlagewerk für Ukulelenliebhaber, die mit Leichtigkeit und Entspannung ihr Instrument spielen und lieben lernen.

Auflage vom 1.1.2026  
Copyright: © 2026, Welle  
Kontakt und Informationen: [kontakt@ukulelecoaching.de](mailto:kontakt@ukulelecoaching.de)

Copyright Hinweis: Das Songbook „Ukulele mit Leichtigkeit“ wurde ausschließlich zu Unterrichtszwecken erstellt und dient nicht dem profitorientierten Verkauf. Die Lieder und ihre Liederblätter wurden von unterschiedlichsten Quellen zusammengefügt zu Teilen dieser Sammlung zu profitlosem Gebrauch. Es gibt keine Iffiliate Links.

Wie die Seele der Songs kann diese Songbuchsammling nicht verkauft werden. Teilt es mit Euren Freunden, anderen Ukulelenliebhabern und geniest es.

## Ukulele - was ist was?



## Wie stimme ich meine Ukulele?

Der Markt der Stimmgeräte ist recht groß und unübersichtlich. Ich empfehle daher Stimmgeräte, die mit einem Klipp an die oberen Platte befestigt werden (Cliptuner).



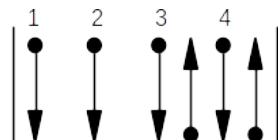
Auch gibt es bei Stimmgeräten unterschiedlichste Funktionen. Es gibt die U-, Uke-, Ukulele- Funktion in C. Damit kannst Du Deine Ukulele am sichersten stimmen.

**Alle Lieder** dieses Songbooks sind in der „C“ Stimmung notiert. Das bedeutet, Du stimmst Deine Saiten wie folgt:

- 1. Saite: A
- 2. Saite: E
- 3. Saite: C
- 4. Saite: G

Wenn gerade ein Stimmgerät nicht aufzutreiben ist kannst Du auf diesen Link klicken und online Deine Ukulele stimmen: [Tuner-Online.com](http://Tuner-Online.com)

**Anschlag oder Strumming:** Zur Erklärung der Anschlagtechnik gibt es auf jedem Liedblatt eine Strumminggrafik. Ein Rhythmus zählt sich wie das Ticken einer Uhr: 1, 2, 3, 4, 1, 2,.....

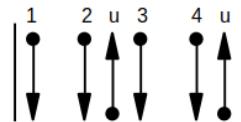
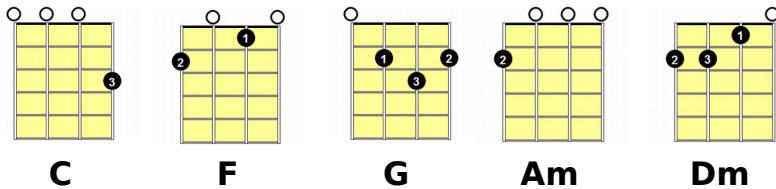


Die Schlaghand (bei Rechtshändern die rechte) spielt die Zahlen über dem Schallloch von oben nach unten. Die Pfeile zwischen den Zahlen sind die „Offbeats“ oder „Unds“, halbieren das Uhrticken und werden von unten nach oben auf den Saiten gespielt: 1,u,2,u,3,u,4,u,1,u,..... Hierbei kannst Du Dir aussuchen, ob Du für den Anschlag den Zeigefinger, den Daumen oder beides benutzen willst. Wähle die Technik, die Dir für den Anfang am komfortabelsten erscheint.

**Die Haltung der Ukulele** unterliegt wieder Deinem Gefühl. Hälst Du sie entspannt zwischen Unterarm und Brust oder auf dem Schoß aufrecht? Würde ein Gurt Dir helfen auf Deinem Instrument entspannt greifen zu können? Finde es heraus. Nur Du weißt, wie Du Dich beim Spielen Deiner Ukulele am wohlsten fühlst. Denn darauf kommst es schließlich an.

**Akkordreihenfolgen** stehen unter den Songtiteln. Jeder Buchstabe ist vier Takschläge lang: **/G/ = G, 2, 3, 4**

## 99 Luftballons - Nena



(C) Hast du etwas (**Dm**) Zeit für mich? Dann (**F**) singe ich ein (**G**) Lied für dich  
 (C) von neunundneunzig (**Dm**) Luftballons auf (**F**) ihrem Weg zum (**Am**) Horizont  
 (C) Denkst du vielleicht (**Dm**) g'rad' an mich, dann (**F**) singe ich ein (**G**) Lied für dich  
 von (**C**) neunundneunzig (**Dm**) Luftballons und (**F**) dass sowas von sowas  
 (**Am**) kommt

(C) Neunundneunzig (**Dm**) Luftballons auf (**F**) ihrem Weg zum (**G**) Horizont  
 hielt (**C**) man für UFOs (**Dm**) aus dem All. Da (**F**) rum schickte ein (**G**) General  
 'ne (**C**) Fliegerstaffel (**Dm**) hinterher, A (**F**) larm zu geben, (**G**) wenn's so wär  
 Da (**C**) bei war'n da am (**Dm**) Horizont nur (**F**) neunundneunzig (**G**) Luftballons

| **C** | **Dm** | **F** | **G** | x2

(C) Neunundneunzig (**Dm**) Düsenflieger, (**F**) jeder war ein (**G**) großer Krieger  
 (C) Hielten sich für (**Dm**) Captain Kirk, das (**F**) gab ein großes (**G**) Feuerwerk  
 Die (**C**) Nachbarn haben (**Dm**) nichts gerafft und (**F**) fühlten sich gleich  
 (**G**) angemacht  
 Da (**C**) bei schoss man am (**Dm**) Horizont auf (**F**) neunundneunzig (**G**) Luftballons

(C) Neunundneunzig (**Dm**) Kriegsminister - (**F**) Streichholz und Ben (**G**) Zinkanister -  
 (C) Hielten sich für (**Dm**) schlaue Leute, (**F**) witterten schon (**G**) fette Beute  
 (C) Riefen "Krieg" und (**Dm**) wollten Macht. (**F**) Mann, wer hätte (**G**) das gedacht  
 (C) Dass es einmal (**Dm**) soweit kommt wegen (**F**) neunundneunzig (**G**) Luftballons

(C) (**Dm**) Wegen (**F**) neunundneunzig (**G**) Luftballons

| **C** | **Dm** | **F** | **G** |

(C) (**Dm**) (**F**) neunundneunzig (**G**) Luftballons

| **C** | **Dm** | **F** | **G** |

(C) Neunundneunzig (**Dm**) Jahre Krieg (**F**) ließen keinen (**G**) Platz für Sieger  
 (C) Kriegsminister (**Dm**) gibt's nicht mehr (**F**) und auch keine (**G**) Düsenflieger  
 (C) Heute zieh' ich (**Dm**) meine Runden, (**F**) seh' die Welt in (**G**) Trümmern liegen  
 C Dm F G  
 (C) Hab' 'nen Luftbal (**Dm**) lon gefunden, (**F**) denk' an dich und (**Am**) lass' ihn  
 fliegen...

## Ain't no sunshine - Bill Withers



/Am/Em Em6/Am/Am/x2

/Em/Em/Dm/Dm/Am/Em Em6/Am/Am/

Am Em Em6 Dm

1+2+3+4+  
A|R---R---|  
E|M---M---|  
C|---Z---Z---|  
G|D-----|

1  
2  
3  
4

Daumen Sait 3-1  
Strum  
Daumen 4, Sait  
Daumen 4, Sait

Ain't no sunshine when she's **(Am)**gone. **(Em Em6)(Am)**

It's not warm when she's a**(Am)**way. **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and she's always gone too **(Dm)**long,  
Anytime she goes a **(Am)**way. **(Em Em6)**

Wonder this time where she's **(Am)**gone, **(Em Em6)(Am)**

Wonder if she's gone to **(Am)**stay **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and this house just ain't no **(Dm)**home,  
Anytime she goes **(Am)**away. **(Em Em6)(Am)**

And I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know,  
I know, I know, I know, I know, I know, I know, I know  
Hey, I ought to leave the young thing alone,

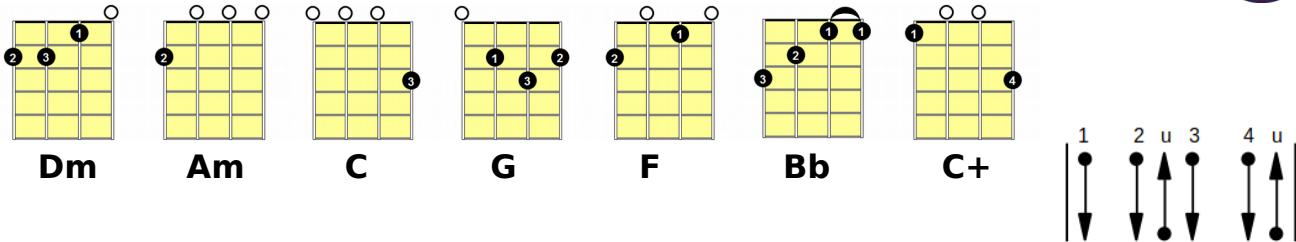
But ain't no sunshine when she's **(Am)**gone, **(Em Em6)(Am)**

only darkness every **(Am)**day. **(Em Em6)(Am)**

Ain't no sunshine when she's **(Em)**gone, and this house just ain't no **(Dm)**home

Anytime she goes a **(Am)**way. **(Em Em6)(Am)**

## All my loving / The Beatles



Close your **(Dm)**eyes and I'll **(G)**kiss you, to **(C)**morrow I'll **(Am)**miss you  
Re **(F)**member I'll **(Dm)**always be **(Bb)**true **(G)**  
And then **(Dm)**while I'm a **(G)**way I'll write **(C)**home every **(Am)**day  
And I'll **(F)**send all my **(G)**loving to **(C)**you.

I'll pre (**Dm**)tend that I'm (**G**)kissing the (**C**)lips I am (**Am**)missing  
And (**F**)hope that my (**Dm**)dreams will come (**Bb**)true (**G**)  
And then (**Dm**)while I'm a (**G**)way, I'll write (**C**)home every (**Am**)day  
And I'll (**F**)send all my (**G**)loving to (**C**)you

**Solo: / F / F / C / C / G / G / C / C /**

Close your **(Dm)**eyes and I'll **(G)**kiss you, to **(C)**morrow I'll **(Am)**miss you  
Re **(F)**member I'll **(Dm)**always be **(Bb)**true **(G)**  
And then **(Dm)**while I'm a **(G)**way I'll write **(C)**home every **(Am)**day  
And I'll **(F)**send all my **(G)**loving to **(C)**you.

**(C)**All my **(Am)**loving **(C+)**all my **(C)**loving  
(Ohhhhhhhhhhhhhhhhhhhhhhhhhhh)  
All my **(Am)**loving, **(C+)**I will send to **(C)**you

## Aloha Oe - Johnny Cash (by Queen Lili'oukalani)



Proudly (**G**)swept the (**C**)rain clouds by the (**G**)cliffs  
As (**D7**)on it glided through the trees  
Still follo (**G**)wing, with (**C**)glee, the li (**G**)ko  
The a (**A7**)hihi le (**D**)hua of the (**G**)valley

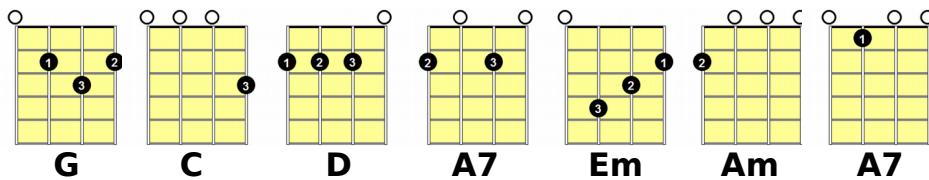
A (**C**)loha oe, a (**G**)loha oe  
E ke (**D**)onaona noho i ka (**G**)lipo  
One (**C**)fond embrace, a (**G**)hoi ae au  
Un (**D7**)til we meet a (**G**)gain

Solo:

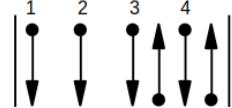
/ **G** / **C** / **G** / **G** / **D7** / **D7** / **D7** / **D7** / **G** / **C** / **G** / **G** / **A7** / **D** / **G** / **G** /

A (**C**)loha oe, a (**G**)loha oe  
E ke (**D**)onaona noho i ka (**G**)lipo  
One (**C**)fond embrace, a (**G**)hoi ae au  
Un (**D7**)til we meet a (**G**)gain

## American Pie - Don McLean



A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how That [Em] music used to [D] make me smile. [D7] I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance and [Em] maybe they'd be [C] happy for a [D] while.



But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver, [C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step. I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride, [G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above, [Em] if the Bible [D] tells you so? [D7] Now do [G] you be-[D]lieve in [Em] rock and roll, can [Am] music save your [C] mortal soul and [Em] Can you teach me [A7] how to dance real [D] slow?

Well, I [Em] know that you're in [D] love with him, 'cause I [Em] saw you dancing [D] in the gym. You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.

I was a [G] lonely [D] teenage [Em] broncin' buck with a [Am] pink carnation and a [C] pick up truck, but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news, but [Em] she just smiled and [D] turned away. [D7]

**[G]** I went **[D]** down to the **[Em]** sacred store where I **[Am]** heard the music **[C]** years before, but the **[Em]** man there said the **[C]** music wouldn't **[D]** play.

And **[Em]** in the streets the **[Am]** children screamed, the **[Em]** lovers cried and the **[Am]** poets dreamed, but **[C]** not a **[G]** word was **[Am]** spoken, the **[C]** church bells all were **[D]** broken.

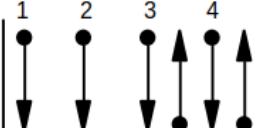
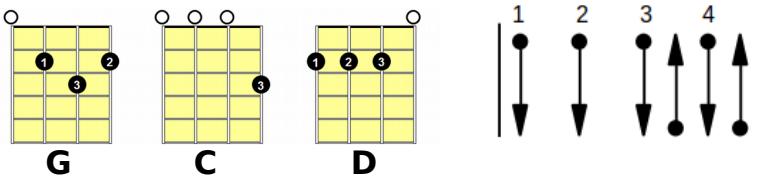
And the **[G]** three men **[D]** I ad-[**Em**]mire most, the **[Am]** Father, Son and the **[D]** Holy Ghost, they **[G]** caught the **[D]** last train **[Em]** for the coast, the **[C]** day, the **[Am]** mu-[**D7**]sic, **[G]** died.

**[D]** And they were singin'.... **[G]** Bye - **[C]** bye, Miss A-[**G**]merican **[D]** Pie, drove my **[G]** chevy to the **[C]** levee but the **[G]** levee was **[D]** dry, Them **[G]** good ole' **[C]** boys were drinkin' **[G]** whiskey and **[D]** rye, singin' **[C]** This'll be the **[D]** day that I **[G]** die **[C]** **[G]**

## Babara Ann - The Beach Boys



/G/G/G/G/G/C/C/G/G/D/C/G/G/  
/G/G/G/C/C/G/G/D/C/G/G/



**(G)**Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann  
Barbara **(G)**Ann, please take my **(C)**hand  
Barbara **(G)**Ann  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

**(G)**Went to a dance lookin' for romance  
Saw Barbara Ann, so I thought I'd take a chance  
Barbara **(C)**Ann, come take my **(G)**hand  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

**(G)**Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann  
Barbara **(G)**Ann, please take my **(C)**hand  
Barbara **(G)**Ann  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

**(G)**Tried Peggy Sue, tried Mary Lou  
Tried Betty Lou, but I knew she wouldn't do  
Barbara **(C)**Ann, come take my **(G)**hand  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

**(G)**Ba-ba-ba-ba-Barbara Ann, Ba-ba-ba-ba-Barbara Ann  
Barbara **(G)**Ann, please take my **(C)**hand  
Barbara **(G)**Ann  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

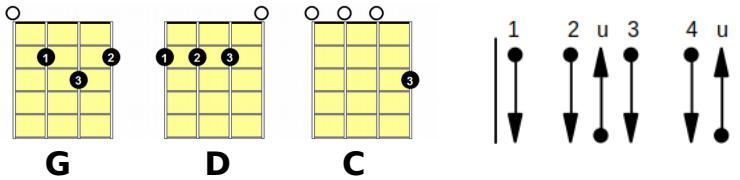
**(G)**Barbara Ann, Barbara Ann, Barbara Ann, Barbara Ann  
**(C)**Barbara Ann, Barbara Ann  
**(G)**Barbara Ann, Barbara Ann  
You got me **(D)**rockin' and a-rollin'  
**(C)**Rockin' and a-reelin', Barbara **(G)**Ann  
Ba-ba-ba-Barbara Ann

## Bad moon rising - Credence Clearwater Revival



Strophe: / **G** / **D** **C** / **G** / **G** / x4

Chorus: / **C** / **C** / **G** / **G** / **D** / **C** / **G** / **G** /



Strophe:

**(G)**I see a **(D)**bad **(C)**moon **(G)**rising  
**(G)**I see **(D)**trouble **(C)**on the **(G)**way  
**(G)**I see **(D)**earthquakes **(C)**and **(G)**lightning  
**(G)**I see **(D)**bad **(C)**times to**(G)**day

Chorus:

**(C)**Don't go around tonight  
'Cause it's **(G)**bound to take your life  
**(D)**There is a **(C)**bad moon on the **(G)**rise

Strophe:

**(G)**I hear **(D)**hurri**(C)**canes a **(G)**blowing  
**(G)**I know the **(D)**end is **(C)**coming **(G)**soon  
**(G)**I fear **(D)**rivers **(C)**over**(G)**flowing  
**(G)**I hear the **(D)**voice of **(C)**rage and **(G)**ruin

Chorus:

**(C)**Don't go around tonight  
'Cause it's **(G)**bound to take your life  
**(D)**There is a **(C)**bad moon on the **(G)**rise x2

**Solo:** / **G** / **D** **C** / **G** / **G** / x4

Chorus:

**(C)**Don't go around tonight  
'Cause it's **(G)**bound to take your life  
**(D)**There is a **(C)**bad moon on the **(G)**rise x2

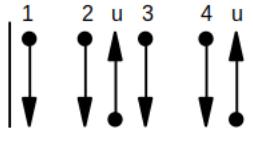
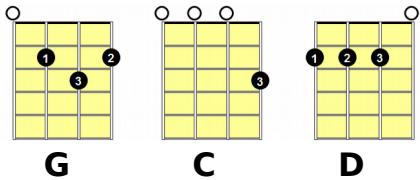
Strophe:

**(G)**Hope you **(D)**got your **(C)**things to**(G)**gether  
**(G)**Hope you **(D)**are quite pre**(C)**pared to **(G)**die  
**(G)**Looks like we're **(D)**in for **(C)**nasty **(G)**weather  
**(G)**One eye is **(D)**taken **(C)**for an **(G)**eye

Chorus:

**(C)**Don't go around tonight  
'Cause it's **(G)**bound to take your life  
**(D)**There is a **(C)**bad moon on the **(G)**rise x2

## Blowin in the wind / Bob Dylan



**(G)**How many **(C)**roads must a **(D)**man walk **(G)**down,  
Be **(G)**fore you **(C)**call him a **(G)**man,  
**(G)**How many **(C)**Seas must a **(D)**white dove **(G)**sail  
be **(G)**fore she **(C)**sleeps in the **(D)**sand  
Yes and **(G)**how many **(C)**times must the **(D)**cannibals **(G)**fly  
be **(G)**fore they're **(C)**forever **(G)**banned,

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind  
The **(C)**answer is **(D)**blowin in the **(G)**wind

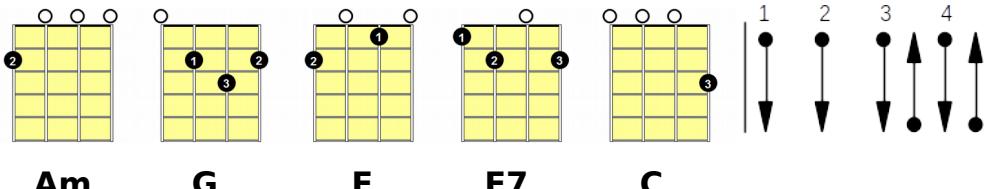
Yes and **(G)**how many **(C)**years can a **(D)**mountain ex **(G)**ist  
be **(G)**froze it is **(C)**washed to the **(G)**sea,  
Yes and **(G)**how many **(C)**years can some **(D)**people ex **(G)**ist  
be **(G)**fore they're a **(C)**llowed to be **(D)**free,  
Yes and **(G)**how many **(C)**times can a **(D)**man turn his **(G)**head  
and pre **(G)**tend that he **(C)**just doesnt **(G)**see

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind  
The **(C)**answer is **(D)**blowin in the **(G)**wind

Yes and **(G)**how many **(C)**time must a **(D)**man look **(G)**up  
be **(G)**fore he can **(C)**see the **(G)**sky,  
Yes and **(G)**how many **(C)**ears must **(D)**one man **(G)**have  
be **(G)**for he can **(C)**hear people **(D)**cry,  
yes and **(G)**how many **(C)**deaths will it **(D)**take til he **(G)**knows  
that **(G)**too many **(C)**people have died

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind  
The **(C)**answer is **(D)**blowin in the **(G)**wind

## California dreaming - The Mama & The Papas



/Am,G/F,G/E7/E7,F/C,E7/Am,F/E7/E7/  
/Am,G/F,G/E7/E7/Am,G/F,G/E7/E7/

All the leaves are (Am)brown G)(Fand the G)sky is (E7)gray  
(E7,F)I've been for a (Cwalk E7)(Amon a F)winter's (E7)day  
I'd be safe and (Am)warm G)(Fif I G)was in L. (E7)A.  
California (Am)dreamin' G)(Fon G)such a winter's (E7)day

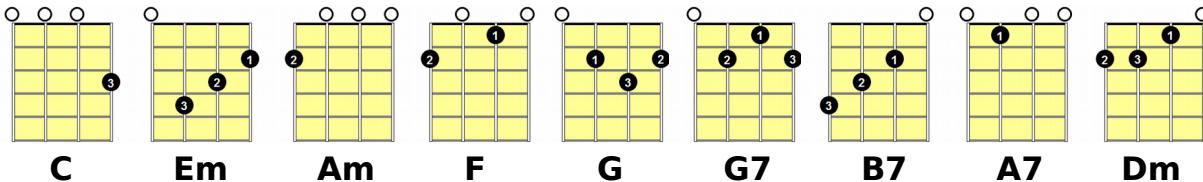
Stopped in to a (Am)church G)(F I passed a G)long the (E7)way  
(E7)Well I F)got down on my (Cknees E7)(Amand I pre F)tend to (E7)pray  
You know the preacher liked the (Am)cold G)(F he knows I'm G)gonna (E7)stay  
California (Am)dreamin' G)(Fon G)such a winter's (E7)day

All the leaves are (Am)brown G)(Fand the G)sky is (E7)gray  
(E7,F)I've been for a (Cwalk E7)(Amon a F)winter's (E7)day  
If I didn't (Am)tell her G)(F I could G)leave to (E7)day  
California (Am)dreamin' G)(Fon G)such a winter's day  
(Am)Cali G)fornia (Fdreamin' on G)such a winter's day  
(Am)Cali G)fornia (Fdreamin' on G)such a winter's (F)day

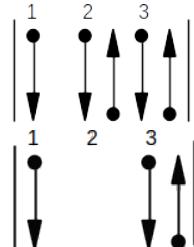
## Can't help falling in love - Twenty One Pilots



/C/Em/Am/Am/F/C/G/G/F/G/Am/F/C/G7/C/C/  
 /Em/B7/Em/B7/Em/B7/Em/A7/Dm/G7/



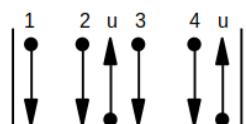
(C)Wise (Em)men (Am)say only (F)fools (C)rush (G)in  
 But (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you  
 (C)Shall (Em)I (Am)stay? Would it (F)be (C)a (G)sin  
 If (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you



(Em)Like a river (B7)flows, (Em)surely to the (B7)sea  
 (Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be  
 (G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too  
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

**Solo: / C / Em / Am / F / C / G / F / G / Am / F / C / G7 / C /**



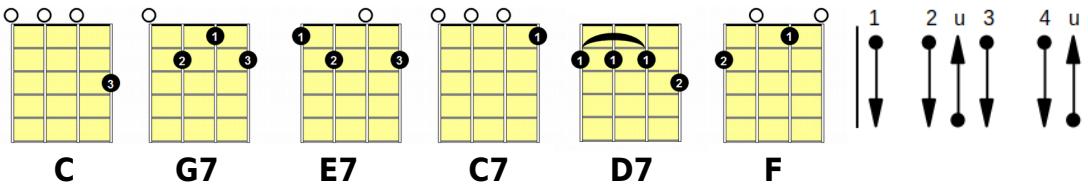
(Em)Like a river (B7)flows, (Em)surely to the (B7)sea  
 (Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be  
 (G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too  
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you  
 Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

## Cocaine - Hannes Wader



/ C / C7 / F / D7 / C / G / C / C / x2  
/ E7 / E7 / F / D7 / C / G / C / C /



Ich (C)kam von Frankfurt (C7)nach Berlin, drei (F)Koffer voll mit (D7)Kokain.  
Co (C)caine, all (G)around my (C)brain.

Hallo (C)Taxi, schnell zum Kuhdamm/Ecke (C7)Tauentzien  
meine (F)Frau und meine Kinder warten (D7)schon auf Kokain. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

(C)Meine Frau heißt (C7)Evelyn, ich (F)weiß nicht, liebt sie mich, oder (D7)mehr mein Kokain?  
Co (C)caine, all (G)around my (C)brain.

(C)Liebster, sagt sie, Rate mal: Was (C7)kitzelt so schön  
in der (F)Nase, schmeckt wie Scheiße und wirkt (D7)wie Arsen? Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

Mein (C)Sohn ist zwölf und ewig (C7)angetörnt,  
ich ver (F)biet' es ihm, damit er endlich (D7)laufen lernt! Cocaine,...  
Seit 8C)gestern weiß er endlich, (C7)wer ich bin!  
Wenn er (F)mich sieht, dann ruft er: Pappa, (D7)hattu Kokain?  
Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

(C)Meine kleine Tochter ist jetzt (C7)grad'  
auf 'nem (F)Trip, den sie letztes Jahr (D7)eingepfiffen hat. Co (C)caine, all (G)around my (C)brain.  
(C)sie sieht aus, als wär sie dreißig und sie (C7)macht  
auf (F)zwanzig, dabei (D7)ist sie erst acht. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

(C)Meine Tante dealt seit (C7)einem Jahr,  
seitdem (F)geht sie über Leichen, fährt 'nen (D7)Jaguar. Co (C)caine, all (G)around my (C)brain.  
(C)Immer wenn sie kommt, bringt sie ein (C7)Stückchen Shit  
in der (F)Radkappe für die (D7)Kinder mit. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

Mein (C)Onkel kam vom Alkohol zum (C7)Kokain,  
jetzt (F)will er sich das Kokain mit (D7)Schnaps entzieh'n. Co (C)caine, all (G)around my (C)brain.  
Seit (C)gestern liegt er im De (C7)lirium,  
ab (F)morgen steigt er wieder auf die (D7)Droge um. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr!  
Co (C)caine, all (G)around my (C)brain.

(C)Opa hat den Gilb, wartet (C7)auf den Tod.

Freut (**F**)sich auf Jimi Hendrix und den (**D7**)lieben Gott. Co (**C**)caine, all (**G**)around my (**C**)brain.  
(**C**)Oma geht es augenblicklich (**C7**)auch nicht gut,  
seit (**F**)ihrem letzten Flash spuckt sie (**D7**)nur noch Blut. Co (**C**)caine, all (**G**)around my (**C**)brain.

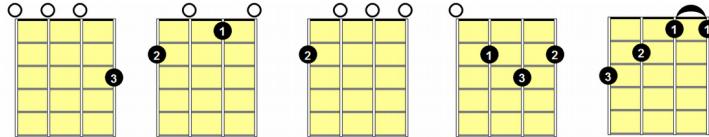
Ich (**C**)merke schon, daß ich jetzt (**C7**)aufhör'n muß.  
Oh, (**F**)Mama, Mama, Mama komm', mach (**D7**)mir 'nen Schuß  
mit (**C**)Morphium und (**G**)Heroin, (**C**)(**G**)(**C**)Opium und (**G**)Rosimon oder  
(**C**)gib mir Lyserg (**G**)säurediäthyla (**C**)mid, (**G**)(**C**)Mescalin und (**G**)Nepalshi, la la la la..

## Country roads - John Denver



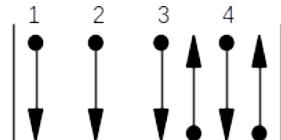
Strophe:

/C/C/Am/Am/G/G/F/C/  
/C/C/Am/Am/G/G/F/C/



Chorus:

/C/C/G/G/Am/Am/F/F/  
/C/C/G/G/F/F/C/C/



Bridge:

/C/G/C/C/F/C/G/G/Am/Bb/F/C/G/G/G/G/

**(C)**Almost heaven, **(Am)**West Virginia

**(G)**Blue Ridge Mountains, **(F)**Shenandoah **(C)**River

**(C)**Life is old there, **(Am)**older than the trees

**(G)**Younger than the mountains, **(F)**blowing like a **(C)**breeze

Chorus:

Country **(C)**roads, take me **(G)**home  
To the **(Am)**place I be **(F)**long  
West Vir **(C)**ginia, Mountain **(G)**Mama  
Take me **(F)**home, country **(C)**roads

**(C)**All my memories, **(Am)**gathered 'round her

**(G)**Miners' Lady, **(F)**stranger to blue **(C)**water

**(C)**Dark and dusty, **(Am)**painted on the sky

**(G)**Misty taste of moonshine, **(F)**teardrop in my **(C)**eye

Chorus:

Country **(C)**roads, take me **(G)**home  
To the **(Am)**place I be **(F)**long  
West Vir **(C)**ginia, Mountain **(G)**Mama  
Take me **(F)**home, country **(C)**roads

Bridge:

**(C)**I hear her **(G)**voice, in the **(C)**morning hour she calls me  
The **(F)**radio re **(C)**minds me of my **(G)**home far away  
And **(Am)**drivin' down the **(Bb)**road I get the **(F)**feeling  
That I **(C)**should have been home **(G)**yesterday, yesterday

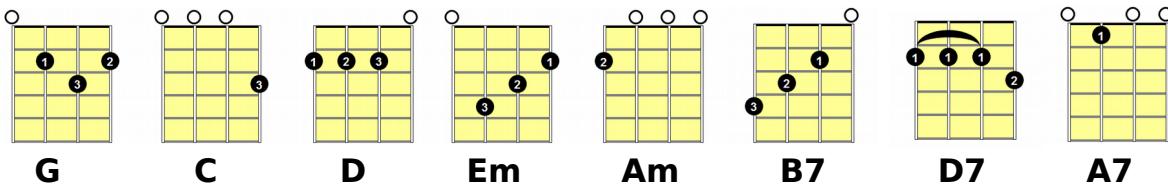
Chorus:

Country **(C)**roads, take me **(G)**home  
To the **(Am)**place I be **(F)**long  
West Vir **(C)**ginia, Mountain **(G)**Mama  
Take me **(F)**home, country **(C)**roads

Chorus:

Country **(C)**roads, take me **(G)**home  
To the **(Am)**place I be **(F)**long  
West Vir **(C)**ginia, Mountain **(G)**Mama  
Take me **(F)**home, country **(C)**roads

## Dancing Queen - ABBA



**Intro:** / **G** / **C** / **G** / **C** / **G** / **C** / **G** / **C** /

**(D)**You can dance, **(B7)**you can jive, **(Em)**having the time of your **(A7)**life

**(C)**See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen **(C)(G)** **(C)**

**(G)**Friday night and the lights are **(C)**low

**(G)**Looking out for the place to **(Em)**go

**(D)**Where they play the right **(G)**music, **(D)**getting in the **(G)**swing

You come in to **(D)**look **(Em)**for a king **(D)(Em)**

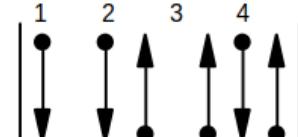
**(G)**Anybody could be that **(C)**guy

**(G)**Night is young and the music s **(Em)**high

**(D)**With a bit of rock **(G)**music, **(D)**everything is **(G)**fine

You re in the **(D)**mood **(Em)**for a dance **(D)** **(Em)**

And when you **(Am)**get the chance.**(D7)..**



You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen

**(C)**

**(G)**Dancing queen, **(C)**feel the beat from the **(G)**tambourine **(D)** Oooh

**(Em)** Oooh

**(D)**You can dance, **(B7)**you can jive, **(Em)**having the time of your  
**(A7)**life

**(C)**See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen

**(C)(G)(C)**

**(G)**You re a teaser, you turn them on **(C)**

**(G)**Leave them burning and then you re **(Em)**gone

**(D)**Looking out for a **(G)**nother, **(D)**anyone will **(G)**do

You re in the **(D)**mood **(Em)**for a dance **(D)(Em)**

And when you **(Am)**get the chance **(D7)**

You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen

**(C)**

**(G)**Dancing queen, **(C)**feel the beat from the **(G)**tambourine **(D)** Oooh

**(Em)** Oooh

**(D)**You can dance, **(B7)**you can jive, **(Em)**having the time of your  
**(A7)**life

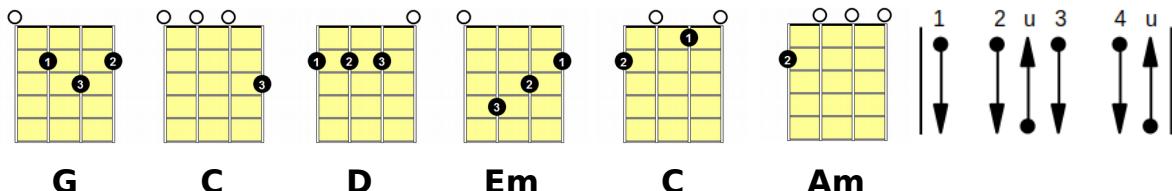
**(C)**See that girl, **(Am)**watch that scene, digging the **(G)**dancing queen

**(C)(G)(C)**

Digging the **(G)**dancing queen **(C)**

## Dirty old town - The Pogues

/ G / G / G / G / C / C / G / G / G / G / G / D / D / Em / Em /



I met my (**G**)love by the gas works wall  
Dreamed a (**C**)dream by the old ca(**G**)nal  
I kissed my girl by the factory wall  
Dirty old (**D**)town, dirty old (**Em**)town

Clouds are (**G**)drifting across the moon  
Cats are (**C**)prowling on their (**G**)beat  
Springs a girl from the streets at night  
Dirty old (**D**)town, dirty old (**Em**)town

[Instrumental]

/ C / C / C / C / F / F / C / C / C / C / C / G / G / Am / Am /

I heard a (**G**)siren from the docks  
Saw a (**C**)train set the night on (**G**)fire  
I smelled the spring on the smoky wind  
Dirty old (**D**)town, dirty old (**Em**)town

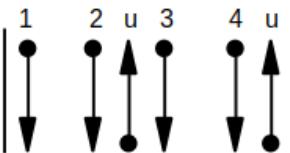
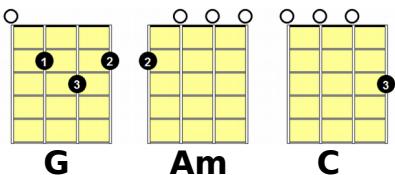
I'm gonna (**G**)make me a big sharp axe  
Shining (**C**)steel tempered in the (**G**)fire  
I'll chop you down like an old dead tree  
Dirty old (**D**)town, dirty old (**Em**)town

I met my (**G**)love by the gas works wall  
Dreamed a (**C**)dream by the old ca(**G**)nal  
I kissed my girl by the factory wall  
Dirty old (**D**)town, dirty old (**Em**)town  
Dirty old (**D**)town, dirty old (**G**)town

## Don't worry be happy - Bobby McFerrin



/G/G/Am/Am/C/C/G/G/



**(G)**Here's a little song I wrote you **(Am)**might want to sing it note for note, don't  
**(C)**worry be **(G)**happy

**(G)**In every life we have some trouble **(Am)**but when you worry you make it  
double, don't **(C)**worry be **(G)**happy, don't worry be happy now

**(G)**Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry...,  
ooh-ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry  
be happy x2

**(G)**Ain't got no place to lay your head **(Am)**somebody came and took your bed,  
Don't **(C)**worry be **(G)**happy

**(G)**The landlord say your rent is late **(Am)**he may have to litigate, Don't **(C)**worry,  
be **(G)**happy

**(G)**Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry...,  
ooh-ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry  
be happy x2

**(G)**Ain't got no cash ain't got no style, **(Am)**ain't got no gal to make you smile,  
but don't **(C)**worry be **(G)**happy

**(G)**'Cause when you're worried your face will frown **(Am)**and that will bring  
everybody down so don't **(C)**worry be **(G)**happy,

**(G)**Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry...,  
ooh-ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry  
be happy x2

**(G)**Now there is this song I wrote I **(Am)**hope you learned it note for note like  
**(C)**good little chil **(G)**dren

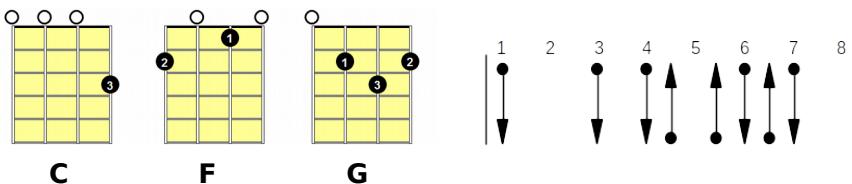
Listen to a what I say **(G)**in your life expect some trouble **(Am)**when you worry  
you make it double don't **(C)**worry be **(G)**happy...

**(G)**Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh**(Am)** ooh-ooh-ooh don't worry...,  
ooh-ooh-ooh-ooh- **(C)**ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- **(G)** Don't worry  
be happy x2

## Down on the corner - Creedence Clearwater Revival



/C/C/G/C/x2 /F/F/C/C/C/C/G/C/ Cho: /F/C/G/C/x4



### **Intro:**

A	-3-----0-----	-3-----3-----0-----	-2-----	-3-----3-----	
E	-----3-----	-----3-----3-----			x2
C					
G					
A	-8-----5-----	-8-----8-----5-----	-8-----8-----	7-----	-10--10-----
E	-----8-----				
C					
G					
A	-3-----0-----	-3-----3-----0-----	-2-----	-3-----3-----	
E	-----3-----	-----3-----3-----			
C					
G					

**(C)**Early in the evening, **(G)**just around supper **(C)**time  
**(C)**Over by the courthouse, they're **(G)**starting to un**(C)**wind  
**(F)**Four kids on the corner, **(C)**trying to bring you up  
**(C)**Willy picks a tune out and he **(G)**blows it on the **(C)**harp

### **Chorus:**

**(F)**Down on the **(C)**corner, **(G)**out in the **(C)**street

Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet  
x2

**(C)**Rooster hits the washboard, and **(G)**people just gotta **(C)**smile,  
**(C)**Blinky thumps the gut bass and **(G)**solos for a **(C)**while  
**(F)**Poor-boy twangs the rhythm out **(C)**on his Kalamazoo  
**(C)**And Willy goes into a dance and **(G)**doubles on Ka**(C)**zoo

### **Chorus:**

**(F)**Down on the **(C)**corner, **(G)**out in the **(C)**street

Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet  
x2

### **Intro:**

### **Chorus:**

**(F)**Down on the **(C)**corner, **(G)**out in the **(C)**street

Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet  
x2

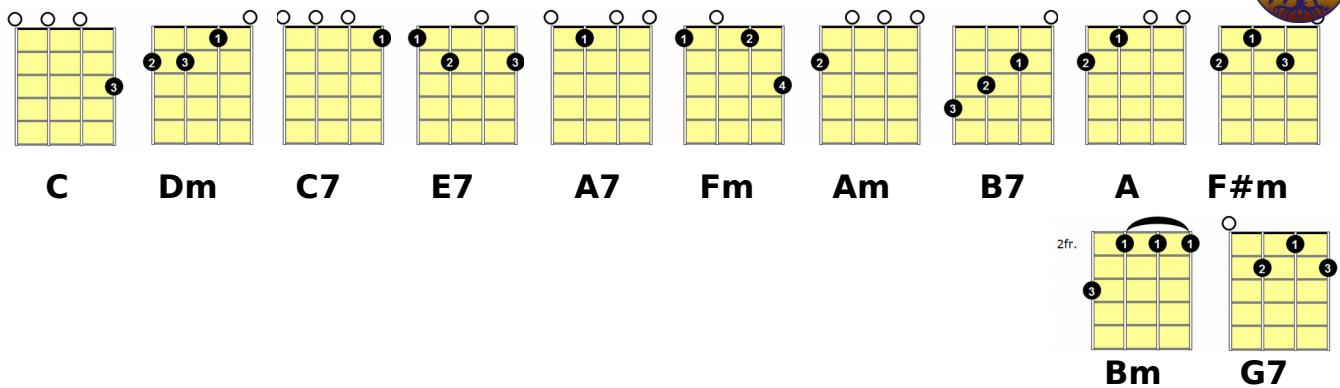
**(C)**You don't need a penny **(G)**just to hang a**(C)**round  
**(C)**But if you got a nickel won't you **(G)**lay your money **(C)**down  
**(F)**Over on the corner **(C)**there's a happy noise  
**(C)**People come from all around to **(G)**watch the magic **(C)**boy

### **Chorus:**

**(F)**Down on the **(C)**corner, **(G)**out in the **(C)**street

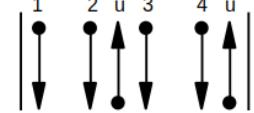
Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet  
x2

## Dream a little dream of me - The Mamas & the Papas



### [Intro]

**C B7 Dm G7 x2**



(C)Stars (**B7**)shining bright a (**Dm**)bove (**G7**)you  
 (C)Night (**B7**)breezes seem to (**A7**)whisper "I love you"  
 (F)Birds singing in the (**Fm**)sycamore tree  
 (C)Dream a little (**B7**)dream of (**G7**)me

(C)Say (**B7**)"Nightie-night" and (**Dm**)kiss (**G7**)me  
 (C)Just (**B7**)hold me tight and (**A7**)tell me you'll miss me  
 (F)While I'm alone and (**Fm**)blue as can be  
 (C)Dream a little (**B7**)dream (**G7**)of (**C**)me (**E7**)

(A)Stars (**F#m**)fading but (**Bm**)I linger (**E7**)on, dear  
 (A)Still (**F#m**)craving your (**Bm**)kiss (**E7**)  
 (A)I'm (**F#m**)longing to (**Bm**)linger till (**E7**)dawn, dear  
 (A)Just (**F#m**)saying (**B7**)this (**G7**)

(C)Sweet (**B7**)dreams till sunbeams (**Dm**)find (**G7**)you  
 (C)Sweet (**B7**)dreams that leave all (**A7**)worries behind you  
 (F)But in your dreams what (**Fm**)ever they be  
 (C)Dream a little (**B7**)dream (**G7**)of (**C**)me

### Solo:

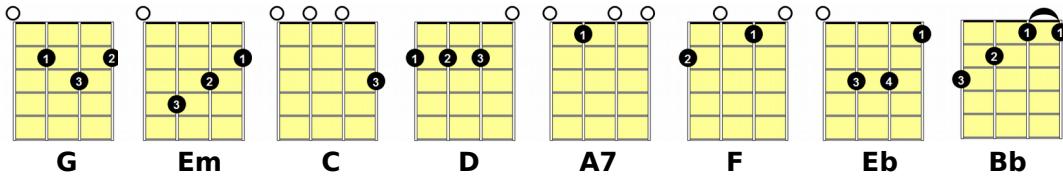
**/ C / B7 / Dm / G7 / C / B7 / A7 / A7 / F / F / Fm / Fm / C / B7 G7 / C / E7 /**

(A)Stars (**F#m**)fading but (**Bm**)I linger (**E7**)on, dear  
 (A)Still (**F#m**)craving your (**Bm**)kiss (**E7**)  
 (A)I'm (**F#m**)longing to (**Bm**)linger till (**E7**)dawn, dear  
 (A)Just (**F#m**)saying (**B7**)this (**G7**)

(C)Sweet (**B7**)dreams till sunbeams (**Dm**)find (**G7**)you  
 (C)Sweet (**B7**)dreams that leave all (**A7**)worries behind you  
 (F)But in your dreams what (**Fm**)ever they be  
 (C) (**B7**)dream (**G7**)of (**C**)me

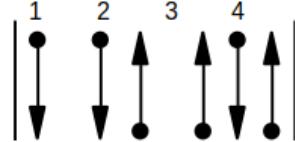
Da da da da: / **C / B7 / Dm / G7 / x4**

## Every breath you take / Police



2-0	2-0	2-0	2-0
-3-5-3	-3-5-3	-3-5-3	-3-5-3
-2-2-2	-2-2-2	-4-4-4	-4-4-4
-3-5-3	-5-7-5	2-0	2-0
-3-3-3	-5-5-5	-3-5-3	-3-5-3
0	-4-	-2-2-2	-2-2-2

(G)Every breath you take every move you (Em)make  
 Every bond you (C)break every step you (D)take  
 I'll be watching you (Em)  
 Every single (G)day and every word you (Em)say  
 Every game you (C)play every night you (D)stay  
 I'll be watching (G)you



Oh can't you (C)see,(Bb) you belong to (G)me  
 How my poor heart (A7)aches, with every step you (D)take

And every move you (G)make and every vow you (Em)break  
 Every smile you (C)fake every claim you (D)stake  
 I'll be watching (Em)you

(Eb)Since you've gone I've been lost without a (F)trace  
 I dream at night, I can only see your (Eb)face  
 I look around but it's you I can't re (F)place  
 I feel so cold and I long for your em (Eb)brace  
 I keep crying baby, baby, (G)please

**G / Em / Em / C / D / Em / Em /**

Oh can't you (C)see,(Bb) you belong to (G)me  
 How my poor heart (A7)aches, with every step you (D)take

Every breath you (G)take every move you (Em)make  
 Every bond you (C)break every step you (D)take  
 I'll be watching you (Em)

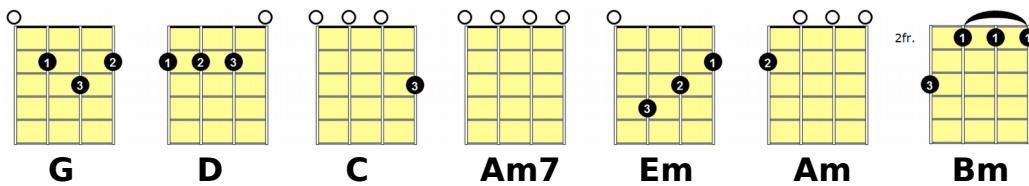
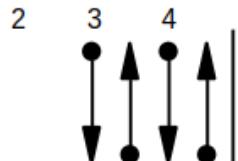
(G)Every breath you take every move you (Em)make  
 Every bond you (C)break every step you (G)take  
 Every single (G)day and every word you (Em)say  
 Every game you (C)play every night you (G)stay

I'll be watching you (G)

## Father and Son - Cat Stevens / Yusuf



/ G / D / C / Am7 / G / Em / Am / D /  
/ G / D / C / Am7 / G / Em / D / G /  
/ G / Bm / C / Am7 / G / Em / Am / D /  
/ G / Bm / C / Am7 / G / Em / D / G /



Riff: |1+2+3+4+| A|-----|  
G G C E|---3---5---|  
C|-0---0---2-| x2  
G|-----| / G / GC /

It's not (**G**)time to make a (**D**)change, just re (**C**)lax and take it (**Am7**)easy  
You're still (**G**)young that's your (**Em**)fault there's so (**Am**)much you have to  
(**D**)know

Find a (**G**)girl, settle (**D**)down, if you (**C**)want to, you can (**Am7**)marry  
Look at (**G**)me, I am (**Em**)old, but I'm (**Am**)happy (**D**)

I was (**G**)once like you are (**D**)now, and I (**C**)know that it's not (**Am7**)easy  
to be (**G**)calm, when you've (**Em**)found something (**Am**)going on (**D**)  
But take your (**G**)time, think a (**D**)lot, why think of (**C**)everything you've  
(**Am7**)got

For you will (**G**)still be here to (**Em**)morrow, but your (**D**)dreams may (**G**)not

### Riff:

How can (**G**)I try to ex (**Bm**)plain? when I (**C**)do he turns a (**Am7**)way again  
it's (**G**)always been the (**Em**)same, same old (**Am**)story (**D**)  
From the (**G**)moment I could (**Bm**)talk I was (**C**)ordered to (**Am7**)listen  
now there's a (**G**)way and I (**Em**)know I (**D**)have to (**G**)go away - and I (**D**)know I  
(**C**)have to (**G**)go

### Riff:

[Instrumental]

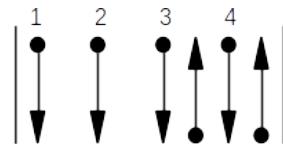
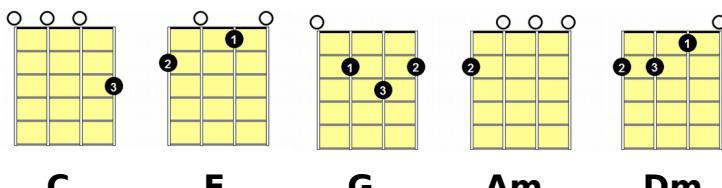
G / Bm / C / Am7 / G / Em / Am / C / D /  
G / Bm / C / Am7 / G / Em / D G / G / D / C G / G /

### Riff:

It's not (**G**)time to make a (**D**)change, just sit (**C**)down and take it (**Am7**)slowly  
You're still (**G**)young, that's your (**Em**)fault, there's so (**Am**)much you have to go  
(**D**)through  
Find a (**G**)girl, settle (**D**)down, if you (**C**)want to you can (**Am7**)marry  
Look at (**G**)me, I am (**Em**)old, but I'm (**Am**)happy (**D**)

All the (**G**)times that I (**Bm**)cried, keeping (**C**)all the things I (**Am7**)knew inside  
It's (**G**)hard, but it's (**Em**)harder to ig (**Am**)nore it (**D**)  
If they were (**G**)right, I'd a (**D**)gree, but it's (**C**)them they know, not (**Am7**)me  
Now there's a (**G**)way, and I (**Em**)know that I (**D**)have to go a (**G**)way  
I (**D**)know I (**C**)have to (**G**)go

## Forever Young - Alphaville



**(C)**Let's start in **(G)**style, let's dance for a **(Am)**while  
Heaven can **(F)**wait, we're only watching the **(G)**skies  
Hoping for the **(Dm)**best, but expecting the **(F)**worst  
Are you gonna drop the **(Am)**bomb or not? **(G)**

**(C)**Let us die **(G)**young or let us live for **(Am)**ever  
We don't have the **(F)**power, but we never say **(G)**never  
Sitting in a **(Dm)**sandpit, life is a **(F)**short trip  
The music's for the **(Am)**sad man **(G)**

**(C)**Can you im **(G)**agine when this race is won **(Am)**  
Turn our golden **(F)**faces into the sun **(G)**  
Praising our **(Dm)**leaders, we're getting in **(F)**tune  
The music's played by the, the **(Am)**mad **(G)**man

**(C)**Forever **(G)**Young, I want to **(Am)**be forever  
**(F)**young **(G)**Do you really want to **(Am)**live forever?  
**(F)**Forever, **(G)**and ever  
**(C)**Forever **(G)**Young, I want to **(Am)**be forever  
**(F)**young **(G)**Do you really want to **(Am)**live forever?  
**(F)**Forever, **(G)**Forever **(C)**young.

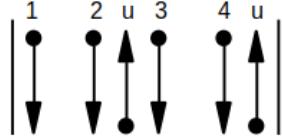
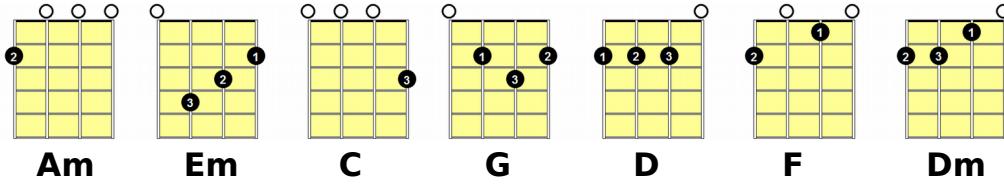
**(C)**Some are like **(G)**water, some are like the **(Am)**heat  
Some are a **(F)**melody and some are the **(G)**beat  
Sooner or **(Dm)**later they all will be **(F)**gone  
Why don't they stay **(Am)**young? **(G)**

**(C)**It's so hard to get **(G)**old without a **(Am)**cause  
**(F)**I don't want to perish like a fading **(G)**horse  
Youth's like **(Dm)**diamonds in the sun **(F)**  
And diamonds are **(Am)**forever **(G)**

**(C)**So many ad **(G)**ventures couldn't happen to **(Am)**day  
**(F)**So many songs we forgot to play **(G)**  
So many **(Dm)**dreams swinging out of the **(F)**blue  
Oh let 'em come **(Am)**true **(G)**

**(C)**Forever **(G)**Young, I want to **(Am)**be forever  
**(F)**young **(G)**Do you really want to **(Am)**live forever?  
**(F)**Forever, **(G)**and ever  
**(C)**Forever **(G)**Young, I want to **(Am)**be forever  
**(F)**young **(G)**Do you really want to **(Am)**live forever?  
**(F)**Forever, **(G)**Forever **(C)**young.

## Frei wie der Wind - Santiano



**(Am)**Wir Freibeuter der Meere stehen immer fest zusammen.  
Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.  
**(Am)**Ein jeder für den andern sind Brüder Mann für Mann.  
Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.  
Denn an **(Em)**Bord sind alle **(Am)**gleich. E **(Em)**gal ob arm ob **(Am)**reich.  
Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.  
Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.  
Wir sind **(Am)**stolz ohne **(C)**Scheu. Unser **(G)**trennlich und **(F)**treu.  
Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind.

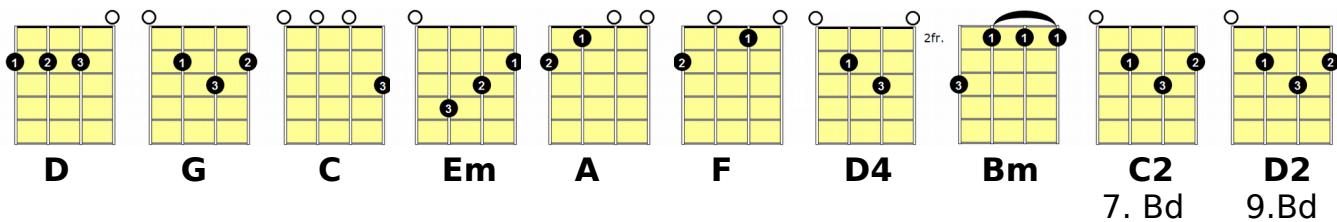
**(Am)**Ohne Grenzen ohne Mauern ans Ende dieser Welt.  
Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.  
**(am)**Kein Sturm zerstört die Bande, die uns zusammen hält.  
Komm mit **(Em)**uns **(C)** auf große **(Am)**Fahrt.  
Wirst **(Em)**Du heut mit uns **(Am)**gehn, dann **(Em)**wirst Du es ver **(Am)**stehn.  
Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.  
Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.  
Wir sind **(Am)**stolz ohne **(C)**Scheu. Unser **(G)**trennlich und **(F)**treu.  
Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind.

Wirst **(Em)**Du heut mit uns **(Am)**gehn, dann **(Em)**wirst Du es ver **(Am)**stehn.  
Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind **(Am)**frei **(C)**hei. **(G)**Frei wie der **(D)**Wind.  
Wir sind **(Am)**frei **(C)**hei. Wir **(G)**sind wer wir **(D)**sind.  
Wir sind **(Am)**stolz ohne **(C)**Scheu. Unser **(G)**trennlich und **(F)**treu.  
Ja wir sind **(Dm)**frei. Wie der **(Am)**Wind. (2x)

## Give a little bit - Supertramp

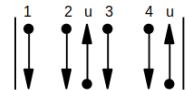


### Gitar Riff:

/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4-/1-2-3-4/  
 / DDD GG/G-----/---DDD GG/G-----/---CCC DD/D-----/---CCC DD/D-----/

**(DG)**Give a little bit, **(DG)**give a little bit **(Cof your D)**love to me **(CD)**  
**(CG)**I'll Give a little bit, **(DG)** I'll give a little bit **(Cof my D)**love to you **(CD)**  
**(Em)**There's so much that we **(A)**need to share  
**(C)**Send a smile and **(D)**show you care

**(DG)**I'll give a little bit, **(DG)**I'll give a little bit **(Cof my D)**life for you **(CD)**  
**(CG)**So give a little bit, **(DG)**give a little bit **(Cof your D)**time to me **(CD)**  
**(Em)**See the man with the **(A)**lonely eyes  
**(C)**Oh, Take his hand, you'll **(D)**be surprised



**(Bm)(Bm)(Em)(Em)(Bm)(Bm)(Em)(Em)(Bm)(Bm)(F)(C)(F)(C)(D)(D4)(G)(D)**  
**(D)(D4)(G)(D)**

**(DG)**Give a little bit, **(DG)**give a little bit **(Cof your D)**love to me **(CD)**  
**(CG)**Give a little bit, **(DG)**I'll give a little bit **(Cof my D)**life to you **(CD)**  
**(Em)**Now's the time that we **(A)**need to share  
 So **(C)**find yourself, we're **(F)**on our **(C)**way back **(D)**home **(D4)(G)(D)**  
 ...oh going **(D)**home **(D4)(G)(D)**  
 .. don't you need, don't you need to feel at **(D)**home **(D4)(G)(D)**  
 .. oh yeah, we gotta **(G)**sing **(C2)(D2)(C2)(G)**

## Griechischer Wein - Udo Jürgens



/ Am / Am / G C / C / C / C / C / F G / G Bdim7 / Bdim7 /  
/ Am / E7 / Am / Am /  
/ F / F / F / F / C / C / C / C / G / G / G / G / C / C / C7 / C7 /  
/ F / F / F / F / C / C / C / C / G / G / G / Am / E7 / Am / Am /

Lick:

A	-----	-----
E	-0-1-0-	-0---
C	-----2-----	
G	-----	

Es war schon (**Am**)dunkel, als ich durch Vorstadtstrassen (**G**)heimwärts (**C**)ging.  
**(Lick)**

Da war ein (**C**)Wirtshaus aus dem das Licht noch auf den (**F**)Gehsteig (**G**)schien.  
**(Bdim7)**

Ich hatte (**Am**)Zeit und mir war (**E7**)kalt, drum trat ich (**Am**)ein.

Da sassen (**Am**)Männer mit braunen Augen und mit (**G**)schwarzem (**C**)Haar  
**(Lick)**

und aus der (**C**)Jukebox erklang Musik die fremd und (**F**)südlich (**G**)war. (**Bdim7**)  
Als man mich (**Am**)sah, stand einer (**E7**)auf und lud mich (**Am**)ein.

**(F)**Griechischer Wein ist so wie das Blut der Erde, **(C)**komm schenk dir ein,  
und wenn ich dann traurig werde **(G)**liegt es daran,  
dass ich immer träume von da**(C)**heim, du musst ver**(C7)**zeihn.

**(F)**Griechischer Wein und die altvertrauten Lieder, **(C)**schenk noch mal ein,  
denn ich fühl die Sehnsucht wieder, **(G)**in dieser Stadt  
werd ich immer nur ein Fremder (**Am**)sein, (**E7**)und al(**Am**)lein.

Und dann er**(Am)**zählten sie mir von grünen Hügeln, (**G**)Meer und (**C**)Wind,  
**(Lick)**

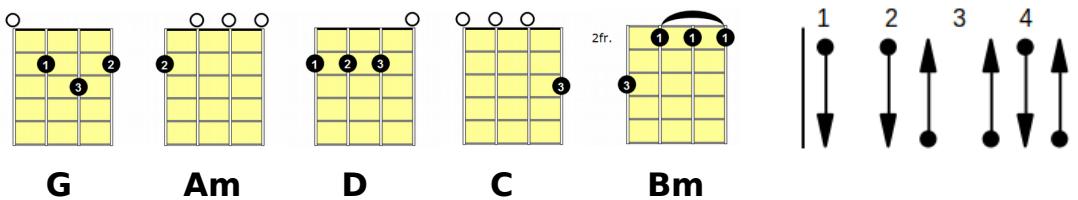
von alten (**C**)Häusern und jungen Frauen, die al**(F)**leine (**G**)sind (**Bdim7**)  
und von dem (**Am**)Kind, das seinen (**E7**)Vater noch nie (**Am**)sah.

Sie sagten (**Am**)sich immer wieder irgendwann geht (**G**)es zu**(C)**rück, **(Lick)**  
und das Er **(C)**sparte genügt zu Hause für ein (**F**)kleines (**G**)Glück, (**Bdim7**)  
und bald denkt (**Am**)keiner mehr da**(E7)**ran, wie es hier (**Am**)war.

**(F)**Griechischer Wein ist so wie das Blut der Erde, **(C)**komm schenk dir ein,  
und wenn ich dann traurig werde **(G)**liegt es daran,  
dass ich immer träume von da**(C)**heim, du musst ver**(C7)**zeihn.

**(F)**Griechischer Wein und die altvertrauten Lieder, **(C)**schenk noch mal ein,  
denn ich fühl die Sehnsucht wieder, **(G)**in dieser Stadt  
werd ich immer nur ein Fremder (**Am**)sein, (**E7**)und al(**Am**)lein.

## Gute Nacht Freunde - Reinhard Mey



**(G)**Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n

**(C)**Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette

**(D)**Und ein letztes Glas im **(G)**Steh'n

**(G)**Für den Tag, für die **(C)**Nacht unter Eurem Dach habt **(D)**Dank

Für den Platz an Eurem **(G)**Tisch, für jedes Glas, das ich trank

**(G)**Für den Teller, den Ihr **(C)**mir zu den Euren **(D)**stellt

Als sei selbst **(G)**verständlicher **(C)**nichts auf der **(D)**Welt

**(G)**Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n

**(C)**Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette

**(D)**Und ein letztes Glas im **(G)**Steh'n

**(G)**Habt dank für die **(C)**Zeit, die ich mit Euch verplaudert **(D)**hab'

Und für Eure Ge **(G)**duld, wenn's mehr als eine Meinung gab

**(G)**Dafür, daß Ihr nie **(C)**fragt wann ich komme oder **(D)**geh'

Und für die stets offene **(G)**Tür, in **(C)**der ich jetzt **(D)**steh'

**(G)**Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n

**(C)**Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette

**(D)**Und ein letztes Glas im **(G)**Steh'n

**(G)**Für die Freiheit, die als steter **(C)**Gast bei Euch **(D)**wohnt

Habt Dank, daß Ihr nie **(G)**fragt was es bringt, ob es lohnt

**(G)**Vielleicht liegt es da **(C)**ran, daß man von draußen **(D)**meint

Daß in Euren **(G)**Fenstern das **(C)**Licht wärmer **(D)**scheint

**(G)**Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n

**(C)**Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette

**(D)**Und ein letztes Glas im **(G)**Steh'n

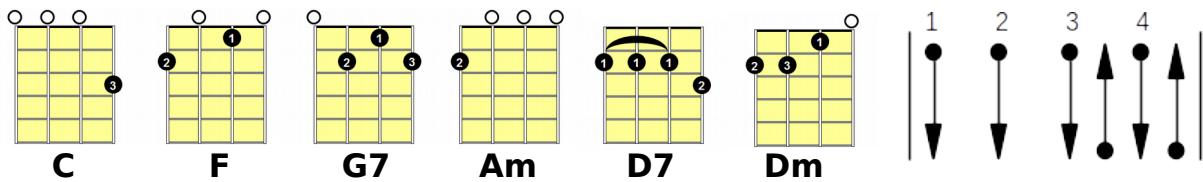
**(G)**Gute Nacht, **(Am)**Freunde **(D)**es wird Zeit für mich zu **(G)**geh'n

**(C)**Was ich noch zu sagen **(Bm)**hätte dauert eine Ziga **(Am)**rette

**(D)**Und ein letztes Glas im **(G)**Steh'n

## Hakuna Matata - König der Löwen

/C/F/F/C/C/F/D7/G7/G7/Am/Am/D7/D7/C/C/G7/G7/C/Dm/F/G7/



**(C)**Hakuna Ma**(F)**tata, diesen Spruch sag ich **(C)**gern.  
Hakuna Ma **(F)**tata, **(D7)**gilt stets als **(G7)**modern.

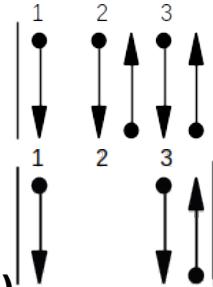
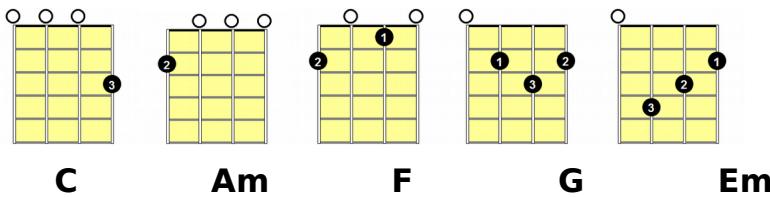
Es heißt: "Die **(Am)**Sorgen bleiben dir immer **(D7)**fern."  
Keiner **(C)**nimmt uns die Phi**(G7)**losophie.  
Hakuna Ma**(C)**tata **( Dm, F, G7)x2 C**

## Hallelujah - Leonard Cohen



/C/Am/C/Am/F/G/C/G/ - /C/F G/Am/F/G/Em/Am/Am/

Chorus: /F/F/Am/Am/F/F/C/G/C/C/



I've (C)heard there was a (Am)secret chord  
That (C)David played, and it (Am)pleased the Lord  
But (F)you don't really (G)care for music, (C)do you? (G)

It (C)goes like this, the (F)fourth, the (G)fifth

The (Am)minor fall, the (F)major lift

The (G)baffled king com (Em)posing Halle (Am)lujah

A|-----R-----|  
E|-----M---M---|  
C|---Z-----Z---|  
G|-D-----|  
Fingerpicking

Halle (F)lujah, Halle (Am)lujah  
Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

Your (C)faith was strong but you (Am)needed proof

You (C)saw her bathing (Am)on the roof

Her (F)beauty in the (G)moonlight over (C)threw you (G)

She (C)tied you to a (F)kitchen (G)chair

She (Am)broke your throne, she (F)cut your hair

And (G)from your lips she (Em)drew the Halle (Am)lujah

Halle (F)lujah, Halle (Am)lujah  
Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

You (C)say I took the (Am)name in vain

(C)I don't even (Am)know the name

But (F)if I did, well (G)really, what's it (C)to ya? (G)

There's a (C)blaze of light in (F)every (G)word

It (Am)doesn't matter (F)which you heard

The (G)holy or the (Em)broken Halle (Am)lujah

Halle (F)lujah, Halle (Am)lujah  
Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

I (C)did my best, it (Am)wasn't much

I (C)couldn't feel, so I (Am)tried to touch

I've (F)told the truth, I (G)didn't come to fool (C)ya (G)

And (C)even though it (F)all went (G)wrong

I'll (Am)stand before the (F)Lord of Song

With (G)nothing on my (Em)tongue but Halle (Am)lujah

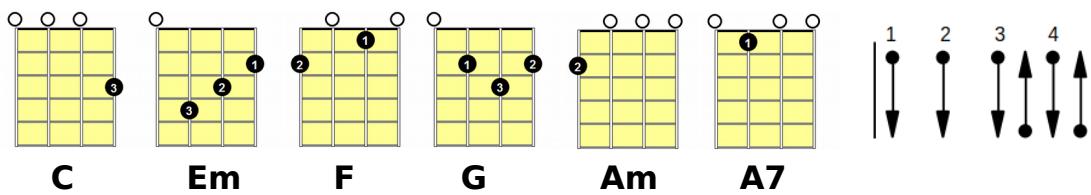
Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah

Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah

Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah

Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah (C)

## Have you ever seen the rain - Creedence Clearwater Revival



**[C]** Someone told me long ago There's a calm before the storm, I **[G]** know And it's been coming **[C]** for some time

**[C]** When it's over so they say It'll rain a sunny day, I **[G]** know Shinin' down like **[C]** water **[C]** **[C7]**

**[F]** I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

**[F]** I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

**[C]** Yesterday and days before, Sun is cold and rain is hard. I **[G]** know, Been that way for **[C]** all my time (da da dut dut da **[C]** daaa)

**[C]** 'Til forever on it goes Through the circle fast and slow, I **[G]** know And it can't stop. I **[C]** wonder **[C]** **[C7]**

**[F]** I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

**[F]** I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

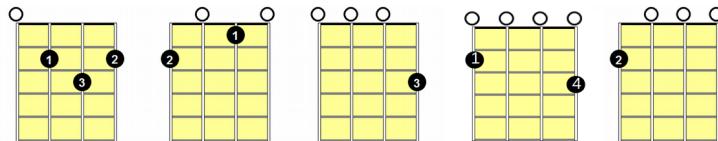
**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

**[F]** I want to **[G]** know Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

**[F]** I want to **[G]** know, Have you **[C]** ever **[Em]** seen the **[Am]** rain **[G]**

**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[F]** daaa)

## Heart of gold - Neil Young



**G      F      C      Am7      Am**

| Am7 Am7 | G Am | x2      |-----1---|  
| Am F    | G C   | x3      |10---0---|      Lick  
| Am7 Am7 | G Am |      |---2---0---|  
|-----0---|

**(Am)**I want to **(F)**live, **(G)**I want to **(C)**give  
**(Am)**I've been a **(F)**miner for a **(G)**heart of **(C)**gold  
**(Am)**It's these ex **(F)**pressions **(G)**I never **(C)**give  
**(Am)**That keep me searching for a **(C)**heart of gold  
**(F)**And I'm getting old **(Lick)**  
**(Am)**That keep me searching for a **(C)**heart of gold  
**(F)**And I'm getting old **(Lick)**

**Interlude:**

| Am F    | G C   | x3  
| Am7 Am7 | G Am |

**(Am)**I've been to **(F)**Hollywood, **(G)**I've been to **(C)**Redwood  
**(Am)**I've crossed the **(F)**ocean for a **(G)**heart of **(C)**gold  
**(Am)**I've been in **(F)**my mind, **(G)**it's such a **(C)**fine line  
**(Am)**That keeps me searching for a **(C)**heart of gold  
**(F)**And I'm getting old **(Lick)**  
**(Am)**Keeps me searching for a **(C)**heart of gold  
**(F)**And I'm getting old **(Lick)**

**Interlude:**

| Am F | G C | x3

**(Am7)**Keep me searching for a **(G)**heart of **(Am)**gold  
**(Am7)**You keep me searching, and I'm **(G)**growing **(Am)**old  
**(Am7)**Keep me searching for a **(G)**heart of **(Am)**gold  
**(Am7)**I've been a miner for a **(C)**heart of gold **(F)** **(Lick)**

## Hells Bells - AC / DC



Diagram showing guitar chords and their fingerings:

Chord Fingerings:

- Gm**: 2, 4
- C5**: 1, 1
- G**: 1, 3
- Bb**: 2, 1 (with a curved arrow from 1 to 2)
- F**: 2
- D**: 1, 2, 3

Tablature (String 6 at the top):

- - - 10 - 8	- - - 6	- - - 8	- - - 10 - 8	- - - 6	- - - 8	- - -
- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - -
- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 0	- - - 0 - 32

Measure 1 (Bb):

- - - 1 - 0 - - 1 -	- - - 3 - 0 - - 3 -	- - - 2 - 0 - - 0 -	- - - 0 - 0 - - 0 -	Bb	F	- - -
- - - 3 - 3 - - 3 -	- - - 3 - 3 - - 3 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - -	- - -	- - -
- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - -	- - -	- - -

Measure 2 (F):

- - - 1 - 0 - - 1 -	- - - 3 - 0 - - 3 -	- - - 2 - 0 - - 0 -	- - - 0 - 0 - - 0 -	Bb	F	- - -
- - - 3 - 3 - - 3 -	- - - 3 - 3 - - 3 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - -	- - -	- - -
- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - - 0 - 0 - - 0 -	- - -	- - -	- - -

Hand positions for the first four strings:

**(Gm)**I'm rolling thunder **(C5)**pouring rain **(Bb)** **(F)**  
**(Gm)**I'm coming on like a **(C5)**hurricane **(Bb)** **(F)**  
**(Gm)**My lightning's flashing ac **(C5)**ross the sky **(Bb)** **(F)**  
**(Gm)**You're only young but you're **(C5)**gonna die **(Bb)** **(F)**  
**(C5)**I won't take no prisoners won't spare no lives **(Bb, F)**  
**(C5)**Nobody's putting up a fight **(Bb, F)**  
**(D)**I got my bell I'm gonna take you to hell **(G, C5)**  
**(D)**I'm gonna get ya Satan get **(F)**ya

Hells bells **(Riff)**  
Hells bells, **(Riff)**you got me ringing  
Hells bells, **(Riff)**my temperature's high  
Hells bells **(Riff)** **(F)** **(C5)**

I'll give you (**Gm**)black sensations up and (**C5**)down your spine (**Bb**) (**F**)  
If you're (**Gm**)into evil you're a (**C5**)friend of mine (**Bb**) (**F**)  
See the (**Gm**)white light flashing as I (**C5**)split the night (**Bb**) (**F**)  
Cause if (**Gm**)good's on the left then I'm (**C5**)sticking to the right (**Bb**) (**F**)  
(**C5**)I won't take no prisoners won't spare no lives (**Bb**, **F**)  
(**C5**)Nobody's putting up a fight (**Bb**, **F**)  
(**D**)I got my bell I'm gonna take you to hell (**G**, **C5**)  
(**D**)I'm gonna get ya Satan get (**F**)ya

Hells bells **(Riff)**  
Hells bells, **(Riff)**Satan's coming to you  
Hells bells, **(Riff)**my temperature's high  
Hells bells **(Riff) (F) (C5)**

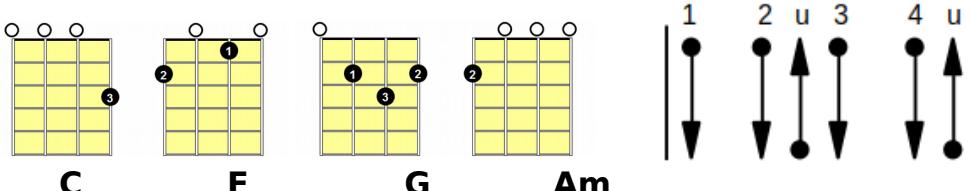
Hells bells, (**Riff**)Satan's coming to you  
Hells bells, (**Riff**) he's ringing them now  
Those hells (**Riff**)bells, the temperature's high  
Hells bells, (**Riff**)across the sky (**F**) (**C5**)

Hells bells, **(Riff)**they're taking you down  
Hells bells, **(Riff)**they're dragging you under  
Hells bells, **(Riff)** gonna split the night  
Hells bells, **(Riff)** there's no way to fight  
Hells bells **(Riff) (F) (C5)**



## Heute hier morgen dort - Hannes Wader

/C/C/F/C/C/Am/G/G/C/C/F/C/Am/G/C/C/  
/G/G/F/C/G/G/F/C/C/C/F/C/Am/G/C/C/



Heute (**C**)hier, morgen dort  
Bin kaum (**F**)da, muss ich (**C**)fort  
Hab' mich (**C**)niemals des(**Am**)wegen be(**G**)klagt  
Hab' es (**C**)selbst so gewählt  
Nie die (**F**)Jahre ge (**C**)zählt  
Nie nach (**Am**)Gestern und (**G**)Morgen ge(**C**)fragt!

Manchmal (**G**)träume ich schwer  
Und dann (**F**)denk' ich es (**C**)wär'  
Zeit zu (**G**)bleiben und nun  
Was ganz (**F**)And'res zu (**C**)tun  
So ver(**C**)geht Jahr um Jahr  
Und es (**F**)ist mir längst (**C**)klar  
Dass nichts (**Am**)bleibt, Dass nichts (**G**)bleibt, wie es (**C**)war!

Dass man (**C**)mich kaum vermisst  
Schon nach (**F**)Tagen ver (**C**)gisst  
Wenn ich (**C**)längst wieder (**Am**)anderswo (**G**)bin  
Stört und (**C**)kümmert mich nicht  
Vielleicht (**F**)bleibt mein Ge(**C**)sicht  
Doch dem (**Am**)Ein' oder (**G**)Ander'n im (**C**)Sinn!

Manchmal (**G**)träume ich schwer  
Und dann (**F**)denk' ich es (**C**)wär'  
Zeit zu (**G**)bleiben und nun  
Was ganz (**F**)And'res zu (**C**)tun  
So ver(**C**)geht Jahr um Jahr  
Und es (**F**)ist mir längst (**C**)klar  
Dass nichts (**Am**)bleibt, Dass nichts (**G**)bleibt, wie es (**C**)war!

Fragt mich (**C**)einer, warum  
Ich so (**F**)bin, bleib ich (**C**)stumm  
Denn die (**C**)Antwort da (**Am**)rauf fällt mir (**G**)schwer  
Denn was (**C**)neu ist wird alt  
Und was (**F**)gestern noch (**C**)galt  
Stimmt schon (**Am**)heut' oder (**G**)morgen nicht (**C**)mehr!

Manchmal (**G**)träume ich schwer  
Und dann (**F**)denk' ich es (**C**)wär'  
Zeit zu (**G**)bleiben und nun  
Was ganz (**F**)And'res zu (**C**)tun  
So ver(**C**)geht Jahr um Jahr  
Und es (**F**)ist mir längst (**C**)klar  
Dass nichts (**Am**)bleibt, Dass nichts (**G**)bleibt, wie es (**C**)war!

## Hey Jude - Beatles



Hey (**C**)Jude, don't make it (**G**)bad, take a (**G7**)sad song and make it (**C**)better  
Re (**F**)member to let her into your (**C**)heart, then you can (**G**)start to make it (**C**)better

Hey (**C**)Jude, don't be a (**G**)fraid, you were (**G7**)made to go out and (**C**)get her  
The (**F**)minute you let her under your (**C**)skin, then you be (**G7**)gin to make it (**C**)better

(**C7**)And anytime you feel the (**F**)pain, hey (**Am**)Jude, re (**Dm**)frain, don't carry the (**G**)world upon your (**C**)shoulders

(**C7**)For well you know that it's a (**F**)fool who (**Am**)plays it (**Dm**)cool by making his (**G**)world a little (**C**)colder

(**C**)Na na na (**C7**)na na (**G7**)na na na na

Hey (**C**)Jude, don't let me (**G**)down, you have (**G7**)found her, now go and (**C**)get her

Re (**F**)member to let her into your (**C**)heart, then you can (**G**)start to make it (**C**)better

(**C7**)So let it out and let it (**F**)in, hey (**Am**)Jude, be (**Dm**)gin, you're waiting for (**G7**)someone to per (**C**)form with

(**C7**)And don't you know that it's just (**F**)you, hey (**Am**)Jude, you'll (**Dm**)do, the movement you (**G7**)need is on your (**C**)shoulders

(**C**)Na na na (**C7**)na na (**G7**)na na na na

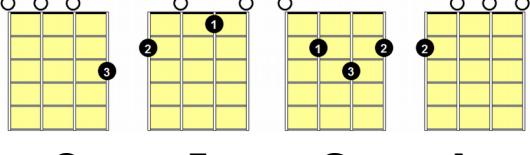
Hey (**C**)Jude, don't make it (**G**)bad, take a (**G7**)sad song and make it (**C**)better  
Re (**F**)member to let her into your (**C**)heart, then you can (**G**)start to make it (**C**)better

(**C**)Na na na (**Bb**)na na na na (**F**)na na na na, hey (**C**)Jude (x10)

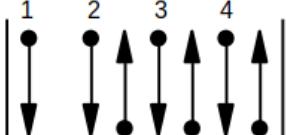
## Hey, Soul Sister - Train



/ C / C / G / G / Am / Am / F / F / C / C / G / G / Am / Am / F / G /  
/ F / F / G / C G / F / F / G / C G / F / F / G / C G / F / F / G / C /



The image shows four chord diagrams for a guitar. The first diagram is for 'C' (G major 7th), the second for 'F', the third for 'G', and the fourth for 'Am'. Each diagram shows a 6x3 grid of dots representing the strings and frets. The 'C' diagram has dots at (1,1), (2,1), (3,1), (1,2), (2,2), and (3,2). The 'F' diagram has dots at (1,1), (2,1), (1,2), (2,2), (1,3), and (2,3). The 'G' diagram has dots at (1,1), (2,1), (1,2), (2,2), (1,3), and (2,3). The 'Am' diagram has dots at (1,1), (2,1), (1,2), (2,2), (1,3), and (2,3).



A diagram showing a vertical line with four numbered dots (1, 2, 3, 4) and arrows indicating a strumming pattern: down, down, up, down, up.

(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Your (C)lipstick stains (G)on the front lobe of my (Am)left side brains (F)  
I knew I wouldn't for- (C)get you and so I went and (G)let you blow my (Am)mind (F G )

Your (C)sweet moonbeam (G)the smell of you in every (Am)single dream I (F)dream

I knew when we col- (C)lided you're the one I have de- (G)cided who's one of my (Am)kind (F G )

(F)Hey soul sister (G)ain't that Mister (C)mister G)on the (F)radio stereo  
The (G)way you move aint (C)fair you (G)know  
(F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)

To- (C)night Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Just in (C)ti-i-i-ime (G)I'm so glad you have a (Am)one track mind like (F)me  
You gave my love dir- (C)ection a game show love con- (G)nection we can't (Am)deny-i-iii (F G )

I'm (C)so obsessed (G)my heart is bound to beat right (Am)outta my untrimmed (F)chest

I believe in (C)you like a virgin you're Ma- (G)donna and I'm always gonna (Am)wanna  
blow your (F)mind (G)

(F)Hey soul sister (G)ain't that Mister (C)mister G)on the (F)radio stereo  
The (G)way you move aint (C)fair you (G)know  
(F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)

To- (C)night

The (C)way you can't cut a rug (G)Watching you's the only drug I (Am)need  
You're so gangster I'm so thug You're the (F)only one I'm dreaming of you (C)see  
I can be myself now final- (G)ly In fact there's nothing I can't (Am)be  
I want the world to see you (F)be with (G)me

(F)Hey soul sister (G)ain't that Mister (C)mister G)on the (F)radio stereo  
The (G)way you move aint (C)fair you (G)know  
(F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)  
(F)Hey soul sister I (G)don't want to (C)miss a (G)single (F)thing you do (G)-  
ooooooo

(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

To- (C)night

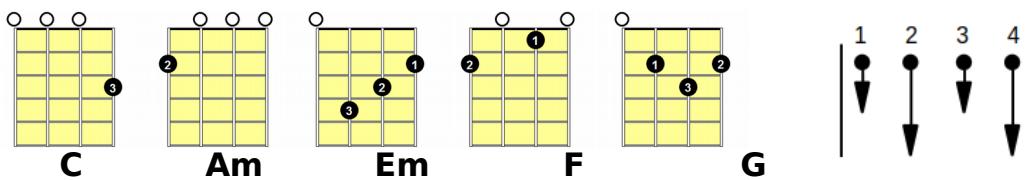
## Hey there Delilah - Plain White T's



/C/C/Em/Em/C/C/Em/Em/Am/Am/F/G/Am/Am/G/G/G/G/ x2

/C/C/Am/Am/C/C/Am/Am/C/C/Am/Am/C/C/Am/Am/C/C/

**Bridge:** /F/F/G/G/C/C/Am/Am/F/F/G/G/C/C/Am/Am/F/F/G/G/Am/Am/G/G/F/F/



**(C)**Hey there Delilah What's it **(Em)**like in New York City?

I'm a **(C)**thousand miles away But girl to **(Em)**night you look so pretty  
Yes you **(Am)**do **(F)** Time Square can't **(G)**shine as bright as **(Am)**you  
I swear it's **(G)**true.

**(C)**Hey there Delilah Don't you **(Em)**worry about the distance  
I'm right **(C)**there if you get lonely Give this **(Em)**song another listen  
Close your **(Am)**eyes **(F)**Listen to my **(G)**voice it's my dis **(Am)**guise  
I'm by your **(G)**side.

**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me  
**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me  
What you do to **(C)**me.

**(C)**Hey there Delilah I know **(Em)**times are getting hard  
But just be **(C)**lieve me girl some day I'll pay the **(Em)**bills with this guitar  
We'll have it **(Am)**good **(F)**We'll have the **(G)**life we knew we **(Am)**would  
My word is **(G)**good.

**(C)**Hey there Delilah I've got **(Em)**so much left to say  
If every **(C)**simple song I wrote to you Would **(Em)**take your breath away  
I'd write it **(Am)**all **(F)**Even more in **(G)**love with me you'd **(Am)**fall  
We'd have it **(G)**all.

**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me  
**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me

A **(F)**thousand miles seems pretty far But **(G)**they've got planes and trains and cars  
I'd **(C)**walk to you if I had no other **(Am)**way  
Our **(F)**friends would all make fun of us And **(G)**we'll just laugh along because  
We **(C)**know that none of them have felt this **(Am)**way  
De **(F)**lilah I can promise you That **(G)**by the time that we get through  
The **(Am)**world will never ever be the **(G)**same And you're to **(F)**blame.

**(C)**Hey there Delilah you be **(Em)**good And don't you miss me  
Two more **(C)**years and you'll be done with school And **(Em)**I'll be making history  
Like I **(Am)**do **(F)**You'll know it's **(G)**all because of **(Am)**you  
**(F)**We can do what **(G)**ever we want **(Am)**to  
**(F)**Hey there De **(G)**lilah here's to **(Am)**you This one's for **(G)**you.

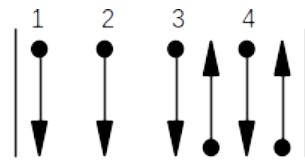
**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me  
**(C)**Oh it's what you do to **(Am)**me **(C)**Oh it's what you do to **(Am)**me  
What you do to **(C)**me.

## Highway to hell - AC / DC



	1+2+3+4+	1+2+3+4+	1+2+3+4+	1+2+3+4+	1+2+3+4+
A	- - - -	- - - -	- - - -	- - - -	- - - -
E	- - - -	223	- - - -	223	-223-2- -
C	111	- - - -	222	- - - -	222-2-1 1--

**A**      **D+**      **E7**      **G**      **Dsus2**      **D**



(A) Livin' easy, (D+ Dsus2) livin' free,  
 (D+ Dsus2) (D+ Season Dsus2) ticket D+ on a A) one way ride  
 (A) Askin' nothin, (D+ Dsus2) leave me be.  
 (D+ Dsus2) (D+ Takin' Dsus2 ev'ry D+ thin' A) in my stride.

(A) Don't need reason, (D+ Dsus2) don't need rhyme,  
 (D+ Dsus2) (D+ Ain't Dsus2 nothin' D+ I'd A) rather do.  
 (A) Goin' down, (D+ Dsus2) party time.  
 (D+ Dsus2) (D+ My Dsus2 friends are D+) gonna (E7) be there too.

### Chorus:

I'm on a (A)highway to (D+hell G, D+) x4

(A) No stop signs, (D+ Dsus2) speed limit,  
 (D+ Dsus2) (D+ No Dsus2 body's D+ gonna A) slow me down.  
 (A) Like a wheel, (D+ Dsus2) gonna spin it.  
 (D+ Dsus2) (D+ No Dsus2 body's D+ gonna A) mess me around.

(A) Hey, Satan, (D+ Dsus2) pay'n' my dues,  
 (D+ Dsus2) (D+, Dsus2) Playin' D+ in a A) rockin' band.  
 (A) Hey, Momma, (D+ Dsus2) look at me.  
 (D+ Dsus2) (D+ I'm on my Dsus2 way D+) to the (E7) promised land.

### Chorus:

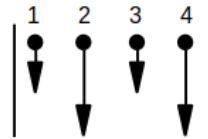
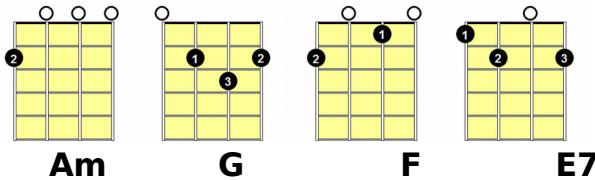
I'm on a (A)highway to (D+hell G, D+) x8

**Chorus Akkorde: A,2,3,4,D+,2,G,D**

## Hit the road Jack - Ray Charles



/Am/G/F/E7/



Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G) (F)What'd you (E7)say?

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

Woah, (Am)woman, oh, (G)woman, don't (F)treat me so (E7)mean  
You're the (Am)meanest old (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to (G)pack my (F)things and (E7)go (That's right)

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (F)What'd you (E7)say?

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

Now, (Am)baby, listen, (G)baby, don't ya (F)treat me this-a (E7)way  
(Am)'Cause I'll be (G)back on my (F)feet some (E7)day

(Am)(Don't care if you (G)do 'cause it's (F)under (E7)stood)

(You (Am)ain't got no (G)money, you just (F)ain't no (E7)good)

Well, I (Am)guess if (G)you say (F)so (E7)

I'll have to (Am)pack my (G)things and (F)go (That's (E7)right)

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (F)What'd you (E7)say?

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more

Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

Well ((F)Don't you come (E7)back no (Am)more) (G)

Uh, what'd you say? ((F)Don't you come (E7)back no (Am)more) (G)

I didn't understand it! ((F)Don't you come (E7)back no (Am)more) (G)

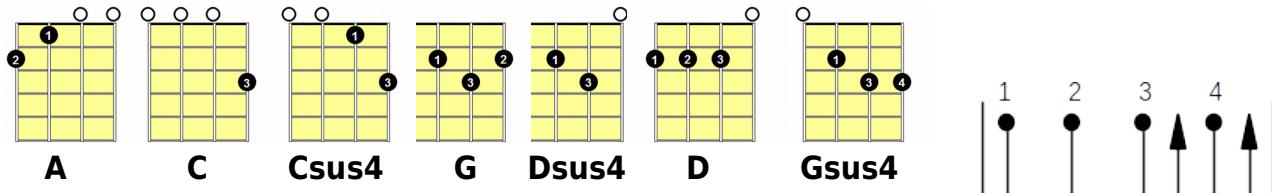
You can't mean that! ((F)Don't you come (E7)back no (Am)more) (G)

Oh, now, baby, please! ((F)Don't you come (E7)back no (Am)more) (G)

What you tryin' to do to me? ((F)Don't you come (E7)back no (Am)more) (G)

Oh, don't hurt me like that!

## Honky Tonk Women - Rolling Stones



(G)I met a gin-soaked barroom queen in (C)Memphis  
(Csus4/C)

She (G)tried to take me (A)upstairs for a (D)ride (Dsus4/D)  
She (G)had to heave me right across her (C)shoulders (Csus4/C)  
'cause I (G)just can't seem to (D)drink her off my (G)mind

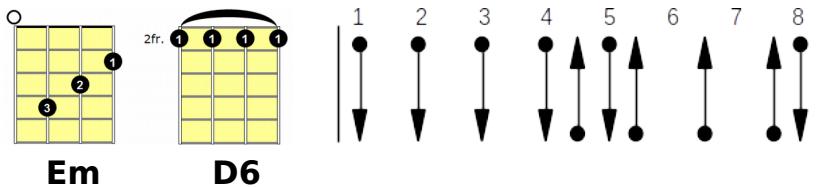
She's a (G)Ho - (D)nky-tonk (G)woman  
(G)Gimmie, gimmie, (D)gimmie those honky-tonk (G)blues x2

I (G)layered divorcee in New York (C)City (Csus4/C)  
I (G)had to put up (A)some kind of a (D)fight (Dsus4/D)  
The (G)lady then she covered me with (C)roses (Csus4/C)  
She (G)blew my nose and (D)then she blew my (G)mind

She's a (G)Ho - (D)nky-tonk (G)woman  
(G)Gimmie, gimmie, (D)gimmie those honky-tonk (G)blues x2

## **Horse With No Name - America**

/ Em / D6 / Em / D6 / x X



On the (Em)first part of the (D6)journey,  
I was (Em)looking at all the (D6)life.  
There were (Em)plants and birds. And (D6)rocks and things,  
There was (Em)sand and hills and (D6)rings  
The (Em)first thing I met, was a (D6)fly with a buzz,  
And the (Em)sky, with no (D6)clouds.  
The (Em)heat was hot, and the (D6)ground was dry,  
But the (Em)air was full of (D6)sound.

I've (Em)been through the desert on a (D6)horse with no name,  
It felt (Em)good to be out of the (D6)rain.  
In the (Em)desert you can re (D6)member your name,  
'Cause there (Em)ain't no one for to (D6)give you no pain.  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la,  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la

After (Em)two days, in the (D6)desert sun,  
My (Em)skin began to turn (D6)red.  
After (Em)three days, in the (D6)desert fun,  
I was (Em)looking at a river (D6)bed.  
And the (Em)story it told, of a (D6)river that flowed,  
Made me (Em)sad to think it was (D6)dead.

I've (Em)been through the desert on a (D6)horse with no name,  
It felt (Em)good to be out of the (D6)rain.  
In the (Em)desert you can re (D6)member your name,  
'Cause there (Em)ain't no one for to (D6)give you no pain.  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la,  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la

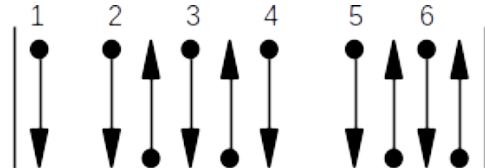
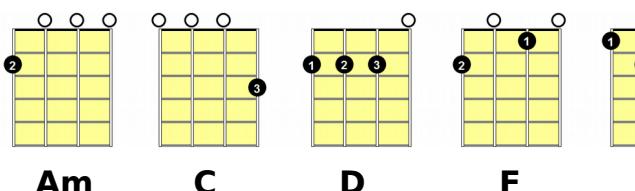
After (Em)nine days, I let the (D6)horse run free,  
'Cause the (Em)desert had turned to (D6)sea.  
There were (Em)plants and birds, and (D6)rocks and things,  
There was (Em)sand and hills and (D6)rings.  
The (Em)ocean is a desert, with it's (D6)life underground,  
And a (Em)perfect disguise a (D6)bove.  
Under the (Em)cities lies, a (D6)heart made of ground,  
But the (Em)humans will give no (D6)love.

I've (Em)been through the desert on a (D6)horse with no name,  
It felt (Em)good to be out of the (D6)rain.  
In the (Em)desert you can re (D6)member your name,  
'Cause there (Em)ain't no one for to (D6)give you no pain.  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la,  
(Em)La, la, la, (D6) la, la, la, la, la, (Em) la, la, (D6)la

## House Of The Rising Sun - The Animals



/Am/C/D/F/Am/C/E7/E7/Am/C/D/F/Am/E7/Am/Am/



There (Am)is a (C)house in (D)New Or (F)leans  
They (Am)call the (C)Rising (E7)Sun (E7)  
And it's (Am)been the (C)ruin of (D)many a poor (F)boy  
And (Am)God, I (E7)know I'm (Am)one (Am)

My (Am)mother (C)was a (D)tailor (F)  
She (Am)sewed my (C)new blue (E7)jeans (E7)  
My (Am)father (C)was a (D)gamblin' (F)man  
(Am)Down in (E7)New Or (Am)leans (Am)

Now the (Am)only (C)thing a (D)gambler (F)needs  
Is a (Am)suitcase (C)and a (E7)trunk (E7)  
And the (Am)only (C)time he's (D)satis (F)fied  
Is (Am)when he's (E7)all (Am)drunk (Am)

*[Organ Solo]*

Oh (Am)mother, (C)tell your (D)children (F)  
Not to (Am)do what (C)I have (E7)done (E7)  
(Am)Spend your (C)lives in (D)sin and (F)misery  
In the (Am)House of the (E7)Rising (Am)Sun (Am)

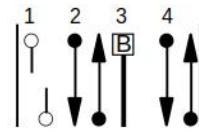
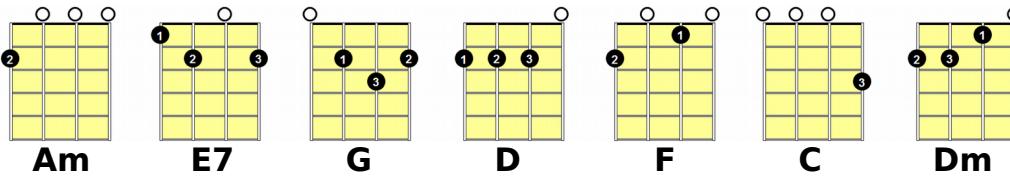
Well, I got (Am)one foot (C)on the (D)platform (F)  
The (Am)other foot (C)on the (E7)train (E7)  
I'm (Am)goin' (C)back to (D)New Or (F)leans  
To (Am)wear that (E7)ball and (Am)chain (Am)

There (Am)is a (C)house in (D)New Or (F)leans  
They (Am)call the (C)Rising (E7)Sun (E7)  
And it's (Am)been the (C)ruin of (D)many a poor (F)boy  
And (Am)God, I (E7)know I'm (Am)one (Am)

## [Hotel California - The Eagles](#)



**am/E7/G/D/F/C/Dm/E7 x2      F/C/E7/am/F/C/dm/E7**



Riff:

A	-----	-----	-----
E	-0-0-1-0-	-1	3-1-0-
C	-0-0-2-0-	-2	4-2-0-
G	-----	-----	-----

**(Am)**On a dark desert highway, **(E7)**Cool wind in my hair  
**(G)**Warm smell of colitas, **(D)**Rising up through the air  
**(F)**Up ahead in the distance **(C)**I saw a shimmering light  
**(Dm)**Head grew heavy and my sight grew dim, **(E7)**Had to stop for the night  
**(Am)**There she stood in the doorway, **(E7)**Heard the mission bell  
**(G)**I was thinking to myself, This could be **(D)**heaven or this could be hell  
**(F)**Then she lit up a candle, **(C)**She showed me the way  
**(Dm)**There were voices down the corridor, **(E7)**I thought I heard them say

**(F)**Welcome to the Hotel Cali **(C)**fornia **(Riff)**

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face

**(F)**Plenty of room at the Hotel Cali **(C)**fornia **(Riff)**

Any **(Dm)**time of year, (any time of year), You can **(E7)**find it here

**(Am)**Her mind is tiffany twisted, **(E7)**She got the Mercedes Benz, uh  
**(G)**She got a lot of pretty pretty boys **(D)**that she calls friends,  
**(F)**How they dance in the courtyard **(C)**sweet summer sweat  
**(Dm)**Some dance to remember, **(E7)**Some dance to forget

**(Am)**So I called up the captain, **(E7)**Please bring me my wine

**(G)**He said, We haven't had that spirit here since **(D)**1969

**(F)**And still those voices are calling from **(C)**far away

**(Dm)**Wake you up in the middle of the night, **(E7)**Just to hear them say

**(F)**Welcome to the Hotel Cali **(C)**fornia **(Riff)**

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face

They **(F)**livin' it up at the Hotel Cali **(C)**fornia, **(Riff)**

**(Dm)**What a nice surprise bring your **(E7)**alibis

**(Am)**Mirrors on the ceiling, **(E7)**Pink champagne on ice

**(G)**And she said, We are all just prisoners here **(D)**of our own device

**(F)**In their masters' chambers, They **(C)**gathered for the feast

**(Dm)**Stab it with their steely knives but they **(E7)**just can't kill the beast

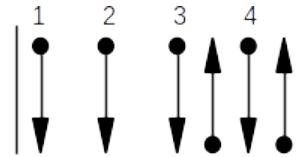
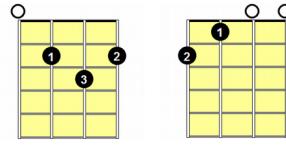
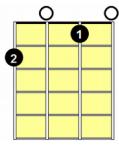
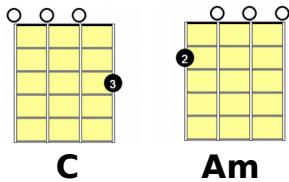
**(Am)**Last thing I remember I was **(E7)**running for the door

**(G)**I had to find the passage back to the **(D)**place I was before

**(F)**Relax said the night man we are **(C)**programmed to receive

**(Dm)**You can checkout any time you like **(E7)**but you can never leave

## Hurra, hurra, die Schule brennt - Extrabreit



**/C /Am /F /G**

**(C)**Die kleinen Mädchen aus der **(Am)**Vorstadt tragen  
Heute **(F)**Nasenringe aus **(G)**Phosphor  
Die **(C)**Lippen sind blau und die **(Am)**Haare grün  
**(F)**Streichholzetiketten am **(G)**Ohr

Aus den **(C)**Jackentaschen ragen **(Am)**braune Flaschen  
So **(F)**sieht man sie durch die **(G)**Straßen ziehn  
**(C)**Überall wo sie vor **(Am)**übergehn  
**(F)**Hängt in der Luft ein **(G)**Hauch von Benzin

**(F)**Das ist neu, **(G)**das ist neu,  
**(A)**Hurra, Hurra, die Schule **(G)**brennt **/C /Am /F /G**

**(C)**Die kleinen Mädchen aus der **(Am)**Vorstadt schlagen  
alle **(F)**Feuermelder **(G)**ein  
Die Si **(C)**renen heulen, alle **(Am)**Glocken läuten  
die **(F)**Kinder fangen an zu **(G)**schrein.

Ta **(C)**tütata! Ta **(Am)**tütata! Die **(F)**Feuerwehr ist **(G)**auoch bald da.  
Es **(C)**brennt so gut, bald sieht man **(Am)**nur noch Glut,  
wo **(F)**eben noch die Schule **(G)**war. Und sie singen:

**(F)**Das ist neu, **(G)**das ist neu,  
**(A)**Hurra, Hurra, die Schule **(G)**brennt **/C /Am /F /G x4**

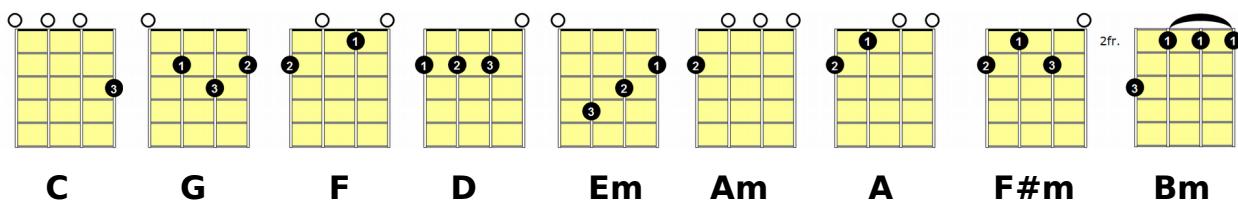
**(F)**Das ist neu, **(G)**das ist neu,  
**(A)**Hurra, Hurra, die Schule **(G)**brennt

Die **(C)**kleinen Mädchen aus der **(Am)**Vorstadt tragen  
Heute **(F)**Nasenringe aus **(G)**Phosphor  
**(C)**Radios mit Batte **(Am)**rie betrieben  
Und New **(F)**Wave Musik am **(G)**Ohr

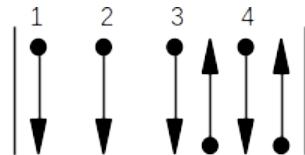
Sie **(C)**stehen zusammen **(Am)**dicht bei den Flammen  
**(F)**Bis die Sonne unter **(G)**geht  
Die **(C)**Feuerwehr hat es **(Am)**doppelt schwer  
Weil der **(F)**Wind sich dreht **(G)** und sie singen:

**(F)**Das ist geil, **(G)**das ist geil, **(A)**Hurra, Hurra, die Schule **(G)**brennt

# Ich wollte nie erwachsen sein – Peter Maffay



Ich **(C)**wollte nie erwachsen **(G)**sein,  
hab **(Em)**immer mich zur **(F)**Wehr ge **(C)**setzt  
Von **(C)**außen wurd' ich hart wie **(G)**Stein  
und **(Em)**doch hat man mich **(F)**oft ver **(C)**letzt.



**(G)**Irgendwo tief in **(F)**mir  
**(G)**bin ich ein Kind ge **(F)**blie **(C)**ben  
Erst **(Em)**dann  
wenn ich's **(F)**nicht mehr spüren **(C)**kann,  
weiß ich **(G)**es ist für mich zu **(Am)**spät,  
zu **(G)**spät, zu **(C)**spät.

**(C)**Unten auf dem Meeres **(G)**grund,  
wo **(Em)**alles Leben **(F)**ewig **(C)**schweigt,  
kann **(C)**ich noch meine Träume **(G)**sehn,  
wie **(Em)**Luft, die aus der **(F)**Tiefe **(C)**steigt.

**(G)**Irgendwo tief in **(F)**mir  
**(G)**bin ich ein Kind ge **(F)**blie **(C)**ben  
Erst **(Em)**dann  
wenn ich's **(F)**nicht mehr spüren **(C)**kann,  
weiß ich **(G)**es ist für mich zu **(Am)**spät,  
zu **(G)**spät, zu **(C)**spät.

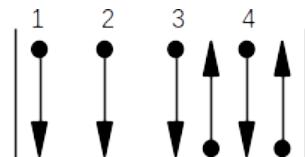
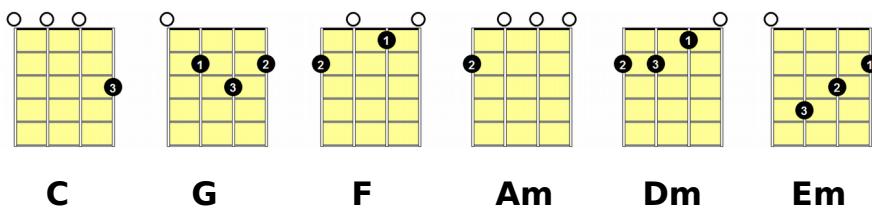
## Interlude

/ C / G / Em F / C / C / G / Em F / C /  
/ G / F / G / F C / Em / F / C / G / Am / G / C /

Ich **(D)**gleite durch die Dunkel **(A)**heit,  
und **(F#m)**warte auf das **(G)**Morgen **(D)**licht.  
Dann **(D)**spiel ich mit dem Sonnen **(A)**strahl,  
der **(F#m)**silbernen sich im **(G)**Wasser **(D)**bricht.

**(A)**Irgendwo tief in **(G)**mir  
**(A)**bin ich ein Kind ge **(G)**blie **(D)**ben  
Erst **(F#m)**dann  
wenn ich's **(G)**nicht mehr spüren **(D)**kann,  
weiß ich **(A)**es ist für mich zu **(Bm)**spät,  
zu **(A)**spät, zu **(D)**spät.

## If you want to sing out - Cat Stevens / Yusuf



Well if you **(C)**want to sing **(G)**out, sing **(F)**out. **(G)**And if you **(C)**want to be **(G)**free, be **(Am)**free.

Cause there's a **(Dm)**million **(Am)**things to **(G)**be. You **(C)**know that there **(G)**are. And if you **(C)**want to live **(G)**high, live **(F)**high. **(G)**And if you **(C)**want to live **(G)**low, live **(Am)**low.

Cause there's a **(Dm)**million **(Am)**ways to **(G)**go. **(C)**You know that there **(G)**are.

R1: A|-----02| R2: A|-----03|  
E|---333---| E|---333---|

**(R1)(C)**You can do what you **(F)**want, **(R2)(G)**The opportunity's **(C)**on  
**(R1)(C)**And if you find a new **(F)**way, **(R2)(G)**Well, you can do it to  
**(C)**day

**(R1)(C)**You can make it all **(F)**true. **(R2)(G)**And you can make it un **(C)**do  
**(Am)**You **(Em)**see, ah-ah- **(Am)**ah, it's easy, **(Em)** ah-ah- **(Am)**ah  
You only **(Em)**need to **(G)**know

Well if you **(C)**want to say **(G)**yes, say **(F)**yes. **(G)**And if you **(C)**want to say **(G)**no, say **(Am)**no.

Cause there's a **(Dm)**million **(Am)**ways to **(G)**go. You **(C)**know that there **(G)**are. And if you **(C)**want to be **(G)**me, be **(F)**me. **(G)**And if you **(C)**want to be **(G)**you, be **(Am)**you.

Cause there's a **(Dm)**million **(Am)**things to **(G)**do. You **(C)**know that there **(G)**are.

R1: A|-----02| R2: A|-----03|  
E|---333---| E|---333---|

**(R1)(C)**You can do what you **(F)**want, **(R2)(G)**The opportunity's **(C)**on  
**(R1)(C)**And if you find a new **(F)**way, **(R2)(G)**Well, you can do it to  
**(C)**day

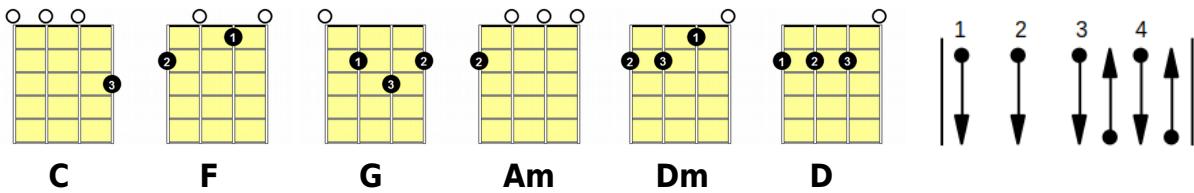
**(R1)(C)**You can make it all **(F)**true. **(R2)(G)**And you can make it un **(C)**do  
**(Am)**You **(Em)**see, ah-ah- **(Am)**ah, it's easy, **(Em)** ah-ah- **(Am)**ah  
You only **(Em)**need to **(G)**know

Well if you **(C)**want to sing **(G)**out, sing **(F)**out. **(G)**And if you **(C)**want to be **(G)**free, be **(Am)**free.

Cause there's a **(Dm)**million **(Am)**things to **(G)**be. You **(C)**know that there **(G)**are. You **(G)**know that there are. You know that there are.

You know that there **(C)**are **(G)(F)(G)** You know that there **(C)**are **(G)(F)(G)**

## I am Sailing - Rod Stewart



I am **[C]** sailing, I am **[Am]** sailing home a**[F]**gain 'cross the **[C]** sea I am **[D]** sailing stormy **[Am]** waters, to be **[Dm]** near you, to be **[C]** free **[G]**

I am **[C]** flying, I am **[Am]** flying like a **[F]**bird 'cross the **[C]** sky I am **[D]** flying, passing **[Am]** high clouds, to be **[Dm]** near you, to be **[C]** free **[G]**

Can ya **[C]** hear me, can ya **[Am]** hear me, thru the **[F]** dark night far a**[C]**way? I am **[D]** dying, forever **[Am]** trying to be **[Dm]** with you; who can **[C]** say? **[G]**

Can ya **[C]** hear me, can ya **[Am]** hear me, thru the **[F]** dark night far a**[C]**way? I am **[D]** dying, forever **[Am]** trying to be **[Dm]** with you; who can **[C]** say? **[G]**

I am **[C]** sailing, I am **[Am]** sailing home a**[F]**gain 'cross the **[C]** sea I am **[D]** sailing stormy **[Am]** waters, to be **[Dm]** near you, to be **[C]** free

**[G]** Oh Lord, to be **[Dm]** near you, to be **[C]** free. **[G]** Oh Lord, to be **[Dm]** near you, to be **[C]** free.

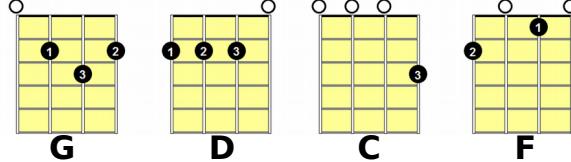


## I'm a Believer - The Monkeys

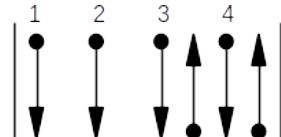
/ G / D / G / G / D / G / G / C / G / C / G / C / G / D / D /  
/ G C / G C / G C / G C / G C / G C / G C / G C / G / C / G / F / D / D /  
**Solo:** / G / C / G C / G /x2

Riff:

A:-----|  
E: -----1-|  
C:---0\_2---|  
G:-----| x5



(G)I thought love was (D)only true in (G)fairy tales  
(G)Meant for someone (D)else but not for (G)me  
Ah, (C)love was out to (G)get me  
(C)That's the way it (G)seemed  
(C)Disappointment (G)haunted all my (D)dreams



Then I saw her (G, C)face,(G now C)I'm a be (G)liever C  
(G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C)  
I'm in (G)love, (C)I'm a be (G)liever  
I couldn't (F)leave her if I (D)(Riff)tried

(G)I thought love was (D)more or less, a (G)givin' thing  
(G)Seems the more I (D)gave the less I (G)got  
(C)What's the use in (G)tryin'  
(C)All you get is (G)pain  
(C)When I needed (G)sunshine I got (D)rain

Then I saw her (G, C)face,(G now C)I'm a be (G)liever C  
(G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C)  
I'm in (G)love, (C)I'm a be (G)liever  
I couldn't (F)leave her if I (D)(Riff)tried

**Solo:** / G / D / G D / G /x2

Ah, (C)love was out to (G)get me  
(C)That's the way it (G)seemed  
(C)Disappointment (G)haunted all my (D)dreams

Then I saw her (G, C)face,(G now C)I'm a be (G)liever C  
(G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C)  
I'm in (G)love, (C)I'm a be (G)liever  
I couldn't (F)leave her if I (D)(Riff)tried

**Solo:** / G / D / G D / G /x2

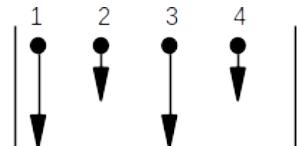
## Imagine - John Lennon



**C      F      G      Cmaj7      Am      Dm      G7**

Main Riff :

C      C      C      Cmaj7      F      F      F  
 xA | ---3-----3-----3-----2-----0-----0-----0-----0-1-2-3--- |  
 xE | ---0-----0-----0-----0-----1-----1-----1-----1----- |  
 xC | -----0-----0-----0-----0-----0-----0-----0----- |  
 xG | ----- | x2



**(C)Imagine there's (Cmaj7)no (F)heaven 0123**

**(C)It's easy if (Cmaj7)you (F)try 0123**

**(C)No hell (Cmaj7)be (F)low us 0123**

**(C)Above us on (Cmaj7)ly (F)sky 0123**

**(F)Imagine (Am)all the (Dm)people (F)**

**(G)Living for to (G7)day Ooh Ooh**

**(C)Imagine there's (Cmaj7)no (F)countries 0123**

**(C)It isn't hard (Cmaj7)to (F)do 0123**

**(C)No greed (Cmaj7)or (F)hunger 0123**

**(C)And no relig (Cmaj7)ion (F)too 0123**

**(F)Imagine (Am)all the (Dm)people (F)**

**(G)Living life in (G7)peace Ooh Ooh**

**(F)You may (G)say I'm a (C)dreamer (E7)**

**(F)But I'm (G)not the only (C)one (E7)**

**(F)I hope some (G)day you'll (C)join us (E7)**

**(F)And the (G)world will live as (C)one**

**(C)Imagine no (Cmaj7)pos (F)sessions 0123**

**(C)I wonder if (Cmaj7)you (F)can 0123**

**(C)Nothing to kill (Cmaj7)or (F)die for 0123**

**(C)A brotherhood (Cmaj7)of (F)man 0123**

**(F)Imagine (Am)all the (Dm)people (F)**

**(G)Sharing all the (G7)world**

**(F)You may (G)say I'm a (C)dreamer (E7)**

**(F)But I'm (G)not the only (C)one (E7)**

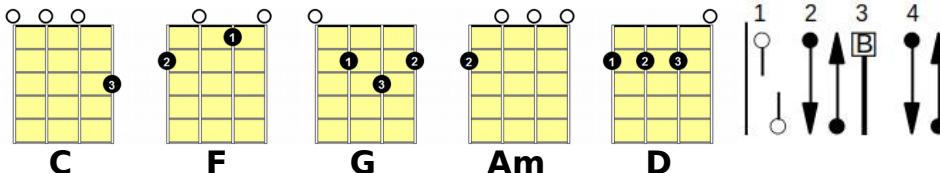
**(F)I hope some (G)day you'll (C)join us (E7)**

**(F)And the (G)world will live as (C)one**

## I'm yours - Jason Mraz



/C/C/G/G/Am/Am/F/F/



Well, you **(C)**done done done me and you bet I felt it  
I **(G)**tried to be chill, but you're so hot that I melted  
I **(Am)**fell right through the cracks now I'm **(F)**trying to get back  
Before the **(C)**cool done run out I'll be giving it my bestest  
And **(G)**nothing's gonna stop me but divine intervention.  
I **(Am)**reckon, it's again my turn to **(F)**win some or learn some.

But **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.  
It cannot **(F)**wait, I'm yours. **(C/C/G/G/Am/Am/F/F/)**

Well, **(C)**open up your mind and see like **(G)**me,  
Open up your plans and damn you're **(Am)**free.  
Look into your heart and you'll find **(F)**love, love, love, love.  
**(C)**Listen to the music of the moment, people dance and **(G)**sing,  
we're just one big fami **(Am)**ly  
And it's our God-forsaken right to be **(F)**loved, loved, loved, loved, **(D)**loved

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.  
It cannot **(F)**wait, I'm sure.  
There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short.  
This is our **(F)**fate, I'm yours.

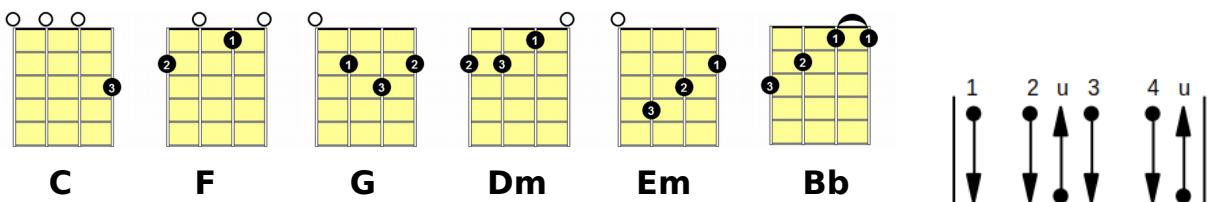
**(C)**Do, do, do, do **(G)**do,do,do, **(Am)**Do you want to come on, scooch on over  
closer, **(F)**dear and I will nibble your **(D)**ear **(C/G/Am//Am/F/F/D/D)**

I've been **(C)**spending way too long checking my tongue in the mirror  
And **(G)**bending over backwards just to try to see it clearer  
But my **(Am)**breath fogged up the glass  
And so I **(F)**drew a new face and I laughed.  
I **(C)**guess what I'll be saying is there ain't no better reason  
To **(G)**rid yourself of vanities and just go with the seasons.  
**(Am)**It's what we aim to do.  
Our **(F)**name is our virtue.

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more.  
It cannot **(F)**wait, I'm sure.  
There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short.  
This is our **(F)**fate, I'm yours.

Well, **(C)**open up your mind and see like **(G)**me,  
Open up your plans and damn you're **(Am)**free.  
Look into your heart and you'll find **(F)**that the sky is yours.  
So **(C)**please don't, please don't, please don't...  
There's no need to compli **(G)**cate.  
'Cause our time is **(Am)**short. This oh, this oh, this is our **(F)**fate. **(C)**I'm yo  
**(D)**urs.

## It's raining again - Supertramp



Oh it's (C)raining a (F)gain, (Dm)oh (G)no my (C)love's at an (F)end. (Dm)  
Oh (G)no it's (C)raining a (F)gain., (Dm)and you (G)know it's (C)hard to pre  
(F)tend (Dm)  
Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)loosing a (F)friend  
(Dm)  
Oh (G)no, it's (C)raining a (F)gain, (Dm)oh, (G)will my (C)heart ever (F)mend  
(Dm)(G)

You're (C)old en (F)ough, some (Dm)people (G)say,  
to (C)read the (F)signs, and (Dm)walk a (G)way.  
It's (C)only (F)time that (Dm)heals the (G)pain,  
and (C)makes the (F)sun come (Dm)out a (G)gain.

Oh it's (C)raining a (F)gain, (Dm)oh (G)no by (C)love's at an (F)end. (Dm)  
Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)losing a (F)friend  
(Dm) Da da da (G)da da da  
(C)da da da (F)da da da (Bb) da da da (F) da da da da  
(C)da da da (F)da da da (Bb) da da da (F) da da da da

(F)Come on you little (G)fighter  
(F)no need to get up (G)tighter  
(F)Come on you little (G)fighter  
and (Em)get back up a (F)gain

Oh it's (C)raining a (F)gain, (Dm)oh (G)no my (C)love's at an (F)end. (Dm)  
Oh (G)no it's (C)raining a (F)gain., (Dm)and you (G)know it's (C)hard to pre  
(F)tend (Dm)  
Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)loosing a (F)friend  
(Dm)  
Oh (G)no, it's (C)raining a (F)gain, (Dm)oh, (G)will my (C)heart ever (F)mend  
(Dm)(G)  
Solo: (C)(F)(Dm)(G)x4  
(Dm) Da da da (G)da da da  
(C)da da da (F)da da da (Bb) da da da (F) da da da da  
(C)da da da (F)da da da (Bb) da da da (F) da da da da

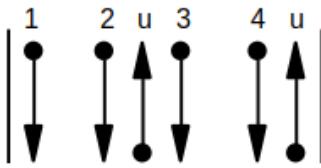
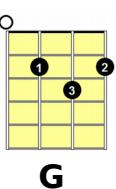
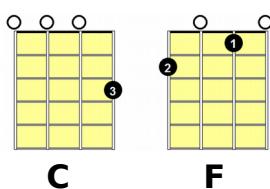
(F)Come on you little (G)fighter  
(F)no need to get up (G)tighter  
(F)Come on you little (G)fighter  
and (Em)get back up a (F)gain

oh, (Em)get back up a (F)gain,  
oh, (Em)fill your heart a (F)(F)(F)(F)gain

Solo: (C)(F)(Dm)(G)x4

## Jamaica Farewell - Harry Belafonte

/ C / F / G / C /



**(C)**Down the way where the **(F)**nights are gay  
And the **(G)**sun shines daily on the **(C)**mountaintop  
I took a **(C)**trip on a **(F)**sailing ship  
And when I **(G)**reached Jamaica I **(C)**made a stop

But I'm **(C)**sad to say I'm **(F)**on my way  
**(G)**Won't be back for **(C)**many a day  
My **(C)**heart is down, My head is **(F)**turning around  
I had to **(G)**leave a little girl in **(C)**Kingston town

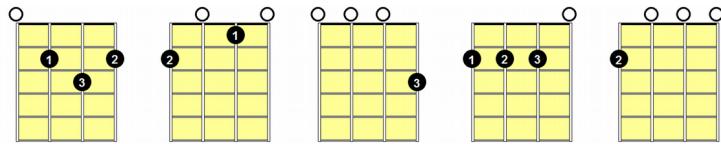
**(C)**Sounds of laughter **(F)**every where  
And the **(G)**dancing girls swing **(C)**to and fro  
**(C)**I must declare my **(F)**heart is there  
Though I've **(G)**been from Maine to **(C)**Mexico

But I'm **(C)**sad to say I'm **(F)**on my way  
**(G)**Won't be back for **(C)**many a day  
My **(C)**heart is down, My head is **(F)**turning around  
I had to **(G)**leave a little girl in **(C)**Kingston town

**(C)**Down at the market **(F)**you can hear  
Ladies **(G)**cry out while on their **(C)**heads they bear  
**(C)**Ackee\*, rice, salt **(F)**fish are nice  
And the **(G)**rum is fine any **(C)**time o' year

But I'm **(C)**sad to say I'm **(F)**on my way  
**(G)**Won't be back for **(C)**many a day  
My **(C)**heart is down, My head is **(F)**turning around  
I had to **(G)**leave a little girl in **(C)**Kingston town

## Keep on rocking in a free world - Neil Young



**G      F      C      D      Am**

**| Am    | G F | x4**

**(Am)Colours on the street, (G,F) Red (Am)white and blue (G,F)  
People (Am)shufflin' their feet, (G,F)    People (Am)sleepin' in their shoes (G,F)  
But there's a (Am)warnin' sign on the (G)road a (F)head  
There's a (Am)lot of people sayin' we'd be (G)better off (F)dead  
Don't (Am)feel like Satan but (G)I'm to (F)them  
so I (Am)try to forget it any (G)way I (F)can**

**(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)**

### **Interlude:**

**D x3, D**

**| Am    | G F | x4**

I see a (Am)girl in the night, (G,F) with a (Am)baby in her hand  
Under an (Am)old street light, (G,F)    near a (Am)garbage can (G,F)  
Now she (Am)puts the kid away and she's (G)gone to get a (F)hit  
She (Am)hates her life and what she's (G)done to (F)it  
That's (Am)one more kid that will (G)never go to (F)school  
Never (Am)get to fall in love never (G)get to be (F)cool

**(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)  
(C)Keep on (G)rockin' in the free world (F) (Am)**

**D x3, D**

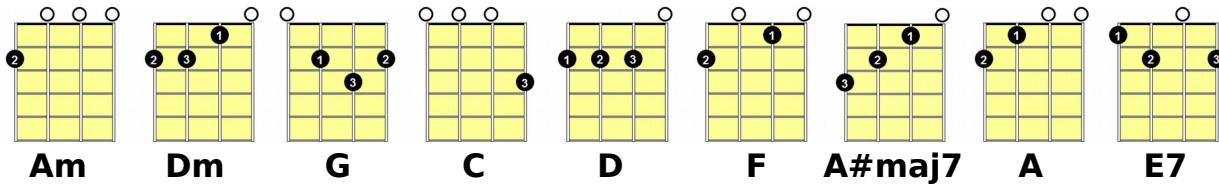
**[Harmonica Solo]**

**| Am    | G F | x8**

## Killing me softly - Roberta Flack / Fugees

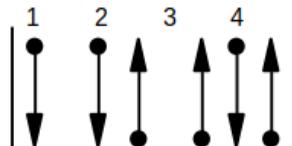


/Am/Dm/G/C/Am/D/G/F/C/F/A#maj7/A#maj/A/A/  
/Dm/G/C/F/Dm/G/Am/Am/Dm/G/C/E7/



(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words  
(Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song  
Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I heard he (G)sang a good song  
(C)I heard he (F)had a style  
(Dm)And so I (G)came to see him  
And (Am)listen for a while  
(Dm)And there he (G)was this young boy  
(C)A stranger (E7)to my eyes



(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words  
(Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song  
Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I felt all (G)flushed with fever  
(C)Embarassed (F)by the crowd  
(Dm)I felt he (G)found my letters  
And (Am)read each one aloud  
(Dm)I prayed that (G)he would finish  
(C)But he just (E7)kept right on

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words  
(Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song  
Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

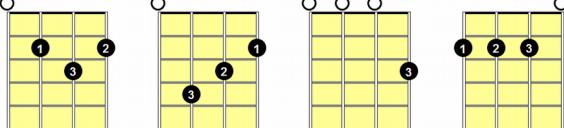
(Dm)He sang as (G)if he knew me  
(C)In all my (F)dark despair  
(Dm)And then he (G)looked right through me  
As (Am)if I wasn't there  
(Dm)And he just (G)kept on singing  
(C)Singing (E7)clear and strong

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words  
(Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song  
Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Am)Oh oh (Dm)oh, oh oh oh (G)oh oh (C)oh  
(Am)La la la la (D)la, la la, (G)woh la (F)  
(C)Woh (F)la, la la la (A#maj7)la (A)

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words  
(Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song  
Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

## Kinder Des Kolumbus - Santiano

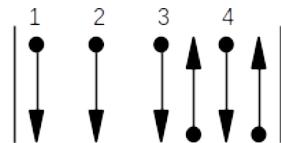


**G**

**Em**

**C**

**D**



Wir haben den (**G**)Wind in den Haaren  
Und die Sonne im Gesicht  
Wenn das (**Em**)Schicksal will, eine Liebe zerbricht  
Dann (**C**)geh'n wir an Bord und segeln über den (**G**)Ozean

In jedem (**G**)Hafen zuhause' und doch nirgends daheim  
Haben (**Em**)Freunde zuhauf, sind doch stets allein  
Wenn das (**C**)Fernweh uns packt  
Dann schickt es uns über den (**G**)Ozean

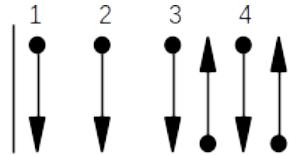
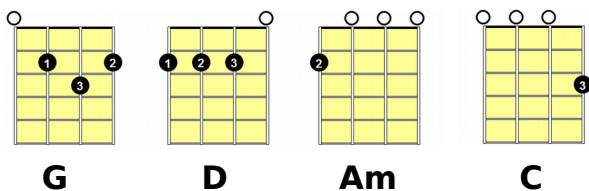
Wir haben (**G**)alles gewagt im Sturm um Kap Horn  
Sind zehn (**Em**)Tode gestorben und wieder gebor'n  
Haben (**C**)Demut verspürt  
Auf der anderen Seite des (**G**)Ozeans

Es gab ihn (**G**)damals schon, in der ersten Stund'  
Den mit (**Em**)Wind und Wasser geschworen'nen Bund  
Er ist (**C**)immer da, wir sind ihm immer nah  
Dem (**G**)Ozean

Wir sind die (**Em**)Kinder des Ko (**D**)lumbus  
Wir sind die (**C**)Söhne Mage (**G**)llans  
Und wir er (**Em**)kaufen unsre (**D**)Freiheit  
Mit dem (**C**)Weg übern Ozean(**G**)

## **Knocking on heaven's door - Bob Dylan**

**/G/D/am/am/G/D/C/C/**



**(G)**Mama, **(D)**take this badge from **(Am)**me

**(G)**I can't **(D)**use it any **(C)**more

**(G)**It's getting **(D)**dark, too dark to **(Am)**see

**(G)**Feels like I'm **(D)**knockin' on heaven's **(C)**door

**(G)**Knock-knock- **(D)**knockin' on heaven's **(Am)**door

**(G)**Knock-knock- **(D)**knockin' on heaven's **(C)**door

**(G)**Mama, put my **(D)**guns in the **(Am)**ground

**(G)**I can't **(D)**shoot them any **(C)**more

**(G)**That cold black **(D)**cloud is comin' **(Am)**down

**(G)**Feels like I'm **(D)**knockin' on heaven's **(C)**door

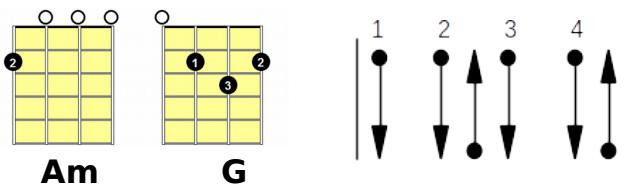
**(G)**Knock-knock- **(D)**knockin' on heaven's **(Am)**door

**(G)**Knock-knock- **(D)**knockin' on heaven's **(C)**door

## Lady in black - Uriah Heep



/Am/Am/Am/Am/G/G/Am/Am/x2  
/Am/Am/G/Am/Am/G/Am/Am/x2



She (**Am**)came to me one morning  
One (**Am**)lonely Sunday morning  
Her (**G**)long hair flowing in the (**Am**)mid-winter wind  
I (**Am**)know not how she found me  
For in (**Am**)darkness I was walking  
And de (**G**)struction lay around me  
From a (**Am**)fight I could not win  
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

She (**Am**)asked me name my foe then  
I (**Am**)said the need within some men  
To (**G**)fight and kill their brothers without (**Am**)thought of men or God  
And I (**Am**)begged her give me horses  
To (**Am**)trample down my enemies  
So (**G**)eager was my passion to de (**Am**)vour this waste of life  
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

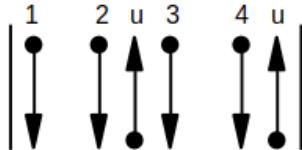
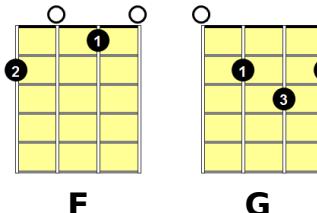
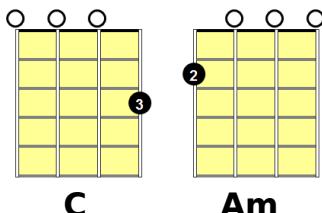
But she (**Am**)would not think of battle that  
Re (**Am**)duces men to animals  
So (**G**)easy to begin and yet im (**Am**)possible to end  
For (**Am**)she the mother of all men  
Had (**Am**)counciled me so wisely that  
I (**G**)feared to walk alone again  
And (**Am**)asked if she would stay  
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

Oh, (**Am**)lady, lend your hand, I cried  
Oh, (**Am**)let me rest here at your side  
Have (**G**)faith and trust in me, she said and (**Am**)filled my heart with life  
There (**Am**)is no strength in numbers  
I've (**Am**)no such misconceptions  
But (**G**)when you need me be assured I (**Am**)won't be far away  
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

Thus (**Am**)having spoke she turned away  
And (**Am**)though I found no words to say  
I (**G**)stood and watched until I saw her (**Am**)black cloak disappear  
My (**Am**)labor is no easier  
But (**Am**)now I know I'm not alone  
I (**G**)find new heart each time I think u (**Am**)pon that windy day  
And (**Am**)if one day she comes to you  
Drink (**Am**)deeply from her words so wise  
Take (**G**)courage from her as your prize and (**Am**)say hello for me  
Ah, /Am/Am/G/Am/Am/G/Am/Am/x2

## Leaving on a Jetplane - John Denver

/C/F/C/F/C/Am/G/G/



All my **(C)**bags are packed, I'm **(F)**ready to go  
I'm **(C)**standin' here out **(F)**side your door  
I **(C)**hate to wake you **(Am)**up to say good **(G)**bye  
But the **(C)**dawn is breakin', It's **(F)**early morn  
The **(C)**taxi's waitin', he's **(F)**blowin' his horn  
**(C)**Already I'm so **(Am)**lonesome, I could **(G)**die

So **(C)**kiss me and **(F)**smile for me  
**(C)**Tell me that you'll **(F)**wait for me  
**(C)**Hold me like you'll **(Am)**never let me **(G)**go  
Cause I'm **(C)**leavin' **(F)**on a jet plane  
**(C)**Don't know when **(F)**I'll be back again  
**(C)**Oh **(Am)**babe, I hate to **(G)**go

There's so **(C)**many times I've **(F)**let you down  
So **(C)**many times I've **(F)**played around  
I **(C)**tell you now, **(Am)**they don't mean a **(G)**thing  
Ev'ry **(C)**place I go, I'll **(F)**think of you  
Ev'ry **(C)**song I sing, I'll **(F)**sing for you  
When **(C)**I come back, I'll **(Am)**bring your wedding **(G)**ring

So **(C)**kiss me and **(F)**smile for me  
**(C)**Tell me that you'll **(F)**wait for me  
**(C)**Hold me like you'll **(Am)**never let me **(G)**go  
Cause I'm **(C)**leavin' **(F)**on a jet plane  
**(C)**Don't know when **(F)**I'll be back again  
**(C)**Oh **(Am)**babe, I hate to **(G)**go.

**(C)**Now the time has **(F)**come to leave you  
**(C)**One more time, **(F)**let me kiss you  
Then **(C)**close your eyes, **(Am)**I'll be on my **(G)**way  
**(C)**Dream about the **(F)**days to come  
When **(C)**I won't have to **(F)**leave alone  
A **(C)**bout the times, **(Am)**I won't have to **(G)**say

So **(C)**kiss me and **(F)**smile for me  
**(C)**Tell me that you'll **(F)**wait for me  
**(C)**Hold me like you'll **(Am)**never let me **(G)**go  
Cause I'm **(C)**leavin' **(F)**on a jet plane  
**(C)**Don't know when **(F)**I'll be back again  
**(C)**Oh **(Am)**babe, I hate to **(G)**go

## Lemon tree - Foolsgarden



Intro: /Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/

Strophe: /Dm/Am/Dm/Am/Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/

Chorus: /F/C/Dm/Am/Bb/C/F/C/F/C/Dm/Am/Bb/G/C/C/

Bridge: /A7/A7/Dm/Dm/C/C/F/A7/

Intro: /Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/

Strophe: I'm (**Dm**)sitting here in a (**Am**)boring room

it's (**Dm**)just another rainy sunday (**Am**)afternoon

i'm (**Dm**)wasting my time, i got (**Am**)nothing to do

i'm (**Dm**)hanging around, i'm (**Am**)waiting for you

but (**Gm**)nothing ever happens, (**Am**) and I (**Dm**)wonder (**Am**), (**Dr**)

Strophe: I'm (**Dm**)driving around (**Am**)in my car

i'm (**Dm**)driving too fast, i'm (**Am**)driving too far

i'd (**Dm**)like to change my (**Am**)point of view

i (**Dm**)feel so lonely, i'm (**Am**)waiting for you

but (**Gm**)nothing ever happens, (**Am**) and I (**Dm**)wonder (**Am**), (**Dr**)

Chorus: I (**F**)wonder how, I (**C**)wonder why

    (**Dm**)yesterday you told me 'bout the (**Am**)blue blue sky

    and (**Bb**)all that i can (**C**)see is just a yellow (**F**)lemon tree (**C**)

    I'm (**F**)turning my head (**C**)up and down

    I'm (**Dm**)turning, turning, turning, turning, (**Am**)turning around

    and (**Bb**)all that i can (**G**)see is just another (**C**)lemon tree

Intro: (**Dm**) Da (**Am**) Da, da, da, da (**Dm**) Da, dee, da (**Am**) Da, da, da, da

    (**Gm**) Dee, da, da, (**Am**) Da, dee, dee, (**Dm**) da (**Am**), (**Dm**)

Strophe: I'm (**Dm**)sitting here, i (**Am**)miss the power

    I'd (**Dm**)like to go out (**Am**)taking a shower

    but (**Dm**)there's a heavy cloud in (**Am**)side my head

    I (**Dm**)feel so tired, put my (**Am**)self into bed

    where (**Gm**)nothing ever happens, (**Am**) and I (**Dm**)wonder (**Am**), (**Dm**)

Bridge: (**A7**)Isolation, (**Dm**)is not good for me

    (**C**)isolation, (**F**)I don't want to (**A7**)sit on a lemon tree

Strophe: I'm (**Dm**)stepping around in a (**Am**)desert of joy

    (**Dm**)baby anyhow I'll get a (**Am**)nother toy

    and (**Gm**)everything will happen, (**Am**) and you'll (**Dm**)wonder (**Am**), (**Dm**)

Chorus: I (**F**)wonder how, I (**C**)wonder why

    (**Dm**)yesterday you told me 'bout the (**Am**)blue blue sky

    and (**Bb**)all that i can (**C**)see is just a yellow (**F**)lemon tree (**C**)

    I'm (**F**)turning my head (**C**)up and down

    I'm (**Dm**)turning, turning, turning, turning, (**Am**)turning around

    and (**Bb**)all that i can (**G**)see is just another (**C**)lemon tree

    and I (**C**) wonder, I wonder

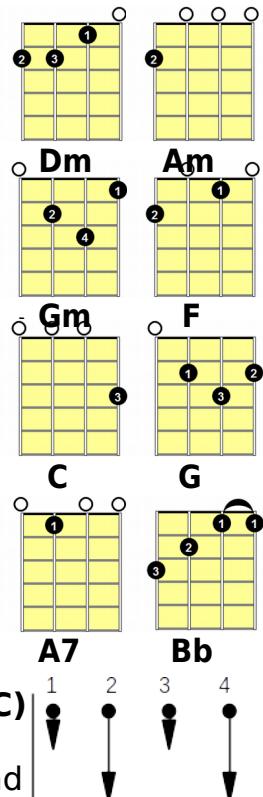
    I (**F**)wonder how, I (**C**)wonder why

    (**Dm**)yesterday you told me 'bout the (**Am**)blue blue sky

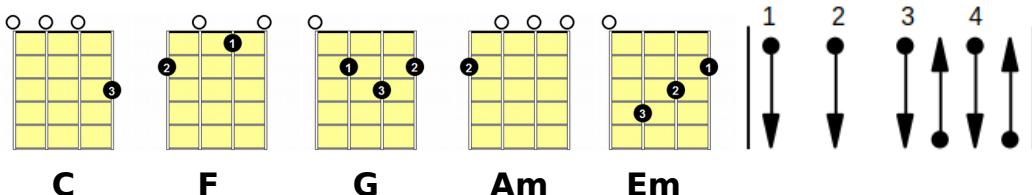
    and (**Bb**)all that i can (**C**)see (dit dit dit)

    and (**Bb**)all that i can (**C**)see (dit dit dit)

    and (**Bb**)all that i can (**C**)see is just a yellow (**F**)lemon tree



## Let her go - Passenger



**C      F      G      Am      Em**

Well you only need the **(F)**light when its burning **(C)**low  
Only miss the **(G)**sun when it starts to **(Am)**snow  
Only know you **(F)**love her when you let her **(C)**go **(G)(G)**  
Only know you've been **(F)**high when you're feeling **(C)**low  
Only hate the **(G)**road when you're missing **(Am)**home  
Only know you **(F)**love her when you let her **(C)**go  
**(G)** And you let her go / **Am** / **F** / **G** / **Em** / **Am** / **F** / **G** / **G** /

**(Am)**Staring at the bottom of your **(F)**glass  
Hoping **(G)**one day you will make a dream **(Em)**last  
But the dreams come **(Am)**slow and they go **(F)**so fast **(G)(G)**  
You **(Am)**see her when you close your **(F)**eyes  
Maybe **(G)**one day you will understand **(Em)**why  
Everything you **(Am)**touch surely **(F)**dies **(G)(G)**

But you only need the **(F)**light when its burning **(C)**low  
Only miss the **(G)**sun when it starts to **(Am)**snow  
Only know you **(F)**love her when you let her **(C)**go **(G)(G)**  
Only know you've been **(F)**high when you're feeling **(C)**low  
Only hate the **(G)**road when you're missing **(Am)**home  
Only know you **(F)**love her when you let her **(C)**go  
**(G)** And you let her go

**(Am)**Staring at the ceiling in the **(F)**dark  
Same old **(G)**empty feeling in your **(Em)**heart  
Love comes **(Am)**slow and it goes so **(F)**fast **(G)(G)**  
Well you **(Am)**see her when you fall a **(F)**sleep  
But to never to **(G)**touch and never to **(Em)**keep  
Because you loved her to **(Am)**much  
And you dive too **(F)**deep **(G)** **(G)**

Because you only need the **(F)**light when its burning **(C)**low  
Only miss the **(G)**sun when it starts to **(Am)**snow  
Only know you **(F)**love her when you let her **(C)**go **(G)(G)**  
Only know you've been **(F)**high when you're feeling **(C)**low  
Only hate the **(G)**road when you're missing **(Am)**home  
Only know you **(F)**love her when you let her **(C)**go  
**(G)** And you let her **(Am)**go

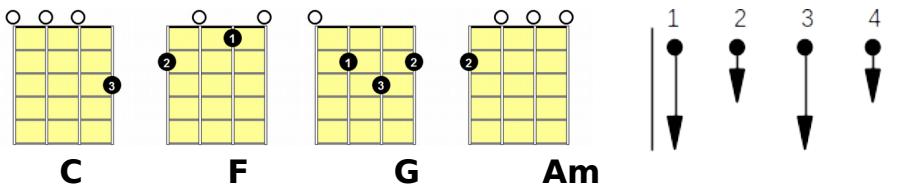
Ooooo **(F)**oooooo **(G)**ooooooo **(G)**  
And you let her **(Am)**go  
Oooooooo **(F)**oooooo **(G)**oooooo **(G)**  
And you let her **(Am)**go  
Oooooooo **(F)**oooooo **(G)**oooooo **(G)**  
**(Am)**Oooooooo **(F)**oooooo **(G)**oooooo **(G)**

Because you only need the **(F)**light when its burning **(C)**low.....

## Let it be - The Beatles



/ C / G / am / F / C / G / F / C /x2  
/ am / G / F / C / C / G / F / C /x2



When I (**C**)find myself in (**G**)times of trouble  
(**Am**)Mother Mary (**F**)comes to me  
(**C**)Speaking words of (**G**)wisdom  
Let it (**F**)be (**C**)

And (**C**)in my hour of (**G**)darkness  
She is (**Am**)standing right in (**F**)front of me  
(**C**)Speaking words of (**G**)wisdom  
Let it (**F**)be (**C**)

Let it (**Am**)be, let it (**G**)be, let it (**F**)be, let it (**C**)be  
(**C**)Whisper words of (**G**)wisdom, Let it (**F**)be (**C**) x2

And (**C**)when the broken (**G**)hearted people  
(**Am**)Living in the world a (**F**)gree  
(**C**)There will be an (**G**)answer  
Let it (**F**)be (**C**)

For (**C**)though they may be (**G**)parted  
There is (**Am**)still a chance that (**F**)they will see  
(**C**)There will be an (**G**)answer  
Let it (**F**)be (**C**)

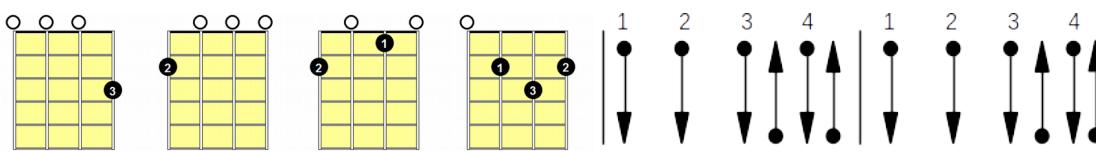
Let it (**Am**)be, let it (**G**)be, let it (**F**)be, let it (**C**)be  
(**C**)There will be an (**G**)answer, Let it (**F**)be (**C**) x2

And (**C**)when the night is (**G**)cloudy  
There is (**Am**)still a light that (**F**)shines on me  
(**C**)Shine until to (**G**)morrow  
Let it (**F**)be (**C**)

I (**C**)wake up to the (**G**)sound of music  
(**Am**)Mother Mary (**F**)comes to me  
(**C**)Speaking words of (**G**)wisdom  
Let it (**F**)be-e (**C**)

Let it (**Am**)be, let it (**G**)be, let it (**F**)be, let it (**C**)be  
(**C**)Speacking words of (**G**)wisdom, Let it (**F**)be (**C**) x2

## Little Lion Man / Mumford & Sons



**C      Am      F      G**

/Am/Am/Am/Am/C/C/C/Am/Am/Am/Am/C/C/C/C/  
/G/G/F/G/C/C/C/C/G/G/F/G/C/C/C/C/  
/Am/F/C/C/Am/F/C/C/Am/F/C/C/G/G/G/Am/Am/

**(Am)**Weep for yourself, my man,  
you'll never be what is in your **(C)**heart.

**(Am)**Weep little lion man,  
you're not as brave as you were at the **(C)**start.

**(G)**Rate yourself and rake yourself,

**(F)**take all the **(G)**courage you have **(C)**left.

**(G)**Wasted on fixing all the

**(F)**problems that you **(G)**made in your own **(C)**head.

### **Chorus:**

But it was **(Am)**not your **(F)**fault but **(C)**mine,  
and it was **(Am)**your heart **(F)**on the **(C)**line.

I really **(Am)**fucked it **(F)**up this **(C)**time,  
didn't I, my **(G)**dear?

Didn't I, my **(Am)**dear?

### **Interlude - /Am/Am/Am/Am/C/C/C/C/Am/Am/Am/C/C/C/C/**

**(Am)**Tremble for yourself my man,  
you know that you have seen this all be **(C)**fore.

**(Am)**Tremble little lion man,  
you'll never settle any of your **(C)**scores.

**(G)**Your grace is wasted in your face,  
your **(F)**boldness stands a **(G)**lone among the **(C)**wreck.

**(G)**Learn from your mother or else

**(F)**spend your days **(G)**biting your own **(C)**neck.

### **Chorus:**

But it was **(Am)**not your **(F)**fault but **(C)**mine,  
and it was **(Am)**your heart **(F)**on the **(C)**line.

I really **(Am)**fucked it **(F)**up this **(C)**time,  
didn't I, my **(G)**dear? x2

Didn't I, my **(Am)**dear?

### **Interlude - /Am/Am/Am/Am/C/C/C/C/Am/Am/Am/C/C/C/C/**

**Bridge: / G / C G / F / F / x8**

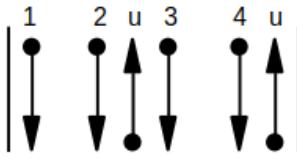
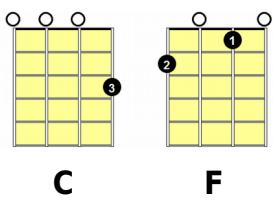
### **Chorus:**

But it was **(Am)**not your **(F)**fault but **(C)**mine,  
and it was **(Am)**your heart **(F)**on the **(C)**line.

I really **(Am)**fucked it **(F)**up this **(C)**time,  
didn't I, my **(G)**dear? x2

Didn't I, my **(Am)**dear?

## Living next door to alice / Smokey



**(C)**Sally called and she got the word.  
**(F)**She said I suppose you've heard, **(G)**about alice. **(C)** **(G)**  
When I **(C)**rushed to the window, and I looked outside  
**(F)**I could hardly believe my eyes.  
**(G)**And the big limosine pulled up, in **(C)**alices drive. **(G)**

Oh, I **(C)**dont know why she's leavin, or where she's gunna go  
I **(F)**guess she's got her reaons, but I just dont wanna know  
cause for **(G)**24 years i've been living next door to **(C)**alice **(G)**  
**(C)**24 years just waiting for the chance  
to **(F)**tell her how I feel and maybe get a second glance  
Now I **(G)**gotta get used to not **(F)**livin next door to **(C)**alice **(G)**

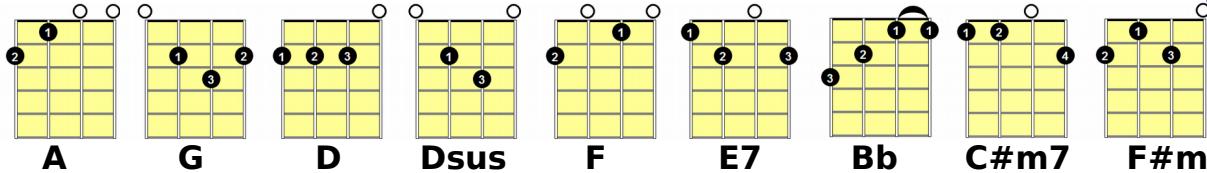
We **(C)**walked together, two kids in the park  
We **(F)**inscribed our initials deep in the bark **(G)**me and **(C)**alice **(G)**  
As she **(C)**walks to the door with her head held high  
**(F)**just for a moment I caught her eye  
**(G)**As the limosine pulls out, of **(C)**alices drive **(G)**

Oh, I **(C)**dont know why she's leavin, or where she's gunna go  
I **(F)**guess she's got her reaons, but I just dont wanna know  
cause for **(G)**24 years i've been living next door to **(C)**alice **(G)**  
**(C)**24 years just waiting for the chance  
to **(F)**tell her how I feel and maybe get a second glance  
Now I **(G)**gotta get used to not **(F)**livin next door to **(C)**alice **(G)**

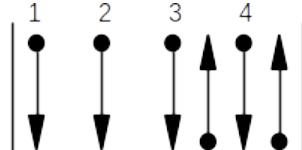
And **(C)**sally called back and asked how i felt  
**(F)**And she said I know how to help, **(G)**get over **(C)**alice **(G)**  
She said, now **(C)**alice is gone, but im still here  
**(F)**you know i've been waiting for 24 years  
**(G)**And the big limosine dissapeared.

Oh, I **(C)**dont know why she's leavin, or where she's gunna go  
I **(F)**guess she's got her reaons, but I just dont wanna know  
cause for **(G)**24 years i've been living next door to **(C)**alice **(G)**  
**(C)**24 years just waiting for the chance  
to **(F)**tell her how I feel and maybe get a second glance  
Now I **(G)**gotta get used to not **(F)**livin next door to **(C)**alice **(G)**

## Lola - The Kinks



I **(A)**met her in a club down in old Soho  
 where you **(D)**drink champagne and it **(G)**tastes just like  
 coca **(A)**cola  
 c-o-l-a, **(D)**cola **(Dsus/D)**  
 She **(A)**walked up to me and she asked me to dance  
 I **(D)**asked her her name and in a **(G)**dark brown voice she  
 said **(A)**Lola  
 I-o-l-a, **(D)**Lola, **(G)**Lo lo lo lo **(F)**Lola **Intro**



Well **(A)**I'm not the worlds most physical guy  
 but when she **(D)**squeezed me tight  
 she nearly **(G)**broke my spine, oh my **(A)**Lola  
 Lo lo lo lo **(D)**Lola **(D/Dsus)**  
 Well **(A)**I'm not dumb but I can't understand  
 why she **(D)**walked like a woman and **(G)**talked like a man oh my **(A)**Lola  
 Lo lo lo lo **(D)**Lola **(G)**Lo lo lo lo **(F)**Lola **Intro**

**1+2+3+4+/1**  
**Intro: FFFF GG A**

Well we **(E7)**drank champagne and danced all night  
**(Bb)**under electric candlelight  
 She **(D)**picked me up and sat me on her knee  
 and said 'Dear boy, won't you come home with me'

Well **(A)**I'm not the world's most passionate guy  
 but when I **(D)**looked in her eye, well I **(G)**almost fell for my **(A)**Lola  
 Lo lo lo lo **(D)**Lola **(G)**Lo lo lo lo **(F)**Lola **Intro**

I **(D)**pushed **(A)**her a **(E7)**way, I **(D)**walked **(A)**to the **(E7)**door  
 I **(D)**fell **(A)**to the **(E7)**floor, I got **(A)**down **(C#m7)**on my **(F#m)**knees  
 Then **(E7)**I looked at her and she at me

Well **(A)**that's the way that I want it to stay  
 and I **(D)**always want it to **(G)**be that way for my **(A)**Lola  
 Lo lo lo lo **(D)**Lola **(D/Dsus)**  
**(A)**Girls will be boys and boys will be girls  
 It's a **(D)**mixed up, muddled up, **(G)**shook up world except for **(A)**Lola  
 Lo lo lo lo **(D)**Lola

Well **(E7)**I left home just a week before  
 And **(Bb)**I'd never ever kissed a woman before  
**(D)**Lola smiled and took me by the hand  
 and said 'dear boy, I'm gonna make you a man'

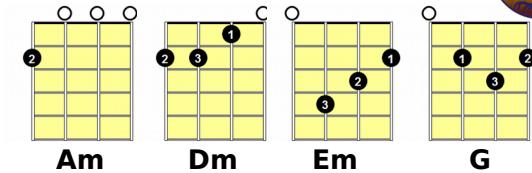
Well **(A)**I'm not the worlds most masculine man  
 but I **(D)**know what I am and I'm **(G)**glad I'm a man  
 Lo lo lo lo **(D)**Lola **(G)**Lo lo lo lo **(F)**Lola **Intro**

Lo lo lo lo **(D)**Lola **(G)**Lo lo lo lo **(F)**Lola **Intro x4**

## Loosing my religion - R.E.M.



	F	Am	F	Am
A	-5-7-5-0-	A  -7-5-7-5-0-  A  -7-5-7-5-0-  A  -7-5-7-5-0-		
E	- - - - -	E  - - - - -  E  - - - - -  E  - - - - -  E  - - - - -		
C	- - - - -	C  - - - - -  C  - - - - -  C  - - - - -  C  - - - - -		
G	- - - - -	G  - - - - -  G  - - - - -  G  - - - - -  G  - - - - -		



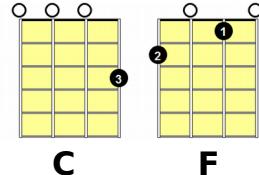
**(G)**Oh, **((Am))**life is bigger **((Em))**It's bigger than you  
And you are **((Am))**not me. The lengths that I will **((Em))**go to,  
The distance in your **((Am))**eyes, **((Em))**Oh no, I've said too **((Dm))**much, I set it  
**((G))**up.

That's me in the **((Am))**corner, That's me in the **((Em))**spotlight

Losing my re **((Am))**ligion. Trying to **((Em))**keep up with you.

And I **((Am))**don't know if I can do it. **((Em))**Oh no, I've said too **((Dm))**much,  
I haven't said e **(G))**nough.

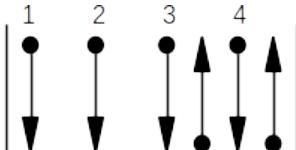
**(G)**I thought that I heard you **(F)**laughing,  
**I (Dm**thought that I **G)**heard you **((Am))**sing.  
**I (F)**think I thought I **(Dm**saw **G)**you **(Am)**try. **(G)**



**(G)Every ((Am))Whisper of every waking ((Em))hour**  
I'm choosing my con **((Am))fessions, Trying to ((Em))keep an eye of you**  
Like a **((Am))hurt lost and blinded fool, fool ((Em))Oh no, I've said too**  
**((Dm))much, I set it ((G))up.**

Consider ((Am))this, consider this, ((Em))hint of a century,  
Consider ((Am))this the slip That ((Em))brought me to my knees failed.  
((Am))What if all these fantasies Come ((Em))failing around?  
Now I've ((Dm))said too much. (G)

**(G)**I thought that I heard you **(F)**laughing,  
I **(Dm**thought that I **G)**heard you **((Am))**sing **(G)**  
I **(F)**think I thought I **(Dm**saw **G)**you **((Am))**try.



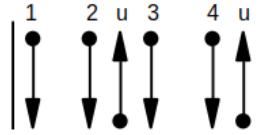
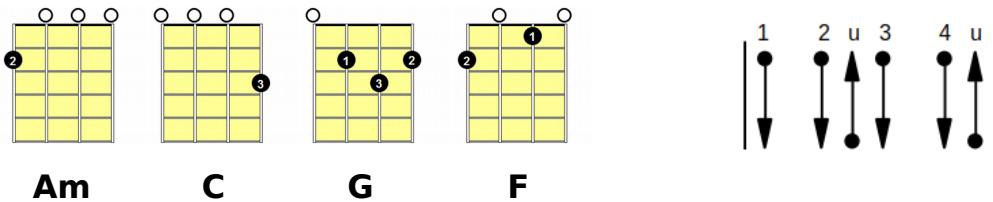
But (C)that was just a (Dm)dream (C)That was just a (Dm)dream

That's me in the **((Am))**corner, That's me in the **((Em))**spotlight  
Losing my re **((Am))**ligion. Trying to **((Em))**keep up with you.  
And I **((Am))**don't know if I can do it. **((Em))**Oh no, I've said too **((Dm))**much,  
I haven't said e **((G))**nough.

**(G)**I thought that I heard you **(F)**laughing,  
I **(Dm**thought that I **G)**heard you **((Am))**sing.  
I **(F)**think I thought I **(Dm**saw **G)**you **((Am))**try.

But (**F**)that was just a (**Dm, G**)dream, (**(Am)**)Try, cry, why, try.  
(**F**)That was just a (**Dm, G**)dream, just a (**Am**)dream, just a dream, (**G**)dream.

## Mädchen von Haitabu - Santiano



Wir war'n (**Am**)nahezu schon in (**C**)Haitha (**G**)bu  
An 'nem (**Am**)Frühlingstag im (**G**)Mai  
Wir war'n (**Am**)voll besetzt und wir (**C**)saßen (**G**)fest  
Und wir (**Am**)hatten kein' (**G**)Rum da (**Am**)bei  
Am (**C**)Wegesrand vorn am (**G**)Ufer stand  
Eine (**Am**)Schönheit im schllichten (**G**)Kleid  
Sie war (**Am**)elfengleich "Ich be (**C**)grüße (**G**)euch  
Kommt mit (**Am**)mir, wenn ihr (**G**)durstig (**Am**)seid"

Von (**C**)Nord nach Süd und von (**G**)Ost nach West  
Gleich wie (**Am**)weit und wie lang ich (**G**)fuhr  
Fand ich (**Am**)keinen Mann der so (**F**)feiern (**G**)kann  
Wie die (**Am**)Mädchen von (**G**)Haitha (**Am**)bu

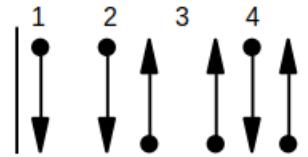
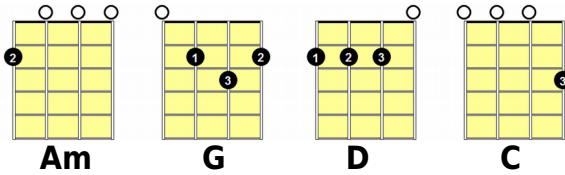
Und wir (**Am**)brachen auf in ihr (**C**)kleines (**G**)Dorf  
Und sie (**Am**)sagte: "Ich heiß' (**G**)Eileen"  
Auf dem (**Am**)Marktplatz dann wo das (**C**)Fest be (**G**)gann  
Alle (**Am**)Frauen war'n so (**G**)jung und (**Am**)schön  
Packte (**C**)mich Eileen zog mich (**G**)zu sich hin  
"Lass uns (**Am**)tanzen, ich und (**G**)du"  
Es gibt (**Am**)keinen im Land der die (**C**)Nacht ent (**G**)flammt  
Wie die (**Am**)Mädchen von (**G**)Haitha (**Am**)bu

Von (**C**)Nord nach Süd und von (**G**)Ost nach West  
Gleich wie (**Am**)weit und wie lang ich (**G**)fuhr  
Fand ich (**Am**)keinen Mann der so (**F**)feiern (**G**)kann  
Wie die (**Am**)Mädchen von (**G**)Haitha (**Am**)bu

Und wir (**Am**)schenkten ein tranken (**C**)Rum und (**G**)Wein  
In mein' (**Am**)Armen da lag Ei (**G**)leen  
Und wir (**Am**)sangen laut bis der (**C**)Morgen (**G**)graut  
Und die (**Am**)Sonne am (**G**)Himmel (**Am**)schien  
Mittags (**C**)stand ich auf sah zum (**C**)Fenster raus  
Beine, (**Am**)Kopf, alles tat mir (**G**)weh  
Wir hab'n (**Am**)durchgemacht mehr als (**C**)eine (**G**)Nacht  
Denn es (**Am**)fiel schon der (**G**)erste (**Am**)Schnee

Von (**C**)Nord nach Süd und von (**G**)Ost nach West  
Gleich wie (**Am**)weit und wie lang ich (**G**)fuhr  
Fand ich (**Am**)keinen Mann der so (**F**)feiern (**G**)kann  
Wie die (**Am**)Mädchen von (**G**)Haitha (**Am**)bu

## Mad World - Tears for Fears



(Am) All around me are fa (C)miliar faces

(G) Worn-out places, (D) worn-out faces

(Am) Bright and early for their (C) daily races

(G) Going nowhere, (D) going nowhere

(Am) Their tears are filling (C)up their glasses

(G) No expression, (D) no expression

(Am) Hide my head, I wanna (C)drown my sorrow

(G) No tomorrow, (D) no tomorrow

(Am) And I find it kinda (D)funny, I find it kinda (Am)sad

The (Am)dreams in which I'm (D)dying are the best I've ever (Am)had

(Am) I find it hard to (D)tell you, I find it hard to (Am)take

When (Am)people run in (D)circles, it's a very, very

(Am) Mad (D)world, (Am) Mad (D)world

(Am) Children waiting for the (C)day they feel good

(G) Happy birthday, (D) happy birthday

(Am) And I feel the way that (C)every child should

(G) Sit and listen, (D) sit and listen

(Am) Went to school and I was (C)very nervous

(G) No one knew me, (D) no one knew me

(Am) Hello, teacher, tell me, (C)what's my lesson?

(G) Look right through me, (D) look right through me

(Am) And I find it kinda (D)funny, I find it kinda (Am)sad

The (Am)dreams in which I'm (D)dying are the best I've ever (Am)had

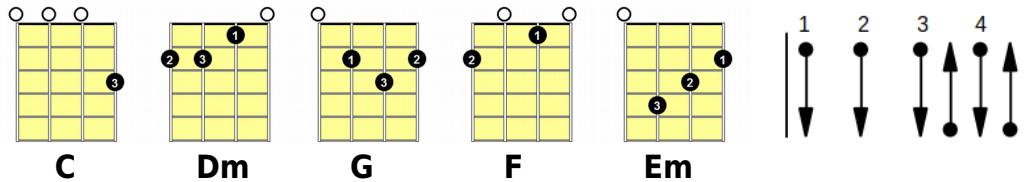
(Am) I find it hard to (D)tell you, I find it hard to (Am)take

When (Am)people run in (D)circles, it's a very, very

(Am) Mad (D)world, (Am) Mad (D)world

Enlarge your world Mad world

## Maggie May - Rod Stewart



(G)Wake up Maggie I (F)think I've got something to (C)say to you  
It's (G)late September and I (F)really should be (C)back at school  
I (F)know I keep you a (C)mused But I (F)feel I'm being (G)used

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)  
You (Dm)led me away from (G)home just to (Dm)save you from being a (G)lone  
You (Dm)stole my heart, and (G)that's what really (C)hurts

The (G)morning sun when it's (F)in your face really (C)shows your age  
(G)But that don't worry me (F)none, in my eyes you're (C)everything  
I (F)laughed at all your (C)jokes, my (F)love you didn't need to (G)coax

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)  
You (Dm)led me away from (G)home just to (Dm)save you from being a (G)lone  
You (Dm)stole my soul that's a (G)pain I can do wi (C)thout

(G)All I needed was a (F)friend to lend a (C)guiding hand  
But you (G)turned into a lover and (F)mother what a lover you (C)wore me out  
(F)All you did was wreck my (C)bed And in the (F)morning kick me in the (G)head

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)  
You (Dm)led me away from (G)home 'cause you (Dm)didn't want to be a (G)lone  
You (Dm)stole my heart I (G)couldn't leave you if I (C)tried

/ Dm / G / C / F / Dm / F G / C /

(G)I suppose I should col (F)lect my books and get (C)back to school  
Or (G)steal my daddy's (F)cue make a living out of (C)playing pool  
Or (F)find myself a rock and roll (C)band that (F)needs a helping (G)hand

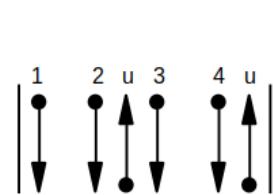
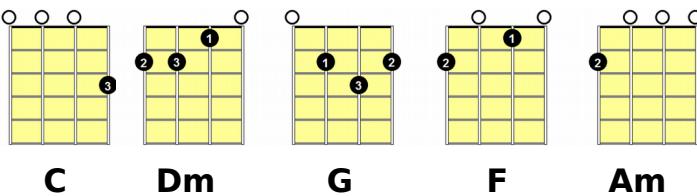
Oh (Dm)Maggie, I wish I'd (Em)never seen your (Dm)face (G)  
You made a (Dm)first class fool out of (G)me, but I'm as (Dm)blind as a fool can (G)be  
You (Dm)stole my heart but I (G)love you any (C)way

/ Dm / G / C / F / Dm / F G / C / x2  
/ C / Dm / F / C / x2

(C)Maggie, I (Dm)wish I'd (F)never seen your (C)face  
(C)I'll get on back (Dm)home, (F)one of these (C)days

/ C / Dm / F / C / x2

## Major Tom - Peter Schilling



**(Am)**Gründlich durchgecheckt steht sie da  
und **(Dm)**wartet auf den Start,... **(G)**alles klar!  
Ex **(Am)**perten streiten sich um ein paar Daten  
Die **(Dm)**Crew hat da noch,... **(G)**ein paar Fragen  
**(F)**doch, **(Dm)** der Countdown **(Am)**läuft.

**(Am)**Effektivität bestimmt das Handeln  
**(Dm)**Man verlässt sich blind,...**(G)** auf den anderen.  
**(Am)**Jeder weiß genau, was von ihm abhängt.  
**(Dm)**Jeder ist im Stress, **(G)** doch Major **(F)**Tom, **(Dm)**macht einen **(Am)**Scherz.

**(E7)**Dann hebt er ab und...  
**(C)**Völlig **(G)**losgelöst **(Dm)**von der **(F)**Er **(G)**de  
**(C)**Schwebt das **(G)**Raumschiff **(Dm)**völlig **(F)**schwe **(G)**re **(Am)**los **(G)**  
**(Am)**

Die **(Am)**Erdanziehungskraft ist überwunden  
**(Dm)**Alles läuft perfekt, **(G)** schon seit Stunden  
**(Am)**wissenschaftliche Experimente  
**(Dm)**Doch was nützen die, **(G)** am Ende **(F)**Denkt, **(Dm)**sich Major **(Am)**Tom.

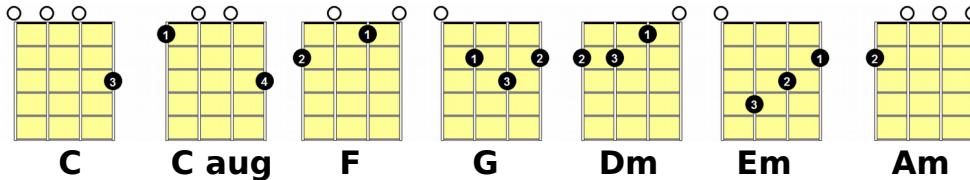
**(Am)**Im Kontrollzentrum da wird man panisch  
Der **(Dm)**Kurs der Kapsel, der, **(G)** stimmt ja gar nicht  
**(Am)**Hallo Major Tom, können sie hören  
**(Dm)**Woll'n Sie das Projekt, **(G)** denn so zerstören?  
**(F)**Doch, **(Dm)** er kann nichts **(Am)**hör'n.

**(E7)**Er schwebt weiter...  
**(C)**Völlig **(G)**losgelöst **(Dm)**von der **(F)**Er **(G)**de  
**(C)**Schwebt das **(G)**Raumschiff **(Dm)**völlig **(F)**schwe **(G)**re **(Am)**los **(G)**  
**(Am)**

Die **(Am)**Erde schimmert blau, sein letzter Funk kommt...  
**(Dm)**grüßt mir meine **(G)**Frau, und **(F)**er ver **(G)**stummt. **(Am)**  
**(Am)**Unten trauern noch,... die Egoisten,  
**(Dm)**Major Tom denkt sich, **(G)** wenn die wüssten.  
**(Am)**Mich führt hier ein Licht, durch das All  
**(Dm)**Das kennt ihr noch nicht, **(G)** ich komme **(F)** bald **(G)**mir wird **(Am)**kalt....

**(C)**Völlig **(G)**losgelöst **(Dm)**von der **(F)**Er **(G)**de  
**(C)**Schwebt das **(G)**Raumschiff **(Dm)**schwe-re **(G)**lo-os.  
**(C)**Völlig **(G)**losgelöst **(Dm)**von der **(F)**Er **(G)**de  
**(C)**Schwebt das **(G)**Raumschiff **(Dm)**schwe-re **(G)**lo-os.  
**(C)**Völlig **(G)**losgelöst **(Dm)**von der **(F)**Er **(G)**de  
**(C)**Schwebt das **(G)**Raumschiff **(Dm)**völlig **(F)**schwe **(G)**re  
**(C)**lo- **(G)**oo- **(Dm)**oo- **(F)**oo- **(G)**oos, x3

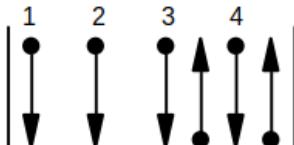
## Mama Mia - ABBA



Picking:  
"/C / Caug /" x4

(C)I've been cheated by you since you know (F)when  
 (C)So I made up my mind, it must come to an (F)end  
 „(C)Look at me now, (Caug)will I ever learn?  
 (C)I don't know how (Caug)but I suddenly“ (F)lose control  
 There's a fire wit (G)hin my soul  
 (F)Just (C)one (G)look and I can hear a bell ring  
 (F)One (C)more (G)look and I forget everything Woho Woho

(C)Mamma mia, here I go again  
 (F)My my, how can I resist you?  
 (C)Mamma mia, does it show again  
 (F)My my, just how much I've missed you?  
 (C)Yes, I've been (G)brokenhearted  
 (Am)Blue since the (Em)day we parted  
 (F)Why, why (Dm)did I ever (G)let you go?  
 (C)Mamma mia, (Am)now I really know  
 (F)My my, (Dm)could never (G)let you go    „/C / Caug /" x3



(C)I've been angry and sad about things that you (F)do  
 (C)I can't count all the times that I cried over (F)you  
 „(C)And even now, (Caug)as you slam the door  
 (C)I think you know (Caug)that I won't be a“ (F)way too long  
 You know that I'm (G)not that strong  
 (F)Just (C)one (G)look and I can hear a bell ring  
 (F)One (C)more (G)look and I forget everything Woho Woho

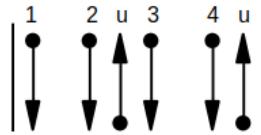
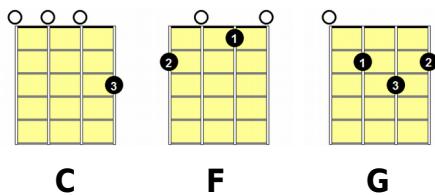
(C)Mamma mia, here I go again  
 (F)My my, how can I resist you?  
 (C)Mamma mia, does it show again  
 (F)My my, just how much I've missed you?  
 (C)Yes, I've been (G)brokenhearted  
 (Am)Blue since the (Em)day we parted  
 (F)Why, why (Dm)did I ever (G)let you go?

(C)Mamma mia, even if I say (F)Bye bye, leave me now or never  
 (C)Mamma mia, it's a game we play (F)Bye bye doesn't mean for ever

(C)Mamma mia, here I go again  
 (F)My my, how can I resist you?  
 (C)Mamma mia, does it show again  
 (F)My my, just how much I've missed you?  
 (C)Yes, I've been (G)brokenhearted  
 (Am)Blue since the (Em)day we parted  
 (F)Why, why (Dm)did I ever (G)let you go?

(C)Mamma mia, (Am) now I really know  
 (F)My my, (Dm) could never (G)let you go    „/C / Caug /" x3

## Marmor Stein und Eisen bricht- Drafi Deutscher



**(C)**Weine nicht, wenn der Regen flit (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Es gibt einen der zu Dir hält (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Marmor, Stein und **(F)**Eisen bricht

**(G)**Aber unsere **(C)**Liebe nicht

**(C)**Alles, alles **(F)**geht vorbei

**(G)**Doch wir sind uns **(C)**treu

**(C)**Kann ich einmal nicht bei dir sein (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Denk daran, du bist nicht allein (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Marmor, Stein und **(F)**Eisen bricht

**(G)**Aber unsere **(C)**Liebe nicht

**(C)**Alles, alles **(F)**geht vorbei

**(G)**Doch wir sind uns **(C)**treu

**(C)**Nimm den goldenen Ring von mir (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Bist Du traurig dann sagt er dir (Dam **(G)**Dam, Dam **(C)**Dam)

**(C)**Marmor, Stein und **(F)**Eisen bricht

**(G)**Aber unsere **(C)**Liebe nicht

**(C)**Alles, alles **(F)**geht vorbei

**(G)**Doch wir sind uns **(C)**treu

Every body NOW!

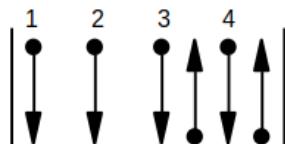
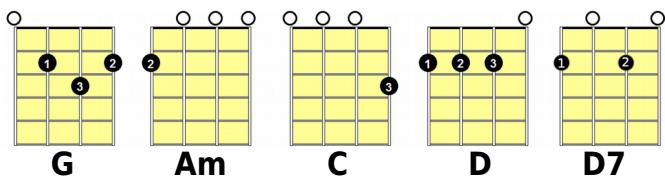
**(C)**Marmor, Stein und **(F)**Eisen bricht

**(G)**Aber unsere **(C)**Liebe nicht

**(C)**Alles, alles **(F)**geht vorbei

**(G)**Doch wir sind uns **(C)**treu

## Massachusetts - Bee Gees



**(G)**Feel I'm going **(Am)**back to **(C)**Massa **(G)**chusetts.

**(G)**Something's telling **(Am)**me I **(C)**must go **(G)**home.

And the **(G)**lights all went out in Massa **(C)**chusetts

the day I **(G)**left **(D)**her standing on her **(G)**own. **(D7)**

**(G)**Tried to hitch a **(Am)**ride to **(C)**San Fran **(G)**cisco.

**(G)**Gotta do the **(Am)**things I **(C)**wanna **(G)**do.

And the **(G)**lights all went out in Massa **(C)**chusetts

They brought me **(G)**back to **(D)**see my way with **(G)**you. **(D7)**

**(G)**Talk about the **(Am)**life in **(C)**Massa **(G)**chusetts.

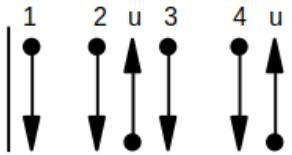
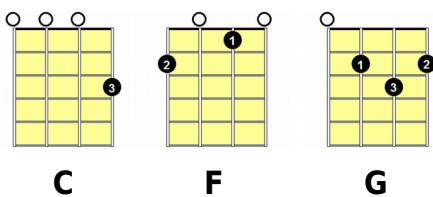
**(G)**Speak about the **(Am)**people **(C)**I have **(G)**seen.

And the **(G)**lights all went out in Massa **(C)**chusetts

And Massa **(G)**chusetts is **(D)**one place I have **(G)**seen..

**(G)**I will re **(Am)**member **(C)**Massa **(G)**chusetts x4

## Me and Bobby McGee - Janis Joplin / Kris Kristoffersen



**(C)**Busted flat in Baton Rouge, waitin' for a train  
When I's feelin' near as faded as my **(G)**jeans  
Bobby thumbed a diesel down, just before it rained  
And rode us all the way into New Or **(C)**leans

**(C)**I pulled my harpoon out of my dirty red bandana  
I's playin' soft while Bobby sang the **(F)**blues  
Windshield wipers slappin' time, I's holdin' Bobby's **(C)**hand in mine  
**(G)**We sang every song that driver knew

**(F)**Freedom is just another word for **(C)**nothin' left to lose  
**(G)**Nothin', don't mean nothin' hon' if it ain't **(C)**free, no-no  
And **(F)**feelin' good was easy, Lord, **(C)**when he sang the blues  
You know **(G)**feelin' good was good enough for me  
Good enough for me and my Bobby Mc **(C)**Gee

**(C)**From the Kentucky coal mine to the California sun  
There Bobby shared the secrets of my **(G)**soul  
Through all kinds of weather, through everything we done  
Yeah, Bobby baby, kept me from the **(C)**cold

**(C)**One day up near Salinas, Lord, I let him slip away  
He's lookin' for that home, and I hope he **(G)**finds it  
But, I'd **(F)**trade all of my tomorrows, for one **(C)**single yesterday  
To be **(G)**holdin' Bobby's body next to mine

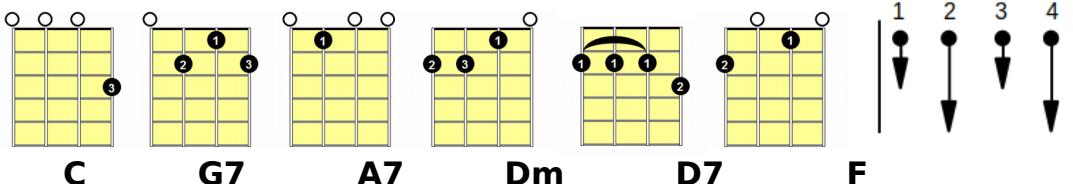
**(F)**Freedom is just another word for **(C)**nothin' left to lose.....  
**(G)**Nothin', don't mean nothin' hon' if it ain't **(C)**free, no-no  
And **(F)**feelin' good was easy, Lord, **(C)**when he sang the blues  
You know **(G)**feelin' good was good enough for me  
Good enough for me and my Bobby Mc **(C)**Gee

**(C)**La-da-da, la-da-da-da, la-da-da-da-da-da  
La-da-da-da-da-da-da, Bobby Mc **(G)**Gee, yeah  
La-da-da-da-da, la-da-da-da-da, La, la-la-la-da-da- Bobby Mc **(C)**Gee, oh yeah

**(C)**La-da-da, la-da-da, la,da-da, la,da-da, La-da-da, la-da-da, la-di-da  
Hey now, Bobby now, now Bobby Mc **(G)**Gee, yeah  
Lord, oh Lord, oh Lord, lo-da-da, na-na-na, na-na-na, na-na-na  
Hey now, Bobby now, now Bobby Mc **(C)**Gee, yeah

Well, I wanna **(C)**call him my lover, call him my man  
I said, I call him my lover, did the best I can, come on  
Hey now, Bobby now, hey now Bobby Mc **(G)**Gee, yeah  
Lord, a Lord, oh  
Hey-hey-hey, Bobby Mc **(C)**Gee, Lord

## Mein kleiner grüner Kaktus - Comedian Harmonists



Strophe: /C/G7/C/G7/C/C/A7/A7/Dm/A7/Dm/A7/D7/D7/G7/G7/

**Chorus:** /C/C/C/G7/G7/C/C/ x2 /F/F/C/C/D7/D7/G7/G/C/C/C/G7/G7/C/

(C)Blumen im (G7)Garten, (C)so zwanzig (G7)Arten

(C)von Rosen Tulpen und Nar (A7)zissen

(Dm)leisten sich (A7)heute (Dm)die feinen (A7)Leute. (D7)Das will ich alles gar nicht (G7)wissen.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon

Hola (G7)ri, holari, hola (C)ro!

Was (C)brauch' ich rote Rosen, was brauch' ich roten (G7)Mohn,  
Hola (G7)ri, holari, hola (C)ro!

Und (F)wenn ein bösewicht was (C)Ungezog'nes spricht,  
dann (D/)hol' ich meinen Kaktus und der (G7)sticht, sticht, sticht.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon,  
Hola (G7)ri, holari, hola (C)ro!

Man (C)find't ge (G7)wöhnlich die (C)Frauen (G7)ähnlich den (C)Blumen, die sie gerne (A7)tragen.

Doch (Dm)ich sag' (A7)täglich: (Dm)Das ist un (A7)möglich!

(D)Was soll'n die Leut' sonst von mir (G7)sagen?!

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon  
Hola (G7)ri, holari, hola (C)ro!

Was (C)brauch' ich rote Rosen, was brauch' ich roten (G7)Mohn,  
Hola (G7)ri, holari, hola (C)ro!

Und (F)wenn ein bösewicht was (C)Ungezog'nes spricht,  
dann (D/)hol' ich meinen Kaktus und der (G7)sticht, sticht, sticht.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon,  
Hola (G7)ri, holari, hola (C)ro!

(C)Heute um (G7)viere (C)klopft's an die (G7)Türe, (C)nanu, Besuch so früh am (A7)Tage?

(Dm)Es war Herr (A7)Krause (Dm)vom Nachbar (A7)hause, (D)er sagt:  
"Verzeih'n Sie wenn ich (G7)frage.

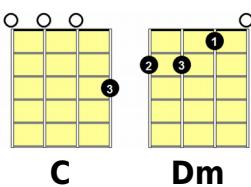
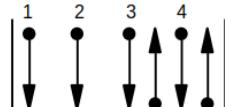
Sie (C)hab'n da doch einen Kaktus da draußen am Bal (G7)kon  
holo(G7)ri, holari, hola (C)ro!

Der (C)fiel soeben runter, was halten Sie da (G7)von?  
Hola (G7)ri, holari, hola (C)ro!

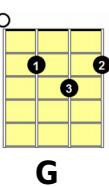
Er (F)fiel mir auf's Gesicht, obs' (C)glauben oder nicht,  
jetzt (D)weiß ich, daß Ihr grüner Kaktus (G7)sticht, sticht, sticht!

Be (C)wahr'n Sie ihren Kaktus gefälligst anders (G7)wo holari, holari, hola (C)ro!

## My Sweet Lord - George Harrison



**C**



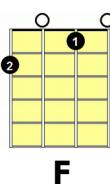
**Dm**



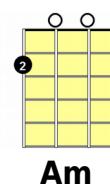
**G**



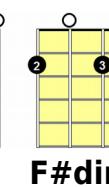
**Gm**



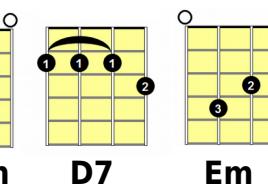
**F**



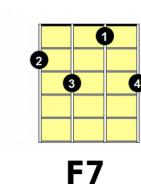
**Am**



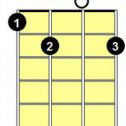
**F#dim**



**D7**



**Em**



**F7**

/ **Gm** / **C** / **Gm** / **C** / **Gm** / **C** / **Gm** / **C** / **F** / **Dm** / **F** / **Dm** / **F** / **Dm** / **F** / **Dm** /

My sweet (**Gm**)Lord (**C**), Hm, my (**Gm**)Lord (**C**), Hm, my (**Gm**)Lord (**C**)

I really want to (**F**)see you (**Dm**), Really want to (**F**)be with you (**Dm**)  
Really want to (**F**)see you Lord, But it (**F#dim**)takes so long, my (**Gm**)Lord (**C**)

My sweet (**Gm**)Lord (**C**), Hm, my (**Gm**)Lord (**C**), Hm, my (**Gm**)Lord (**C**)

I really want to (**F**)know you (**Dm**), Really want to (**F**)go with you (**Dm**)  
Really want to (**F**)show you Lord, That it (**F#dim**)won't take long, my (**Gm**)Lord (**C**)lujah

My sweet (**Gm**)Lord (Halle (**C**)lujah), Hm, my (**Gm**)Lord (Halle (**C**)lujah),  
My sweet (**Gm**)Lord (Halle (**C**)lujah)

I really want to (**F**)see you, Really want to (**F7**)see you  
Really want to (**D7**)see you, Lord, Really want to (**G**)see you, Lord  
But it (**E7**)takes so long, my (**Am**)Lord (Halle (**D**)lujah)

My sweet (**Am**)Lord (Halle (**D**)lujah), Hm, my (**Am**)Lord (Halle (**D**)lujah),  
My, my, my (**Am**)Lord (Halle (**D**)lujah)

I really want to (**G**)know you (Halle (**Em**)lujah),  
Really want to (**G**)go with you (Halle (**Em**)lujah)  
Really want to (**G**)show you Lord (ahh), That it (**E7**)won't take long,  
my (**Am**)Lord (Halle (**D**)lujah)

(**Am**)Hm (Halle (**D**)lujah), My sweet (**Am**)Lord (Halle (**D**)lujah),  
My, my, (**Am**)Lord (Halle (**D**)lujah)  
Hm, my (**Am**)Lord (Hare (**D**)Krishna), My, my, my (**Am**)Lord (Hare (**D**)Krishna)  
Oh hm, my sweet (**Am**)Lord (Krishna, (**D**)Krishna), (**Am**)Oh-uh-uh (Hare (**D**)Hare)

Now, I really want to (**G**)see you (Hare (**Em**)Rama),  
Really want to (**G**)be with you (Hare (**Em**)Rama)  
Really want to (**G**)see you Lord (ahh), But it (**E7**)takes so long, my (**Am**)Lord (Halle (**G**)lujah)

Hm, my (**Am**)Lord (Halle (**D**)lujah), My, my, my (**Am**)Lord (Hare (**D**)Krishna)  
My sweet (**Am**)Lord (Hare (**D**)Krishna), My sweet (**Am**)Lord (Krishna (**D**)Krishna)  
My (**Am**)Lord (Hare (**D**)Hare), (**Am**)Hm, hm (Guru (**D**)Brahma)  
Hm, (**Am**)hm (Guru (**D**)Vishnu), Hm, (**Am**)hm (Guru (**D**)Devo)  
Hm, (**Am**)hm (Maheś (**D**)varaḥ, My sweet (**Am**)Lord (Guru (**D**)Sākṣāt)  
My sweet (**Am**)Lord (Para (**D**)Brahma), My, my, my (**Am**)Lord (Tasmai (**D**)Srī)  
My, my, my, my (**Am**)Lord (Guru (**D**)Namah), My sweet (**Am**)Lord (Hare (**D**)Rama)

## Morning has broken / Cat Stevens



/ C / Dm / G / F / C / C / Em / Am / D / G / G /  
/ C / F / F / C / Am / D / G / C / F / G7 / C / C /

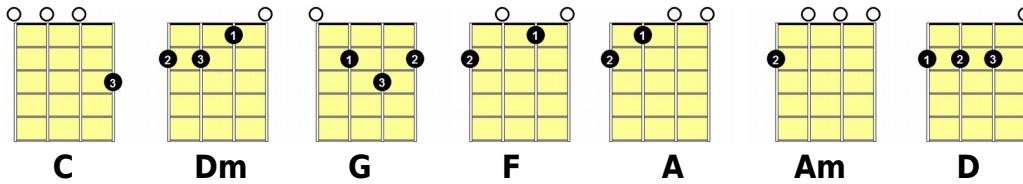
Morning has (**C**)bro (**Dm**)ken (**G**)like the first (**F**)mor (**C**)ning  
Blackbird has (**Em**)spo (**Am**)ken (**D**)like the first (**G**)bird  
(**C**)Praise for the (**F**)singing (**C**)praise for the (**Am**)mor (**D**)ning  
(**G**)Praise for them (**C**)sprin (**F**)ging (**G7**)fresh from the (**C**)world

Sweet the rain's (**C**)new (**Dm**)fall, (**G**)sunlit from (**F**)hea (**C**)ven  
Like the first (**Em**)dew (**Am**)fall (**D**)on the first (**G**)grass  
(**C**)Praise for the (**F**)sweetness (**C**)of the wet (**Am**)gar (**D**)den  
(**G**)Sprung in com (**C**)plete (**F**)ness (**G7**)where his feet (**C**)pass

Mine is the (**C**)sun (**Dm**)light (**G**)mine is the (**F**)mor (**C**)ning  
Born of the (**Em**)one (**Am**)light (**D**)Eden saw (**G**)play  
(**C**)Praise with el (**F**)ation, (**C**)praise ev'ry (**Am**)mor (**D**)ning  
(**G**)God's recre (**C**)a (**F**)tion (**G7**)of the new (**C**)day

Morning has (**C**)bro (**Dm**)ken (**G**)like the first (**F**)mor (**C**)ning  
Blackbird has (**Em**)spo (**Am**)ken (**D**)like the first (**G**)bird  
(**C**)Praise for the (**F**)singing (**C**)praise for the (**Am**)mor (**D**)ning  
(**G**)Praise for them (**C**)sprin (**F**)ging (**G7**)fresh from the (**C**)world

## Mrs. Robinson - Simon & Garfunkel



(A)De, de, de-de, de-de, de-de, de, de-de

(D)Do, do, do-do, do-do, do-do, do

(G)De-de, de-de, (C)de, de, de-de, (F)de, de, de-de, (Dm)de (A) (G)

And here's to (C)you, Mrs. (Am)Robinson

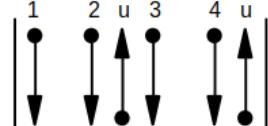
(C)Jesus loves you (Am)more than you will (F)know

Woah, woah, (G)woah

God bless you, (C)please, Mrs. (Am)Robinson

(C)Heaven holds a (Am)place for those who (F)pray

Hey, hey, (Dm)hey, hey, hey, (A)hey



(A)We'd like to know a little bit about you for our files

We'd (D)like to help you learn to help yourself

(G)Look around you, (C)all you see are (F)sympathetic (Dm)eyes

(A)Stroll around the grounds un (G)til you feel at home

And here's to (C)you, Mrs. (Am)Robinson

(C)Jesus loves you (Am)more than you will (F)know

Woah, woah, (G)woah

God bless you, (C)please, Mrs. (Am)Robinson

(C)Heaven holds a (Am)place for those who (F)pray

Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)Hide it in a hiding place where no one ever goes

(D)Put it in your pantry with your cupcakes

(G)It's a little (C)secret, just the (F)Robinson's af (Dm)fair

(A)Most of all, you've got to (G)hide it from the kids

Coo-coo ca- (C)choo, Mrs. (Am)Robinson

(C)Jesus loves you (Am)more than you will (F)know

Woah, woah, (G)woah

God bless you, (C)please, Mrs. (Am)Robinson

(C)Heaven holds a (Am)place for those who (F)pray

Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)Sitting on a sofa on a Sunday afternoon

(D)Going to the candidates' debate

(G)Laugh about it, (C)shout about it (F)hen you've got to (Dm)choose

(A)Every way you look at it, you (G)lose

Where have you (C)gone, Joe Di (Am)Maggio?

A (C)nation turns its (Am)lonely eyes to (F)you Wooh, wooh, (G)wooh

What's that you (C)say, Mrs. (Am)Robinson?

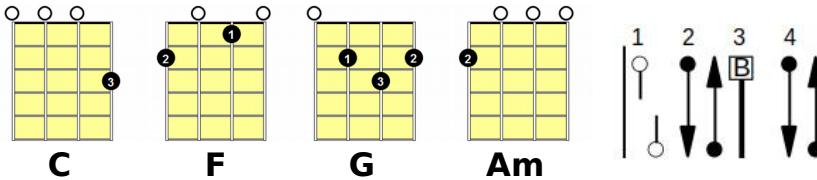
(C)Jolting Joe has (Am)left and gone a (F)way

Hey, hey, (Dm)hey, hey, hey, (A)hey

## No woman no cry - Bob Marley



/ C / G / am / F / x4 - / C / G / am / F / C / F / C / G / x2



(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)  
(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

'Cause—'cause— (C)'cause I re (G)member (Am)when a we used to (F)sit

(C)In a govern (G)ment yard in (Am)Trenchtown (F)

(C)Ob—ob (G)serving the (Am)hypocrites (F)

(C)Mingle with the good (G)people we (Am)meet (F)

(C)Good friends we have. Oh (G)good friends we have (Am)lost (F)

(C)A (G)long the (Am)way. (F)Yeah!

(C)In this great (G)future you (Am)can't forget your (F)past

(C)So dry your (G)tears, I (Am)say (F)Yeah

(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)  
(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

Said—said— (C)said I re (G)member (Am)when we used to (F)sit

(C)In the govern (G)ment yard in (Am)Trenchtown. (F)Yeah

(C)And then Geor (G)gie would (Am)make the fire (F)lights

I say, (C)log wood (G)burnin' through the (Am)nights (F)

(C)Then we would (G)cook cornmeal (Am)porridge (F)

(C)I say, of which I'll (G)share with (Am)you (F)

(C)My feet is (G)my (Am)only carriage (F)

And (C)so I've (G)got to push on (Am)through (F)but while I'm gone

(C)Everything's gonna (G)be all right!(Am)Everything's gonna (F)be all right! x4

So, no,(C)No, (G)woman, no (Am)cry (F),

(C)No, (F)woman, no (C)cry (G)

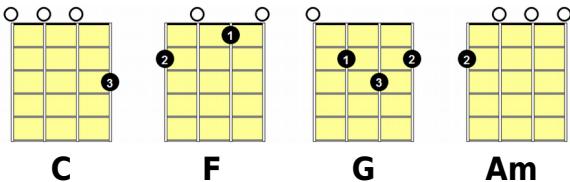
(C)No, (G)woman, no (Am)cry (F),

(C)No, (F)woman, no (C)cry (G)

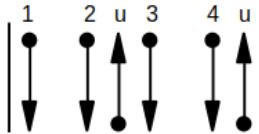
## Octopus Garden - The Beatles



/ C / C / Am / Am / F / F / G / G / x2  
/ Am / Am / Am / Am / F / F / G / G /  
/ C / C / Am / Am / F / G / C / C /



Four fretboard diagrams for the chords C, F, G, and Am. Each diagram shows a 6-fret guitar neck with the strings numbered 1 (thinnest) to 6 (thickest). The diagrams are as follows:  
- C: Fret 3, string 6 is down, strings 1-5 are up.  
- F: Fret 2, string 6 is down, strings 1-5 are up.  
- G: Fret 1, string 6 is down, strings 1-5 are up.  
- Am: Fret 2, string 6 is down, strings 1-5 are up.



**(C)**I'd like to be **(Am)**under the sea  
In an **(F)**octopus's garden in the **(G)**shade  
**(C)**He'd let us in, **(Am)**knows where we've been  
In his **(F)**octopus's garden in the **(G)**shade

**(Am)**I'd ask my friends to come and see  
**(F)**An octopus's **(G)**garden with me

**(C)**I'd like to be **(Am)**under the sea  
In an **(F)**octopus's **(G)**garden in the **(C)**shade

**(C)**We would be warm **(Am)**below the storm  
In our **(F)**little hide-a-way beneath the **(G)**waves  
**(C)**Resting our head **(Am)**on the sea bed  
In an **(F)**octopus's garden near a **(G)**cave

**(Am)**We would sing and dance around  
**(F)**Because we know we **(G)**can't be found

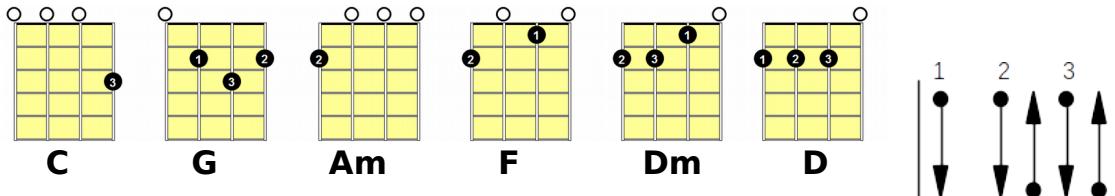
**(C)**I'd like to be **(Am)**under the sea  
In an **(F)**octopus's **(G)**garden in the **(C)**shade

**(C)**We would shout **(Am)**and swim about  
The **(F)**coral that lies beneath the **(G)**waves  
**(C)**Oh, what joy for **(Am)**every girl and boy  
**(F)**Knowing they're happy and they're **(G)**safe

**(Am)**We would be so happy, you and me  
**(F)**No one there to tell us what to **(G)**do

**(C)**I'd like to be **(Am)**under the sea  
In an **(F)**octopus's **(G)**garden with **(Am)**you  
In an **(F)**octopus's **(G)**garden with **(Am)**you  
In an **(F)**octopus's **(G)**garden with **(C)**you **(G)(C)**

## Piano man - Billy Joel



Solo: / **C** / **G** / **Am** /**G** / **F** / **Dm** / **D** / **G** / **C** / **G** / **Am** / **G** / **F** / **G** / **C** / **C** /

It's (**C**)nine o'(**G**)clock on a (**Am**)Saturday (**G**)

(**F**)The regular (**Dm**)crowd shuffles (**D**)in (**G**)

There's an (**C**)old man (**G**) sitting (**Am**)next to me (**G**)

Making (**F**)love to his (**G**)tonic and (**C**)gin / **C** / **G** / **Am** / **G** / **F** / **G** / **C** / **C** /

He says, (**C**)"Son, can you (**G**)play me a (**Am**)memory (**G**)

I'm (**F**)not really (**Dm**)sure how it (**D**)goes (**G**)

But it's (**C**)sad and it's (**G**)sweet and I (**Am**)knew it com (**G**)plete

When (**F**)I wore a (**G**)younger man's (**C**)clothes."

(**Am**)la la la, la la (**D7**)la

(**Am**)La la, di di (**D7**)da da (**G**)dum (**F**)(**C**)(**G**)

(**C**)Sing us a (**G**)song, you're the (**Am**)piano man (**G**)

(**F**)Sing us a (**Dm**)song to (**D**)night (**G**)

Well, we're (**C**)all in the (**G**)mood for a (**Am**)melody (**G**)

And (**F**)you've got us all (**G**)feeling al (**C**)right

Solo: / **C** / **G** / **Am** / **G** / **F** / **G** / **C** / **C** /

Now (**C**)John at the (**G**)bar is a (**Am**)friend of mine (**G**)

He (**F**)gets me my (**Dm**)drinks for (**D**)free (**G**)

And he's (**C**)quick with a (**G**)joke and he'll (**Am**)light up your (**G**)smoke

But there's (**F**)some place that (**G**)he'd rather (**C**)be

He says, (**C**)"Bill, I be (**G**)lieve this is (**Am**)killing me." (**G**)

As the (**F**)smile ran a (**Dm**)way from his (**D**)face (**G**)

"Well I'm (**C**)sure that I (**G**)could be a (**Am**)movie star (**G**)

If (**F**)I could get (**G**)out of this (**C**)place"

(**Am**)la la la, la la (**D7**)la

(**Am**)La la, di di (**D7**)da da (**G**)dum (**F**)(**C**)(**G**)

Now (**C**)Paul is a (**G**)real estate (**Am**)novelist (**G**)

Who (**F**)never had (**Dm**)time for a (**D**)wife (**G**)

And he's (**C**)talking with (**G**)Davy, who's (**Am**)still in the (**G**)Navy

And (**F**)probably (**G**)will be for (**C**)life / **C** / **G** / **Am** / **G** / **F** / **G** / **C** / **C** /

And the (**C**)waitress is (**G**)practicing (**Am**)politics (**G**)

As the (**F**)businessman (**Dm**)slowly gets (**D**)stoned

Yes, they're (**C**)sharing a (**G**)drink they call (**Am**)loneliness (**G**)

But it's (**F**)better than (**G**)drinking a (**C**)lone

(**Am**)la la la, la la (**D7**)la

(**Am**)La la, di di (**D7**)da da (**G**)dum (**F**)(**C**)(**G**)



**(C)Sing us a (G)song, you're the (Am)piano man (G)**

**(F)Sing us a (Dm)song to (D)night (G)**

Well, we're **(C)all** in the **(G)mood** for a **(Am)melody (G)**

And **(F)you've** got us all **(G)feeling** al **(C)right**

Solo: / **C / G / Am / G / F / G / C / C /**

It's a **(C)pretty** good **(G)crowd** for a **(Am)Saturday (G)**

And the **(F)manager (Dm)gives** me a **(D)smile (G)**

'Cause he **(C)knows** that it's **(G)me** they've been **(Am)coming** to **(G)see**

To for **(F)get** about **(G)life** for a **(C)while**

And the **(C)piano**, it **(G)sounds** like a **(Am)carnival**

And the **(F)microphone (Dm)smells** like a **(D)beer (G)**

And they **(C)sit** at the **(G)bar** and put **(Am)bread** in my **(G)jar**

And say, **(F)"Man, what are (G)you doing (C)here?"**

**(Am)la la la, la la (D7)la**

**(Am)La la, di di (D7)da da (G)dum (F)(C)(G)**

**(C)Sing us a (G)song, you're the (Am)piano man (G)**

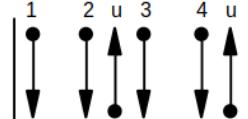
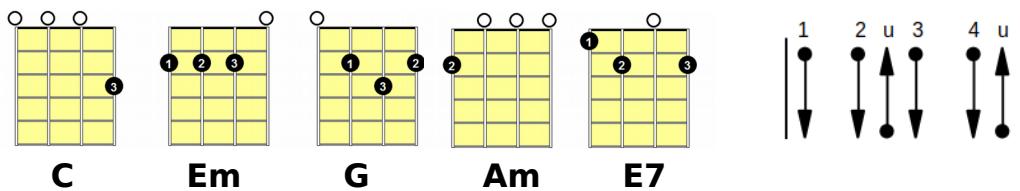
**(F)Sing us a (Dm)song to (D)night (G)**

Well, we're **(C)all** in the **(G)mood** for a **(Am)melody (G)**

And **(F)you've** got us all **(G)feeling** al **(C)right**

Solo: / **C / G / Am / G / F / G / C / C /**

## Paint it black - Rolling Stones



**[Am]** I see a red door and I **[E7]** want it painted black, **[Am]** No colours anymore, I **[E7]** want them to turn black. **[Am]** I **[G]** see the **[C]** girls walk **[G]** by dressed **[Am]** in their summer clothes, I **[G]** have to **[C]** turn my **[G]** head un-**[D]**-til my darkness **[E7]** goes.

**[Am]** I see a line of cars and **[E7]** they are painted black, **[Am]** With flowers and my love both **[E7]** never to come back **[Am]** I **[G]** see people **[C]** turn their **[G]** heads and **[Am]** quickly look away Like a **[G]** new born **[C]** baby **[G]** it just **[D]** happens every **[E7]** day.

**[Am]** I look inside myself and **[E7]** see my heart is black. **[Am]** I see my red door and it's **[E7]** heading into black. **[Am]** Maybe **[G]** then I'll **[C]** fade a-**[G]**-way and **[Am]** not have to face the facts It's not **[G]** easy **[C]** facing **[G]** up when **[D]** your whole world is **[E7]** black.

I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh baby. I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh baby.

**[Am]** No more will my green sea go **[E7]** turn a deeper blue, **[Am]** I could not foresee this thing **[E7]** happening to you, **[Am]** If I **[G]** look **[C]** hard **[G]** enough in-**[Am]**-to the setting sun, My **[G]** love will **[C]** laugh with **[G]** me **[D]** before the **[E7]** morning comes

**[Am]** Mm mm mm mm mm mm **[E7]** mm mm mm mm mm mm ( x4)

I wanna' see it **[Am]** painted, painted; painted **[E7]** black, oh **[Am]** Black as night, black as coal **[E7]** I wanna' see the sun blotted from the sky **[Am]** Painted, painted, painted **[E7]** black oh **[Am]** Painted, painted, painted **[E7]** black oh **[Am]**

## Penny Lane - The Beatles



Chord diagrams for Penny Lane:

- C
- Dm
- G
- Gm
- F
- Am
- Bb
- Bm
- C7
- D7
- Eb
- Gm6
- Em

Fretboard diagram showing finger placement (1-4) and string muting (2fr).

Penny [G]Lane there is a [Em] barber showing [Am] photographs [D7] of ev'ry [G]head he's had the [Em] pleasure to [Gm] know  
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7] The little [G] children laugh at [Em] him behind his [Gm] back

And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain [C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes. [F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7] And in his [G] pocket is a [Em] portrait of the [Gm] queen He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

**Solo: / G Em / Am D7 / G Em / Gm / Gm6 / Eb / D7 / C7 /**

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes

[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7] The pretty [G] nurse is selling [Em] poppies from a [Gm] tray And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7] We see the [G] banker sitting [Em] waiting for a [Gm] trim And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain [C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes [F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes [G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]

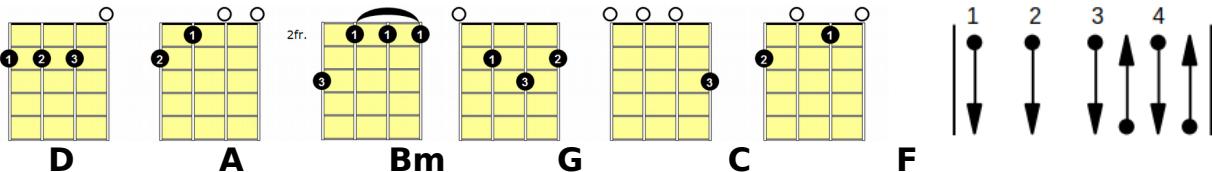
## Proud Mary - Credence Clearwater Revival



|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|

CCCA AAA CCCA AAA CCCA G F FFFF G DDDDDDDDD DDDDDDDDD

/ D / D / D / D / D / D / D / A / A / Bm / G / D / D / D / D /



Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D / D /

**(D)**Left a good job in the city,

Workin for the man every night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

**(A)**Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'

**(D)**And we're rollin', rollin', rollin' on the river!

**(D)**Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans.

But I never saw the good side of the city

Till I hitched a ride on a river boat queen.

**(A)**Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'

**(D)**And we're rollin', rollin', rollin' on the river!

Rollin', rollin', rollin' on the river, the river, the river, the river

Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D / D /

So **(D)**if you come down to the river

Bet you're gonna find some people who live,

You don't have to worry, if you have no mone

People on the river are happy to give.

**(A)**Big wheel a-keep on turnin' **(Bm)**Proud Mary keep on **(G)**burnin'

**(D)**And we're rollin', rollin', rollin' on the river!

Rollin', rollin', rollin' on the river, the river, the river, the river

Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D / D /

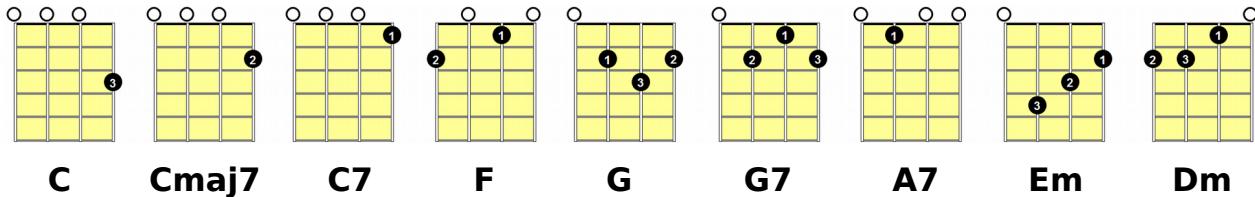
## Raindrops keep falling on my head - B.J. Thomas



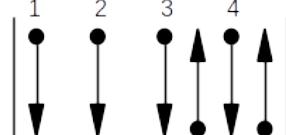
/ C / Cmaj7 / C7 / F / Em, A7 / Em, A7 / Dm / Dm / G7 /x2

(/C, G/F, G/ C/)

/ C / G / F / G / Em / Em / A7 / Dm / G 7 / G 7 /



**Intro: /C / G / F / C /**



(C) Raindrops keep falling on my (Cmaj7)head  
and (C7) just like the guy whose feet are (F) too big for his (Em)bed,  
(A7) nothing seems to (Em)fit, (A7) those (Dm) raindrops are fallin'  
on my head they keep fallin' (G7)

So I just (C) did me some talkin' to the (Cmaj7) sun,  
and (C7) I said I didn't like the (F) way he got things (Em) done  
(A7) Sleepin' on the (Em) job, (A7) Those (Dm) raindrops are fallin' on my head  
they keep fallin' (G7)

(G7) But there's one (C) thing I (G) know,  
the (F) blues they send to (G) meet me, won't de (Em)feat me  
It won't be long till (A7) happiness steps (Dm) up to greet me (G7)

(C) Raindrops keep fallin' on my (Cmaj7) head,  
but (C7) that doesn't mean my eyes will (F) soon be turnin' (Em) red,  
(A7) Cryin's not for (Em) me, (A7) cause (Dm) I'm never gonna stop the rain by  
complainin'  
(G7) because I'm (C) free, (G) (F) nothings (G) worryin' (C) me

**Interlude: / C / G / F / G / Em /**

It (Em) won't be long till (A7) happiness steps (Dm) up to greet me (G7)  
(F, G7) (F, G7)

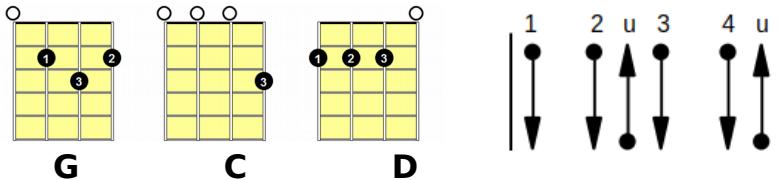
(C) Raindrops keep fallin' on my (Cmaj7) head,  
but (C7) that doesn't mean my eyes will (F) soon be turnin' (Em) red,  
(A7) Cryin's not for (Em) me, (A7) cause (Dm) I'm never gonna stop the rain by  
complainin'  
(G7) because I'm (C) free, (G) (F) nothings (G) worryin' (C) me

## Ring of Fire - Johnny Cash



**Strophe: / G / G C / G / G / G D / G / G / x2**

**Chorus: / D / D / C / G / D / D / C / G / G / G / C G / G / D G / G /**



**(G)Love is a (C)burning (G)thing  
And it (G)makes a (D)fiery (G)ring  
(G)Bound by (C)wild de (G)sire  
(G)I fell into a (D)ring of (G)fire**

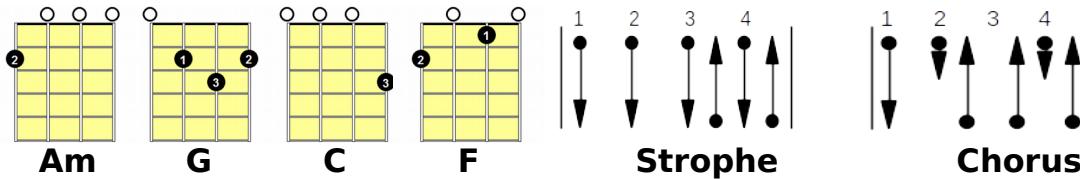
**(D)I fell in to a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire**

**The (G)taste of (C)love is (G)sweet  
When (G)hearts like (D)ours (G)met  
(G)I fell for you like a (C)little (G)child  
(G)Oh but the (D)fire went (G)wild**

**(D)I fell in to a (C)burning ring of (G)fire  
I went (D)down, down, down  
And the (C)flames went (G)higher  
And it (G)burns, burns, burns  
The (C)ring of (G)fire  
The (D)ring of (G)fire**

## Riptide - Joy Vance

/Am/G/C/C/ bis Solo - Bridge: /Am/Am/G/G/C/C/F/F/ x2



(Am) I was scared (G) of dentists and the (C) dark

(Am) I was scared of (G) pretty girls and (C) starting conversations

Strumming Chorus:

Oh, (Am) all my (G) friends are turning (C) green

You're the (Am) magician's (G) assistant in their (C) dreams

(Am) Ooh, (G) ooh, (C) ooh

(Am) Ooh, (G) ooh, and they (C) come unstuck

(Am) Lady, (G) running down to the (C) riptide, taken away

To the (Am) dark side, (G) I wanna be your (C) left hand man

I (Am) love you (G) when you're sing(C)ing that song, and I got a lump

In my (Am) throat, 'cause (G) you're gonna sing the (C) words wrong

(Am) There's this movie (G) that I think you'll (C) like

This (Am) guy decides to (G) quit his job and (C) heads to New York City

This (Am) cowboy's (G) running from (C) himself

And (Am) she's been living (G) on the highest (C) shelf

(Am) Ooh, (G) ooh, (C) ooh

(Am) Ooh, (G) ooh, and they (C) come unstuck

(Am) Lady, (G) running down to the (C) riptide, taken away

To the (Am) dark side, (G) I wanna be your (C) left hand man

I (Am) love you (G) when you're sing(C)ing that song, and I got a lump

In my (Am) throat, 'cause (G) you're gonna sing the (C) words wrong

Bridge

(Am) I just wanna, I just wanna (G) know

(C) If you're gonna, if you're gonna (F) stay

(Am) I just gotta, I just gotta (G) know

(C) I can't have it, I can't have it (F) any other way

(Am) Ooh, (G) ooh, (C) ooh

(Am) Ooh, (G) ooh, and they (C) come unstuck

(Am) Lady, (G) running down to the (C) riptide, taken away

To the (Am) dark side, (G) I wanna be your (C) left hand man

I (Am) love you (G) when you're sing(C)ing that song, and I got a lump

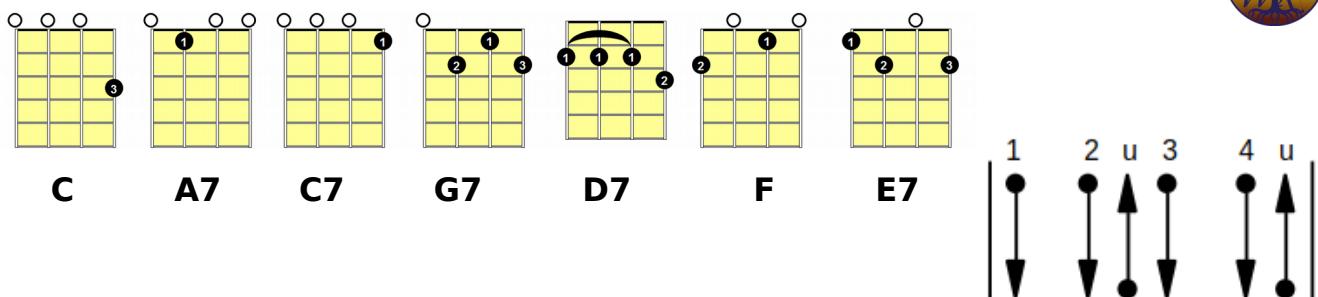
In my (Am) throat, 'cause (G) you're gonna sing the (C) words wrong

(Am) I swear she's (G) destined for the (C) screen

(Am) Closest thing to (G) Michelle Pfeiffer (C) that you've ever seen, oh

[Chorus] Lady..... X3

## San Francisco Bay Blues - Ramblin' Jack Eliot



I got the **(C)**blues from my baby living **(F)**by the San Francisco **(C)**Bay  
The **(F)**ocean-liner not so far a **(C)**way **(C7)**

I **(F)**didn't mean to treat her so bad  
She was the **(C)**best girl I ever have **(A7)**had  
**(D7)**Said goodbye I can take a cry **(G7)**gonna lay down and

I **(C)**ain't got a nickel and I **(F)**ain't got a lousy **(C)**dime **(C7)**  
She **(F)**don't come back ain't gonna lose my **(E7)**mind  
**(F)**If I ever get back to stay it's gonna **(C)**be another brand new **(A7)**day  
**(D7)**Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(G)**

/ **C** / **F** / **C** / **C7** / **F** / **F** / **C** / **C7** / **F** / **F** / **C** / **A7** / **D7** / **D7** / **G7** / **G7** /

**(C)**Sittin' down **(F)**lookin' from my **(C)**back door wonderin' which **(F)**way to **(C)**go  
**(F)**Woman I'm so crazy about she don't love me no **(C)**more  
**(F)**Think I'll catch me a freight train **(C)**cos I'm feelin' **(A7)**blue  
**(D7)**Ride all the way to the end of the line **(G7)**thinking only of you

**(C)**Meanwhile **(F)**livin' in the **(C)**city just about to **(F)**go in **(C)**sane  
**(F)**Thought I heard my baby Lord **(E7)**wishin' you could call my name  
**(F)**If I ever get back to stay it's gonna **(C)**be another brand new **(A7)**day

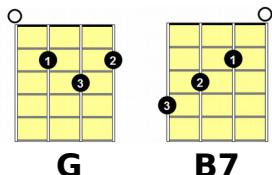
**(D7)**Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(G)**  
**(D7)**Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(G)**  
**(D7)**Walking with my baby down **(G)**by the San Francisco **(C)**Bay **(G)**

## Sitting on the dock of the bay - Otis Redding

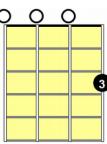


/G/B7/C/A/x2 /G/E7/G/E/G/A/G/E7/

Bridge: /G D/C/G D/C/G D/C G/F/D/



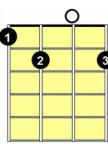
**G**



**C**



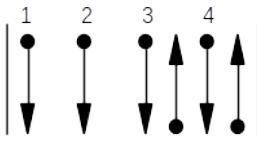
**A**



**E7**



**F**



**(G)**Sittin' in the mornin' **(B7)**sun

I'll be **(C)**sittin' when the evenin' **(A)**comes

**(G)**Watching the ships roll **(B7)**in

And then I **(C)**watch 'em roll away a **(A)**gain, yeah

I'm **(G)**sittin' on the dock of the **(E7)**bay

Watching the **(G)**tide roll a **(E7)**way

Ooo, I'm just **(G)**sittin' on the dock of the **(A)**bay

Wastin' **(G)**time **(E7)**

I **(G)**left my home in **(B7)**Georgia

**(C)**Headed for the 'Frisco **(A)**Bay

**(G)**'Cause I've had nothing to **(B7)**live for

And look like **(C)**nothin's gonna come my **(A)**way

So I'm gonna**(G)**sit on the dock of the **(E7)**bay

Watching the **(G)**tide roll a **(E7)**way

Ooo, I'm just **(G)**sittin' on the dock of the **(A)**bay

Wastin' **(G)**time **(E7)**

**(G)** Looks **D**like, **(C)**nothing's gonna change

**(G)** Every **D**thing still re **(C)**mains the same

**(G)** I can't **D**o what **(C)** ten people tell me to **G**do

**(F)**So I guess I'll re **(D)**main the same, yes

**(G)**Sittin' here resting my **(B7)**bone

And this **(C)**loneliness won't leave me a **(A)**lone

It's **(G)**two thousand miles I **(B7)**roamed

Just to **(C)**make this dock my **(A)**home

Now I'm just gonna**(G)**sit on the dock of the **(E7)**bay

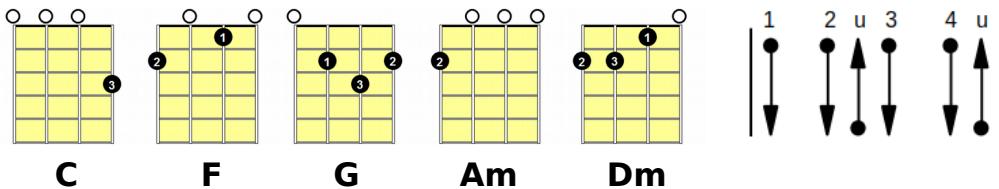
Watching the **(G)**tide roll a **(E7)**way

Ooo, I'm just **(G)**sittin' on the dock of the **(A)**bay

Wastin' **(G)**time **(E7)**

Pfeiffen: /G/G/G/E7/x4

## Snow (Hey Oh) - Red Hot Chilli Peppers



**Strophe, Chorus: /am/F/C/G/ x (x) The more I see...:/F/F/F/G/am/am/am/G/  
F/F/F/F/ x1 Deep beneath the...:/C/C/G/G/dm/dm/dm/dm/X 4**

**(Am)**Come to decide that the **(F)**things that I tried were **(C)**in my life just **(G)**to get high on.

**(Am)**When I sit alone, **(F)**come get a little known

**(C)**But I need more than my**(G)**self this time

**(Am)**Step from the road to the **(F)**sea to the sky, and I **(C)**do believe that **(G)**we rely on

**(Am)**When I lay it on, **(F)**come get to play it on, **(C)**all my life to **(G)**sacrifice.

**(Am)**Hey **(F)**oh... **(C)**listen **(G)**what I **(C)**say **(F)**oh **(C, G)**

I got your **(Am)**hey **(F)**oh, **(C)**now listen **(G)**what I **(Am)**say **(F)**oh **(C, G)**

**(Am)**When will I know that I **(F)**really can't go To the **(C)**well once more - time **(G)**to decide on.

**(Am)**When it's killing me, **(F)**when will I really see, **(C)**all that I need to **(G)**look inside.

**(Am)**Come to believe that I **(F)**better not leave be**(C)**fore I get my **(G)**chance to ride,

**(Am)**Well it's killing me, **(F)**what do I really need - **(C)**all that I need to **(G)**look inside.

**(Am)**Hey **(F)**oh... **(C)**listen **(G)**what I **(C)**say **(F)**oh **(C, G)**

I got your **(Am)**hey **(F)**oh, **(C)**now listen **(G)**what I **(Am)**say **(F)**oh **(C, G)**

The **(F)**more I see the less I know

The more I'd like to **(G)**let it go - **(Am)**hey oh, **(G)**whoa...**(F)**whoa

**(C)**Deep beneath the cover of an**(G)**other perfect wonder where it's **(Dm)**so white as snow,

**(C)**Privately divided by a **(G)**world so undecided and there's **(Dm)**nowhere to go;

**(C)**In between the cover of an**(G)**other perfect wonder and it's **(Dm)**so white as snow,

**(C)**Running through the field where all my **(G)**tracks will be concealed and there's **(Dm)**nowhere to go. - Ho!

**(Am) (F) (C) (G) x2**

**(Am)**Went to descend to a**(F)**mend for a friend all the **(C)**channels that have **(G)**broken down.

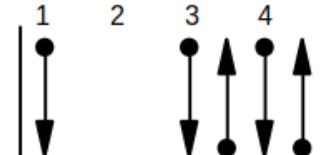
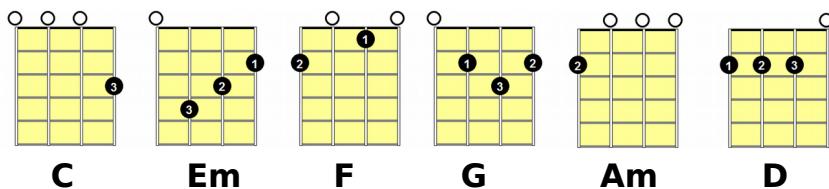
**(Am)**Now you bring it up, **(F)**I'm gonna ring it up - **(C)**just to hear you **(G)**sing it out.

**(Am)**Step from the road to the **(F)**sea to the sky, and I **(C)**do believe what **(G)**we rely on,

**(Am)**When I lay it on, **(F)**come get to play it on **(C)**all my life to **(G)**sacrifice

Hey oh.../ The more I see.../ Deep beneath ...

## So bist Du - Peter Maffay



(C)Du gibst (**Am**)alles, wenn Du (**G**)gibst  
(C)Du ver (**F**)lierst Dich, wenn Du (**G**)liebst  
(F)Junges Mädchen, reife (**C**)Frau und noch (**Am**)Kind  
dass bist (**C**)Du, (**G**)Du, nur (**F**)Du

(C)Wenn mich (**Am**)Deine Hand be (**G**)röhrt,  
(C)und ich (**F**)Deine Wärme (**G**)spür,  
(F)dann weiss ich was auch ge (**C**)schieht, es wird (**Am**)gut,  
so bist (**C**)Du, (**G**)Du, nur (**C**)Du (**G**)

**(am)**Und wenn ich (**C**)geh, dann geht nur ein (**G**)Teil von (**C**)mir  
und gehst Du, bleibt (**F**)Deine (**C**)Wärme (**G**)hier  
**(Am)**Und wenn ich (**C**)wein, dann weint nur ein (**G**)Teil von (**C**)mir  
und der (**Am**)andere (**G**)lacht mit (**C**)Dir

(C)Du ver (**Am**)langst oft viel von (**G**)mir,  
(C)doch ich (**F**)spür die Kraft in (**G**)Dir  
(F)und weiss, Du verlangst nie (**C**)mehr als Du (**Am**)gibst  
so bist (**C**)Du, (**G**)Du, nur (**F**)Du

(C)Du sagst (**Am**)immer was Du (**G**)denkst,  
(C)und die (**F**)Liebe, die Du (**G**)schenkst  
(F)ist so zärtlich und so (**C**)gut und so (**Am**)tief  
so wie (**C**)Du, (**G**)Du, nur (**C**)Du (**G**)

**(am)**Und wenn ich (**C**)geh, dann geht nur ein (**G**)Teil von (**C**)mir  
und gehst Du, bleibt (**F**)Deine (**C**)Wärme (**G**)hier  
**(Am)**Und wenn ich (**C**)schlaf, dann schläft nur ein (**G**)Teil von (**C**)mir  
und der (**Am**)andere (**G**)träumt mit (**C**)Dir

**(am)**Und wenn ich (**C**)sterb dann stirbt nur ein (**G**)Teil von (**C**)mir  
und stirbst Du, bleibt (**F**)Deine (**C**)Liebe (**G**)hier  
**(Am)**Und wenn ich (**C**)wein, dann weint nur ein (**G**)Teil von (**C**)mir  
und der (**Am**)andere (**G**)lacht mit (**C**)Dir

## Something - Beatles



**C      Cmaj7      C7      D7      G      F      Am      Am9      Eb**

(C)Something in the way she (**Cmaj7**)moves,  
 (C7)Attracts me like no other (**F**)lover.  
 (D7)Something in the way she (**G**)woos me.  
 I (**Am**)don't wanna leave her (**Am9**)now,  
 You (**Am7**)know I believe, and (**D7**)how. (**F**)(**Eb/G**)

(C)Somewhere in her smile she (**Cmaj7**)knows,  
 (C7)That I don't need no other (**F**)lover.  
 (D7)Something in her style that (**G**)shows me.  
 I (**Am**)don't wanna leave her (**Am9**)now,  
 You (**Am7**)know I believe and (**D7**)how (**F**)(**Eb/G**)(**A**)

(A)You're asking (**C#m**)me will my love (**F#m7**)grow, (**A**)  
 I don't (**D**)know, (**G**)I don't (**A**)know  
 (A)You stick a (**C#m**)round now, it may (**F#m7**)show, (**A**)  
 I don't (**D**)know, (**G**)I don't (**C**)know

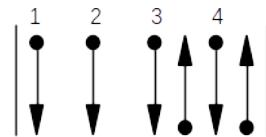
**Solo:**

/ C / C / Cmaj7 / Cmaj7 / C7 / C7 / F / F / D7 / D7 / G / G /  
 / Am / Am9 / Am7 / D7 / F / Eb G / A / F / Eb G /

(C)Something in the way she (**Cmaj7**)knows,  
 (C7)And all I have to do is (**F**)think of her.  
 (D7)Something in the things she (**G**)shows me.  
 I (**Am**)don't wanna leave her (**Am9**)now.  
 You (**Am7**)know I believe and (**D7**)how

/ F / Eb G / A / A /  
 / F / Eb G / C /

**Am7      F#m7      C#m      A**



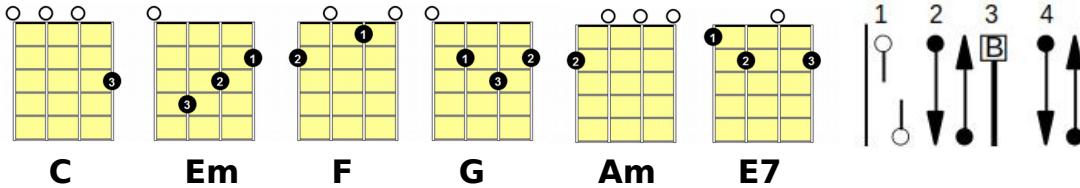
## Somewhere over the rainbow - Israel "IZ" Kamakawiwo'ole



**Intro: / C / C / Em / Em / F / F / C / C / F / F / E7 / Am / F / F / F / F /**

**Chorus: / C / C / Em / Em / F / F / C / C / F / F / C / C / G / G / Am / F / F / x2**

**Strophe: / C / C / G / G / Am / Am / F / F / x2**



Intro:

**(C)Oooo, (Em)oooo, (F)oooo, (C)ooo...**  
**(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...**

Chorus:

**(C)Somewhere (Em)over the rainbow (F)Way up (C)high**  
**(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)**  
Oh, **(C)somewhere (Em)over the rainbow (F)Blue birds (C)fly**  
**(F)And the (C)dreams that you dream of (G)Dreams really do come**

**(Am)true (F)**

Strophe:

Some **(C)day I'll wish upon a star (G)wake up where the clouds are far be**  
**(Am)hind me (F)**

Where **(C)trouble melts like lemon drops (G)High above the chimney tops**  
That's **(Am)where you'll (F)find me**

Chorus:

**(C)Somewhere (Em)over the rainbow (F)Way up (C)high**  
**(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)**  
Oh, **(C)somewhere (Em)over the rainbow (F)Blue birds (C)fly**  
**(F)And the (C)dreams that you dream of (G)Dreams really do come**

**(Am)true (F)**

Intro:

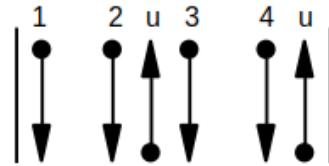
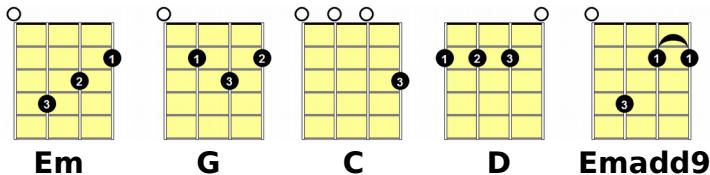
**(C)Oooo, (Em)oooo, (F)oooo, (C)ooo...**  
**(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...**

## Sound Of Silence - Paul Simon

Intro: /Emadd9/ x4 Saiten: 3-1-2-1



/ D / D / Em / Em G / C G / G / C G / G / C / C / G / Em / D / Em / Em /



**(Emadd9)**Hello, darkness, my old **(D)**friend  
I've come to talk with you **(Em)**again  
Because a **(G)**vision soft**(C)**ly cree**(G)**ping  
Left its **(G)**seeds while I **(C)**was slee**(G)**ping  
And the **(C)**vision that was planted in my **(G)**brain  
Still re**(Em)**mains  
Within the **(D)**sound of **(Em)**silence

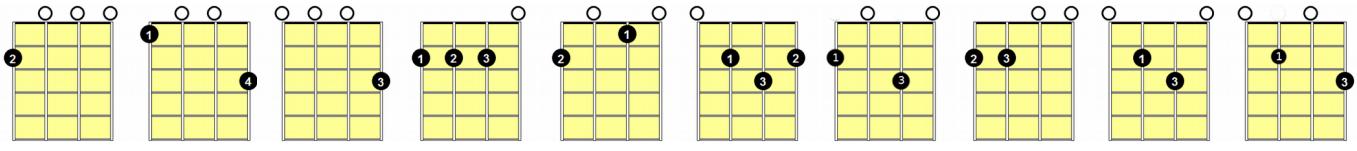
**(Em)**In restless dreams I walked a**(D)**lone  
Narrow streets of cobble**(Em)**stone  
'Neath the **(G)**halo of **(C)**a street **(G)**lamp  
I turned my **(G)**collar to the **(C)**cold and **(G)**damp  
When my **(C)**eyes were stabbed by the flash of a neon **(G)**light  
That split the **(Em)**night  
And touched the **(D)**sound of **(Em)**silence

**(Em)**And in the naked light **(D)**I saw  
Ten thousand people, maybe **(Em)**more  
People **(G)**talking wit**(C)**hout spea**(G)**king  
People **(G)**hearing wit**(C)**hout listen**(G)**ing  
People writing **(C)**songs that voices never **(G)**share  
No one **(Em)**dared  
Disturb the **(D)**sound of **(Em)**silence

**(Em)**"Fools," said I, "You do not **(D)**know  
Silence like a cancer **(Em)**grows  
Hear my **(G)**words that I **(C)**might teach **(G)**you  
Take my **(G)**arms that I **(C)**might reach **(G)**you."  
But my **(C)**words like silent raindrops **(G)**fell **(Em)**  
And **(G)**echoed in the **(D)**wells of **(Em)**silence

**(Em)**And the people bowed and **(D)**prayed  
To the neon god they **(Em)**made  
And the **(G)**sign flashed out **(C)**its war**(G)**ning  
In the **(G)**words that it **(C)**was for **(G)**ming  
And the sign said, "The **(C)**words of the prophets  
Are written on the subway **(G)**walls  
And tenement **(Em)**halls  
And **(G)**whispered in the **(D)**sounds of **(Emadd9)**silence."

## Stairway to heaven - Led Zeppelin



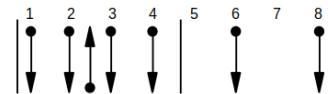
Am E+ C D F G Am7 Asus4 Dsus4 Cadd9

(Am)(E+)(C)(D)(F)(F)(G,Am) C|--0-2>5-4-| x2 picking  
 (C)(D)(F)(Am)(C)(G)(Dsus4)(D) |Z---Z|  
 (C)(D)(F)(Am)(C)(G)(F,Am) |D---|  
 (Am)(E+)(C)(D)(F)(F)(G,Am) C|--0-2>5-4-| |D--|  
 (D)-----|-----|

There s a (Am)lady who s (E+)sure  
 All that (C)glitters is (D)gold  
 And she s (F)buying a stairway to (G, Am)heaven.  
 When she (Am)gets there she (E+)knows  
 If the (C)stores are all (D)closed  
 With a (F)word she can get what she (G)came (Am)for.  
 (C)Ooh, (D)ooh, (F)Ooh, (Am)ooh and she s (C)buying a (G)stairway to  
 (D)heaven.

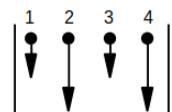
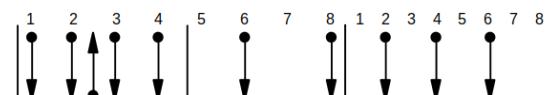
There s a (Am)sign on the (E+)wall  
 But she (C)wants to be (D)sure  
 cause you (F)know sometimes words have two (G,Am)meanings.  
 In a (Am)tree by the (E+)brook  
 There s a (C)songbird who (D)sings,  
 Sometimes (F)all of our thoughts are mis (G,Am)given. C|--0-2>5-4-|

Am E+ C D F F G Am



(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder  
 (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. x2

There s a (C)feeling I (G)get  
 When I (Am)look to the west,  
 And my (C)spirit is (G)crying for F)lea (Am)ving.  
 In my (C)thoughts I have (G)seen  
 Rings of (Am)smoke through the trees,  
 And the (C)voices of (G)those who stand F)loo (Am)king. (C) (G)



(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder  
 (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. X2

And its (C)whispered that (G)soon  
 If we (Am)all call the tune  
 Then the (C)piper will (G)lead us to F)rea (Am)son.  
 And a (C)new day will (G)dawn  
 For (Am)those who stand long  
 And the (C)forests will (G)echo with F)laugh (Am)ter. (C) (G)

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder  
 (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. X2



**(C)**If there s a **(G)**bustle in your **(Am)**hedgerow  
Don t be **(G)**alarmed now,  
**(C)**It s just a **(G)**spring clean for the **F**)may **(Am)**queen.  
**(C)**Yes, there are **(G)**two paths you can **(Am)**go by but in the long run  
**(C)**There s still **(G)**time to change the **F**)road you re **(Am)**on. **(C) (G)**

**(Am)(Am7)(Dsus4,D)**Ooh, it makes me wonder  
**(Am)(Am7)(G,D)(Asus4,D)** Ooh, and it makes me wonder. **X2**

**(C)**Your head is **(G)**humming and it **(Am)**won t go in case you don t know,  
**(C)**The pipers **(G)**calling you to **F**)join **(Am)**him,  
**(C)**Dear lady, **(G)**can you hear the **(Am)**wind blow, and did you know  
**(C)**Your stairway **(G)**lies on the **F**)whispering **(Am)**wind. **(C) (G)**

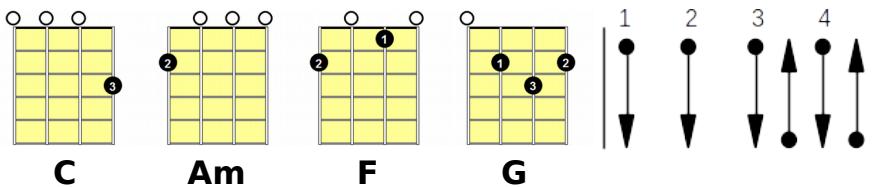
**(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)**  
**(D)(C) (Cadd9) (C) (Cadd9)**  
**(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)**  
**(D) (C)(C) (G) (G)**  
**(Am)(G)(F)(F,F,F,G) x4 Solo**

**(Am)**And as we **(G)**wind on down the **(F)**road **(F,F,F,G)**  
**(Am)**Our shadows **(G)**taller than our **(F)**soul. **(F,F,F,G)**  
**(Am)**There walks a **(G)**lady we all **(F)**know **(F,F,F,G)**  
**(Am)**Who shines white **(G)**light and wants to **(F)**show **(F,F,F,G)**  
**(Am)**How every **(G)**thing still turns to **(F)**gold. **(F,F,F,G)**  
**(Am)**And if you **(G)**listen very **(F)**hard **(F,F,F,G)**  
**(Am)**The tune will **(G)**come to you at **(F)**last. **(F,F,F,G)**  
**(Am)**When all are **(G)**one and one is **(F)**all **(F,F,F,G)**  
**(Am)**To be a **(G)**rock and not to **(F)**roll. **(F,F,F,G)**

**(F)**And she s buying a stairway to **(Am)**heaven.

## Stand by me - Ben E. King

/C/C/Am/Am/F/G/C/C/



When the **(C)**night has come  
**(Am)**And the land is dark  
And the **(F)**moon is the **(G)**only light well **(C)**see  
No I **(C)**wont be afraid, no I **(Am)**wont be afraid  
Just as **(F)**long as you **(G)**stand, stand **(C)**by me

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me  
**(F)**Stand by me, **(G)**stand by me **(C)**

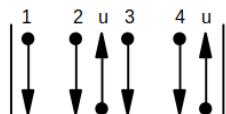
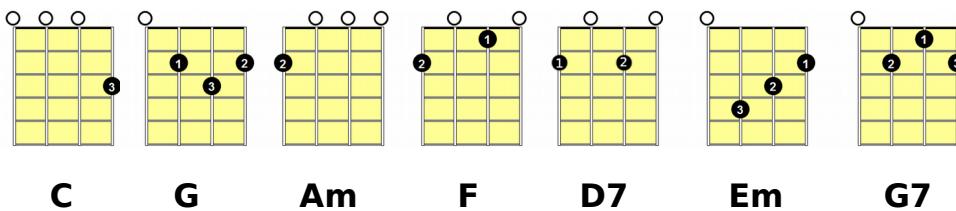
If the **(C)**sky that we look upon  
**(Am)**Should tumble and fall  
And the **(F)**mountains should **(G)**crumble to the **(C)**sea  
I wont **(C)**cry, I wont cry, no I **(Am)**wont shed a tear  
Just as **(F)**long as you **(G)**stand, stand by **(C)**me

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me  
**(F)**Stand by me, **(G)**stand by me **(C)**

Whenever you're in trouble wont you **(C)**stand by me, oh now now  
**(Am)**stand by me **(F)**Stand by me, **(G)**stand by me **(C)**

And darlin, darlin, **(C)**stand by me, oh now now **(Am)**stand by me  
**(F)**Stand by me, **(G)**stand by me **(C)**

## Streets of london - Ralph McTell



(C)Have you seen the (G)old man, in the (Am)closed-down (Em)market  
(F)picking up the (C)papers, with his (D7)worn-out (G7)  
(C)In his eyes you (G)see no pride (Am)hand held loosely (Em)by his side,  
(F)Yesterday's (C)paper telling (G)yesterday's (C)news

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly  
(D7)and say for you that the sun don't (G)shine?  
(C)Let me take you (G)by the hand, and (Am)lead you through the  
(Em)streets of London  
(F)I'll show you (C)something, to (G)make you change your (C)mind

(C)Have you seen the (G)old gal, who (Am)walks the streets of (Em)London  
(F)dirt in her (C)hair, and her (D7)clothes in (G7)rags?  
(C)She's no time for (G)talking, she (Am)just keeps right on (Em)walking  
(F)Carrying her (C)home, in (G7)two carrier (C)bags

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly  
(D7)and say for you that the sun don't (G)shine?  
(C)Let me take you (G)by the hand, and (Am)lead you through the  
(Em)streets of London  
(F)I'll show you (C)something, to (G)make you change your (C)mind

(C)And in the all-night (G)cafe, at a (Am)quarter past (Em)eleven  
(F)some old (C)man sitting (D7)there, all on his (G7)own  
(C)Looking at the (G)world, over the (Am)rim of his (Em)tea-cup  
(F)Each day lasts an (C)hour, then he (G)wanders home a (C)lone

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly  
(D7)and say for you that the sun don't (G)shine?  
(C)Let me take you (G)by the hand, and (Am)lead you through the  
(Em)streets of London  
(F)I'll show you (C)something, to (G)make you change your (C)mind

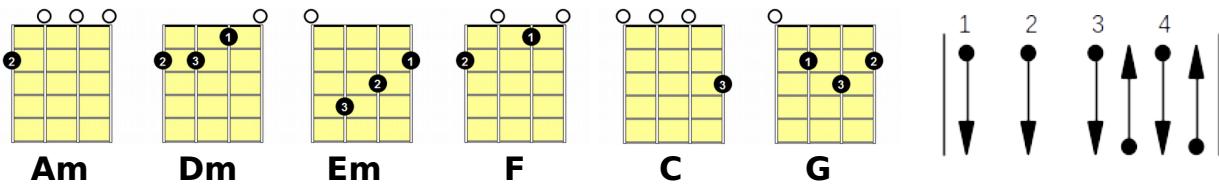
And (C)have you seen the (G)old man, out (Am)side the seaman's (Em)mission?  
His (F)memory's fading, (C)with those medal (D7)ribbons that he (G7)wears  
And (C)in our winter (G)city, the rain (Am)cries little (Em)pity  
For (F)one more forgotten (C)hero, and a (G7)world that doesn't (C)care

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly  
(D7)and say for you that the sun don't (G)shine?  
(C)Let me take you (G)by the hand, and (Am)lead you through the  
(Em)streets of London  
(F)I'll show you (C)something, to (G)make you change your (C)mind

## Super Girl - Reamonn



/Am/Am/Dm/Dm/Em/Em/F/F/x2  
/C/C/G/G/Am/Am/F/F/x2



You can tell by the **(Am)**way, she walks that she's my **(Em)**girl  
You can tell by the **(Dm)**way, she talks she rules the **(F)**world  
You can see in her **(Am)**eyes that no one is her **(Em)**chief  
She's my **(Am)**girl, my super **(F)**girl

And then she'd **(C)**say it's okay  
I got **(G)**lost on the way  
But I'm a super **(Am)**girl, and supergirls don't **(F)**cry  
And then she'd **(C)**say it's alright  
I got **(G)**home late last night  
But I'm a super **(Am)**girl, and supergirls just **(F)**fly

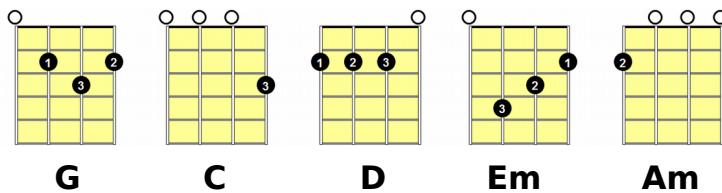
And then she'd **(Am)**say that nothing can go **(Em)**wrong  
When you're in **(Dm)**love, what can go **(F)**wrong  
And then she'd **(Am)**laugh the night time into **(Em)**day  
Pushing her **(Dm)**fear farther a **(F)**long

And then she'd **(C)**say it's okay  
I got **(G)**lost on the way  
But I'm a super **(Am)**girl, and supergirls don't **(F)**cry  
And then she'd **(C)**say it's alright  
I got **(G)**home late last night  
But I'm a super **(Am)**girl, and supergirls just **(F)**fly

And then she'd **(C)**shout down the line  
Tell me she's **(G)**got no more time  
Cause she's a super **(Am)**girl and supergirls don't **(F)**cry  
And then she'd **(C)**scream in my face  
Tell me to **(G)**leave, leave this place,  
cause she's a super **(Am)**girl and supergirls just **(F)**fly

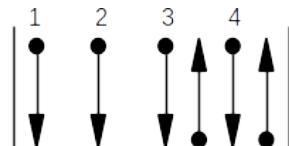
She's a Super **(C)**girl, a Super **(G)**girl  
She's sowing **(Am)**seeds She's burning trees  
She's sowing **(F)**seeds  
She's burning **(Am)**trees  
She's a Super **(C)**girl, a Super **(G)**girl  
A Super **(Am)**girl, my Super **(F)**girl

## Take it easy / Jackson Brown



Well, I'm **(G)**running down the road  
tryin' to loosen my load  
I've got **(D)**seven women on my **(C)**mind.  
**(G)**Four that wanna own me,  
**(D)**Two that wanna stone me,  
**(C)**One says she's a friend of **(G)**mine.

**Str.:**  
**/ G / G / G C / D / G / D / C / G /**  
**Chorus:**  
**/ Em / Em / C / G / Am / C / Em /**  
**Em /**  
**/ C / G / C / G / Am / C / G / G /**



Take It **(Em)**easy, take it **(C)**ea **(G)**sy  
Don't let the **(Am)**sound of your own **(C)**wheels  
drive you **(Em)**crazy  
Lighten **(C)**up while you still **(G)**can  
don't even **(C)**try to under **(G)**stand  
Just find a **(Am)**place to make your **(C)**stand  
and take it **(G)**easy

Well, I'm a **(G)**standing on a corner  
in Winslow, Arizona  
and such a fine **(D)**sight to **(C)**see  
It's a **(G)**girl, my Lord, in a **(D)**flatbed Ford,  
slowin' **(C)**down to take a look at **(G)**me

Come on, **(Em)**ba **(D)**by, don't say **(C)**may **(G)**be  
I gotta **(Am)**know if your sweet **(C)**love  
is gonna **(Em)**save me  
We may **(C)**lose and we may **(G)**win  
Though we will **(C)**never be here a **(G)**gain  
So open **(Am)**up, I'm climbin' **(C)**in,  
so take it **(G)**easy

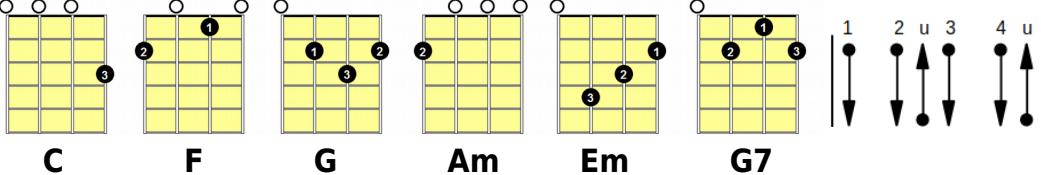
Well I'm **(G)**running down the road  
trying to loosen my load,  
got a world of trouble **(C)**on my **(Am)**mind  
**(G)**Lookin' for a lover  
who **(D)**won't blow my cover,  
she's **(C)**so hard to **(G)**find

Take It **(Em)**easy, take it **(C)**ea **(G)**sy  
Don't let the **(Am)**sound of your own **(C)**wheels  
drive you **(Em)**crazy  
Come on, **(Em)**ba **(D)**by, don't say **(C)**may **(G)**be  
I gotta **(Am)**know if your sweet **(C)**love  
is gonna **(G)**save me

**(C)**Ooh, **(G)**Ooh x4 Oh we got it **(G)**ea **(C)**sy, We oughta take it **(G)**ea **(C)**sy x3

**(Em)**

## The Boxer - Simon & Garfunkel



(C)I am just a poor boy though my story's seldom (Am)told  
 I have (G)squandered my resistance for a (G7)pocketful of mumbles  
 Such are (C)promises  
 All lies and (Am)jest still, a (G)man hears what he (F)wants to hear  
 And disregards the (C)rest Hm, hm, (G)hm (C)

When I (C)left my home and my family I was no more than a (Am)boy  
 In the (G)company of strangers in the (G7)quiet of a railway station  
 (C)Running scared  
 Laying (Am)low, seeking (G)out the poorer (F)quarters  
 Where the ragged people (C)go  
 Looking (G7)for the places (F)only (G)they would (C)know

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,  
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

Asking (C)only workman's wages I come looking for a (Am)job  
 But I get no (G)offers just a (G7)come-on from the whores on Seventh (C)Avenue  
 I do de (Am)clare there were (G)times when I was so (F)lonesome  
 I took some comfort (C)there  
 La-la-(G7)la-la-la-la-la (C)

Now the (C)years are rolling by me the are rocking easi (Am)ly  
 I am (G)older than I once was and (G7)younger than I'll be  
 But that's not un (C)usual no, it isn't (Am)strange  
 After (G)changes upon (F)changes we are more or (G)less the (C)same  
 After (G7)changes we are (F)more or (G)less the (C)same

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,  
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

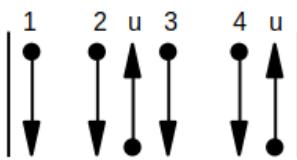
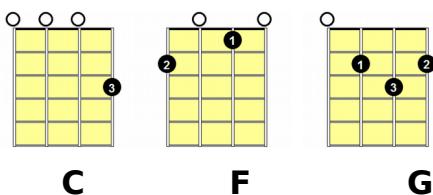
Then I'm (C)laying out my winter clothes and wishing I was (Am)gone  
 Going (G)home where the (G7)New York City winters aren't (C)bleeding me  
 Leading (Am)me (Em)eeee, going (G7)home

In the (C)clearing stands a boxer and a fighter by his (Am)trade  
 And he (G)carries the remainders of (G7)every glove that laid him down  
 And (C)cut him till he cried out in his anger and his (Am)shame  
 "I am (G)leaving, I am (F)leaving" but the fighter (G)still re (C)mains  
 hm, hm (G7)hm (C)

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,  
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(Am)lie x8

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie,  
 lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

## The first cut is the deepest - Cat Stevens / Yussuf



I would have (C)given you (G)all of my (F)heart (G)  
But there's (C)someone who's (F)torn it a (G)part (F)  
And she's (C)takin' almost (G)all that I've (F)got (G)  
But if you want, I'll (C)try to love a (G)gain (F)  
**(G)Baby I'll (C)try to love a (G)gain but I (F)know (G)**

(C)The first (G)cut is the (F)deepest, (G)baby I know  
(C)The first (G)cut is the (F)deepest (G)  
'Cause when it (C)comes to bein' (G)lucky, she's (F)cursed (G)  
When it (C)comes to lovin' (G)me, she's (F)worse (G)  
But when it (C)comes to bein' (G)loved, she's (F)first, That's (G)how I know  
(C)The first (G)cut is the (F)deepest, (G)baby I know,  
(C)The first (G)cut is the (F)deepest, (G)

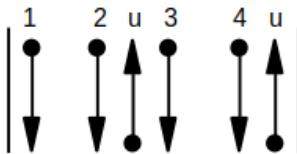
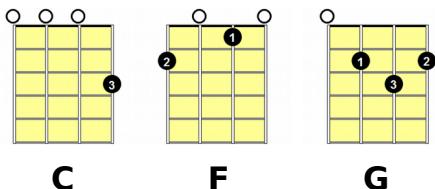
I still (C)want you (G)by my (F)side (G)  
Just to (C)help me dry the (F)tears that I've (G)cried (F)  
'Cause I'm (C)sure gonna (G)give you a (F)try (G)  
And if you want, I'll (C)try to love a (G)gain (F)  
But (G)baby, I'll (C)try to love a (G)gain, but I (F)know (G)

(C)The first (G)cut is the (F)deepest, (G)baby I know  
(C)The first (G)cut is the (F)deepest (G)  
'Cause when it (C)comes to bein' (G)lucky, she's (F)cursed (G)  
When it (C)comes to lovin' (G)me, she's (F)worse (G)  
But when it (C)comes to bein' (G)loved, she's (F)first, That's (G)how I know  
(C)The first (G)cut is the (F)deepest, (G)baby I know,  
(C)The first (G)cut is the (F)deepest, (G)

## The lion sleeps tonight - The Tokens



/C/F/C/G/



Dee dee dee....

**(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh  
(C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2**

**(C)In the jungle, the (F)mighty jungle  
the (C)lion sleeps to (G)night  
(C)In the jungle, the (F)quiet jungle  
the (C)lion sleeps to (G)night**

**(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh  
(C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2**

**(C)Near the village, the (F)peaceful village  
the (C)lion sleeps to (G)night  
(C)Near the village, the (F)quiet village  
the (C)lion sleeps to (G)night**

**(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh  
(C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2**

**(C)Hush my darling, don't (F)fear my darling  
the (C)lion sleeps to (G)night  
(C)Hush my darling, don't (F)fear my darling  
the (C)lion sleeps to (G)night**

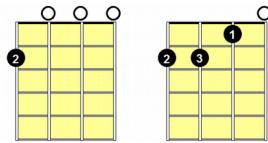
**(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh  
(C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2**

Dee dee dee....

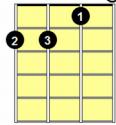
## The Wellerman - Nathan Evan



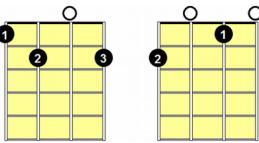
/Am/Am/Dm/Am/Am/Am/E7/Am/ - /F/C/Dm/Am/F/C/E7/Am/x2



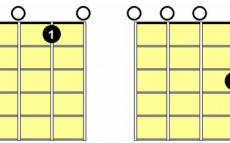
**Am**



**Dm**

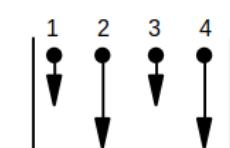


**E7**

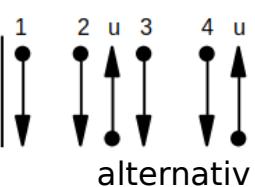


**F**

**C**



There **(Am)**once was a ship that put to sea  
The **(Dm)**name of that ship was the **(Am)**Billy o'  
The winds blew up, her bow dipped down  
**(E7)**Blow, me bully boys, **(Am)**blow (huh)



**(F)**Soon may the **(C)**Wellerman come  
To **(Dm)**bring us sugar and **(Am)**tea and rum  
**(F)**One day, when the **(C)**tonguin' is done  
We'll **(E7)**take our leave and **(Am)**go

She **(Am)**had not been two weeks from shore  
When **(Dm)**down on her a **(Am)**right whale bore  
The captain called all hands and swore  
He'd **(E7)**take that whale in **(Am)**tow (huh)

**(F)**Soon may the **(C)**Wellerman come  
To **(Dm)**bring us sugar and **(Am)**tea and rum  
**(F)**One day, when the **(C)**tonguin' is done  
We'll **(E7)**take our leave and **(Am)**go

Be **(Am)**fore the boat had hit the water  
The **(Dm)**whale's tail came **(Am)**up and caught her  
All hands to the side, harpooned and fought her  
When **(E7)**she dived down be **(Am)**low (huh)

**(F)**Soon may the **(C)**Wellerman come.....

No **(Am)**line was cut, no whale was freed  
The **(Dm)**captain's mind was **(Am)**not of greed  
But he belonged to the Whaleman's creed  
She **(E7)**took that ship in **(Am)**tow (huh)

**(F)**Soon may the **(C)**Wellerman come.....

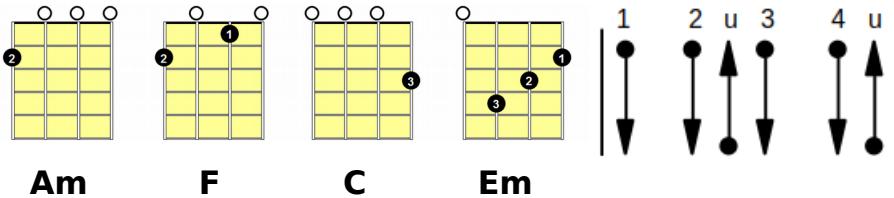
For **(Am)**forty days or even more  
The **(Dm)**line went slack then **(Am)**tight once more  
All boats were lost, there were only four  
And **(E7)**still that whale did **(Am)**go

**(F)**Soon may the **(C)**Wellerman come.....

As **(Am)**far as I've heard, the fight's still on  
The **(Dm)**line's not cut, and the **(Am)**whale's not gone  
The Wellerman makes his regular call  
To **(Dm)**encourage the captain, **(Am)**crew and all

## This Is the Life - Amy Mc Donald

/Am / Am / F / F / C / C /Em / Em /



Oh the (Am)wind whistles down  
The (F)cold dark street tonight  
And the (C)people they were dancing to the (Em)music vibe  
And the (Am)boys chase the girls with the curls in their hair  
While the (F)shy tormented youth sit way over there  
And the (C)songs they get louder, Each one better than be (Em)fore

And you're singing the (Am)songs, Thinking this is the life  
And you wake up in the (F)morning and your head feels twice the size  
Where you gonna (C)go? Where you gonna go?  
Where you gonna sleep to (Em)night? x2

/Am / Am / F / F / C / C /Em / Em /

So you're (Am)heading down the road in your taxi for four  
And you're (F)waiting outside Jimmy's front door  
But (C)nobody's in and nobody's home 'til (Em)four  
So you're (Am)sitting there with nothing to do  
Talking a (F)about Robert Riger and his motley crew  
And (C)where you're gonna go and where you're gonna sleep to (Em)night

And you're singing the (Am)songs, Thinking this is the life  
And you wake up in the (F)morning and your head feels twice the size  
Where you gonna (C)go? Where you gonna go?  
Where you gonna sleep to (Em)night? x2

/Am / Am / F / F / C / C /Em / Em /

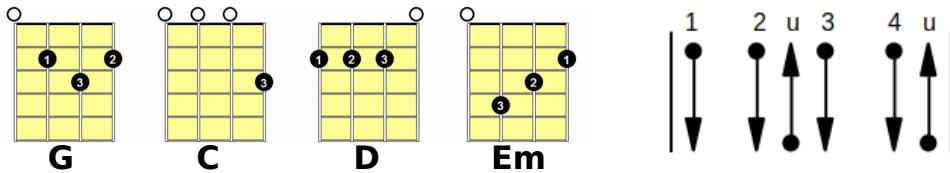
And you're singing the (Am)songs, Thinking this is the life  
And you wake up in the (F)morning and your head feels twice the size  
Where you gonna (C)go? Where you gonna go?  
Where you gonna sleep to (Em)night? x2

/Am / Am / F / F / C / C /Em / Em /

## This Land Is Your Land - Woody Guthrie



/ G / C / C / G / G / D / D / G / G / C / C / G / Em / D / D / G /



**(G)**This land is **(C)**your land and this land is **(G)**my land  
From Cali **(D)**ifornia to the New York **(G)**island  
From the redwood **(C)**forest to the Gulf Stream **(G)**wa **(Em)**ters  
**(D)**This land was made for you and **(G)**me

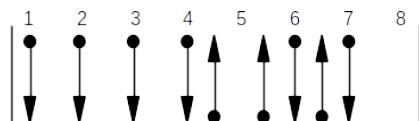
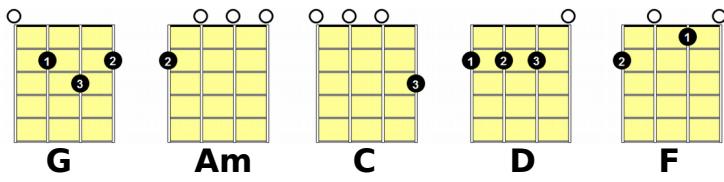
As I went **(C)**walking that ribbon of **(G)**highway  
I saw a **(D)**bove me that endless **(G)**skyway  
Saw be **(C)**low me that golden **(G)**va **(Em)**lley  
**(D)**This land was made for you and **(G)**me

I roamed and **(C)**rambled and I've followed my **(G)**footsteps  
To the sparkling **(D)**sands of her diamond **(G)**deserts  
All a **(C)**round me a voice was **(G)**soun **(Em)**ding  
**(D)**This land was made for you and **(G)**me

**(G)**This land is **(C)**your land and this land is **(G)**my land  
From Cali **(D)**ifornia to the New York **(G)**island  
From the redwood **(C)**forest to the Gulf Stream **(G)**wa **(Em)**ters  
**(D)**This land was made for you and **(G)**me

When the sun come **(C)**shining, then I was **(G)**strolling  
And the wheat fields **(D)**waving and the dust clouds **(G)**rolling  
The voice come a **(C)**chanting and the fog was **(G)**lif **(Em)**ting  
**(D)**This land was made for you and **(G)**me

## To love Somebody - Bee Gees



There's a (**G**)light, a (**Am**)certain kind of light  
That (**C**)never shone on (**G**)me (**F**)I want my life to (**G**)be  
To live with (**D**)you, to live with (**C**)you  
There's a (**G**)way (**Am**)Everybody says (**C**)To do each and every little (**G**)thing  
(**F**)But what does it (**G**)bring, if I ain't got (**D**)you ain't (**C**)got... baby

(**G**)You don't know what it's (**D**)like  
Baby, (**C**)you don't know what it's (**G**)like  
To love some (**D**)body,to love some (**C**)body  
The way I (**G**)love you

[Repeat Intro]

Mmm, in my (**G**)brain, I see your face a (**Am**)gain  
(**C**)I know my frame of (**G**)mind (**F**)You ain't got to be so (**G**)blind  
And I'm (**D**)blind, So so so very (**C**)blind

I'm a (**G**)man (**Am**)Can't you see what I am  
(**C**)I live and I breathe for (**G**)you (**F**)But what good does it (**G**)do  
If I ain't got (**D**)you, ain't (**C**)got... baby

(**G**)You don't know what it's (**D**)like  
Baby, (**C**)you don't know what it's (**G**)like  
To love some (**D**)body,to love some (**C**)body  
The way I (**G**)love you

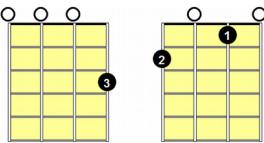
(**D**) No, no, no, no, no, no, no, no, no  
(**G**)You don't know what it's (**D**)like  
Baby, (**C**)you don't know what it's (**G**)like  
To love some (**D**)body,to love some (**C**)body  
The way I (**G**)love you x2

## Über den Wolken - Reinhard Mey

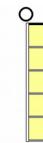


/C/C/dm/dm/G/G/C/C/ x4

/C/C/dm/dm/G/G/C/C/am/am/dm/dm/G/G/C/C/F/F/C/C/G/G/C/C/



**C**



**F**



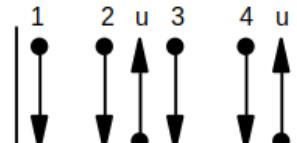
**G**



**Dm**



**Am**



**(C)**Wind Nord/Ost, Startbahn null- **(Dm)**drei

**(G)**Bis hier hör' ich die Mo **(C)**toren

Wie ein Pfeil zieht sie vor **(Dm)**bei

**(G)**Und es dröhnt in meinen **(C)**Ohren

Und der nasse Asphalt **(Dm)**bebt

**(G)**Wie ein Schleier staubt der **(C)**Regen

Bis sie abhebt und sie **(Dm)**schwebt **(G)** der Sonne ent **(C)**gegen

Über den **(Dm)**Wolken **(G)**

Muss die Freiheit wohl **(C)**grenzenlos sein **(Am)**

Alle Ängste, alle **(Dm)**Sorgen, Sagt man **(G)**

Blieben darunter ver **(C)**borgen, Und dann **(F)**

Würde was uns groß und **(C)**wichtig erscheint

**(G)**Plötzlich nichtig und **(C)**klein

Ich seh' ihr noch lange **(Dm)**nach

**(G)**Seh' sie die Wolken er **(C)**klimmen

Bis die Lichter nach und **(Dm)**nach

**(G)**Ganz im Regengrau ver **(C)**schwimmen

Meine Augen haben **(Dm)**schon

**(G)**Jenen winz'gen Punkt ver **(C)**loren

Nur von fern' klingt mono **(Dm)**ton **(G)** das Summen der Mo **(C)**toren

Über den **(Dm)**Wolken **(G)**

Muss die Freiheit wohl **(C)**grenzenlos sein **(Am)**

Alle Ängste, alle **(Dm)**Sorgen, Sagt man **(G)**

Blieben darunter ver **(C)**borgen, Und dann **(F)**

Würde was uns groß und **(C)**wichtig erscheint

**(G)**Plötzlich nichtig und **(C)**klein

Dann ist alles still, ich **(Dm)**geh'

**(G)**Regen durchdringt meine **(C)**Jacke

Irgendjemand kocht Kaf **(Dm)**fee

**(G)**In der Luftaufsichtsba **(C)**racke

In den Pfützen schwimmt Ben **(Dm)**zin

**(G)**Schillernd wie ein Regen **(C)**bogen

Wolken spiegeln sich da **(Dm)**rin **(G)** ich wär' gern mitge **(C)**flogen

Über den **(Dm)**Wolken **(G)**

Muss die Freiheit wohl **(C)**grenzenlos sein **(Am)**

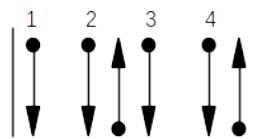
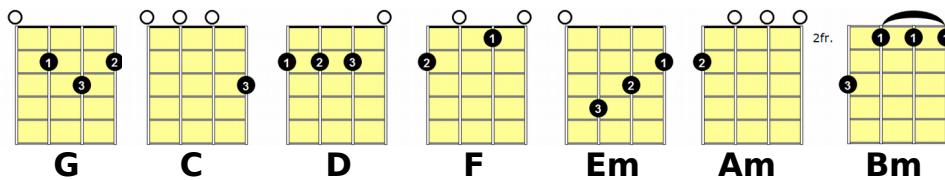
Alle Ängste, alle **(Dm)**Sorgen, Sagt man **(G)**

Blieben darunter ver **(C)**borgen, Und dann **(F)**

Würde was uns groß und **(C)**wichtig erscheint

**(G)**Plötzlich nichtig und **(C)**klein

# Über sieben Brücken mußt Du gehen - Karat / Peter Maffay



(G) Manchmal (C) geh' ich meine (G) Straße (D) ohne (G) Blick (D, G)

(G) Manchmal (C) wünsch' ich (G) mir mein (F) Schaukelpferd zurueck  
Manchmal bin ich ohne (Em) Rast und Ruh'.

Manchmal (D) schließ' ich alle Tueren (Am) nach mir zu (Bm, D)

(G) Manchmal (C) ist mir kalt und (G) manch (D) mal (G) heiß (D, G)

(G) Manchmal (C) weiß ich (G) nicht mehr (F) was ich weiß

(D) Manchmal (Am) bin ich schon am (G) Morgen (Em) müd'

(C) Und dann such' ich (Bm) Trost in (D) einem (G) Lied

(G) Ueber (D) sieben (G) Bruecken musst du (D) geh'n

Sieben (G) dunkle (C) Jahre ueber (D) steh'n

Sieben mal wirst (Bm) du die Asche (Em) sein

Aber (C) einmal auch der (D) helle (G) Schein

(G) Manchmal (C) scheint die Uhr des (G) Lebens (D) still zu (G) stehn (D, G)

(G) Manchmal (C) scheint man (G) immer (F) nur im Kreis zu gehn

Manchmal ist man wie von (Em) Fernweh krank.

Manchmal (D) sitzt man still auf einer (Am) Bank (Bm, D)

(G) Manchmal (C) greift man nach der (G) gan (D) zen (G) Welt (D, G)

(G) Manchmal (C) meint man, (G) dass der (F) Glücksstern fällt

(D) Manchmal (Am) nimmt man, wo man (G) lieber (Em) gibt

(C) Manch-mal hasst man (Bm) das, was (D) man doch (G) liebt

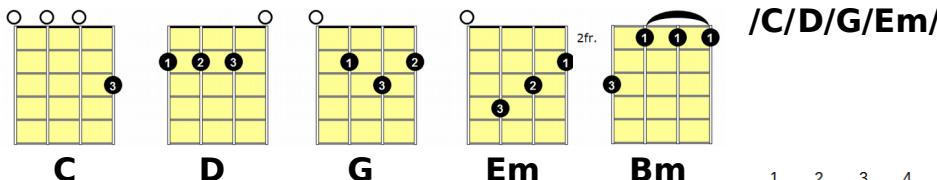
(G) Ueber (D) sieben (G) Bruecken musst du (D) geh'n

Sieben (G) dunkle (C) Jahre ueber (D) steh'n

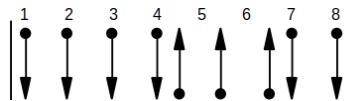
Sieben mal wirst (Bm) du die Asche (Em) sein

Aber (C) einmal auch der (D) helle (G) Schein

## Viva la Vida - Cold Play



I used to **(C)**rule the **(D)**world  
 Seas would **(G)**rise when I gave the **(Em)**word  
 Now in the morning I **(C)**sleep a **(D)**lone  
 Sweep the **(G)**streets I used to **(Em)**own    /C/D/G/Em/    x2



I used to **(C)**roll the **(D)**dice  
 Feel the **(G)**fear in my enemy's **(Em)**eyes  
 Listen as the **(C)**crowd would **(D)**sing:  
 "Now the **(G)**old king is dead! Long live the **(Em)**king!"

One minute I **(C)**held the **(D)**key  
 Next the **(G)**walls were closed on **(Em)**me  
 And I discovered that my **(C)**castles **(D)**stand  
 Upon **(G)**pillars of salt and **(Em)**pillars of sand

I **(C)**hear Jerusalem **(D)**bells are ringing  
**(G)**Roman Cavalry **(Em)**choirs are singing  
**(C)**Be my mirror, my **(D)**sword, and shield  
 My **(G)**missionaries in a **(Em)**foreign field  
**(C)**For some reason I **(D)**can't explain  
**(G)**Once you go there was **(Em)**never, never an **(C)**honest **(D)**word  
 That was **(Bm)**when I ruled the **(Em)**world    /C/D/G/Em/    x2

It was the wicked and **(C)**wild **(D)**wind  
 Blew down the **(G)**doors to let me **(Em)**in.  
 Shattered windows and the **(C)**sound of **(D)**drums  
 People **(G)**couldn't believe what **(Em)**I'd become

Revolutio **(C)**naries **(D)**wait  
 For my **(G)**head on a silver **(Em)**plate  
 Just a puppet on a **(C)**lonely **(D)**string  
 Oh who would **(G)**ever want to be **(Em)**king?

I **(C)**hear Jerusalem **(D)**bells are ringing  
**(G)**Roman Cavalry **(Em)**choirs are singing  
**(C)**Be my mirror, my **(D)**sword, and shield  
 My **(G)**missionaries in a **(Em)**foreign field  
**(C)**For some reason I **(D)**can't explain  
**I(G)**know Saint Peter won't **(Em)**call my name never an **(C)**honest **(D)**word  
 That was **(Bm)**when I ruled the **(Em)**world

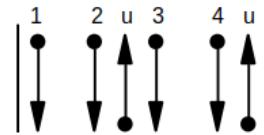
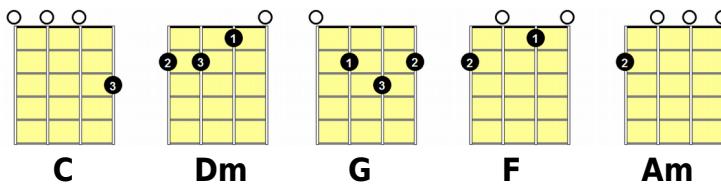
/C/Em/x3 /D/D/    /C/D/G/Em/x2 Ohhhhh Ohhh Ohhh

I **(C)**hear Jerusalem **(D)**bells are ringing.....

/C/D/G/Em/    x2

# Von guten Mächten wunderbar geborgen /

Text: Dietrich Bonhoeffer Musik: Siegfried Fietz



Von (C)guten Mächten (G)treu und still um (Am)geben,  
be (F)hütet und ge (Dm)tröstet wunder (G)bar.  
So (C)will ich diese (G)Tage mit euch (Am)leben  
und (F)mit euch gehen (C)in ein (G)neues (C)Jahr.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

Noch (C)will das alte (G)unsre Herzen (Am)quälen,  
noch (F)drückt uns böser (Dm)Tage schwere (G)Last.  
Ach (C)Herr, gib unsren (G)aufgeschreckten (Am)Seelen  
das (F)Heil, für das du (G)uns geschaffen (C)hast.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

Und (C)reichst du uns den (G)schweren Kelch, den (Am)bittern  
des (F)Leids, gefüllt bis (Dm)an den höchsten (G)Rand,  
So (C)nehmen wir ihn (G)dankbar ohne (Am)Zittern  
aus (F)deiner guten (G)und geliebten (C)Hand.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

Doch (C)willst du uns noch (G)einmal Freude (Am)schenken,  
an (F)dieser Welt und (Dm)ihrer Sonne (G)Glanz.  
Dann (C)wolln wir des Ver (G)gangenen ge (Am)denken,  
und (F)dann gehört dir (G)unser Leben (C)ganz.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

Laß (C)warm und hell die (G)Kerzen heut er (Am)flammen,  
die (F)du in unsre (Dm)Dunkelheit ge (G)bracht,  
Führ, (C)wenn es sein kann, (G)wieder uns zu (Am)sammen.  
Wir (F)wissen es, dein (G)Licht scheint in der (C)Nacht.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

Wenn (C)sich die Stille (G)nun tief um uns be (Am)reitet,  
so (F)lass uns hören (Dm)jenen vollen (G)Klang  
der (C)Welt, die unsicht (G)bar sich um uns (Am)weitet,  
all (F)deiner Kinder (C)hohen Lobge (C)sang.

Von (C)guten Mächten (G)wunderbar ge (Am)borgen,  
er (F)warten wir ge (Am)trost, was kommen (Dm)mag. (G)  
Gott (C)ist bei uns am (G)Abend und am (Am)Morgen  
und (F)ganz gewiss an (G)jedem neuen (C)Tag.

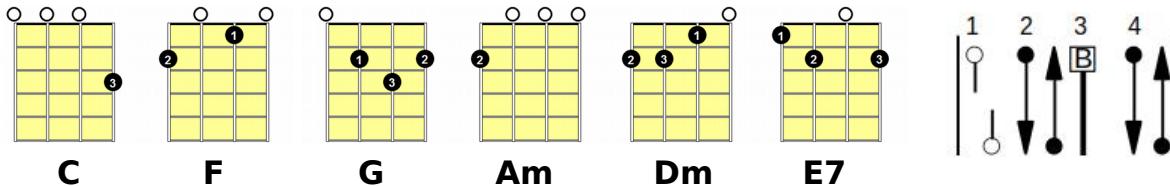
## What a wonderfull World - Israel "IZ" Kamakawiwo'ole



**Strophe: /C/G/F/C/F/C/E7/Am/F/F/G/G/Am/Am/F/G/**

**/C/G/F/C/F/C/E7/Am/F/F/G/G/C/F/C/C/**

**Bridge: /G/G/C/C/G/G/C/C/F/C/F/C/Dm/Dm/G/G/**



I see (**C**)trees of (**G**)green (**F**)red roses (**C**)too

(**F**)I see them (**C**)bloom (**E7**)for me and for (**Am**)you

And I (**F**)think to myself (**G**)what a wonderful (**Am**)world (**F**) (**G**)

I see (**C**)skies of (**G**)blue (**F**)and clouds of (**C**)white

(**F**)The bright blessed (**C**)day (**E7**)I like the (**Am**)dark

And I (**F**)think to myself (**G**)what a wonderful (**C**)world (**F**) (**C**)

The (**G**)colors of the rainbow so (**C**)pretty in the sky

Are (**G**)also on the faces of (**C**)people going by

I see (**F**)friends shaking (**C**)hands saying, (**F**)"How do you (**C**)do?"

(**F**)They're really (**C**)saying "(**Dm**)I love (**G**)you"

I hear (**C**)babies (**G**)cry I (**F**)watch them (**C**)grow

(**F**)They'll learn much (**C**)more than (**E7**)I'll ever (**Am**)know

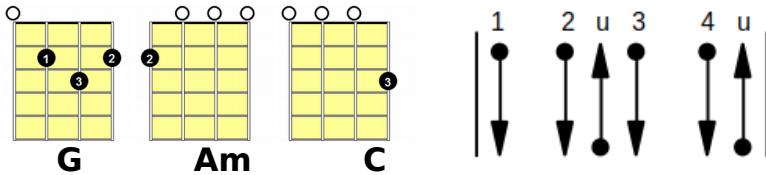
And I (**Dm**)think to myself (**G**)what a wonderful (**C**)world (**F**) (**G**)

What a wonderful (**C**)world (**F**) (**C**)

## What's up - 4Non Blonds



Akordreihenfolge: /G/G/Am/Am/C/C/G/G/



(G)25 years and my life is still,  
(Am)Trying to get up that great big hill of (C)hope  
For a desti (G)nation  
I (G)realized quickly when I knew I should,  
That the (Am)world was made up of this brotherhood of (C)man  
For whatever that (G)means

And so I (G)cry sometimes when I'm lying in bed,  
Just to (Am)get it all out, what's in my head  
And I, (C)I am feeling a little pe (G)culiar  
And so I (G)wake in the morning and I step outside,  
And I (Am)take a deep breath and I get real high  
And I (C)scream from the top of my lungs, "What's going (G)on?"

And I say, (G)hey-ey-ey, (Am)hey-ey-ey I said (C)hey, what's going (G)on  
x2

And I (G)try, oh, my God, do I (Am)try?  
I try all the (C)time, in this insti (G)tution  
And I (G)pray, oh, my God, do I (Am)pray?  
I pray every single (C)day for revo (G)lution

And so I (G)cry sometimes when I'm lying in bed  
Just to (Am)get it all out, what's in my head  
And I, (C)I am feeling a little pe (G)culiar  
And so I (G)wake in the morning and I step outside  
And I (Am)take a deep breath and I get real high  
And (C)I scream from the top of my lungs, "What's going (G)on?"

And I say, (G)hey-ey-ey, (Am)hey-ey-ey I said (C)hey, what's going (G)on  
And I say, (G)hey-ey-ey, (Am)hey-ey-ey I said (C)hey, what's going (G)on  
And I say, (G)hey-ey-ey, (Am)hey-ey-ey I said (C)hey, what's going (G)on  
(wake in the morning and step outside, take a deep breath and I get real  
high)

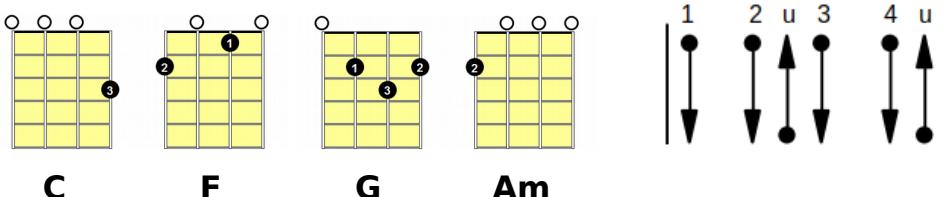
And I say, (G)hey-ey-ey, (Am)hey-ey-ey I said (C)hey, what's going (G)on  
(wake in the morning and step outside, take a deep breath and I get real  
high)

(G)25 years and my life is still  
(Am)Trying to get up that great big hill of (C)hope  
For a desti (G)nation

## Whiskey in the jar - The Dubliners



/C/C/Am/Am/F/F/C/C/x2 /G/G/ - /C/C/F/F/CG/C/C/



As **(C)**I was a goin' over the **(Am)**far famed Kerry mountains  
I **(F)**met with captain Farrell and his **(C)**money he was counting  
I **(C)**first produced my pistol and I **(Am)**then produced my rapier  
Saying **(F)**"Stand and deliver" for he **(C)**were a bold deceiver

Mush-a **(G)**ring dum-a do dum-a da  
**(C)**Wack fall the daddy-o, **(F)**wack fall the daddy-o  
There's **(C)**whiskey **(G)**in the **(C)**jar

I **(C)**counted out his money and it **(Am)**made a pretty penny  
I **(F)**put it in me pocket and I **(C)**took it home to Jenny  
She **(C)**sighed and she swore that she **(Am)**never would deceive me  
But the **(F)**devil take the women for they **(C)**never can be easy

Mush-a **(G)**ring dum-a do dum-a da  
**(C)**Wack fall the daddy-o, **(F)**wack fall the daddy-o  
There's **(C)**whiskey **(G)**in the **(C)**jar

I **(C)**went up to my chamber, all **(Am)**for to take a slumber  
I **(F)**dreamt of gold and jewels and for **(C)**sure 't was no wonder  
But **(C)**Jenny drew me charges and she **(Am)**filled them up with water  
Then **(F)**sent for captain Farrell to be **(C)**ready for the slaughter

Mush-a **(G)**ring dum-a do dum-a da  
**(C)**Wack fall the daddy-o, **(F)**wack fall the daddy-o  
There's **(C)**whiskey **(G)**in the **(C)**jar

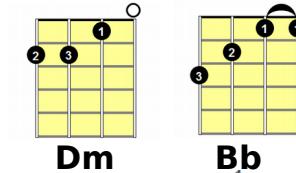
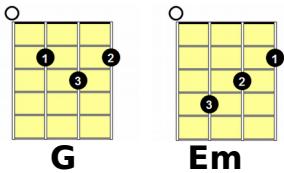
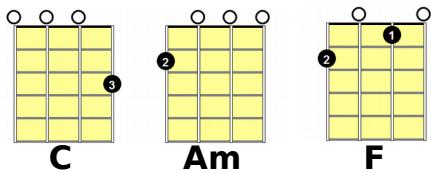
'twas **(C)**early in the morning, just be **(Am)**fore I rose to travel  
Up **(F)**comes a band of footmen and **(C)**likewise captain Farrell  
I **(C)**first produced me pistol for she **(Am)**stole away me rapier  
I **(F)**couldn't shoot the water, so a **(C)**prisoner I was taken

Mush-a **(G)**ring dum-a do dum-a da  
**(C)**Wack fall the daddy-o, **(F)**wack fall the daddy-o  
There's **(C)**whiskey **(G)**in the **(C)**jar

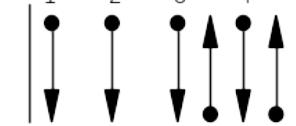
If **(C)**anyone can aid me 't is my **(Am)**brother in the army  
If **(F)**I can find his station in **(C)**Cork or in Killarney  
And **(C)**if he'll go with me, we'll go **(Am)**rovin' in Kilkenny  
And I'm **(F)**sure he'll treat me better than my **(C)**own a-sporting Jenny

Mush-a **(G)**ring dum-a do dum-a da  
**(C)**Wack fall the daddy-o, **(F)**wack fall the daddy-o  
There's **(C)**whiskey **(G)**in the **(C)**jar

## Westerland - Die Ärzte



**Intro: / C / G / Am / F /**



**(C)**Jeden Tag sitz ich am Wannsee, und ich hör den Wellen **(G)**zu.

**(C)**Ich lieg hier auf meinem Handtuch, doch ich finde keine **(G)**Ruh.

**(F)**Diese eine Liebe wird **(Am)**nie zu Ende gehn, **(F)**wann werd ich sie **(G)**wiedersehen?

**(C)**Manchmal schließe ich die Augen, stell mir vor ich sitz am **(G)**Meer.

**(C)**Dann denk ich an diese Insel, und mein Herz, das wird so **(G)**schwer.

**(F)**Diese eine Liebe wird **(Am)**nie zu Ende gehn, **(F)**wann werd ich sie **(G)**wiedersehen?

**(C)**Oh, ich **(G)**hab solche **(Am)**Sehnsucht, **(G)** **(C)**ich ver **(G)**liere den Ver **(Am)**stand **(F)**

**(C)**Ich will **(G)**wieder an die **(Am)**Nordsee, **(F)** **(Dm)**ich will zu **(G)**rück nach Wester **(C)**land.

**(C)**Wie oft stand ich schon am Ufer - wie oft sprang ich in die **(G)**Spree?

**(C)**Wie oft mussten sie mich retten, damit ich nicht untergeh?

**(F)**Diese eine Liebe wird **(Am)**nie zu Ende gehn, **(F)**wann werd ich sie **(G)**wiedersehen?

**(C)**Oh, ich **(G)**hab solche **(Am)**Sehnsucht, **(G)** **(C)**ich ver **(G)**liere den Ver **(Am)**stand **(F)**

**(C)**Ich will **(G)**wieder an die **(Am)**Nordsee, **(F)** **(Dm)**ich will zu **(G)**rück nach Wester **(C)**land.

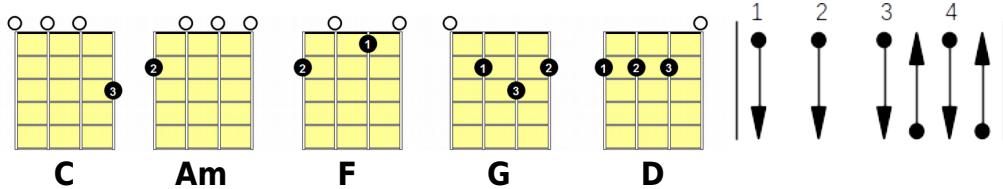
Es **(Bb)**ist zwar etwas teurer, dafür **(C)**ist man unter sich;  
und **(Bb)**ich weiß, jeder zweite hier ist **(Am)**genauso blöd wie **(C)**ich. **(G)**

**(C)**Oh, ich **(G)**hab solche **(Am)**Sehnsucht, **(G)** **(C)**ich ver **(G)**liere den Ver **(Am)**stand **(F)**

**(C)**Ich will **(G)**wieder an die **(Am)**Nordsee, **(F)** **(Dm)**ich will zu **(G)**rück nach Wester **(C)**land.

**(Dm)**ich will zu **(Em)**rück **(F)** ich will zu **(G)**rück **(Dm)** ich will zu **(Em)**rück ich **(F)**will zurück nach **(G)**Wester **(C)**land!!!!

## Wish you were here - Pink Floyd



Intro:

-----	0	-0-3-0--	3	-----0--	0	-0-3-0--	3	-----	0	-0-----	0	-----	0	-0-----	0
-----3-	0	-----3-	0	-----3-	0	-----3-	0	-----3-	0	-----3-	2	-----3-	0	-----3-	2
---024---	0	-----	0	-024---	0	-----	0	-024---	0	-----0	2	-024---	0	-----0	2
-----2	-----	0	-----2	-----	0	-----2	-----2	-----	2	-----2	-----2				
**/ C / C / C / C /**

**(F)**So, so you think you can **(G)**tell, Heaven from **(Am)**Hell, Blue skies from **(C)**pain?

Can you tell a green **(G)**field, From a cold steel **(F)**rail? A smile from a **(Am)**veil?  
Do you think you can **(C)**tell?

And did they get you to **(F)**trade, Your heroes for **(G)**ghosts? Hot ashes for **(Am)**trees? Hot air for a **(C)**cool breeze

Cold comfort for **(G)**change? And did you ex **(F)**change, A walk on part in the **(Am)**war, For a leading role in a **(C)**cage?

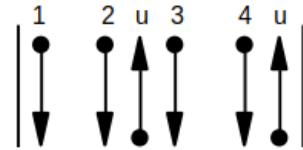
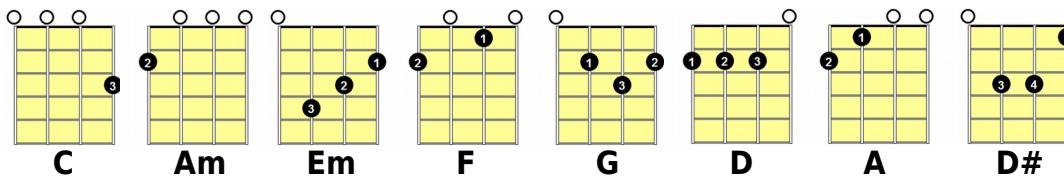
Intro:

**(F)**How I wish, how I wish you were **(G)**here, We're just **(Am)**two lost souls,  
Swimming in a fish bowl, **(C)**Year after year

**(G)**Running over the same old ground, **(F)**What have we found? The same old **(Am)**fears Wish you were **(C)**here

Intro:

## With a little help from my friends - The Beatles



**(G)**What would you **(D)**think if I **(Am)**sang out of tune,  
Would you **(Am)**stand up and **(D)**walk out on **(G)**me.

**(G)**Lend me your **(D)**ears and I'll **(Am)**sing you a song  
And I'll try not to **(D)**sing out of **(G)**key.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,  
Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends  
Hmm, gonna **(C)**try with a little help from my **(G)**friends. / **D** / **D**/

**(G)**What do I **(D)**do when my **(Am)**love is away.

Does it **(Am)**worry you to **(D)**be a **(G)**lone

**(G)**How do I **(D)**feel by the **(Am)**end of the day

Are you **(Am)**sad because you're **(D)**on your **(G)**own)

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,  
Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends  
Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Do you **(Em)**need any **(A)**body,  
I **(G)**need some **(F)**body to **(C)**love.  
Could it **(Em)**be any **(A)**body  
I **(G)**want some **(F)**body to **(C)**love.

**(G)**Would you be **(D)**lieve in a **(Am)**love at first sight,  
Yes I'm **(Am)**certain that it **(D)**happens all the **(G)**time.)

**(G)**What do you **(D)**see when you **(Am)**turn out the light,  
I can't **(Am)**tell you, but I **(D)**know it's **(G)**mine.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,  
Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends  
Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Do you **(Em)**need any **(A)**body,  
I **(G)**need some **(F)**body to **(C)**love.  
Could it **(Em)**be any **(A)**body  
I **(G)**want some **(F)**body to **(C)**love.

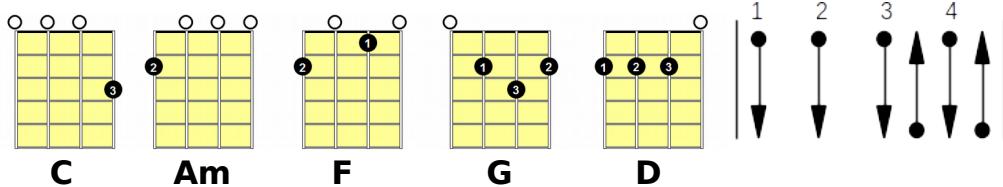
Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends,  
Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends  
Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Yes, I get **(F)**by with a little help from my **(C)**friends,  
With a little help from my **(D#)**frieeeeeeeeee **(F)**eeeeeeee **(G)**ends.

## Wonderfull World - Sam Cooke



/C/am/F/G/C/am/F/G/C/F/C/F/G/C/ Bridge:/G/C/G/C/D/C/D/G/



(C)Don't know much about (Am)history,  
(F)Don't know much bi (G)oology.  
(C)Don't know much about a (Am)science book,  
(F)Don't know much about the (G)French I took.  
(C)But I do know that (F)I love you,  
(C)And I know that if you (F)love me, too,  
What a (G)wonderful world this would (C)be.

(C)Don't know much about ge (Am)oography,  
(F)Don't know much trigonometry (G)nometry.  
(C)Don't know much about (Am)algebra,  
(F)Don't know what a slide (G)rule is for.  
(C)But I know that one and (F)one is two,  
(C)And if this one could (F)be with you,  
What a (G)wonderful world this would (C)be.

Now, (G)I don't claim to (C)be an 'A' student,  
(G)But I'm tryin' to (C)be.  
For (D)maybe by being an (C)'A'-student, baby,  
(D)I can win your (G)love for me.

(C)Don't know much about (Am)history,  
(F)Don't know much bi (G)oology.  
(C)Don't know much about a (Am)science book,  
(F)Don't know much about the (G)French I took.  
(C)But I do know that (F)I love you,  
(C)And I know that if you (F)love me, too,  
What a (G)wonderful world this would (C)be.

La-ta- (C)ta-ta-ta-ta-ta, (Am)history  
Hm-mm (F)-mm-mm-mm-mm-mm, Bi (G)oology. Whoa  
La-ta- (C)ta-ta-ta-ta-ta, (Am)Science book  
Hm-mm- (F)mm-mm-mm-mm-mm-mm, (G)French I took. Yeah  
(C)But I do know that (F)I love you,  
and I (C)know that if you (F)love me, too,  
what a (G)wonderful world this would (C)be.

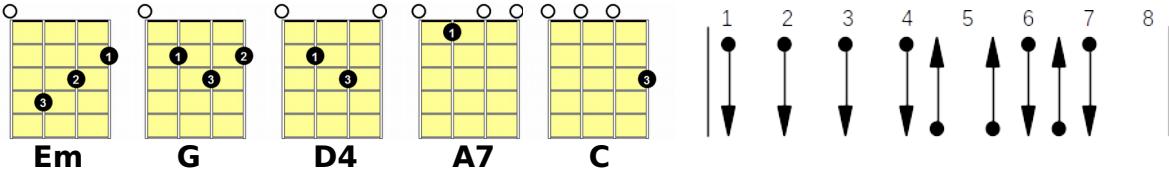


## Wonderwall - Oasis

Strophe: /em/G/D4/A7

Bridge: /C/D4/em/em/C/D4/em/em/C/D4/G/D4/A7/A7/A7/A7/

Chorus: /C/em/D4/A7/x4



Strophe:

(Em) Today is (G) gonna be the day

That they're (D4) gonna throw it back to (A7) you

(Em) By now you (G) should've somehow

Rea (D4)lized what you gotta (A7) do

(Em) I don't believe that (G) anybody

(D4) Feels the way I (A7) do about you (Em) now (G) (D4) (A7)

(Em) Backbeat, the (G) word is on the street

That the (D4) fire in your heart is (A7) out

(Em) I'm sure you've (G) heard it all before

But you (D4) never really had a (A7) doubt

(Em) I don't believe that (G) anybody (D4) feels

The way I (A7) do about you (Em) now (G) (D4) (A7)

Bridge:

And (C) all the roads we (D4) have to walk are (Em) winding

And (C) all the lights that (D4) lead us there are (Em) blinding

(C) There are many (D4) things that I would

(G) Like to say to (D4) you, but I don't know (A7) how

Chorus:

Because (C) maybe (Em) (D4)

You're (A7) gonna be the one that (C) saves me (Em) (D4)

And (A7) after (C) all (Em) (D4)

You're my (A7) wonder (C) wall (Em) (D4) (A7)

Strophe:

(Em) Today is (G) gonna be the day

That they're (D4) gonna throw it back to (A7) you

(Em) By now you (G) should've somehow

Rea (D4)lized what you gotta (A7) do

(Em) I don't believe that (G) anybody

(D4) Feels the way I (A7) do about you (Em) now (G) (D4) (A7)

Bridge:

And (C) all the roads we (D4) have to walk are (Em) winding

And (C) all the lights that (D4) lead us there are (Em) blinding

(C) There are many (D4) things that I would

(G) Like to say to (D4) you, but I don't know (A7) how

Chorus:

Because (C) maybe (Em) (D4)

You're (A7) gonna be the one that (C) saves me (Em) (D4)

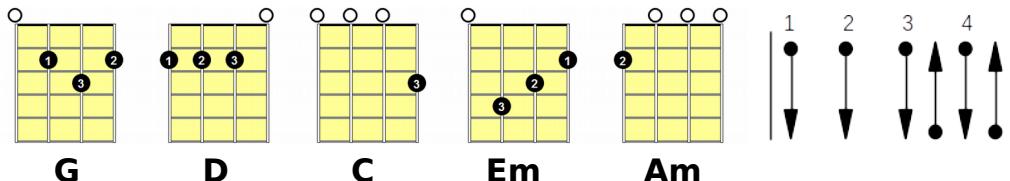
And (A7) after (C) all (Em) (D4)

You're my (A7) wonder (C) wall (Em) (D4) (A7) x3

## Yellow Submarine - The Beatles



**4 / 1 , 2 , 3 , 4 / 1 , 2 , 3 , 4 / 1 , 2 , 3 , 4 / 1**  
**Str: G / D - - - C / G - - - Em/Am - - - C / D x2**  
**Chr: / G / D / D / G / x2**



**(G)**In the **(D)**town where **(C)**I was **(G)**born  
**(Em)**Lived a **(Am)**man who **(C)**sailed to **(D)**sea  
**(G)**And he **(D)**told us **(C)**of his **(G)**life  
**(Em)**In the **(Am)**land of **(C)**subma **(D)**rines

**(G)**So we **(D)**sailed on **(C)**to the **(G)**sun  
**(Em)**Till we **(Am)**found a **(C)**sea of **(D)**green  
**(G)**And we **(D)**lived be **(C)**neath the **(G)**waves  
**(Em)**In our **(Am)**yellow **(C)**subma **(D)**rine

Chr: **(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine  
**(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine

**(G)**And our **(D)**friends are **(C)**all a **(G)**board  
**(Em)**Many **(Am)**more of them **(C)**live next **(D)**door  
**(G)**And the **(D)**band be **(C)**gins to **(G)**play

Instrumental: / **G** / **G** /

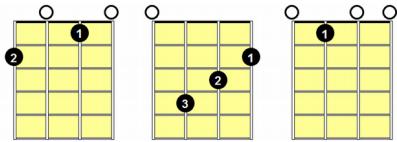
Chr: **(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine  
**(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine

**G / D - - - C / G - - - Em/Am - - - C / D x2**  
Full speed ahead, Mr. Boatswain, full speed ahead, full speed ahead it is, Sir  
Cut the cable, drop the cable, Aye-aye, Sir, aye-aye, Captain, Captain

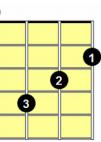
**(G)**As we **(D)**live a **(C)**life of **(G)**ease  
**(Em)**Every **(Am)**one of us has **(C)**all we **(D)**need  
**(G)**Sky of **(D)**blue and **(C)**sea of **(G)**green  
**(Em)**In our **(Am)**yellow **(C)**subma **(D)**rine

Chr: **(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine  
**(G)**We all live in a **(D)**yellow submarine  
**(D)**Yellow submarine, **(G)**yellow submarine

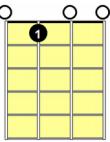
## Yesterday - Beatles



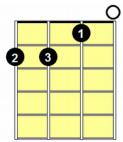
**F**



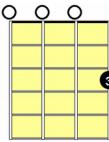
**Em**



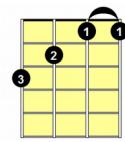
**A7**



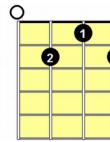
**Dm**



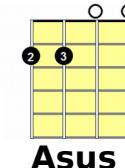
**C**



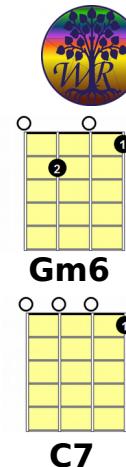
**Bb**



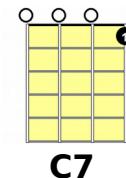
**G7**



**Asus**



**Gm6**



**C7**

**(F)**Yesterday, **(Em)**all my **(A7)**troubles seemed so **(Dm)**far away **(C)**

**(Bb)**Now it **(C)**looks as though they're **(F)**here to stay

Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**ester **(F)**day

**(F)**Suddenly, **(Em)**I'm not **(A7)**half the man I **(Dm)**used to be **(C)**

**(Bb)**There's a **(C)**shadow hanging **(F)**over me

Oh, **(Dm)**ester **(G7)**day came **(Bb)**sudden **(F)**ly

**(Asus)**Why **(A7)**she **(Dm)**had **(C)**to **(Bb)**go, I don't **(Gm6)**know, she  
**(C7)**wouldn't **(F)**say

**(Asus)**I **(A7)**said **(Dm)**some **(C)**thing **(Bb)**wrong, now I **(Gm6)**long for  
**(C7)**ester **(F)**day

**(F)**Yesterday, **(Em)**love was **(A7)**such an easy **(Dm)**game to play **(C)**

**(Bb)**Now I **(C)**need a place to **(F)**hide away

Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**ester **(F)**day

**(Asus)**Why **(A7)**she **(Dm)**had **(C)**to **(Bb)**go, I don't **(Gm6)**know, she  
**(C7)**wouldn't **(F)**say

**(Asus)**I **(A7)**said **(Dm)**some **(C)**thing **(Bb)**wrong, now I **(Gm6)**long for  
**(C7)**ester **(F)**day

**(F)**Yesterday, **(Em)**love was **(A7)**such an easy **(Dm)**game to play **(C)**

**(Bb)**Now I **(C)**need a place to **(F)**hide away

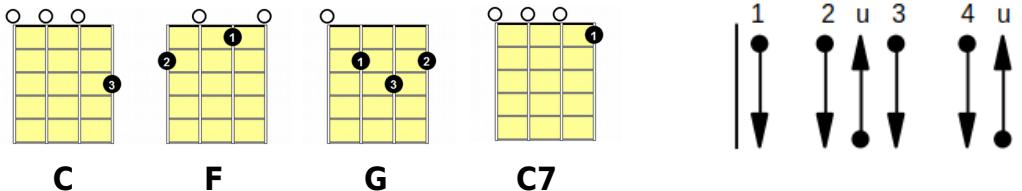
Oh, **(Dm)**I be **(G7)**lieve in **(Bb)**ester **(F)**day

**(Dm)**Hmmmm hmm **(G7)**hmm hmm **(Bb)**hmm **(F)**hmm hmm

## You are my sunshine / Jimmie Davis



Akkordreihenfolge: /C/C/C/C7/F/F/C/C/F/F/C/C/C/G/C/C/



The other (**C**)night, dear, as I lay sleeping (**C7**)  
I dreamt I (**F**)held you in my (**C**)arms  
When I a (**F**)woke, dear, I was mis (**C**)taken  
So I (**C**)hung my (**G**)head, and I (**C**)cried

You are my (**C**)sunshine, my only sunshine (**C7**)  
You make me (**F**)happy when skies are (**C**)grey  
You never (**F**)know, dear, how much I (**C**)love you  
Please don't (**C**)take my (**G**)sunshine a (**C**)way

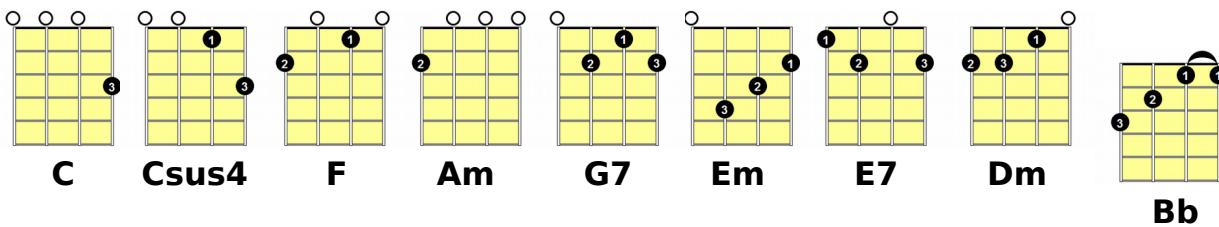
I'll always (**C**)love you and make you happy (**C7**)  
If you will (**F**)only say the (**C**)same  
But if you (**F**)leave me to love a (**C**)nother,  
You'll re (**C**)gret it (**G**)all one (**C**)day

You are my (**C**)sunshine, my only sunshine (**C7**)  
You make me (**F**)happy when skies are (**C**)grey  
You never (**F**)know, dear, how much I (**C**)love you  
Please don't (**C**)take my (**G**)sunshine a (**C**)way

You told me (**C**)once, dear, you really loved me (**C7**)  
And no one (**F**)else could come be (**C**)tween  
But now you've (**F**)left me and love a (**C**)nother  
You have (**C**)shattered (**G**)all my (**C**)dreams

You are my (**C**)sunshine, my only sunshine (**C7**)  
You make me (**F**)happy when skies are (**C**)grey  
You never (**F**)know, dear, how much I (**C**)love you  
Please don't (**C**)take my (**G**)sunshine a (**C**)way

## You've got a friend - James Taylor



/ C / Csus4 / C / E7 /

When you're (Am)down and (E7)troubled and you (Am)need a helping (E7)hand, (Am)  
and (Dm)nothing, oh, (G7)nothing is going (C)right,  
(E7)close your eyes and (E7)think of me and (Am)soon I (E7)will be (Am)there  
to (Dm)brighten up (Em)even your darkest (G7)night.

You just (C)call out my name, and you (F)know wherever I (Dm)am,  
(G7)I'll come (C)running to see you (Dm)again. (G7)  
(C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G)  
and I'll (F)be there, (Em)I'll be (Dm)there  
(G7)You've got a (C)friend. (Csus4)(C)(E7)

If the (Am)sky a (E7)bove you should turn (Am)dark and (E7)full of (Am)clouds,  
and that (Dm)old north (G7)wind should begin to (C)blow,  
(E7)keep your head together and (Am)call my (E7)name out (Am)loud.  
(Dm)Soon I'll be (Em)knocking upon your (G7)door.

You just (C)call out my name, and you (F)know wherever I (Dm)am,  
(G7)I'll come (C)running to see you (Dm)again. (G7)  
(C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G)  
and I'll (F)be there, (Em)I'll be (Dm)there

Hey (Bb)ain't it good to know that (F)you've got a friend when  
(C)people can be so cold. They'll (F)hurt you and de (Bb)sert you.  
Well, they'll (Am)take your soul if you (D7)let them.  
Oh yeah, but (Dm)don't you let them. (G7)

You just (C)call out my name, and you (F)know wherever I (Dm)am,  
(G7)I'll come (C)running to see you (Dm)again. (G7)  
(C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G)  
and I'll (F)be there, (Em)I'll be (Dm)there  
(G7)You've got a (C)friend.

Ain't it (F)good to know you've got a (C)friend?  
Ain't it (F)good to know you've got a (C)friend?  
Oh, (F)yeah, yeah. You've got a (C)friend.